
ROMAN IMPERIALISM AND PROVINCIAL ART

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Roman Imperialism And Provincial Art

**Todd C. Penner, Caroline Vander
Stichele**



Roman Imperialism And Provincial Art:

Roman Imperialism and Provincial Art Sarah Scott, Jane Webster, 2003-07-08 Although Roman provincial art is often portrayed as a poor copy of works created in the imperial capital this volume's contributors offer new interpretations of provincial mosaics wall paintings statues and jewelry They express what these art works reveal about the nature of life under an imperial regime Broad geographical and chronological coverage allows unique insights into the social and political significance of visual expression across the Roman Empire

Mapping Gender in Ancient Religious Discourses Todd C. Penner, Caroline Vander Stichele, 2007 A collection of essays on early Christian Jewish and Greco Roman religious discourses in antiquity focusing on the construction of gender in relationship to broader cultural and religious themes argumentation and identity formation in the early centuries of the common era

A History of Roman Art Steven L. Tuck, 2021-03-30 A HISTORY OF ROMAN ART The new edition of the leading textbook on Roman art updated with new images and expanded geographic and cultural scope A History of Roman Art is an expansive survey of the painting mosaic sculpture decorative arts and architecture of ancient Rome This acclaimed textbook provides a fully illustrated narrative history of Roman art that spans a millennium from the early origins of Rome to the era of Emperor Constantine Interwoven throughout the text are themes of Rome's cultural inclusiveness and the importance of art in promoting Roman values helping students understand how diverse cultures contributed to Roman life Accessible chronologically organized chapters provide numerous examples of the arts their cultural and historical context descriptions of artistic techniques and writings by ancient authors enabling students to develop a rich appreciation of art's importance in the Roman world Now in its second edition this market leading textbook features thoroughly revised content throughout Additional images and excerpts from literary sources are complemented by new historical discussions of metalwork carved gems glass and sarcophagi This edition features more maps and illustrations in depth analysis of iconography greater emphasis on the types of objects used to decorate the lives of ordinary Romans expanded coverage of freedmen and women as artists subjects and patrons and much more A number of works that represent popular art have been added That is art in the everyday Roman world rather than just the large scale works of sculpture and architecture of elite patrons It also reveals patterns of artistic workshops trade and social and economic networks Additionally this edition takes into account new approaches in scholarship This comprehensive textbook Provides a thorough introduction to Roman art history featuring more than 400 high quality images and illustrations Includes a full set of pedagogical tools such as historical timelines key term definitions and updated references and further reading suggestions Offers Scholarly Perspective A View from the Provinces More on Myth and Art and Literature textboxes in each chapter Includes a companion website containing PowerPoint slides and additional instructor resources A History of Roman Art Second Edition is an ideal primary or secondary text for courses on Roman art and archaeology Roman art and architecture Greek and Roman art and general Roman civilization history and culture

The Oxford Handbook of Greek

and Roman Art and Architecture Clemente Marconi, 2015 An innovative and up to date synopsis of the field of Greek and Roman Art and Architecture filling a genuine need in the literature *The Oxford Handbook of Roman Britain* Martin

Millett, Louise Revell, Alison Jane Moore, 2016 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online Roman Britain is a critical area of research within the provinces of the Roman empire Within the last 15 20 years the study of Roman Britain has been transformed through an enormous amount of new and interesting work which is not reflected in the main stream literature **Acts of the Apostles and the Rhetoric of Roman Imperialism** Drew W.

Billings, 2017-07-25 Acts of the Apostles is normally understood as a historical report of events of the early church and serves as the organizing centerpiece of the New Testament canon In this book Drew W Billings demonstrates that Acts was written in conformity with broader representational trends and standards found on imperial monuments and in the epigraphic record of the early second century Bringing an interdisciplinary approach to a text of critical importance he compares the methods of representation in Acts with visual and verbal representations that were common during the reign of the Roman emperor Trajan 98 117 CE Billings argues that Acts adopts the rhetoric of Roman imperialism as articulated in the images and texts from the period His study bridges the fields of classics art history gender studies Jewish studies and New Testament studies in exploring how early Christian texts relate to wider patterns in the cultural production of the Roman Empire

Decolonizing Roman Imperialism Danielle Hyeonah Lambert, 2024-06-30 Investigates how postcolonialism has motivated Roman scholars to question the paradigm of Romanization **The Oxford Handbook of Roman Sculpture** Elise A Friedland, Melanie Grunow Sobocinski, Elaine Gazda, 2015-01-02 The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century Famous works like the Laocoön the Arch of Titus and the colossal portrait of Constantine are familiar to millions Again and again scholars have returned to sculpture to answer questions about Roman art society and history Indeed the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography and a variety of artistic media formats sizes and functions Exciting new theories methods and approaches have transformed the specialized literature on the subject in recent decades Rather than creating another chronological catalogue of representative examples from various periods genres and settings The Oxford Handbook of Roman Sculpture synthesizes current best practices for studying this central medium of Roman art situating it within the larger fields of Art History Classical Archaeology and Roman Studies This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature The Oxford Handbook of Roman Sculpture conveniently presents new technical scientific literary and theoretical approaches to the study of Roman

sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well known works in the corpus The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style Authoritative innovative and up to date The Oxford Handbook of Roman Sculpture will remain an invaluable resource for years to come

Wandering Myths Lucy Gaynor Audley-Miller, Beate Dignas, 2018-10-08 In spite of the growing amount of important new work being carried out on uses of myth in particular ancient contexts their appeal and reception beyond the framework of one culture have rarely been the primary object of enquiry in contemporary debate Highlighting the fact that ancient societies were linked by their shared use of mythological narratives Wandering Myths aims to advance our understanding of the mechanisms by which such tales were disseminated cross culturally and to investigate how they gained local resonances In order to assess both wider geographic circulations and to explore specific local features and interpretations a regional approach is adopted with a particular focus on Anatolia the Near East and Italy Contributions are drawn from a range of disciplines and cross a wide chronological span but all are interlinked by their engagement with questions focusing on the factors that guided the processes of reception and steered the facets of local interpretation The Preface and Epilogue evaluate the material in a synoptic way and frame the challenging questions and views expressed in the Introduction

Across the Corrupting Sea Cavan Concannon, Lindsey A. Mazurek, 2016-03-17 Across the Corrupting Sea Post Braudelian Approaches to the Ancient Eastern Mediterranean reframes current discussions of the Mediterranean world by rereading the past with new methodological approaches The work asks readers to consider how future studies might write histories of the Mediterranean moving from the larger pan Mediterranean approaches of The Corrupting Sea towards locally oriented case studies Spanning from the Archaic period to the early Middle Ages contributors engage the pioneering studies of the Mediterranean by Fernand Braudel through the use of critical theory GIS network analysis and postcolonial cultural inquiries Scholars from several time periods and disciplines rethink the Mediterranean as a geographic and cultural space shaped by human connectivity and follow the flow of ideas ships trade goods and pilgrims along the roads and seascapes that connected the Mediterranean across time and space The volume thus interrogates key concepts like cabotage seascapes deep time social networks and connectivity in the light of contemporary archaeological and theoretical advances in order to create new ways of writing more diverse histories of the ancient world that bring together local contexts literary materials and archaeological analysis

Rome, Empire of Plunder Matthew Loar, 2018 An interdisciplinary exploration of Roman cultural appropriation offering new insights into the processes through which Rome made and remade itself

Isis in a Global Empire Lindsey A. Mazurek, 2022-02-24 It introduces a religious dimension to the study of ethnic identity and globalization in the provinces of the Roman Empire

Revisiting the Byzantine Commonwealth, 2025-08-03 Pinning down Byzantium or East Rome is as difficult today as it was for contemporaries during its 1 000 year long existence Dimitri Obolensky sought to characterize its impact on Eastern Europe

in his classic *The Byzantine Commonwealth* focusing on the elements of religious doctrine rites and law which ruling elites there took from the emperor acting in tandem with the Constantinopolitan patriarchate Chapters in this volume *Revisiting the Byzantine Commonwealth* address such basic questions as who the Byzantines thought they were and how they managed to maintain their hegemonial stance for so long Other chapters reappraise the uses of Byzantium to elites and also to other sectors of societies from the Upper Adriatic to the Volga Surveys are offered of three spheres which functioned independently of and in one case expressly in antithesis to Byzantium yet which overlapped and were constantly interacting with it the Latin west the Islamic Christian east and the world of the steppes Candidates for Commonwealth membership can be found within these spheres too along with transregional networks which functioned regardless of political borders Aspects of Byzantium appealed to the variegated societies and cultures around it in very different ways with the imperial elite taking keen interest in neighbouring peoples and making the most of Soft Power as material resources dwindled from the thirteenth century on Some periods of outsiders engagement with the empire were short lived but others proved long lasting underpinned by ecclesiastical institutions and monastic networks The volume aims to foster a more rounded approach to the phenomenon of Byzantium and a better understanding of how and why it impinges on so many Eurasian cultures and polities to this day

Understanding Celtic Religion ,2015-11-20 Focused in scope and emphasizes methodological aspects of Celtic scholarship This collection of original essays illuminates the importance of theoretical considerations in the study of early medieval sources

Classical Archaeology Susan E. Alcock,Robin Osborne,2012-03-14 The fully revised second edition of this successful volume includes updates on the latest archaeological research in all chapters and two new essays on Greek and Roman art It retains its unique paired essay format as well as key contributions from leading archaeologists and historians of the classical world Second edition is updated and revised throughout showcasing the latest research and fresh theoretical approaches in classical archaeology Includes brand new essays on ancient Greek and Roman art in a modern context Designed to encourage critical thinking about the interpretation of ancient material culture and the role of modern perceptions in shaping the study of art and archaeology Features paired essays one covering the Greek world the other the Roman to stimulate a dialogue not only between the two ancient cultures but between scholars from different historiographic and methodological traditions Includes maps chronologies diagrams photographs and short editorial introductions to each chapter

Postcolonising the Medieval Image Eva Frojmovic,Catherine E. Karkov,2017-03-16 Postcolonial theories have transformed literary historical and cultural studies over the past three decades Yet the study of medieval art and visualities has in general remained Eurocentric in its canon and conservative in its approaches Postcolonising as the eleven essays in this volume show entails active intervention into the field of medieval art history and visual studies through a theoretical reframing of research This approach poses and elicits new research questions and tests how concepts current in postcolonial studies such as diaspora and migration under represented artistic cultures accented art making displacement intercultural

versus transcultural hybridity presence absence can help medievalists to reinvigorate the study of art and visuality Postcolonial concepts are deployed in order to redraft the canon of medieval art thereby seeking to build bridges between medievalist and modernist communities of scholars Among the varied topics explored in the volume are the appropriation of Roman iconography by early medieval Scandinavian metalworkers multilingualism and materiality in Anglo Saxon culture the circulation and display of Islamic secular ceramics on Pisan churches cultural negotiation by Jewish minorities in Central Europe and the Iberian peninsula Holy Land maps and medieval imaginative geography and the uses of Thomas Becket in the colonial imaginary of the Plantagenet court

A Quaint & Curious Volume: Essays in Honor of John J. Dobbins Dylan K. Rogers, Claire J. Weiss, 2021-12-23 Contributions in honour of John J Dobbins Professor of Roman Art and Archaeology at the University of Virginia offers new readings of archaeological data and art illustrating the impact that one professor can have on the wider field of Roman art and archaeology through the continuing work of his students

Classical Art Caroline Vout, 2018-05-29 How did the statues of ancient Greece wind up dictating art history in the West How did the material culture of the Greeks and Romans come to be seen as classical and as art What does classical art mean across time and place In this ambitious richly illustrated book art historian and classicist Caroline Vout provides an original history of how classical art has been continuously redefined over the millennia as it has found itself in new contexts and cultures All of this raises the question of classical art s future What we call classical art did not simply appear in ancient Rome or in the Renaissance or in the eighteenth century Academy Endlessly repackaged and revered or rebuked Greek and Roman artifacts have gathered an amazing array of values both positive and negative in each new historical period even as these objects themselves have reshaped their surroundings Vout shows how this process began in antiquity as Greeks of the Hellenistic period transformed the art of fifth century Greece and continued through the Roman empire Constantinople European court societies the neoclassical English country house and the nineteenth century up to the modern museum A unique exploration of how each period of Western culture has transformed Greek and Roman antiquities and in turn been transformed by them this book revolutionizes our understanding of what classical art has meant and continues to mean

Ancient Antioch Andrea U. De Giorgi, 2016-05-03 This book offers a new narrative of the great ancient city Antioch s origins growth and significance

De Africa Romaque Niccolo Mugnai, Julia Nikolaus, Nicholas Ray, 2016-12-01 Conference proceedings

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