

ELIZABETH LEAKE



IGNAZIO
THE REINVENTION OF
SILONE

Reinvention Of Ignazio Silone

Elizabeth Leake



Reinvention Of Ignazio Silone:

The Reinvention of Ignazio Silone Elizabeth Leake, 2003-01-01 The Reinvention of Ignazio Silone raises complex theoretical issues about authorship and audiences and about the relationship between text and context *Ignazio Silone in Exile* Deborah Holmes, 2017-03-02 Italian writer and political activist Ignazio Silone spent fifteen years from 1929 to 1944 as a political exile in Switzerland Focusing on this period this book throws new light on Silone's complex biography and shows how his literary production influenced and was influenced by fellow antifascist German migrants and the Swiss socialist intelligentsia Using previously unknown archival materials letters and diaries and following a flexible chronological structure the book examines the developing role Silone played in the intellectual life of Zurich Its analysis of Silone's links with Bauhaus circles disciples of C J Jung and Zurich's socialist city council offers an interdisciplinary and comparative perspective on Silone's exile that both questions and celebrates his status as an un-Italian Italian author Holmes also considers wider topics such as the functions of the engaged writer in times of crisis the dynamics of cultural transfer through translation and the phenomenon of exile literature Italian antifascist exile writing is an area of Italian literature that has never been explored as an entity With its painstaking archival research and critical approach to the pioneering methods and results of German Exilforschung *Ignazio Silone in Exile* opens the way for further studies on this little known aspect of Italian emigration culture

Bitter Spring Stanislaw G. Pugliese, 2009-06-09 One of the major figures of twentieth century European literature Ignazio Silone 1900-78 is the subject of this award winning new biography by the noted Italian historian Stanislaw G. Pugliese A founding member of the Italian Communist Party Silone took up writing only after being expelled from the PCI and garnered immediate success with his first book *Fontamara* the most influential and widely translated work of antifascism in the 1930s In World War II the U S Army printed unauthorized versions of it along with Silone's *Bread and Wine* and distributed them throughout Italy during the country's Nazi occupation During the cold war he was an outspoken opponent of Soviet oppression and was twice considered for the Nobel Prize in Literature Twenty years after his death Silone was the object of controversy when reports arose indicating that he had been an informant for the Fascist police Pugliese's biography the most comprehensive work on Silone by far and the first full length biography to be published in English evaluates all the evidence and paints a portrait of a complex figure whose life and work bear themes with contemporary relevance and resonance *Bitter Spring* the winner of the 2008 Fraenkel Prize in Contemporary History is a memorable biography of one of the twentieth century's greatest writers against totalitarianism in all its forms set amid one of the most troubled moments in modern history

Encyclopedia of Italian Literary Studies: A-J Gaetana Marrone, 2007 Publisher description

On Friendship and Freedom Maria Nicolai Paynter, 2016-08-12 Ignazio Silone the anti fascist Italian author and political activist continues to intrigue readers and stimulate their minds nearly four decades after his death *On Friendship and Freedom* contains the first published collection of correspondence between Silone and his longtime friend the

philanthropist and art collector Marcel Fleischmann Maria Nicolai Paynter a recognized authority on Silone and his work deftly guides the reader through the years dominated by Fascism and Nazism as well as the decades leading up to Silone's death in 1978 Of particular interest for its human value the correspondence gathered in this volume is most inspiring in that it reveals how two men of different cultural and religious backgrounds join together and share true friendship against all odds

Encyclopedia of Italian Literary Studies Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children's literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars

Fascism, Anti-fascism, and the Resistance in Italy Stanislao G. Pugliese, 2004 While the historical significance of fascism and anti fascism is still being hotly debated in Italy and across Europe this anthology brings to light a wide range of voices political literary and popular that illuminate more than eighty years of fascism and anti fascism in Italy Visit our website for sample chapters

The Tomb of the Unknown Soldier, Modern Mourning, and the Reinvention of the Mystical Body Laura Wittman, 2011-01-01 I slutningen af 1 Verdenskrig indf rte flere krigsf rende lande et nyt hidtil ukendt ritual Kroppen af en anonym soldat d d p slagmarken blev begravet i den ukendte soldats grav for at symbolisere den f lles sorg over slagmarkens voldsomme traumer Ved at unders ge hvordan forskellige lande ofte med vidt forskellig politisk og kulturel baggrund har anvendt Den ukendte Soldat symbolsk h vder forfatteren at der er skabt en ny m de at udtrykke f lles national sorg p

Blood and Power John Foot, 2022-06-09 Clear cool plainly written and devastating Lucy Hughes Hallett Times Literary Supplement A major history of the rise and fall of Italian fascism a dark tale of violence ideals and a country at war In the aftermath of the First World War the seeds of fascism were sown in Italy While the country reeled in shock a new movement emerged from the chaos one that preached hatred for politicians and love for the fatherland one that promised to build a New Roman Empire and make Italy a great power once again Wearing black shirts and wielding guns knives and truncheons the proponents of fascism embraced a climate of violence and rampant masculinity Led by Benito Mussolini they would systematically destroy the organisations of the left murdering and torturing anyone who got in their way In Blood and Power historian John Foot draws on decades of research to chart the turbulent years between 1915 and 1945 and beyond Drawing widely from accounts of people across the political spectrum fascists anti fascists communists anarchists victims perpetrators and bystanders he tells the story of

fascism and its legacy which still disturbingly reverberates to this day Culture, Censorship and the State in Twentieth-century Italy Guido Bonsaver,2024-11-01 This book brings together literary critics political historians historians of literature cinema and theatre and cultural sociologists to elucidate a fundamental area of enquiry into modern Italian history the nature and scope of relations between the state and the cultural sphere *The Modernist Imagination* Martin Jay,2009 Some of the most exciting and innovative work in the humanities is occurring at the intersection of intellectual history and critical theory This volume includes work from some of the most prominent contemporary scholars in the humanities

Italian Neorealist Cinema Torunn Haaland,2013-12-17 This book traces the roots of neorealist film and draws parallels to neorealist fiction by surveying the major creative contributions to and critical receptions of this trend in Italian postwar cinema **Italian Post-Neorealist Cinema** Luca Barattoni,2013-12-16 This book brings to the surface the lines of experimentation and artistic renewal appearing after the exhaustion of Neorealism mapping complex areas of interest such

as the emergence of ethical concerns the relationship between ideology and representati Humanities ,2002 Three Plays of Maureen Hunter Hunter, Maureen,2003 Book is clean and tight No writing in text Like New **Regret and Reinvention** Elizabeth Victoria Leake,1998 *The Author in Criticism* Elio Attilio Baldi,2020-03-11 The Author in Criticism Italo Calvino s Authorial Image in Italy the United States and the United Kingdom explores the cultural and historic patterns and differences in the critical readings of Italian author Italo Calvino s works in the United States of America the United Kingdom and Italy It considers the external factors that contribute to create recognizable patterns in the readings of Calvino s texts in different contexts This volume therefore covers most notably matters of genre science fiction postmodernism cultural perceptions and conventions the re current image of the author in different media academic schools curricula and canons biographical information such as gender and background and translation and the language in which the author speaks or fails to speak to us It traces the influence of these aspects in the academic discourse on Calvino The Author in Criticism also analyzes Calvino s various professional roles as writer editor essayist journalist private correspondent and public cosmopolitan intellectual reappraising their often little acknowledged importance for academic criticism An important underlying idea is that the preconceived image that every critic has of Calvino before even opening one of his books is often solidified and repeated even in the most refined and complex critical analyses This volume purposefully foregrounds the textual and non textual parts that are usually considered peripheral to the works of an author such as book covers blurbs reviews talks interviews etc In this way this book provides insight into the reception of Calvino s works in different countries Moreover it forms a broader reflection of and on important constants in the workings of literary criticism and on the way academic discourses have developed in various cultural contexts over the last decades Cultural Cold Wars and UNESCO in the Twentieth Century W. John Morgan,2024-09-30 Cultural Cold Wars and UNESCO in the Twentieth Century addresses the now considerable interest in the concept of cultural cold war as a means of advancing ideologies The book charts the

development of the concept in the twentieth century Structured in two parts Part I considers the League of Nations idealist attempts at international intellectual cooperation It discusses also the first cultural cold war with the Communist International s attempts to advance communism It also analyses the ideological and cultural appeal of Italian fascism German national socialism and Japanese nationalist militarism and the transition from a wartime alliance to a new cold war Part II examines the renewal of international intellectual co operation through the United Nations Educational Scientific and Cultural Organization UNESCO in the context of a second cultural cold war between the capitalist democracies and the communist bloc The book shows that UNESCO became a site of this ideological competition and an example of its tensions Based on original research and a comprehensive review of the literature including in Russian German and French the book will appeal to academics postgraduate researchers advanced undergraduates and others interested in recent international history and the comparative politics of ideas Assassinations and Murder in Modern Italy S. Gundle,2007-10-15 An extraordinary series of murders and political assassinations has marked contemporary Italian history from the killing of the king in 1900 to the assassination of former prime minister Aldo Moro in 1978 This book explores well known and lesser known assassinations and murders in their historical political and cultural contexts *The Routledge Companion to Literature and Disability* Alice Hall,2020-04-28 The Routledge Companion to Literature and Disability brings together some of the most influential and important contemporary perspectives in this growing field The book traces the history of the field and locates literary disability studies in the wider context of activism and theory It introduces debates about definitions of disability and explores intersectional approaches in which disability is understood in relation to gender race class sexuality nationality and ethnicity Divided broadly into sections according to literary genre this is an important resource for those interested in exploring and deepening their knowledge of the field of literature and disability studies

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Reinvention Of Ignazio Silone**

In a global inundated with displays and the cacophony of immediate communication, the profound power and emotional resonance of verbal beauty often fade into obscurity, eclipsed by the continuous assault of noise and distractions. However, situated within the lyrical pages of **Reinvention Of Ignazio Silone**, a captivating work of fictional elegance that impulses with fresh emotions, lies an unforgettable journey waiting to be embarked upon. Published with a virtuoso wordsmith, that enchanting opus books visitors on a mental odyssey, softly exposing the latent possible and profound impact embedded within the complicated internet of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is key themes, dissect its captivating publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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