



VÉRONIQUE TADJO

Reine Pokou



ACTES SUD

Reine Pokou Concerto Pour Un Sacrifice

Véronique Tadjo



Reine Pokou Concerto Pour Un Sacrifice:

Reine Pokou Véronique Tadjou, 2005 La reine Abraha Pokou souveraine du peuple baoul aurait jet son fils unique dans le fleuve Como pour sauver son peuple En cho aux bruits du monde l auteure revisite cette l gende afin d exorciser la peur et de r inventer l enfance **Reine Pokou** Véronique Tadjou, 2011 Translation in French and Francophone Literature and Film

James T. Day, 2009 This volume collects papers presented at the annual French Literature Conference sponsored by the Department of Languages Literatures and Cultures of the University of South Carolina **Queen Pokou** Véronique

Tadjou, 2009-12-19 Tadjou uses her powerful and fertile imagination to rekindle an ancient Akan myth and deliberately sets it ablaze Woven into the historic frame of the founding of the Baoule people by Queen Abraha Pokou in 18th Century Cote d'Ivoire Tadjou explores not only the most intimate of relationships that between mother and child but also the Trans Atlantic Slave Trade Ultimately Tadjou invites us to reflect on the bloody ethnic wars that engulfed West Africa at the end of the 20th century **Historical Dictionary of Women in Sub-Saharan Africa** Kathleen Sheldon, 2016-03-04 African women s

history is a vast topic that embraces a wide variety of societies in over 50 countries with different geographies social customs religions and historical situations Africa is a predominantly agricultural continent and a major factor in African agriculture is the central role of women as farmers It is estimated that between 65 and 80 percent of African women are engaged in cultivating food for their families and in the past that percentage was likely even higher Thus one common thread across much of the continent is women s daily work in their family plot This second edition of Historical Dictionary of Women in Sub Saharan Africa contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on individual African women in history politics religion and the arts on important events organizations and publications and on topics important to women in general marriage fertility employment and to African women in particular market women child marriage queen mothers This book is an excellent access point for students researchers and anyone wanting to know more about the Women in Africa *Thresholds: A 'Complete' Table of the Borrowings in Yambo Ouologuem's Le Devoir de violence, and Why They Matter* Christopher L. Miller, 2024-06-19 Recent research has revealed that the borrowings in Yambo Ouologuem s epochal novel Le Devoir de violence Bound to Violence are far more extensive than was previously thought Accused of plagiarism Ouologuem quit the Parisian literary world and returned to a definitive silence in Mali This book attempts to provide both a complete table of the borrowings in Le Devoir de Violence and a new theory of their meaning Miller dispels the myth that the borrowings are minor negligible or criminal he argues that they are artful thresholds openings to a profound reconsideration of African history Ouologuem set up this system of borrowings as a way to invite readers down unexpected paths of meaning The borrowings are not mere stunts they are inseparable from Ouologuem s radical revision of African history and his rejection of Negritude The table of borrowings in part three of this book will serve as a resource for readers and scholars *Historical Dictionary of Cote d'Ivoire (The*

Ivory Coast) Cyril K. Daddieh, 2016-02-09 Cote d'Ivoire remains one of the most intriguing countries in sub-Saharan Africa. It appeared well on its way to becoming a model of development under its single political party and charismatic founding father Félix Houphouët-Boigny when it fell on hard economic times in the 1980s. Poor management of the socio-economic challenges by Houphouët-Boigny's successors produced disastrous political consequences including unprecedented political violence, the first ever successful military coup, and two civil wars culminating in former President Laurent Gbagbo being sent to the International Criminal Court (ICC) in The Hague to stand trial for war crimes. This third edition of *Historical Dictionary of Cote d'Ivoire* The Ivory Coast contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Cote d'Ivoire.

Mediating Violence from Africa George S. MacLeod, 2023-10 *Mediating Violence from Africa* explores how African and non-African Francophone authors, filmmakers, editors, and scholars have packaged, interpreted, and filmed the violent histories of post-Cold War Francophone Africa. This violence, much of which unfolded in front of Western television cameras, included the use of child soldiers, facilitated by the Soviet Union's castoff Kalashnikov rifles, the rise of Islamist terrorism in West Africa, and the horrific genocide against the Tutsi in Rwanda. Through close readings of fictionalized child soldier narratives, cinematic representations of Islamist militants, genocide survivor testimony, and Western scholarship, George S. MacLeod analyzes the ways Francophone African authors and filmmakers, as well as their editors and scholarly critics, negotiate the aesthetic, political, cultural, and ethical implications of making these traumatic stories visible. MacLeod argues for the need to periodize these productions within a post-Cold War framework to emphasize how shifts in post-1989 political discourse are echoed, contested, or subverted by contemporary Francophone authors, filmmakers, and Western scholars. The questions raised in *Mediating Violence from Africa* are of vital importance today. How the world engages with and responds to stories of recent violence and loss from Africa has profound implications for the affected communities and individuals. More broadly, in an era in which stories and images of violence, from terror attacks to school shootings to police brutality, are disseminated almost instantly and with minimal context, these theoretical questions have implications for debates surrounding the ethics of representing trauma, the politicization of memory, and Africa's place in a global, as opposed to a postcolonial or Euro-African, economic and political landscape.

Sharing the Burden of Stories from the Tutsi Genocide Anna-Marie de Beer, 2020-04-23 This book deals with literary representations of the genocide of the Tutsis in Rwanda. The focus is a transnational polyphonic writing project entitled *Rwanda: crime par devoir de mémoire* Rwanda: Writing by Duty of Memory, undertaken in 1998 by a group of nine African authors. This work emphasizes the Afropolitan cultural frame in which the texts were conceived and written. Instead of using Western and Eurocentric tropes, this volume looks at a so-called minority trauma, an African conflict situated in a collectivist society and written about by writers from African origin.

This approach enables a more situated study in which it becomes possible to draw out the local notions of ubuntu oral testimonies mourning traditions healing and storytelling strategies and the presence of the invisible As these texts are written in French and to date not all of them have been translated into English most academic research has been done in French This book thus assists in connecting English speaking readers not only to a set of texts written in French with significant literary and cultural value but also to francophone trauma studies research African Mythology, Femininity, and Maternity Ismahan Soukeyna Diop, 2019-08-24 This book explores feminine archetypes and mythological figures in African and European traditions with an underlying goal of describing the foundations of social status for women The author provides a rich corpus of mythology and tales to illustrate aspects of female and mother daughter relationships Diop analyzes the symbolic aspects of maternity and femininity describing the social meaning of the matrix breasts and breastfeeding A retrospective of female characters in African literature brings an interesting approach to explore the figures of femininity and maternity in society After an extensive analysis of African mythology and tales the author proposes a way to integrate them in the clinical psychotherapy as a projective material The analysis of clinical cases offers an example of how this material can be used in therapy with women from African descent **Far from My Father** Véronique Tadjo, 2014-04-07 To attain some sort of universal value Véronique Tadjo has said a piece of work has to go deep into the particular in order to reveal our shared humanity In *Far from My Father* the latest novel from this internationally acclaimed author a woman returns to the Côte d'Ivoire after her father's death She confronts not only unresolved family issues that she had left behind but also questions about her own identity that arise amidst the tensions between traditional and modern worlds The drama that unfolds tells us much about the evolving role of women the legacy of polygamy and the economic challenges of daily life in Abidjan On a more autobiographical level the author depicts a daughter's efforts to come to terms with what she knew and did not know about her father Set against the backdrop of civil strife that has wracked the Côte d'Ivoire since the turn of the century this story shows Tadjo's remarkable ability to inhabit a character's inner world and emotional landscape while creating a narrative of great historic and cultural dimensions CARAF Books Caribbean and African Literature Translated from the French *The Literature of Contemporary Sierra Leone* Ernest Cole, Mohamed Kamara, 2025-03-25 What are Sierra Leonean and diaspora authors writing about today What genres are they working in What are future possibilities and directions of travel The ethnically and linguistically diverse nation of Sierra Leone boasts a rich cultural legacy and in the first decades of the twenty first century has built an internationally recognized literary canon despite the ravages caused by a brutal civil war and then the Ebola and Covid pandemics While acknowledging the country's literary and creative heritage dating back to the mid twentieth century this book interrogates a number of prominent themes and critical perspectives on Sierra Leone's contemporary literature Drawing from body studies post colonial theory spatial theory trauma theory ecocriticism history and cultural studies scholars and writers from West Africa and the United States tease out the

beginnings ecology and dynamism of a bona fide national literature They do so through a careful examination of such themes as social oppression and class distinction dystopia ethnocentricity homophobia misogyny and gender disparities anthropocentrism self discovery social transformation identity social degradation genocide and trauma while also theorizing constructs such as home migration displacement community and return Throughout contributors argue for a better appreciation of a vibrant national literature by Sierra Leoneans themselves as well as its place in and contribution to world literature more generally *Transgression(s) in Twenty-First-Century Women's Writing in French* ,2020-11-04

Transgression s in Twenty First Century Women s Writing in French analyses the literary transgressions of women s writing in French since the turn of the twenty first century in the works of major figures such as Annie Ernaux and V ronique Tadjo of the now established writers of the nouvelle g n ration such as Marie Darrieussecq and Virginie Despentes and in some of the most exciting and innovative authors from across the francosph re from Nine Antico to Ma ssa Bey and Chlo Delaume

Pushing the boundaries of current thinking about normative and queer identities local and global communities family and kinship structures bodies and sexualities creativity and the literary canon these authors pose the potential of reading and writing to also effectuate change in the world beyond the text *Transgression s in Twenty First Century Women s Writing in French* tudie les transgressions litt raires dans l critique des femmes en fran ais depuis le d but du XXIe si cle L analyse porte sur les oeuvres de figures majeures telles qu Annie Ernaux et V ronique Tadjo d auteures bien tablies de la nouvelle g n ration parmi lesquelles Marie Darrieussecq et Virginie Despentes et de certaines des auteures les plus innovantes de la francosph re de Nine Antico Ma ssa Bey en passant par Chlo Delaume Repoussant les fronti res de la pens e dominante sur les identit s normatives ou queer les communaut s locales ou globales les structures familiales ou de parent les corps ou les sexualit s la cr ativit ou le canon litt raire ces auteures d veloppent un potentiel de lecture et d critique porteur de changements au del du texte Contributors avec des contributions de Ounissa Ait Benali Jean Anderson Kate Averis Marzia Caporale Dawn M Cornelio Sandra Daroczi Sophie Guignard lise Hugueny L ger Ir ne Le Roy Ladurie Siobh n McIlvanney Mich le A Schaal Marta Segarra Marinella Termite Lyn Thomas Antonia Wimbush **Francophone African Narratives**

and the Anglo-American Book Market Vivan Steemers,2021-03-01 In recent years the material circumstances governing the production of African literature have been analyzed from a variety of angles This study goes one step further by charting the trajectories of a corpus of francophone African sub Saharan narratives subsequently translated into English It examines the role of various institutional agents and agencies publishers preface writers critics translators and literary award committees involved in the value making process that accrues visibility to these texts that eventually reach the Anglo American book market The author evinces that over time different types of publishers dominated both within the original publishing space as in the foreign literary field contingent on their specific mission be it commercial ideological or educational as well as on socioeconomic and political circumstances The study addresses the influence of the editorial

paratextual framing pandering to specific Western readerships the potential interventionist function of the translator and the consecrating mechanisms of literary and translation awards affecting both gender and minority representation Drawing on the work by key sociologists and translation theorists the author uses an innovative interdisciplinary methodology to analyze the corpus narratives

The Changing Face of African Literature / Les nouveaux visages de la littérature africaine, 2009-01-01 The Changing Face of African Literature combines both the large picture a synopsis of current trends in African literature and the small studies of individual texts and of themes across several texts The large and the small are linked by recurring themes such as gender and sexuality the nation state and its collapse AIDS war and suffering The volume is comparative bringing together literature in at least five languages and from at least ten national literatures Such a large comparative frame is implied by most discussion of African literature but is too seldom seen At the same time the collection also problematizes the comparison the goal is to make clear what African literatures have in common but also where they diverge What difference do distinct literary traditions readerships and publishing patterns make to literatures which share a common thematic and so many of the same questions and needs By juxtaposing contemporary texts from several traditions the intention of this collection is to bring out the themes that are currently dominant in African literatures generally After a preface by Liz Gunner and a wide ranging introduction by the editors the collection presents keynote essays on new paradigms in African literature before treating specific themes recent crime fiction the Afrikaans and anglophone novel feminist literature migration and studies of recent works by individual authors such as Andr Brink Henri Djombo Pie Tshibanda Bessora Nadine Gordimer and Paulina Chiziane as well as the South African television series Yizo Yizo

Autofiction Antonia Wimbush, 2021 This book examines themes of exile mobility and identity in contemporary autofictional narratives written in French by women writers from across the francophone world It reads exile in light of both gender and literary genre arguing that autofiction gives women the space to reconfigure their exile on their own terms

Incorporating Foreign Language Content in Humanities Courses Priya Ananth, Leah Tolbert Lyons, 2019-07-26 Incorporating Foreign Language Content in Humanities Courses introduces innovative ways to integrate aspects of foreign language study into courses containing humanities concepts The edited collection offers case studies from various universities and across multiple languages It serves as a useful guide to all foreign language faculty with any language expertise as well as others interested in promoting foreign languages for the adaptation and development of their own curricula Infusing foreign language content into English taught humanities courses helps promote languages as practical and relevant to students It will be of interest to language educators including teachers teachers in training teacher educators and administrators

Hospitality and Hostility in the Multilingual Global Village Kathleen Thorpe, Anette Horn, Alida Poeti, Vronique Tadjou, 2014-08-01 This interdisciplinary international and multi lingual collection of essays explores a broad range of issues related to hospitality and hostility in literary and cultural contexts from antiquity to the present Insightful

theoretical and historical discussions undergird richly detailed particular studies The central focus unifies the diverse pieces which are original well researched and reasoned and clearly written A solid contribution to scholarship in several fields including linguistics anthropology and Internet culture the volume is also enjoyable to read Its lively and appealing pieces on recent novels and contemporary trends lend a fresh and contemporary feel Prof Pamela S Saur Lamar University Texas

Drottning Pokou : Concerto för ett offer Véronique Tadjou, 2010-10-15 Enligt legenden kastade drottning Pokou sin ende son i floden för att befria sitt folk Tack vare hennes offer kunde kungariket Baule grundas och hon själv utropas till drottning I Drottning Pokou omtolkar Véronique Tadjou denna betydelsefulla myt Vem var Pokou egentligen Var hon en amazon och frihetshjälte Eller var hon en maktgalen härskare som gjorde vad som helst för att återgå till sitt folk I fem olika berättelser med fem olika slut ställer Tadjou frågor om kvinnors relation till makt och vald I en version låter hon Pokou följa sin son ner i vattnet där hon förvandlas till en havsgudinna I en annan offerar hon inte bara sin son utan också sin man för att erövra makten Men myten om drottning Pokou anknyter också till våra dagars Elfenbenskusten med allt vad det innebär av etniska konflikter och politiskt kaos Véronique Tadjou född 1955 och kommer från Elfenbenskusten För närvarande bor hon bosatt i Sydafrika Hon har skrivit ett flertal romaner och är också verksam som barnboksillustratör och konstnär **Les**

représentations hybrides de la mort dans le roman africain francophone Bomaud Hoffmann, 2014-11-01 Cette prise de conscience s'inscrit dans le cadre des représentations de la mort dans le roman africain francophone notamment aux symboles aux espaces aux personnages ou encore aux formes de la mort Contrairement à d'autres travaux cet ouvrage met en évidence non seulement l'influence de la culture nigro-africaine et occidentale mais aussi celle de la culture islamique De même il s'agit d'une analyse synchronique et diachronique qui se concentre sur le caractère hybride des représentations de la mort et qui prend aussi en considération leur évolution dans le roman africain francophone Dans ce contexte ce travail propose de réfléchir à plusieurs questions D'une part comment les romanciers africains utilisent-ils les représentations de la mort nigro-africaines occidentales et ou islamiques Comment les réactualisent-ils Les romanciers africains développent-elles des représentations de la mort spécifiques par rapport à leurs collégues masculins D'autre part existe-t-il diverses façons de représenter la mort selon les générations auxquelles appartiennent les auteurs africains Y a-t-il une évolution depuis la première génération de prosateurs ou faut-il au contraire reconnaître des similitudes chez l'ensemble des écrivains africains

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