

REINVENTING RELIGIONS

REINVENTING RELIGION: A HISTORY OF THE MODERN CHRISTIANITY
AND THE FUTURE OF THE MODERN CHRISTIANITY



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Reinventing Religions Syncretism And Transformation In Africa And The Americas

**Joel E. Tishken, Toyin Falola, Akintunde
Akinyemi**



Reinventing Religions Syncretism And Transformation In Africa And The Americas:

Reinventing Religions Sidney M. Greenfield, André Droogers, 2001-02-14 Once a central concept in anthropology syncretism has recently re emerged as a valuable tool for understanding the complex dynamics of ethnicity postcolonialism and transnationalism Building on a century long tradition of scholarship this important book formulates a broader view of the mixing and interpenetration of religious beliefs and practices primarily from Africa and Europe highlighting the ways in which religions and cultures on both sides of the Atlantic have been assimilated and innovatively changed Divided into four sections the book focuses on religious syncretism in Brazil Jamaica and other parts of the Caribbean and West Africa Greenfield and Droogers have brought together an array of outstanding international scholars whose rich and varied essays on specific geographical locales and customs comprise an innovative and comprehensive view of the transference of religious traditions and their continuity and reformulation on two continents

Dialectics of Faith-Culture Integration Michael Muonwe, 2014-02-21 This book navigates the contours of cultural and theological hermeneutics in order to critique affirm as well as reconceptualise the vital underpinnings and subtleties of faith culture intercourse and reciprocation It questions claims to effective inculturation by theologians and church authorities even as it acknowledges the inevitability of the tension between inculturation process and syncretic formations It is an irresistible asset for teachers and students of theology cultural and religious studies for pastors and missionaries and for all Christians in need of finding Christian beliefs and practices more meaningful to them in their daily lives The hope is that it challenges the straitjacketed conceptual and pastoral frameworks that have often characterised the church's evangelisation initiatives and assists in making Christian faith a concrete and living possession of every age and culture Michael Muonwe is a priest of the Catholic diocese of Awka Nigeria He holds Licentiate and Doctorate in Theology and Religious Studies from the Catholic University of Leuven Belgium He obtained Bachelors in Philosophy from Bigard Memorial Seminary Enugu Nigeria Michael also holds Diplomas in Mass Communication and Education He has authored a number of articles and is an editor of a book His major research interest is the often convoluted relationship and interplay between religion and the contemporary culture His research on the relationship between Christianity feminism and culture will soon be published in two volumes On the present book Prof Annemie Dillen of the Catholic University of Leuven affirms This is a must read book for local church leaders theologians and everyone involved in pastoral work It challenges the reader to give up a longing for security and finding answers in fixed rules or the so called universal truths and invites him or her to an in depth study of cultural practices and beliefs The overview of the discussions on inculturation and the reality or sometime maybe phantom of syncretism is very illuminating and thought provoking Thomas F Magill asserts A timely and well balanced study of the theology of inculturation as understood in the Roman Catholic tradition offering new and fresh insights situated in the cusp between the Benedict XVI's emphasis on the relationship between faith and reason and the problem of relativism and Francis I's desire for a poor church

for the poor T F Magill L S S Ph D parish priest of the Diocese of Motherwell formerly a Lecturer in New Testament Studies at the University of Glasgow *Indigenous Religion and Cultural Performance in the New Maya World* Garrett W.

Cook, Thomas A. Offit, 2013-06-15 Based on more than thirty years of ethnographic fieldwork in Highland Guatemala this study of Maya diviners shamans ritual dancers and religious brotherhoods describes the radical changes in traditional Maya religious practice wrought by economic globalization and political turmoil Focusing on the primary participants in the annual festival in the K iche Maya village of Santiago Momostenango the authors show how older religious traditionalists and the new generation of cultural activist religious practitioners interact within a single local community and how their competing agendas for adapting Maya religiosity to a new and continually changing political economy are perpetuating and changing Maya religious traditions **A History of Christianity in Asia, Africa, and Latin America, 1450-1990** Klaus

Koschorke, Frieder Ludwig, Mariano Delgado, Roland Spliesgart, 2007-09-14 The map of world Christianity has changed dramatically in just the last century Today the majority of Christians live in Africa Asia and Latin America making Christianity a world religion as never before in history Given that global reality Klaus Koschorke Frieder Ludwig and Mariano Delgado in cooperation with Roland Spliesgart have created the first comparative documentary history of Christianity for these regions covering the period 1450 1990 Taking the changing ecumenical conditions into account this volume enlarges the horizon of classical church historiography In contrast to the prevailing Western perspectives on the history of Christianity in Africa Asia and Latin America voice is given here to the multitude of local initiatives specific experiences and varieties of Christianity in very diverse cultural contexts addressing such questions as the colonial conquest slavery and the demand for ecclesiastical independence **Play and Power in Religion** André Droogers, 2011-11-30 At a religion s margins a counterpoint can be

found for its power center In a creative manner relatively free from clerical control religious virtuosos take new initiatives there Inspired by their experience with the sacred they explore their liberty to play with meanings images and practices Yet the eventual success of such an innovation calls for organization and thus for the exercise of power Accordingly new movements slow down into institutions till a new virtuoso brings the cycle to a fresh start Over the last thirty years Andr Droogers has extensively published on the relation between religion power and play In this collection of essays the most relevant articles are reprinted For this volume Droogers wrote an autobiographical introduction showing how the contingencies of a career may nevertheless lead to a more or less consistent approach In Part I of the book articles are included that represent the basic ideas of Droogers approach with an emphasis on margin inversion ritual and meaning making In part II some of his articles on syncretism and Pentecostalism illustrate his views Part III contains articles that apply the play and power perspective to methodological issues in the study of religion **Sàngó in Africa and the African Diaspora** Joel E. Tishken, Toyin Falola, Akintunde Akinyemi, 2009-06-22 S ng in Africa and the African Diaspora is a

multidisciplinary transregional exploration of S ng religious traditions in West Africa and beyond S ng the Yoruba god of

thunder and lightning is a powerful fearful deity who controls the forces of nature but has not received the same attention as other Yoruba orishas This volume considers the spread of polytheistic religious traditions from West Africa the mythic S ng the historical S ng and syncretic traditions of S ng worship Readers with an interest in the Yoruba and their religious cultures will find a diverse complex and comprehensive portrait of S ng worship in Africa and the African world *That Dream Shall*

Have a Name David L. Moore, 2020-04-01 The founding idea of America has been based largely on the expected sweeping away of Native Americans to make room for EuroAmericans and their cultures In this authoritative study David L Moore examines the works of five well known Native American writers and their efforts beginning in the colonial period to redefine an America and American identity that includes Native Americans *That Dream Shall Have a Name* focuses on the writing of Pequot Methodist minister William Apess in the 1830s on Northern Paiute activist Sarah Winnemucca in the 1880s on Salish M tis novelist historian and activist D Arcy McNickle in the 1930s and on Laguna poet and novelist Leslie Marmon Silko and on Spokane poet novelist humorist and filmmaker Sherman Alexie both in the latter twentieth and early twenty first centuries Moore studies these five writers stories about the conflicted topics of sovereignty community identity and authenticity always tinged with irony and often with humor He shows how Native Americans have tried from the beginning to shape an American narrative closer to its own ideals one that does not include the death and destruction of their peoples This compelling work offers keen insights into the relationships between Native and American identity and politics in a way that is both accessible to newcomers and compelling to those already familiar with these fields of study **Re-framing the Transnational Turn**

in American Studies Winfried Fluck, Donald E. Pease, John Carlos Rowe, 2011 What is the state of American studies in the twenty first century *Perspectives on the 'Other America'*, 2009-01-01 Uniting critical writing on novels poetry painting and ritual this volume takes a regional approach to the cultures of the Caribbean Basin Ranging across the linguistic spectrum of the area it examines cultural production from the Anglophone Francophone and Hispanophone islands Suriname and the Guyanas and Latin and Central America The interdisciplinary nature of the collection and the challenge it poses to the balkanization of the region within academic discourse will make it of especial interest to students and scholars of the Caribbean Inspired by the category of the Other America as developed by douard Glissant the book offers a series of original and stimulating engagements with topics that include nationalism migration and exile landscape and the environment gender and sexuality and Postcolonial Studies and world literature In addition to contributions by leading scholars such as Peter Hulme Theo D haen and Lizabeth Paravisini Gebert it contains interviews with two renowned novelists from the region Lawrence Scott and Mayra Santos Febres Underpinning the collection is an interrogation of received ideas of the nation state and a suggestion that regionalism might provide a better optic through which to view the circum Caribbean that national consciousness in other words must always also be a regional consciousness **Ritual in Its Own Right** Don

Handelman, Galina Lindquist, 2005 First published in 2004 by Berghahn Books Social analysis volume 48 issue 2 summer

2004 T p verso **The Oxford Handbook of Religious Conversion** Lewis R. Rambo, Charles E. Farhadian, 2014-03-06 The Oxford Handbook of Religious Conversion offers a comprehensive exploration of the dynamics of religious conversion which for centuries has profoundly shaped societies cultures and individuals throughout the world Scholars from a wide array of religions and disciplines interpret both the varieties of conversion experiences and the processes that inform this personal and communal phenomenon This volume examines the experiences of individuals and communities who change religions those who experience an intensification of their religion of origin and those who encounter new religions through colonial intrusion missionary work and charismatic and revitalization movements The thirty two innovative essays provide overviews of the history of particular religions including Hinduism Buddhism Confucianism Taoism Sikhism Islam Christianity Judaism indigenous religions and new religious movements The essays also offer a wide range of disciplinary perspectives psychological sociological anthropological legal political feminist and geographical on methods and theories deployed in understanding conversion and insight into various forms of deconversion Las Abejas Marco Tavanti, 2014-01-27 Las Abejas came to be known by the international community as the civil counterpart to the neozapatista movements and as a Christian pacifist movement This book presents the voices of Las Abejas and of numerous collaborators alongside an innovative theoretical analysis of the dynamics of identity construction The uniqueness of this study is the analysis of the role of international human rights observers in relation to indigenous communities in resistance In this fascinating study Marco Tavanti explains how cultural religious political human rights and nonviolent frameworks combine in a syncretic identity of resistance **Debating Authenticity** Thomas Fillitz, A. Jamie Saris, 2012-12-01 The longing for authenticity on an individual or collective level connects the search for external expressions to internal orientations What is largely referred to as production of authenticity is a reformulation of cultural values and norms within the ongoing process of modernity impacted by globalization and contemporary transnational cultural flows This collection interrogates the notion of authenticity from an anthropological point of view and considers authenticity in terms of how meaning is produced in and through discourses about authenticity Incorporating case studies from four continents the topics reach from art and colonialism to exoticism primitivism film ritual and wilderness Some contributors emphasise the dichotomy between the academic use of the term and the one deployed in public spaces and political projects All however consider authenticity as something that can only be understood ethnographically and not as a simple characteristic or category used to distinguish some behaviors experiences or material things from other less authentic versions The Embattled But Empowered Community Wilma Wells Davies, 2010 Based on extensive empirical research and utilizing predominately Latin American scholarly literature this book examines connections between Argentine popular and pentecostal worldviews It proposes that there is a major connection between the two rooted in cosmological assumptions of spiritual power **Afro-Caribbean Religions** Nathaniel Samuel Murrell, 2010-01-25 A comprehensive introduction to the Caribbean s African based religions **Jesus Imandars and**

Christ Bhaktas Jonas Adelin Jørgensen, 2008 The massive changes of Christianity during the 20th century raise the perennial question about its identity in a new radical form The author addresses the question of identity and asks how globalisation religious pluralism and the polycentric nature of Christianity affect Christian self identification and theological reflection First religious life and theological reflection among believers in Jesus from Muslim and Hindu background in South Asia is presented in two empirical studies Secondly the findings are analysed and interpreted within a broad theoretical framework drawing on models for syncretistic processes from history of religions cultural anthropology and Christian theology Finally the study concludes with a systematic theological perspective on the interreligious hermeneutics underlying the changes of Christianity and discusses how interreligious hermeneutics might inform missiology as well as Christian theologies of religions and how this might challenge our understanding of the church's nature and mission In conclusion it is argued that a global polycentric Christianity can be interpreted as fellowship created by the Spirit and centred on Christ

Indigenous Bodies, Maya Minds C. James MacKenzie, 2016-04-07 *Indigenous Bodies Maya Minds* examines tension and conflict over ethnic and religious identity in the K'iche' Maya community of San Andrés Xecul in the Guatemalan Highlands and considers how religious and ethnic attachments are sustained and transformed through the transnational experiences of locals who have migrated to the United States Author C James MacKenzie explores the relationship among four coexisting religious communities within Highland Maya villages in contemporary Guatemala costumbre traditionalist religion with a shamanic substrate Enthusiastic Christianity versions of Charismaticism and Pentecostalism an inculturated and Mayanized version of Catholicism and a purified and antisyncretic Maya Spirituality with attention to the modern and nonmodern worldviews that sustain them He introduces a sophisticated set of theories to interpret both traditional religion and its relationship to other contemporary religious options analyzing the relation among these various worldviews in terms of the indigenization of modernity and the various ways modernity can be apprehended as an intellectual project or an embodied experience *Indigenous Bodies Maya Minds* investigates the way an increasingly plural religious landscape intersects with ethnic and other identities It will be of interest to Mesoamerican and Mayan ethnographers as well as students and scholars of cultural anthropology indigenous cultures globalization and religion

The Cultic Milieu Jeffrey Kaplan, Heléne Löw, 2002 In 1972 a period of social upheaval much like today sociologist Colin Campbell posited a cultic milieu An underground region where true seekers test hidden forgotten and forbidden knowledge Ideas and allegiances within the milieu change as individuals move between loosely organized groups but the larger milieu persists in opposition to the dominant culture Jeffrey Kaplan and Helene Loow find Campbell's theory especially useful in coming to grips with the varied oppositional groups of today **The Bloomsbury Companion to New Religious Movements** George D.

Chryssides, Benjamin E. Zeller, 2014-01-02 *The Bloomsbury Companion to New Religious Movements* covers key themes such as charismatic leadership conversion and brainwashing prophecy and millennialism violence and suicide gender and

sexuality legal issues and the portrayal of New Religious Movements by the media and anti cult organisations Several categories of new religions receive special attention including African new religions Japanese new religions Mormons and UFO religions This guide to New Religious Movements and their critical study brings together 29 world class international scholars and serves as a resource to students and researchers The volume highlights the current state of academic study in the field and explores areas in which future research might develop Clearly and accessibly organised to help users quickly locate key information and analysis the book includes an A to Z of key terms extensive guides to further resources a comprehensive bibliography and a timeline of major developments in the field such as the emergence of new groups publications legal decisions and historical events *Readings in Indigenous Religions* Graham Harvey, 2002-08-27 In China at a time when few girls are taught to read or write Ruby dreams of going to the university with her brothers and male cousins

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