

ROMAN CIEŚLEWICZ

16 JULY - 7 AUGUST 2010 MON - SAT 11AM - 7PM FREE ENTRY
ROYAL COLLEGE OF ART GULBENKIAN GALLERIES KENSINGTON GORE LONDON SW7 2EU

A MAJOR RETROSPECTIVE EXHIBITION OF

THE WORK BY ONE OF THE MOST INFLUENTIAL

GRAPHIC DESIGNERS OF THE 20TH CENTURY



POLSKA W LATACH 2010
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Roman Cieslewicz 021 Graphiste



Roman Cieslewicz

Roman Cieslewicz 021 Graphiste:

Cahiers du Musée national d'art moderne Musée national d'art moderne (France), 2019 **Roman Cieslewicz** Roman Cieslewicz, 2007 S'il fallait caractériser vite le talent de ce surdoué polonais migré en France dès 1963 c'est le mot jaillissement qui s'imposerait tant son œuvre témoigne de ses débuts d'une effervescence de l'imagination servie par une surprenante aisance manier les signes graphiques lettres et couleurs incluses des signes qu'il met en un point d'exaspération d'une stupéfiante efficacité Ses noirs cernent rigoureusement le propos ses rouges font flamber la page Les directeurs de communication et ceux de la presse illustrée ne s'y sont pas trompés qui l'ont chargé de donner leurs produits une image de modernité et d'extrême spécificité Affiches de cirques et d'opéras de musées et de films campagnes publicitaires logotypes et alphabets photomontages et collages tout lui est bon de montrer avec une audace parfaitement contrôlée son exceptionnelle virtuosité

Polonica zagraniczne , 2004 **Polska bibliografia bibliologiczna** , 2008 *Roman Cieślęwicz* Roman Cieślęwicz, Polish Museum of America, 1993 **Roman Cieslewicz Atelier** , 2006 Roman Cieslewicz Arles. École nationale de la photographie. Galerie Arena, 1987 **Roman Cieslewicz** Nick Wadley, Chelsea School of Art (London), 1981

Roman Cieslewicz Roman Cieslewicz (Artiste), Galerie de Prêt (Angers), 1987 **Roman Cieslewicz** , 1973 **Roman Cieslewicz** Roman Cieślęwicz, 1974 *Roman Cieślęwicz* , 2010 **Roman Cieslewicz** Serge Lemoine, 2001 Né en Pologne en 1930 diplômé de l'Académie des beaux arts de Cracovie où il subit l'influence du groupe Blok il réalise des affiches politiques sociales et culturelles avant de se rendre en France en 1963 où il met en application ses talents d'affichiste et de graphiste au sein de divers magazines tout en poursuivant une œuvre personnelle faite d'images de la vie et de l'actualité *Roman Cieslewicz* Roman Cieslewicz, 1972 *Roman Cieslewicz* , 1977 Roman Cieslewicz , 2018-05-18 D'origine polonaise Roman Cieslewicz 1930 1994 est un acteur majeur du graphisme en France dans les années 1960 1970 Formé à l'école des Beaux Arts de Cracovie il s'installe à Paris en 1963 pour fuir la dictature apportant avec lui l'esthétique de l'école polonaise de l'affiche Graphiste infatigable et véritable banque d'images lui seul il s'emploie refléter son temps travers une esthétique minimaliste et percutante influencé par les mouvements d'avant-garde du début du XXe siècle L'œuvre de Cieslewicz d'une grande diversité rassemble travaux de commande et projets personnels affiches pour le cinéma le théâtre les expositions du Centre Pompidou mises en pages pour Elle Vogue ou encore L'Autre Journal photomontages collages couvertures de livres pour le Seuil Hazan 1818 ou encore les Guides bleus Inquiet de l'uniformisation visuelle croissante dans les médias qui vide de leur signification des représentations pourtant violentes il choisit soigneusement des images pour les associer et les confronter Le lecteur découvrira deux livres réunis sous un emballage en carton s'agrappant un livre consacré au travail préparatoire de Cieslewicz esquisses maquettes et un autre présentant ses réalisations finales Le tout est organisé sous la forme d'un alphabet de A comme affiche Z comme zoom Les textes sont écrits par des contemporains de Cieslewicz qui l'ont côtoyé ainsi que par des historiens de l'art du graphisme ou de la photographie actuels Les très nombreuses illustrations sont largement extraites du

fonds d'archives constitués par l'artiste lui-même Exceptionnel par l'ampleur de son contenu et par sa forme ce livre de référence invite à plonger dans la démarche même de Cieslewicz lorsqu'il fabriquait ses images *Roman Cieslewicz* Calmels
Chambre Cohen (Étude), 2006

Decoding **Roman Cieslewicz 021 Graphiste**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Roman Cieslewicz 021 Graphiste**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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