REINVENTINGU

MATRIARCHY, RELIGION & CULTURE

IFI AMADIUME

AUTHOR OF

MALE DAUGHTERS, FEMALE HUSBANDS

Reinventing Africa Matriarchy Religion And Culture

L. Juliana Claassens, Christl M. Maier, Funlola O. Olojede

Reinventing Africa Matriarchy Religion And Culture:

Re-Inventing Africa Ifi Amadiume, 1997-12 This book reveals how conventional anthropology has consistently imposed European ideas of the natural nuclear family women as passive object and class differences on a continent with a long history of women with power doing things differently Amadiume argues for an end to anthropology and calls instead for a social Re-Inventing Africa Ifi Amadiume, 2026-02-19 history of Africa by Africans Reinventing Africa Ifi Amadiume, 2001 This extraordinary book issues a clarion call for a new understanding of Africa one made and written by Africans Here Ifi Amadiume issues a challenge to western anthropologists to recognize their own complicity in producing a version of Africa that is often little more than a reflection of their own class based patriarchal thought Amadiume explores how imperialism violence patriarchy and class based social structures originally imposed by colonialism have become internalized to result in a contemporary Africa cursed with neo colonial states She uncovers the hidden matriarchal history of Africa which continues to empower women in political struggle throughout the continent She looks at the masculinization of indigenous African religions effected largely by the imposition of Christianity and Islam Ultimately she provides a guide to the main Afro centric social theorists writing a new social history of their continent Dedicated to the diasporic African communities in their struggle to construct alternative anti-racist and anti-imperialist epistemologies of self-representation and self-generated ideals this is the beginning of a new vision of Africa from the powerful voice of an African woman This Essential Amadiume edition features a new foreword by the author in which she reflects on the historical moment at which the book was written how it was originally received and whether anything has changed since **Re-Inventing Africa** Ifi Amadiume, 2026-02-19 This extraordinary book issues a clarion call for a new understanding of Africa The author of the best selling Male Daughters Female Husbands here issues a challenge to western anthropologists to recognize their own complicity in producing a version of Africa that is often little more than a reflection of their own class based patriarchal thought Professor Amadiume calls instead for a new history of Africa made and written by Africans This is such a book The book explores how imperialism violence patriarchy and class based social structures originally imposed by colonialism have become internalized to result in a contemporary Africa cursed with neo colonial states uncovers the hidden matriarchal history of Africa which continues to empower women in political struggle throughout the continent looks at the masculinization of indigenous African religions effected largely by the imposition of Christianity and Islam provides a guide to the main Afro centric social theorists writing a new social history of their continent Dedicated to the diasporic African communities in their struggle to construct alternative anti racist and anti imperialist epistemologies of self representation and self generated ideals this is the beginning of a new vision of Africa from the powerful voice of an African woman Transgression and Transformation L. Juliana Claassens, Christl M. Maier, Funlola O. Olojede, 2021-07-15 This volume on feminist postcolonial and gueer biblical interpretation gathers perspectives from a global body of researchers in offering innovative interpretations of key texts from

the Hebrew Bible both established and emerging biblical scholars consider the question of how commonplace interpretative practices may be considered to be transgressive in nature Utilizing innovative strategies they read against the grain of the text and in support of the marginalized the subordinated or subaltern others both in the text and in our world today Important questions regarding power and privilege are constantly raised whose voices are being heard and whose interests are being served Knowing all too well the harm that stereotypical constructions of the Other can do in terms of feeding racism sexism homophobia and imperialism in their respective interpretative communities the essays in this volume interrogate constructions of ethnicity gender sexual orientation and class both in the text as well as in their respective contexts By means of these thought provoking interpretations the contributors show their commitment not merely the sake of scholarship but to a scholarly ethos which in some shape or form contributes to the cultivation of more just equitable In Search of Gender Justice Jessica Johnson, 2018-11-01 What might gender justice look like in matrilineal societies Malawi Ideas about gender and human rights have exerted considerable influence over African policy makers and civil society organisations in recent years and Malawi is no exception There concerted efforts at civic education have made the concepts of human and women's rights widely accessible to the rural poor albeit in modified form In this book Jessica Johnson listens to the voices of ordinary Malawian citizens as they strive to resolve disputes and achieve successful gender and marital relations Through nuanced ethnographic description of aspirations for gender and marital relationships extended analysis of dispute resolution processes and an examination of the ways in which the approaches of chiefs police officers and magistrates intersect this study puts relationships between law custom rights and justice under the spotlight

Anti-Colonialism and Education ,2006-01-01 There is a rich intellectual history to the development of anti colonial thought and practice In discussing the politics of knowledge production this collection borrows from and builds upon this intellectual traditional to offer understandings of the macro political processes and structures of education delivery e g social organization of knowledge culture pedagogy and resistant politics. The contributors raise key issues regarding the contestation of knowledge as well as the role of cultural and social values in understanding the way power shapes everyday relations of politics and subjectivity. In reframing anti colonial thought and practice this book reclaims the power of critical oppositional discourse and theory for educational transformation. Anti Colonialism and Education The Politics of Resistance includes some the most current theorizing around anti colonial practice written specifically for this collection Each of the essays extends the terrain of the discussion of what constitutes anti colonialism. Among the many discursive highlights is the interrogation of the politics of embodied knowing the theoretical distinctions and connections between anti colonial thought and post colonial theory and the identification of the particular lessons of anti colonial theory for critical educational practice Essays explore such key issues as the challenge of articulating anti colonial thought as an epistemology of the colonized anchored in the indigenous sense of collective and common colonial consciousness the conceptualization of power

configurations embedded in ideas cultures and histories of marginalized communities the understanding of indigeneity as pedagogical practice and the pursuit of agency resistance and subjective politics through anti colonial learning in African Cinema Lizelle Bisschoff, Stefanie Van de Peer, 2019-11-14 Women in African Cinema Beyond the Body Politic showcases the very prolific but often marginalised presence of women in African cinema both on the screen and behind the camera This book provides the first in depth and sustained examination of women in African cinema Films by women from different geographical regions are discussed in case studies that are framed by feminist theoretical and historical themes and seen through an anti colonial philosophical political and socio cultural cinematic lens A historical and theoretical introduction provides the context for thematic chapters exploring topics ranging from female identities female friendships women in revolutionary cinema motherhood and daughterhood women s bodies sexuality and spirituality Each chapter serves up a theoretical historical discussion of the chosen theme followed by two in depth case studies that provide contextual and transnational readings of the films as well as outlining production distribution and exhibition contexts This book contributes to the feminist anti-racist revision of the canon by placing African women filmmakers squarely at the centre of African film culture Demonstrating the depth and diversity of the feminine or female aesthetic in African cinema this book will be of great interest to students and scholars of African cinema media studies and African studies Contesting Empire, Globalizing Dissent Norman K. Denzin, Michael D. Giardina, 2015-12-03 Denzin and Giardina have brought together the works of leading cultural critics who have given cultural studies a global framework that meets our need to examine the governing strategies of the military the economy the media and educational elites This is a must read for those who want cultural studies to really matter in the present moment Patricia Ticineto Clough Contesting Empire Globalizing Dissent Cultural Studies after 9 11 is a landmark text Leading scholars from cultural studies education gender studies and sociology reposition critical cultural studies research around the goals of moral clarity and political intervention Chapters range in focus from neoliberalism and democracy to America's war on kids and the cultural politics of national identity **Critical Perspectives on Politics and** Socio-Economic Development in Ghana, 2003-04-01 This volume provides a comprehensive and integrated analysis of Ghanaian politics economy and society outlining tensions dilemmas and prospects that the country has to contend with The chapters critically examine the performance and prospects of democratic institutions and processes responses to and impact of economic policies and programs and how culture intersects with the preceding developments to shape socio economic and political institutions and practices The collection is divided into four thematic sections Politics the State and Democratic Consolidation Economic Crisis and Neo Liberal Reforms Responses and Implications Indigenous Institutions and the Shaping of Development Culture Indigenous Knowledge and Development It combines rich recent empirical material with sophisticated theoretical analyses and brings unique interdisciplinary perspectives to bear on the issues examined Contributors include Bruce J Berman Joseph R A Ayee Wisdom J Tettey Senyo Adjibolosoo Korba P Puplampu Peter Arthur

Edna D Djokoto Asem Kobena T Hanson Baffour K Takyi Isaac Addai Donald I Ray Louis Awanyo Charlotte Kesson Smith Henry M Codjoe George J Sefa Dei and Kwamena Kwansah Aidoo Blue Skies for Afrikans, **Engendering African** American Archaeology Jillian E. Galle, Amy L. Young, 2004 Taken together these essays represent a departure in historical archaeology an important foray into the study of the construction of gender within various African American communities that is based in the archaeological record Those interested in historical archaeology history women s studies and African American studies will find this a valuable addition to the literature Topics range from gendered residential and consumption patterns in colonial Virginia and the construction of identity in Middle Tennessee to midwifery practices in postbellum Louisiana Contributors to this volume include Melanie Cabak Marie Danforth Garrett Fesler Jillian Galle Barbara Heath Larry McKee Patricia Samford Elizabeth Scott Brian Thomas Larissa Thomas Laura Wilkie Kristin Wilson and Amy Young BOOK Female Voices from an Ewe Dance-drumming Community in Ghana James Burns, 2017-07-05 Ewe dance drumming has been extensively studied throughout the history of ethnomusicology but up to now there has not been a single study that addresses Ewe female musicians James Burns redresses this deficiency through a detailed ethnography of a group of female musicians from the Dzigbordi community dance drumming club from the rural town of Dzodze located in South Eastern Ghana Dzigbordi was specifically chosen because of the author's long association with the group members and because it is part of a genre known as adekede or female songs of redress where women musicians critique gender relations in society Burns uses audio and video interviews recordings of rehearsals and performances and detailed collaborative analyses of song texts dance routines and performance practice to address important methodological shifts in ethnomusicology that outline a more humanistic perspective of music cultures. This perspective encompasses the interlinkages between history social processes and individual creative artists. The voices of Dzigbordi women provide us not only with a more complete picture of Ewe music making they further allow us to better understand the relationship between culture social life and individual creativity The book will therefore appeal to those interested in African Studies Gender Studies and Oral Literature as well as ethnomusicology Includes documentary on the downloadable resources

Nationalism and African Intellectuals Toyin Falola,2004 An examination of the attempt by Western educated African intellectuals to create a better Africa through connecting nationalism to knowledge from the anti colonial movement to the present day This book is about how African intellectuals influenced primarily by nationalism have addressed the inter related issues of power identity politics self assertion and autonomy for themselves and their continent from the mid nineteenth century onward Their major goal was to create a better Africa by connecting nationalism to knowledge The results have been mixed from the glorious euphoria of the success of anti colonial movements to the depressing circumstances of the African condition as we enter a new millennium As the intellectual elite is a creation of the Western formal school system the ideas it generated are also connected to the larger world of scholarship This world is in turn shaped by European contacts with

Africa from the fifteenth century onward the politics of the Cold War and the subsequent collapse of the Soviet Union In essence Africa and its elite cannot be fully understood without also considering the West and changing global politics Neither can the academic and media contributions by non Africans be ignored as these also affect the ways that Africans think about themselves and their continent Nationalism and African Intellectuals examines intellectuals ambivalent relationships with the colonial apparatus and subsequent nation state formations the contradictions manifested within pan Africanism and nationalism and the relation of academic institutions and intellectual production to the state during the nationalism period and beyond Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor at the University of Texas at Austin Feminist African Philosophy Abosede Priscilla Ipadeola, 2022-08-26 The book argues that women s perspectives and gender issues must be mainstreamed across African philosophy in order for the discipline to truly represent the thoughts of Africans across the continent African philosophy as an academic discipline emerged as a direct challenge to Western and Eurocentric hegemonies It sought to actualize the project of decolonization and to contribute African perspectives to global discourses There has however been a dominance of male perspectives in this field of human knowledge This book argues that African philosophy cannot claim to have liberated people of African descent from marginalization until the androcentric nature of African philosophy is addressed Key concepts such as Ujamaa Negritude Ubuntu Consciencism and African Socialism are explored as they relate to African women s lives or as models of inclusion or exclusion from politics In addition to offering a feminist critique of African philosophy the book also discusses topics that have been consistently overlooked in African philosophy These topics include sex sexuality rape motherhood prostitution and the low participation of women in politics By highlighting the work of women feminist scholars such as Oyeronke Oyewumi Nkiru Nzegwu Ifi Amadiume Amina Mama and Bibi Bakare Yusuf the book engages with African philosophy from an African feminist viewpoint This book will be an essential resource for students and researchers of African Decoloniality in Gender Discourse and Praxis Mtisunge Isabel Kamlongera, 2025-05-05 philosophy and gender studies This book showcases Global South theorizations and understandings of gender By taking voices from the margins and putting them center stage this book provides an important example of decoloniality in action challenging a field that continues to be rooted in Western Feminist epistemology This book first analyzes the history and development of gender discourse before going on to investigate non Western philosophy and frameworks around gender Each chapter presents instances of decoloniality in action with possible retheorizations and rationalizations of how to be decolonial within gender discourse and praxis This book concludes by considering what the future implications of a truly decolonial gender discourse and praxis would be Offering detailed empirical accounts of decoloniality in action this book will be a useful guide for researchers of gender and post colonial studies **African Possibilities** Ifi Amadiume, 2024-02-22 In this latest book by the award winning author of the hugely influential Male Daughters Female Husbands Ifi Amadiume propels gender relations beyond dichotomies

and discriminations and towards a power sharing argument in discourse contestation and resistance Representing the culmination of over 40 years of ground breaking work on notions of matriarchy at the intersection of the Igbo African universe and the Western capitalist reality Amadiume sets forth a blueprint for a bold new matriarchitarianism critiquing all forms of social injustice with a shared matriarchal relational humanism In each chapter of the book Amadiume applies these principles to a dazzling array of subjects from religious leadership kinship and family relations to sexuality creative writing and matters of conscience in race class and gender African Possibilities explodes our notions of matriarchy into original and compelling arguments and offers a radical alternative approach to the world's entrenched injustices and the Epistemic Marginalization of Women Jonathan Chimakonam, Louise du Toit, 2018-04-20 This book examines the underexplored notion of epistemic marginalization of women in the African intellectual place Women's issues are still very much neglected by governments corporate bodies and academics in sub Saharan Africa The entrenched traditional world views which privilege men over women make it difficult for the modern day challenges posed by the neglect of the feminine epistemic perspective to become obvious Contributors address these issues from both theoretical and practical perspectives demonstrating what philosophy could do to ameliorate the epistemic marginalization of women as well as ways in which African philosphy exacerbates this marginalization Philosophy is supposed to teach us how to lead the good life in all its ramifications why is it failing in this duty in Africa where the issue of women s epistemic vision is concerned The chapters raise feminist agitations to a new level beginning from the regular campaigns for various women's rights and reaching a climax in an epistemic struggle in which the knowledge controlling power to create acquire evaluate regulate and disseminate is proposed as the last frontier of feminism **Unconditional Equals** Anne Phillips, 2023-05-02 Why equality cannot be conditional on a shared human nature but has to be for all For centuries ringing declarations about all men being created equal appealed to a shared human nature as the reason to consider ourselves equals But appeals to natural equality invited gradations of natural difference and the ambiguity at the heart of nature enabled generations to write of people as equal by nature while barely noticing the exclusion of those marked as inferior by their gender race or class Despite what we commonly tell ourselves these exclusions and gradations continue today In Unconditional Equals political philosopher Anne Phillips challenges attempts to justify equality by reference to a shared human nature arguing that justification turns into conditions and ends up as exclusion Rejecting the logic of justification she calls instead for a genuinely unconditional equality Drawing on political feminist and postcolonial theory Unconditional Equals argues that we should understand equality not as something grounded in shared characteristics but as something people enact when they refuse to be considered inferiors At a time when the supposedly shared belief in human equality is so patently not shared the book makes a powerful case for seeing equality as a commitment we make to ourselves and others and a claim we make on others when they deny us our status as equals Africana Philosophy from Ancient Egypt to the Nineteenth Century Peter Adamson, Chike

Jeffers, 2025-03-07 In this latest instalment of the series A History of Philosophy Without Any Gaps Peter Adamson and Chike Jeffers delve into the fascinating world of Africana Philosophy Africana Philosophy from Ancient Egypt to the Nineteenth Century is the first of two volumes in the History of Philosophy Without Any Gaps series to bring readers the story of Africana philosophy This diverse topic is defined as philosophy emerging from and distinctively related to Africa or the African diaspora The story starts at the very beginning by asking what it would mean to engage philosophically with evidence left by prehistoric peoples of Africa and proceeds to discuss the philosophical traditions of ancient Egypt late ancient and early modern Ethopia and Islamic philosophy in West Africa A number of chapters then explore the idea of philosophy in African oral traditions considering the methodological debates that have raged between African philosophers like John Mbiti Paulin Hountondji and Henry Odera Oruka Peter Adamson and Chike Jeffers also consider philosophical responses to the situation brought about by the transatlantic slave trade and the early colonization of Africa Starting from early figures like Anton Wilhelm Amo and Phillis Wheatley and the ideas that drove the Haitian Revolution extensive discussion is then given to Africana philosophy of the nineteenth century The incendiary ideas of David Walker the nuanced rhetoric of Frederick Douglass and the clashing approaches of Booker T Washington and W E B Du Bois are among the highlights here Significant attention is given to female thinkers like Maria W Stewart Sojourner Truth Anna Julia Cooper and Ida B Wells The coverage is also geographically diverse with chapters on figures who worked not only in Africa and the United States but also Brazil Canada Britain France and the Caribbean

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