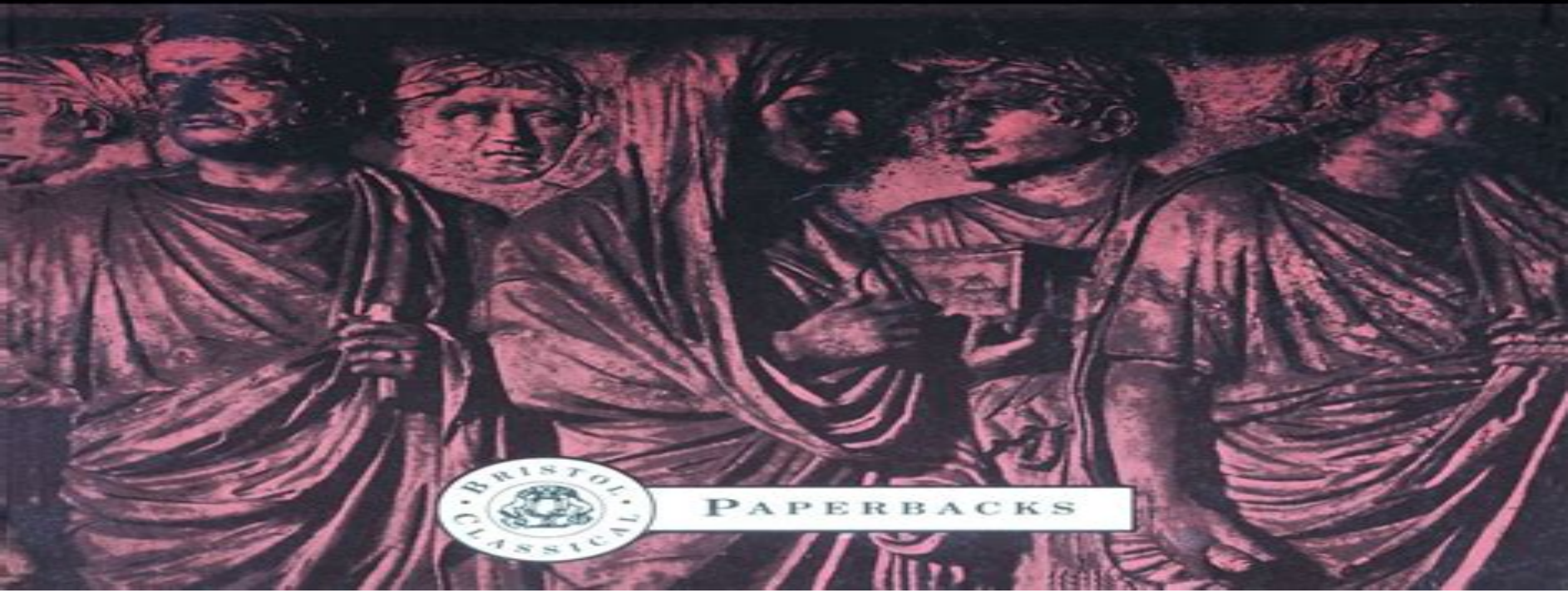


# ROMAN POETRY & PROPAGANDA IN THE AGE OF AUGUSTUS

*Edited by  
Anton Powell*



PAPERBACKS

# Roman Poetry And Propaganda In The Age Of Augustus

**Tony Woodman, Denis Feeney**



## **Roman Poetry And Propaganda In The Age Of Augustus:**

**Roman Poetry and Propaganda in the Age of Augustus** Anton Powell,1992     The Cambridge Companion to the Age of Augustus Karl Galinsky,2005-10-10 The age of Augustus commonly dated to 30 BC AD 14 was a pivotal period in world history A time of tremendous change in Rome Italy and throughout the Mediterranean world many developments were underway when Augustus took charge and a recurring theme is the role that he played in shaping their direction The Cambridge Companion to the Age of Augustus captures the dynamics and richness of this era by examining important aspects of political and social history religion literature and art and architecture     *The Poetics of Power in Augustan Rome* Nandini B. Pandey,2018-10-11 Explores the dynamic interactions among Latin poets artists and audiences in constructing and critiquing imperial power in Augustan Rome     Augustan Poetry and the Irrational Philip R. Hardie,2016 The establishment of the Augustan regime presents itself as the assertion of order and rationality in the political ideological and artistic spheres after the disorder and madness of the civil wars of the late Republic But the classical Apollonian poetry of the Augustan period is fascinated by the irrational in both the public and private spheres There is a vivid memory of the political and military furor that destroyed the Republic and also an anxiety that furor may resurface that the repressed may return Epic and elegy are both obsessed with erotic madness Dido experiences in her very public role the disabling effects of love that are both lamented and celebrated by the love elegists Didactic especially the Georgics and the related Horatian exercises in satire and epistle offer programmes for constructing rational order in the natural political and psychological worlds but at best contain uneasily an ever present threat of confusion and backsliding and for the most part fall short of the austere standards of rational exposition set by Lucretius Dionysus and the Dionysiac enjoy a prominence in Augustan poetry and art that goes well beyond the merely ornamental The person of the emperor Augustus himself tests the limits of rational categorization Augustan Poetry and the Irrational contains contributions by some of the leading experts of the Augustan period as well as a number of younger scholars An introduction which surveys the field as a whole is followed by chapters that examine the manifestations of the irrational in a range of Augustan poets including Virgil Horace Ovid and the love elegists and also explore elements of post classical reception     *The Alternative Augustan Age* Josiah Osgood,Kit Morrell,Kathryn Welch,2019-09-02 The princeps Augustus 63 BCE 14 CE recognized as the first of the Roman emperors looms large in the teaching and writing of Roman history Major political literary and artistic developments alike are attributed to him This book deliberately and provocatively shifts the focus off Augustus while still looking at events of his time Contributors uncover the perspectives and contributions of a range of individuals other than the princeps Not all thought they were living in the Augustan Age Not all took their cues from Augustus In their self display or ideas for reform some anticipated Augustus Others found ways to oppose him that also helped to shape the future of their community The volume challenges the very idea of an Augustan Age by breaking down traditional turning points and showing the continuous

experimentation and development of these years to be in continuity with earlier Roman culture In showcasing absences of Augustus and giving other figures their due the papers here make a seemingly familiar period startlingly new Vergil's Political Commentary Leendert Weeda,2015-12-14 In the book titled Vergil s political commentary in Eclogues Georgics and Aeneid the author examines Vergil s political views by analyzing the whole of the poet s work He introduces the notion of the functional model suggesting that the poet often used this instrument when making a political statement New interpretations of a number of the Eclogues and passages of the Georgics and the Aeneid are suggested and the author concludes that Vergil s political engagement is visible in much of his work During his whole career the poet was consistent in his views on several major political themes These varied from the distress caused by the violation of the countryside during and after the expropriations in the 40s B C to the horrors of the civil war and the violence of war in general and the necessity of strong leadership Vergil hoped and expected that Octavian would establish peace and order and he supported a form of hereditary kingship for which he considered Octavian a suitable candidate He held Cleopatra in high regard and he appreciated a more meaningful role for women in society Vergil wrote poetry that supported Augustus but he had also the courage to criticize Octavian and his policies He was a commentator with an independent mind and was not a member of Augustus putative propaganda machine

**Augustan Rome** Andrew Wallace-Hadrill,2018-02-08 Written by Andrew Wallace Hadrill one of the world s foremost scholars on Roman social and cultural history this well established introduction to Rome in the Age of Augustus provides a fascinating insight into the social and physical contexts of Augustan politics and poetry exploring in detail the impact of the new regime of government on society Taking an interpretative approach the ideas and environment manipulated by Augustus are explored along with reactions to that manipulation Emphasising the role and impact of art and architecture of the time and on Roman attitudes and values Augustan Rome explains how the victory of Octavian at Actium transformed Rome and Roman life This thought provoking yet concise volume sets political changes in the context of their impact on Roman values on the imaginative world of poetry on the visual world of art and on the fabric of the city of Rome

*Latin Love Poetry* Denise Eileen McCoskey,Zara Martirosova Torlone,2013-12-17 I hate and I love The Roman poet Catullus expressed the disorienting experience of being in love in a stark contradiction that has resonated across the centuries While his description might seem to modern readers natural and spontaneous it is actually a response planned with great care and artistry It is that artistry and the way in which Roman love poetry works that this book explores Focusing on Catullus and on the later genre of elegy so called for its metre and a form of poetry practiced by Tibullus Propertius and Ovid Denise Eileen McCoskey and Zara Martirosova Torlone discuss the devices used by the major Roman love poets as well as the literary and historical contexts that helped shape their work Setting poets and their writings especially against the turbulent backdrop of the Augustan Age 31 BCE 14 CE the book examines the origins of Latin elegy highlights the poets key themes and traces their reception by later writers and readers

**Horace: Oxford Bibliographies Online Research**

**Guide** Oxford University Press,2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.aboutobo.com](http://www.aboutobo.com) **Latin Poetry and the**

**Judgement of Taste** Charles Martindale,2005 Table of contents *Ancient Greece and Rome* Keith Hopwood,1995 Sir Thomas Fairfax not Oliver Cromwell was creator and commander of Parliament s New Model Army from 1645 to1650 Although Fairfax emerged as England s most successful commander of the 1640s this book challenges the orthodoxy that he was purely a military figure showing how he was not apolitical or disinterested in politics The book combines narrative and thematic approaches to explore the wider issues of popular allegiance puritan religion concepts of honour image reputation memory gender literature and Fairfax s relationship with Cromwell Black Tom delivers a groundbreaking examination of the transformative experience of the English revolution from the viewpoint of one of its leading yet most neglected participants It is the first modern academic study of Fairfax making it essential reading for university students as well as historians of the seventeenth century Its accessible style will appeal to a wider audience of those interested in the civil wars and interregnum more generally Horace Randall L. B. McNeill,2003-04-01 Traditional views of Horace seek to present the poet as a consistent vivid personality who stands behind and orchestrates the diverse Horatian writings that have come down to us In recent years however an alternate tradition suggests that there may be many Horaces that his work is more productively read as the constant invention of rhetorical techniques sensitively attuned to the requirements of different situations and audiences As Randall L B McNeill argues any sense that readers have of the real Horace is clearly deceptive Horace offers us no unguarded self portrait but rather a number of consciously developed characterizations to suit diverse audiences whether patron peers or the public Horace Image Identity and Audience provides a wide ranging analysis of Horace s use of self presentation in his poetry in his portrayal of his relationships with his patron Maecenas and with his larger readership as a whole in his discussion of the craft of poetry and his own identity as a poet and in his handling of contemporary Roman

political events in the light of his assumed role as critic of his own society McNeill uncovers the techniques Horace uses to depict the intricacies of his personal existence in the book's conclusion he explores how similar techniques were adapted by later poets such as Ovid This volume will interest scholars of Horace Latin poetry rhetoric as well as those interested in the cultural studies aspect of persona and identity

**Res Publica Constituta** Carsten Hjort Lange, 2009-05-06 The years surrounding the decisive battle of Actium in 31 BC and the various measures undertaken by the victor Augustus to create and legitimate a new system of government in Rome are among the most discussed aspects of Roman history This book re-evaluates Augustus' rise to power first as triumvir along with Antonius and Lepidus and then as sole ruler focusing particularly on the part played by propaganda and ideological claims Augustus is shown to have acknowledged the Actium war as a civil as well as an external war and the commemorations of the battle at the site and in Rome are re-assessed along with the role ascribed to Apollo in the victory The celebrated settlement of 28/27 BC is shown to have constituted the accomplishment of the triumviral assignment

Latin Poetry and Its Reception C. W. Marshall, 2021-03-30 This volume offers 18 new studies reflecting the latest scholarship on Latin verse explored both in its original context and in subsequent contexts as it has been translated and reimagined All chapters reflect the wide research interests of Professor Susanna Braund to whom the volume is dedicated Latin Poetry and Its Reception assembles a blend of senior scholars and new voices in Latin literary studies It makes important contributions to the understanding of kingship in Hellenistic and Roman thought with the first four chapters dedicated to exploring this theme in Republican poetry Virgil Seneca and Statius Chapters focusing on the modern reception include case studies from the 16th to the 21st century with discussions on Gavin Douglas Edward Gibbon Herman Melville Igor Stravinsky and Elena Ferrante among others No comparable volume provides a similar range Latin Poetry and Its Reception will appeal to all scholars of Latin poetry and classical reception from senior undergraduates to scholars in classics and other disciplines

Maecenas Peter Mountford, 2019-04-29 While much has been written of the importance of Agrippa in Augustus' rise to power as the first emperor of Rome Maecenas remains a shadowy figure despite being a vital part in the success of Augustus After the assassination of Julius Caesar Maecenas was a vital negotiator between Octavian and Mark Antony in the years leading up to the battle of Actium and a wise political advisor to Augustus during the early years of the new regime This is the first biography of Maecenas in English and gives due credit to the stature of Maecenas both as a confidant of the emperor and as patron of the poets Virgil Horace and Propertius The book devotes a chapter to each poet's relationship with Maecenas and the Augustan regime the chapter on Virgil while considering his relationship to Maecenas and Augustus argues that the origins of his choice of Aeneas may lie in Etruria rather than elsewhere while the chapter on Horace assesses one of the closest documented relationships of Roman history The chapter on Propertius wrestles with the disparate views of scholars on the question of his relationship with the Augustan regime and argues that at heart he remains an Umbrian Etruscan rather than a Roman A crucial feature of the book is the

provision of 161 texts from ancient Roman and Greek authors which mention Maecenas Based on sustainable evidence this study of the importance of Maecenas takes scholarship in new and important directions

**Strategies of Ambiguity in Ancient Literature** Martin Vöhler, Therese Fuhrer, Stavros Frangoulidis, 2021-02-22 Ambiguity in the sense of two or more possible meanings is considered to be a distinctive feature of modern art and literature It characterizes the open artwork Eco and is generated by disruptive tactics Wellershoff and strategies to engender uncertainty While ambiguity is seen as a paradigm of modernity Bode there is skepticism regarding its use in the pre modern era Older studies were dominated by the conviction that there was a lack of ambiguity in pre modernity because according to the rules of the old rhetoric ambiguity was seen as an avoidable error vitium and a violation of the dictate of clarity perspicuitas The aim of the volume is to re examine the putative absence of ambiguity in the pre modern era Is it not possible to find clear examples of deliberately employed intended ambiguity in antiquity Are the oracles and riddles the Palinode of Stesichoros and Socrates Phaedrus the dissoi logoi of rhetoric the ambiguities of the tragedies all exceptions or do they not indicate a distinct interest in the artistic use of ambiguity The presentations of the conference which will include scholars from various philologies will combine a recourse to theoretical concepts of intended ambiguity with exemplary analyses from the field of pre modern art and literature

*Traditions and Contexts in the Poetry of Horace* Tony Woodman, Denis Feeney, 2002-05-16 This book explores the whole range of the output of an exceptionally versatile and innovative poet from the Epodes to the literary critical Epistles Distinguished scholars of diverse background and interests introduce readers to a variety of critical approaches to Horace and to Latin poetry Close attention is paid throughout to the actual text of Horace with many of the chapters focusing on reading a single poem These close readings are then situated in a number of different political philosophical and historical contexts The book sheds light not only on Horace but on the general problems confronting Latinists in the study of Augustan poetry and it will be of value to a wide range of upper level Latin students and scholars

**Free Speech in Classical Antiquity** Ineke Sluiter, Ralph Rosen, 2017-07-31 This book contains a collection of essays on the notion of Free Speech in classical antiquity The essays examine such concepts as freedom of speech self expression and censorship in ancient Greek and Roman culture from historical philosophical and literary perspectives Among the many questions addressed are what was the precise lexicographical valence of the ancient terms we routinely translate as Freedom of Speech e g Parrhesia in Greece Licentia in Rome What relationship do such terms have with concepts such as is goria d mokratia and eleutheria or libertas res publica and imperium What does ancient theorizing about free speech tell us about contemporary relationships between power and speech What are the philosophical foundations and ideological underpinnings of free speech in specific historical contexts

**Reading After Actium** Christopher Nappa, 2005-05 Examines the role of one particular reader of Vergil s Georgics Octavian and the political questions surrounding his career

**The Cambridge Companion to the Age of Nero** Shadi Bartsch, Kirk Freudenburg, Cedric Littlewood, 2017-11-09 The age of Nero has appealed to the popular

imagination more than any other period of Roman history This volume provides a lively and accessible guide to the various representations and interpretations of the Emperor Nero as well as to the rich literary philosophical and artistic achievements of his eventful reign The major achievements of the period in the fields of literature governance architecture and art are freshly described and analysed and special attention is paid to the reception of Nero in the Roman and Christian eras of the first centuries AD and beyond Written by an international team of leading experts the chapters provide students and non specialists with clear and comprehensive accounts of the most important trends in the study of Neronian Rome They also offer numerous original insights into the period and open new areas of study for scholars to pursue



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