

Reinhabiting Reality: Towards a Recovery of Culture

FREYA MATHEWS

State University of New York Press

Reinhabiting Reality Towards A Recovery Of Culture Suny Series In Environmental Philosophy And Ethics

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Reinhabiting Reality Towards A Recovery Of Culture Suny Series In Environmental Philosophy And Ethics:

Reinhabiting Reality Freya Mathews,2005-02-10 Argues that the environmental crisis is symptomatic of much deeper crises in modern civilization **Reinhabiting Reality** Freya Mathews,2012-02-01 In this sequel to *For Love of Matter A Contemporary Panpsychism* also published by SUNY Press Freya Mathews argues that replacing the materialist premise of modern civilization with a panpsychist one transforms the entire fabric of culture in profound ways She claims that the environmental crisis is a symptom of deeper issues facing modern civilization arising from the loss of the very meaning of culture To come to grips with this crisis requires a change in the metaphysical premise of modernity deeper than any as yet envisaged even by the radical ecology movement This is a change with profound implications for the full range of existential questions and not merely for questions regarding our relationship with nature **American Book Publishing Record**

,2005 **The British National Bibliography** Arthur James Wells,2006 **SUNY Series in Environmental Philosophy and Ethics** ,20?? **Environmental Philosophy in Asian Traditions of Thought** J. Baird Callicott,James

McRae,2014-05-01 Seminal essays on environmental philosophy from Indian Chinese and Japanese traditions of thought *Environmental Philosophy in Asian Traditions of Thought* provides a welcome sequel to the foundational volume in Asian environmental ethics *Nature in Asian Traditions of Thought* That volume edited by J Baird Callicott and Roger T Ames and published in 1989 inaugurated comparative environmental ethics adding Asian thought on the natural world to the developing field of environmental philosophy This new book edited by Callicott and James McRae includes some of the best articles in environmental philosophy from the perspective of Asian thought written more recently some of which appear in print for the first time Leading scholars draw from the Indian Chinese and Japanese traditions of thought to provide a normative ethical framework that can address the environmental challenges being faced in the twenty first century Hindu Buddhist Confucian and Daoist approaches are considered along with those of Zen Japanese Confucianism and the contemporary philosophy of the Kyoto School An investigation of environmental philosophy in these Asian traditions not only challenges Western assumptions but also provides an understanding of Asian philosophy religion and culture that informs contemporary environmental law and policy **Environmental Culture** Val Plumwood,2005-09-15 In this much needed account of what has gone wrong in our thinking about the environment Val Plumwood digs at the roots of environmental degradation She argues that we need to see nature as an end itself rather than an instrument to get what we want Using a range of examples Plumwood presents a radically new picture of how our culture must change to accommodate nature

Environmental Justice Peter S. Wenz,1988-04-07 This great book of prophesy for the next 100 years is a startling and powerful new perspective that views humanity not as fallen failing beings but as beloved children growing in Love It effectively releases us from sin AND repentance **Between Nature and Culture** Emily Brady,Isis Brook,Jonathan Prior,2018-10-26 Within philosophy a new interest in aesthetics beyond the arts has encouraged the rapid growth of

environmental aesthetics Within this literature however less attention has been given to the spaces and places that emerge from various nature culture interactions This has meant the relative neglect of types of environments to which the majority of people have access and interact with in a sustained manner In this respect these are the environments in which many of us understand and value nature Through a greater understanding of how humans interact with these environments and the types of relationships that emerge through this interaction we address seek to address this gap Between Nature and Culture provides a systematic philosophical account of the main issues and problems that pertain to the aesthetics of modified environments as well as new insights concerning the generation and appreciation of landscapes and environments that fall between non human nature and human culture including gardens agricultural and ecologically restored landscapes and land and ecological art works

Beyond Humanism Saji Varghese, 2014-01-01 All the major ethical theories in the Western philosophical tradition from Socrates and Plato through Aristotelian virtue ethics and Kantian deontology to utilitarianism have disagreed about two related ideas what it means to be human and what it means to relate morally to the other However all of these traditions have shared the basic assumption that the morally significant other is human family friends fellow citizens or fellow human beings This is true even when these moral relationships are established or supported by God Given this tradition any deep shift in our relationship to nature will require a new understanding of what it means for human beings to relate to the natural world and to live a moral life as part of that world The present volume a conglomerate of number of historical and Philosophical essays from Scholars of different regions of India do present varieties of perspectives on environment It is a comprehensive attempt to understand the ethical response humans ought to have towards nature The pernicious degradation on the environment results in a threat to the existence of life itself on the earth The wakeup call though late is an effort to let the world know about the need to create an awareness among the so called rationales of the moral values attached to various ingredients of the nature of which he is a part

Eco-Deconstruction Philippe Lynes, David Wood, 2018-03-27 Eco Deconstruction marks a new approach to the degradation of the natural environment including habitat loss species extinction and climate change While the work of French philosopher Jacques Derrida 1930 2004 with its relentless interrogation of the anthropocentric metaphysics of presence has already proven highly influential in posthumanism and animal studies the present volume drawing on published and unpublished work by Derrida and others builds on these insights to address the most pressing environmental issues of our time The volume brings together fifteen prominent scholars from a wide variety of related fields including eco phenomenology eco hermeneutics new materialism posthumanism animal studies vegetal philosophy science and technology studies environmental humanities eco criticism earth art and aesthetics and analytic environmental ethics Overall eco deconstruction offers an account of differential relationality explored in a non totalizable ecological context that addresses our times in both an ontological and a normative register The book is divided into four sections Diagnosing the Present suggests that our times are marked by a facile

flattened out understanding of time and thus in need of deconstructive dispositions Ecologies mobilizes the spectral ontology of deconstruction to argue for an originary environmentality the constitutive ecological embeddedness of mortal life Nuclear and Other Biodegradabilities examines remains including such by products and disintegrations of human culture as nuclear waste environmental destruction and species extinctions Environmental Ethics seeks to uncover a demand for justice including human responsibility for suffering beings that emerges precisely as a response to original differentiation and the mortality and unmasterable alterity it installs in living beings As such the book will resonate with readers not only of philosophy but across the humanities and the social and natural sciences Sustainability in the Anthropocene Róisín

Lally, 2019-04-29 We are facing an environmental crisis that some say is ushering a new geological epoch the Anthropocene one that threatens not only a great deal of life on the planet but also our understanding of who we are and our relation to the natural world In the face of this crisis it has become clear that we need a more sustainable culture In fact the language of sustainability has become pervasive in our culture and has deeply ingrained itself in our understanding of what living a good life would entail Sustainability however is a contested word and it carries with it often implicitly and unacknowledged deep philosophical claims that are entangled with all kinds of assumptions and power relations some of them very problematic This book attempts to set this urgent goal of sustainability free from its more reductive and harmful interpretations and to thereby apply a more thoughtful environmental ethics to current and emerging technologies particularly those involving reproduction and the harnessing of energy that dominate our elemental relations to sun and air wind and water earth and forest The book is divided into 4 sections 1 Sustainability A Contested Term 2 Sustainability and Renewable Technologies Sun Air Wind Water 3 Sustainability and Design and 4 Sustainability and Ethics The first section sets the context for our studies and opens a space for thinking sustainability in a more thoughtful way than is often the case in contemporary discussions The next two sections are the heart of our contribution to postphenomenology and technoscience and the essays here turn to concrete examinations of particular technologies and questions of technological design in the light of our environmental crisis The fourth section closes the book by drawing some more general implications for ethics from the intersection of the foregoing themes **Ecopolitical Homelessness** Gerard Kuperus, 2016-05-26

While our world is characterized by mobility global interactions and increasing knowledge we are facing serious challenges regarding the knowledge of the places around us We understand and navigate our surroundings by relying on advanced technologies Yet a truly knowledgeable relationship to the places where we live and visit is lacking This book proposes that we are utterly lost and that the loss of a sense of place has contributed to different crises such as the environmental crisis the immigration crisis and poverty With a rising number of environmental political and economic displacements the topic of place becomes more and more relevant and philosophy has to take up this topic in more serious ways than it has done so far To counteract this problem the book provides suggestions for how to think differently both about ourselves our relationship to other people and to the places around us It ends with a

suggestion of how to understand ourselves in an eco political community one of humans and other living beings as well as inanimate objects This book will be of great interest to researchers and students of environmental ethics and philosophy as well as those interested in the environmental humanities more generally **Down to Earth** John Eric Nolt,2001-07

Chinnagounder's Challenge Deane W. Curtin,1999-10-22 an important contribution to environmental philosophy includes provocative discussions of institutional and systemic violence indigenous resistance to development the land ethic deep ecology ecofeminism women s ecological knowledge Jeffersonian agrarian republicanism Berry s ideas about principled engagement in community wilderness advocacy and the need for an attachment to place Choice T his is a very important book raising serious questions for development theorists and environmentalists alike Boston Book Review When Indian centenarian Chinnagounder asked Deane Curtin about his interest in traditional medicine especially since he wasn t working for a drug company looking to patent a new discovery Curtin wondered whether it was possible for the industrialized world to interact with native cultures for reasons other than to exploit them develop them and eradicate their traditional practices The answer according to Curtin defines the ethical character of what we typically call progress Despite the familiar assertion that we live in a global village cross cultural environmental and social conflicts are often marked by failures of communication due to deeply divergent assumptions Curtin articulates a response to Chinnagounder s challenge in terms of a new distinctly postcolonial environmental ethic Environmental Philosophy and Obligations to Posterity William Blackburn,1989 **Beyond Environmental Crisis** Alan R. Drengson,1989 Beyond Environmental Crisis addresses the most pressing challenge facing humanity at the end of the 20th Century Can the peoples of the Earth get together with enough creativity commitment and skill to avert the twin threats of nuclear holocaust and environmental destruction This book employs comparative creative philosophical inquiry to analyze and offer alternatives to the modern Western worldview which was the foundation of the Western technological revolution It describes an emerging alternative ecophilosophy that is inclusive enough to serve as a cross cultural ground for synthesis of new visions of technological and social practices that promote ecological harmony wisdom and democratic values It exemplifies appropriate philosophizing as an art that creatively uses shifting paradigms as a transformative discipline leading to the creation of new practices of appropriate design for diverse lifestyles which promote preservation of the Earth s wild places while sustaining its ecological communities Comparative creative ecophilosophical inquiry facilitates participatory activity which becomes an applied philosophy of life that is a way to ecosophy wisdom and harmony based on ecocentric values The way to ecosophy leads beyond environmental crises To illustrate this transformation two philosophies are described along with their ideals of progress persons community and Nature The technocratic representing the dominant industrial paradigm the planetary person pernetarian representing an ecosophic alternative *Environmental Philosophy: History and culture* J. Baird Callicott,Clare Palmer,2004

Reinhabiting Reality Towards A Recovery Of Culture Suny Series In Environmental Philosophy And Ethics Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Reinhabiting Reality Towards A Recovery Of Culture Suny Series In Environmental Philosophy And Ethics**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Introduction

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