

# The Roman Elegiac Poets

Edited and introduced with notes by  
**Karl Pomeroy Harrington**



ANTHEM CLASSICS

# Roman Elegiac Poets

**Karl Pomeroy Harrington**



## **Roman Elegiac Poets:**

The Roman Elegiac Poets Karl Pomeroy Harrington, 1914      **The Cambridge Companion to Latin Love Elegy** Thea S. Thorsen, 2013-11-21 Latin love elegy is one of the most important poetic genres in the Augustan era also known as the golden age of Roman literature This volume brings together leading scholars from Australia Europe and North America to present and explore the Greek and Roman backdrop for Latin love elegy the individual Latin love elegists both the canonical and the non canonical their poems and influence on writers in later times The book is designed as an accessible introduction for the general reader interested in Latin love elegy and the history of love and lament in Western literature as well as a collection of critically stimulating essays for students and scholars of Latin poetry and of the classical tradition      The Roman Poets of the Augustan Age W. Y. Sellar, William Y. Sellar, 1892-12      **The Arts of Love** Duncan F. Kennedy, 1993 The five chapters that make up this short book examine the love elegies of the Roman poets Tibullus Propertius and Ovid from the point of view of the way the meanings attributed to the poems arise out of the interests and preoccupations of the cultural situation in which they are read Each study is centred around a reading of a poem or poems together with a discussion of a variety of sophisticated theoretical approaches drawn from modern scholars and theorists such as Paul Veyne Roland Barthes and Michel Foucault In each case the modes of analysis involved are pressed hard to see where they may lead and equally where they may show signs of strain All Latin texts and terms are translated or closely paraphrased      *A Companion to Roman Love Elegy* Barbara K. Gold, 2012-04-25 A Companion to Roman Love Elegy is the first comprehensive work dedicated solely to the study of love elegy The genre is explored through 33 original essays that offer new and innovative approaches to specific elegists and the discipline as a whole Contributors represent a range of established names and younger scholars all of whom are respected experts in their fields Contains original never before published essays which are both accessible to a wide audience and offer a new approach to the love elegists and their work Includes 33 essays on the Roman elegists Catullus Tibullus Propertius Sulpicia and Ovid as well as their Greek and Roman predecessors and later writers who were influenced by their work Recent years have seen an explosion of interest in Roman elegy from scholars who have used a variety of critical approaches to open up new avenues of understanding      *Selections from the Roman elegiac poets* Jesse Benedict Carter, 1900      *Selections from the Roman elegiac poets* Jesse Benedict Carter, 1905      **"The" Roman Poets of the Augustan Age** William Y. Sellar, 1892      The Roman elegiac poets Karl Pomeroy Harrington, 1968      The Roman Poets of the Augustan Age William Young Sellar, Andrew Lang, 1899      **The Roman Elegiac Poets** Karl Pomeroy Harrington, 1968      The Roman Elegiac Poets Karl Pomeroy Harrington, 1915      Selections from the Roman elegiac poets Jesse Benedict Carter, 1908      *The Roman Elegiac Poets*; Karl Pomeroy Harrington, 2015-08-25 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references

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**The Roman Elegiac Poets (Classic Reprint)** Karl Pomeroy Harrington,2017-09-17 Excerpt from The Roman Elegiac Poets The magnitude of the task has grown with the years as the vast amount of material published in connection with the four authors from which these selections are taken has increased Moreover the classes in which a book of this kind will be used require in many cases a relatively advanced grade Of comment yet the linguistic basis for higher scholarship is too Often in America sadly wanting and incongruous as it may appear the somewhat elementary note seems to be required side by side with one that stimulates to original research It is with a full appreciation of the impossibility of meeting equally well all the possible varieties Of demands made by the different users Of the book that the editor ventures at length to give it to the public The arrangement of both the commentary and a carefully selected conspectus Of variant textual readings on the same page with the text will in practice commend itself as the most practical one for the kind Of classes for which the book is Intended Special effort has been made by running analysis to make the outline Of the elegy clear to the student About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Sulpicia offering readers an ancient female viewpoint on sex and gender politics and patronage Part of the acclaimed Blackwell Guides to Classical Literature series A Guide to Latin Elegy and Lyric is the perfect text for both introductory and advanced courses in Latin elegy and lyric accessible for students reading the poetry in translation as well as for those experienced in Latin with an interest in learning a different approach to the subject

## Adopting the Tune of Appearance: An Emotional Symphony within **Roman Elegiac Poets**

In some sort of used by displays and the ceaseless chatter of fast conversation, the melodic elegance and emotional symphony created by the published term frequently disappear into the background, eclipsed by the relentless noise and interruptions that permeate our lives. But, situated within the pages of **Roman Elegiac Poets** a charming fictional value filled with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, that fascinating masterpiece conducts viewers on a mental journey, skillfully unraveling the concealed songs and profound impact resonating within each cautiously crafted phrase. Within the depths of the emotional assessment, we can investigate the book is key harmonies, analyze their enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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