



Religion And Popular Culture In America Left Behind

Adam Possamai



Religion And Popular Culture In America Left Behind:

Religion and Popular Culture in America Bruce David Forbes, Jeffrey H. Mahan, 2005-11-17 The connection between American popular culture and religion is the subject of this multifaceted and innovative collection In fourteen lively essays whose topics range from the divine feminine in The Da Vinci Code to Madonna s Like a Prayer and from the world of sports to the ways in which cyberculture has influenced traditional religions this book offers fascinating insights into what popular culture reveals about the nature of American religion today Revised throughout this new edition features three new essays including a fascinating look at the role of women in apocalyptic fiction such as the Left Behind series and editor Bruce David Forbes has written a new introduction In addition to the new textual material each chapter concludes with a set of suggested discussion questions *The Routledge Companion to Religion and Popular Culture* John C. Lyden, Eric Michael

Mazur, 2015-03-27 Religion and popular culture is a fast growing field that spans a variety of disciplines This volume offers the first real survey of the field to date and provides a guide for the work of future scholars It explores key issues of definition and of methodology religious encounters with popular culture across media material culture and space ranging from videogames and social networks to cooking and kitsch architecture and national monuments representations of religious traditions in the media and popular culture including important non Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work

Christian Popular Culture from The Chronicles of Narnia to Duck Dynasty Eleanor Hersey Nickel, 2021-05-13 Christian popular culture has tremendous influence on many American churchgoers When we have a choice between studying the Bible and reading novels downloading movies or watching television we become less familiar with Numbers than with Narnia This book examines popular Christian narratives with rigorous scholarly methods and assumes that they are just as complex fascinating and worthy of investigation as the latest secular Netflix series or dystopian novel While most scholars focus on the religious aspects of Christian texts this study takes a new approach by analyzing their social responsibility in portraying the complex dynamics of race class and gender in a profoundly unequal America Close readings of six case studies The Chronicles of Narnia Francine Rivers s Redeeming Love Jan Karon s Mitford novels Left Behind the films of the Sherwood Baptist Church and Duck Dynasty uncover both harmful stereotypes and Christians serving as leaders in social justice

Apocalypses in Context, 2nd Edition Kelly J. Murphy, Justin Jeffcoat Schedtler, 2025 Apocalypses in Context is designed for the classroom bringing together the insights of scholars and using different methods to discuss the manifestations of apocalyptic enthusiasm in different ages The second edition includes four new chapters on topics relevant to the modern student and revisions based on classroom feedback *Religion and Popular Culture* Richard W. Santana, Gregory Erickson, 2016-10-27 Often considered to be in opposition American popular culture and popular religion are connected forming and informing new ways of thinking writing and practicing religion and theology Film television music

sports and video games are integral to understanding the spiritual the secular and the in between in the modern world In its revised second edition this book explores how religious issues of canonicity scriptural authority morality belief and unbelief are worked out not in churches seminaries or university classrooms but in our popular culture Topics new to this edition include lived religion digital technology new trends in belief and identification the film Noah 2014 the television series True Blood Kanye West s music the video game Fallout and media events of recent years Instructors considering this book for use in a course may request an examination copy here *Christotainment* Shirley R. Steinberg, Joe L., Joe L.

Kincheloe, 2018-04-17 For more than two thousand years Christian expansion and proselytizing was couched in terms of defending the faith Until recently in the United States much of that defense came in the form of reactions against the liberal influences channeled through big corporate media such as popular music Hollywood movies and network and cable television But the election of Ronald Reagan as a Hollywood President introduced Christian America to the tools of advertising and multimedia appeals to children and youth to win new believers to God s armies *Christotainment* examines how Christian fundamentalism has realigned its armies to combat threats against it by employing the forces it once considered its chief enemies the entertainment media including movies television music cartoons theme parks video games and books Invited contributors discuss the critical theoretical frameworks of top selling devices within Christian pop culture and the appeal to masses of American souls through the blessed marriage of corporatism and the quest for pleasure **The Handbook of Religion and Communication** Yoel Cohen, Paul A. Soukup, 2023-02-22 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject s intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various

religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion *Handbook of Hyper-real Religions* Adam Possamai,2012-03-28 Hyper real religions are innovative religions and spirituality that mix elements of religious tradition with popular culture Through various case studies this book studies the on and off line religious spiritual consumption of these narratives through a social scientific approach

Twentieth-Century Global Christianity Mary Farrell Bednarowski,2010-03-01 A specific focus and intent of this final volume of *A People's History of Christianity* is to delve behind the global phenomenon of Christianity to glimpse some of the very rich and dynamic lifeways within it Ranging over the whole century and across several continents the scholars in this volume probe Christians creative encounters with popular culture liturgy and spirituality social change and Marxism intrareligious and interreligious dialogue and changes in gender expectations and roles Includes 50 illustrations maps bibliographies and an 8 page color gallery Contributors include Mary Farrell Bednarowski Mercy Oduyoye Ghana Patrick Henry St John's University Bruce Forbes Morningside College Valerie Demarinis Upsala University Rosetta E Ross Spelman College Ada Mariacuta Isasi Diacuta at Drew University Mark Noll Wheaton College Ann Pederson Augustana College Eleazar Fernandez United Theological Seminary of the Twin Cities Victoria Barnett United States Holocaust Memorial Museum Margaret Bendroth American Congregational Association Oscar Cole Arnal Waterloo Lutheran Seminary Paul Mojzes Rosemont College Luis Rivera Pagán Princeton Theological Seminary Ethan Sanders University of Cambridge Christina Traina Northwestern University Jean Paul Wiest University of San Francisco *Culture, Crisis and America's War on Terror* Stuart Croft,2006-09-14 Since the infamous events of 9 11 the fear of terrorism and the determination to strike back against it has become a topic of enormous public debate The war on terror discourse has developed not only through American politics but via other channels including the media the church music novels films and television and therefore permeates many aspects of American life Stuart Croft suggests that the process of this production of knowledge has created a very particular form of common sense which shapes relationships jokes and even forms of tattoos Understanding how a social process of crisis can be mapped out and how that process creates assumptions allows policy making in America's war on terror to be examined from new perspectives Using IR approaches together with insights from cultural studies this book develops a dynamic model of crisis which seeks to understand the war on terror as a cultural phenomenon *Global Faith, Worldly Power* John Corrigan,Melani McAlister,Axel R. Schäfer,2022-09-15 Assessing the grand American evangelical

missionary venture to convert the world this international group of leading scholars reveals how theological imperatives have intersected with worldly imaginaries from the nineteenth century to the present Countering the stubborn notion that conservative Protestant groups have steadfastly maintained their distance from governmental and economic affairs these experts show how believers ambitious investments in missionizing and humanitarianism have connected with worldly matters of empire the Cold War foreign policy and neoliberalism They show too how evangelicals international activism redefined the content and the boundaries of the movement itself As evangelical voices from Africa Asia and Latin America became more vocal and assertive U S evangelicals took on more pluralistic multidirectional identities not only abroad but also back home Applying this international perspective to the history of American evangelicalism radically changes how we understand the development and influence of evangelicalism and of globalizing religion more broadly In addition to a critical introduction and essays by editors John Corrigan Melani McAlister and Axel R Sch fer are essays by Lydia Boyd Emily Conroy Krutz Christina Cecelia Davidson Helen Jin Kim David C Kirkpatrick Candace Lukasik Sarah Miller Davenport Dana L Robert Tom Smith Lauren F Turek and Gene Zubovich

Holy Monsters, Sacred Grotesques Michael E. Heyes, 2018-08-10 *Holy Monsters Sacred Grotesques* examines the intersection of religion and monstrosity in a variety of different time periods in the hopes of addressing two gaps in scholarship within the field of monster studies The first part of the volume running from the medieval to the Early Modern period focuses upon the view of the monster through non majority voices and accounts from those who were themselves branded as monsters Overlapping partially with the Early Modern and proceeding to the present day the contributions of the second part of the volume attempt to problematize the dichotomy of secular religious through a close look at the monsters this period has wrought

Evangelicalism Richard Kyle, 2017-09-20 Most forms of religion are best understood in the context of their relationship with the surrounding culture This may be particularly true in the United States Certainly immigrant Catholicism became Americanized mainstream Protestantism accommodated itself to the modern world and Reform Judaism is at home in American society In *Evangelicalism* Richard Kyle explores paradoxical adjustments and transformations in the relationship between conservative Protestant Evangelicalism and contemporary American culture Evangelicals have resisted many aspects of the modern world but Kyle focuses on what he considers their romance with popular culture Kyle sees this as an Americanized Christianity rather than a Christian America but the two are so intertwined that it is difficult to discern the difference between them Instead in what has become a vicious self serving cycle Evangelicals have baptized and sanctified secular culture in order to be considered culturally relevant thus increasing their numbers and success within abundantly populous and populist driven American society In doing so Evangelicalism has become a middle class movement one that dominates America s culture and unabashedly populist Many Evangelicals view America as God s chosen nation thus sanctifying American culture consumerism and middle class values Kyle believes Evangelicals have served themselves well in consciously and deliberately adjusting their faith to popular culture Yet he also thinks Evangelicals

may have compromised themselves and their future in the process so heavily borrowing from the popular culture that in many respects the Evangelical subculture has become secularism with a light gilding of Christianity If so he asks can Evangelicalism survive its own popularity and reaffirm its religious origins or will it assimilate and be absorbed into what was once known as the Great American Melting Pot of religions and cultures Will the Gospel of the American dream ultimately engulf and destroy the Gospel of Evangelical success in America This thoughtful and thought provoking volume will interest anyone concerned with the modern day success of the Evangelical movement in America and the aspirations and fate of its faithful

Emerging Evangelicals James S. Bielo, 2011-10-01 The Emerging Church movement developed in the mid 1990s among primarily white urban middle class pastors and laity who were disenchanted with America's conservative Evangelical sub culture It is a response to the increasing divide between conservative Evangelicals and concerned critics who strongly oppose what they consider overly slick corporate and consumerist versions of faith A core feature of their response is a challenge to traditional congregational models often focusing on new church plants and creating networks of related house churches Drawing on three years of ethnographic fieldwork James S Bielo explores the impact of the Emerging Church movement on American Evangelicals He combines ethnographic analysis with discussions of the movement's history discursive contours defining practices cultural logics and contentious interactions with conservative Evangelical critics to rethink the boundaries of Evangelical as a category Ultimately Bielo makes a novel contribution to our understanding of the important changes at work among American Protestants and illuminates how Emerging Evangelicals interact with the cultural conditions of modernity late modernity and visions of postmodern Christianity

The Secrets of the Kingdom Hugh B. Urban, 2007-03-14 The Secrets of the Kingdom is the first book to critically examine the complex relationship between faith and concealment in the Bush White House

Evangelical Millennialism in the Trans-Atlantic World, 1500-2000 C. Gribben, 2015-12-04 This book offers the first complete overview of the intellectual history of one of the most significant contemporary cultural trends the apocalyptic expectations of European and American evangelicals in an account that guides readers into the origins its evolution and its revolutionary potential in the modern world

Critical Digital Studies Arthur Kroker, Marilouise Kroker, 2013-01-01 An indispensable resource for instructors and students in digital studies programs Critical Digital Studies is a comprehensive creative and fascinating look at a digital culture that is struggling to be born survive and flourish Publisher description

The Oxford Handbook of Apocalyptic Literature John Joseph Collins, 2014 Apocalypticism arose in ancient Judaism in the last centuries BCE and played a crucial role in the rise of Christianity It is not only of historical interest there has been a growing awareness especially since the 2001 terrorist attacks on the United States of the prevalence of apocalyptic beliefs in the contemporary world To understand these beliefs it is necessary to appreciate their complex roots in the ancient world and the multi faceted character of the phenomenon of apocalypticism The Oxford Handbook of Apocalyptic Literature is a thematic and phenomenological exploration of apocalypticism in the Judaic

and Christian traditions Most of the volume is devoted to the apocalyptic literature of antiquity Essays explore the relationship between apocalypticism and prophecy wisdom and mysticism the social function of apocalypticism and its role as resistance literature apocalyptic rhetoric from both historical and postmodern perspectives and apocalyptic theology focusing on phenomena of determinism and dualism and exploring apocalyptic theology s role in ancient Judaism early Christianity and Gnosticism The final chapters of the volume are devoted to the appropriation of apocalypticism in the modern world reviewing the role of apocalypticism in contemporary Judaism and Christianity and more broadly in popular culture addressing the increasingly studied relation between apocalypticism and violence and discussing the relationship between apocalypticism and trauma which speaks to the underlying causes of the popularity of apocalyptic beliefs This volume will further the understanding of a vital religious phenomenon too often dismissed as alien and irrational by secular western society *Religions in the Modern World* Linda Woodhead,Christopher Partridge,Hiroko Kawanami,2016-01-13 Religions in the Modern World Traditions and Transformations Third Edition is the ideal textbook for those coming to the study of religion for the first time as well as for those who wish to keep up to date with the latest perspectives in the field This third edition contains new and upgraded pedagogic features including chapter summaries key terms and definitions and questions for reflection and discussion The first part of the book considers the history and modern practices of the main religious traditions of the world while the second analyzes trends from secularization to the rise of new spiritualities Comprehensive and fully international in coverage it is accessibly written by practicing and specialist teachers *The Routledge Companion to Religion and Film* John Lyden,2009-05-07 The Routledge Companion to Religion and Film brings together a lively and experienced team of contributors to investigate the ways in which this exciting discipline is developing

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