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**THE REIGN OF  
EDWARD III**

Crown & Political Society in  
England 1327-1377



# Reign Of Edward Iii Crown And Political Society In England 1327 1377

**Andrea Ruddick**



## **Reign Of Edward Iii Crown And Political Society In England 1327 1377:**

The Reign of Edward III W. M. Ormrod, 1993 This book provides not only a detailed study of the reign of Edward III but also a reassessment of his domestic achievements By considering the history of the reign not in chronological or institutional terms but through Edward's relations with each section of the active political elite Ormrod reveals Edward III as the prototype of a successful medieval king rebuilding and enhancing the authority of the throne through the longest period of domestic peace in the Middle Ages

**The Reign of Edward III** William Mark Ormrod, 1993 *The Reign of Edward III: Crown and political society in England, 1327-77. The king ; The ministers ; The magnates ; The clergy ; Provincial society and the gentry ; Urban society and the merchants* W. M. Ormrod, 1993

**Cornwall, Connectivity and Identity in the Fourteenth Century** S. J. Drake, 2019 The links between Cornwall a county frequently considered remote and separate in the Middle Ages and the wider realm of England are newly discussed WINNER The Federation of Old Cornwall Societies FOCS Holyer an Gof Cup for non fiction 2020 Stretching out into the wild Atlantic fourteenth century Cornwall was a land at the very ends of the earth Within its boundaries many believed that King Arthur was a real life historical Cornishman and that their natal shire had once been the home of mighty giants Yet if the county was both unusual and remarkable it still held an integral place in the wider realm of England Drawing on a wide range of published and archival material this book seeks to show how Cornwall remained strikingly distinctive while still forming part of the kingdom It argues that myths saints government and lordship all endowed the name and notion of Cornwall with authority in the minds of its inhabitants forging these people into a commonalty At the same time the earldom duchy and the Crown together helped to link the county into the politics of England at large With thousands of Cornishmen and women drawn east of the Tamar by the needs of the Crown warfare lordship commerce the law the Church and maritime interests connectivity with the wider realm emerges as a potent integrative force Supported by a cast of characters ranging from vicious pirates and gentlemen criminals through to the Black Prince the volume sets Cornwall in the latest debates about centralisation devolution and collective identity about the nature of Cornishness and Englishness themselves S J DRAKE is a Research Associate at the Institute of Historical Research He was born and brought up in Cornwall

**The Hundred Years War (Part III)** , 2013-07-25 In this work the third volume of essays dealing with many understudied aspects of the Hundred Years War American British and European scholars deal with the varied sources that reveal the lives of soldiers in the conflict as well as the development of strategy and generalship in the many theaters of the war The authors also focus on real heroes and villains of the conflict as well as the war's impact on regions as scattered as Wales the Low Countries Italy Scotland and Spain Contributors are Adrian Bell Anne Curry Adam Chapman Andy King David Simpkin Christopher Candy Donald Kagay William Caferro David Hoonstra Elena Odio Daniel Franke David Green Philip Morgan Sean McGlynn Wendy Turner Andrew Villalon Aleksandra Pfau Kelly DeVries and Sergio Boffa Winner of the 2014 Verbruggen Prize of De Re Militari the Society for the Study of Medieval

Military History given annually for the best book on medieval military history     John Gower, Poetry and Propaganda in Fourteenth-century England David Richard Carlson, 2012 John Gower's works examined as part of a tradition of official writings on behalf of the Crown     **Richard II** Anthony Goodman, James Gillespie, 2003 In this reassessment of Richard II an outstanding group of international contributors re-evaluates the frequently biased evidence to create a new and rounded portrait of this fascinating and much maligned king They investigate Richard's contemporary reputation and key aspects of his policies covering topics which include the conventions of co-operation between kings and communities discourse on the nature and purpose of rule monarchy as spectacle the cultural expression of royal personality and the fiscal basis of government They highlight the seriousness of the problems affecting the exercise of kingship and show how the traditional and innovative panaceas attempted by a conventionally minded prince resulted in his downfall It is a study which repositions the reign within the evolution of English kingship     **London Literature, 1300-1380** Ralph Hanna, 2005-06-08 Ralph Hanna charts the generic and linguistic features particular to London writing     **Every Inch a King**, 2012-11-13 The role of kings the source of their authority and the nature of the practical restraints on their power have exercised political and religious philosophers historians competing candidates for rule and subject populations from the time of the earliest documented human societies How the kingly image is created and presented and how the ruler performs his or her function as the source of justice are among the topics addressed in this volume which also covers the role of queens in maintaining dynastic succession yet being the target of tales of adultery This volume is of particular interest in bringing together studies of kingly power from Cyrus the Great and Alexander in the ancient world to Shah Abbas in the seventeenth century and covering the European Middle Ages as well as Iran and the Muslim world     **Johannes XXII., Avignon und Europa** Sebastian Zanke, 2013-09-12 Die Studie Johannes XXII Avignon und Europa widmet sich mit einem innovativen Ansatz einem kontrovers diskutierten Pontifikat und ordnet hierbei anhand der in den päpstlichen Registerserien berlieferten kurialen Korrespondenz klassische Themen wie die Auseinandersetzung zwischen Kaisertum und Papsttum in einen europäischen Vergleichshorizont ein Fallstudien die von den Britischen Inseln bis zum Mittelmeer reichen geben daneben den Mechanismen Strukturen und Akteuren der päpstlichen Politik eine deutliche Kontur wobei auch die grundsätzliche Rolle des Papsttums im spätmittelalterlichen Europa aus einem neuen Blickwinkel betrachtet wird By implementing a European approach the study offers a new view on the controversial pontificate of John XXII Through examination of the correspondence preserved in the papal registers classic topics like the dispute between papacy and empire can be interpreted within a broader context while case studies ranging from the British Isles to the Mediterranean reveal the mechanisms and actors of papal politics in late medieval Europe     **England's Northern Frontier** Jackson W. Armstrong, 2020-11-12 The three counties of England's northern borderlands have long had a reputation as an exceptional and peripheral region within the medieval kingdom preoccupied with local turbulence as a result of the proximity of a hostile frontier with Scotland Yet in the fifteenth century

open war was an infrequent occurrence in a region which is much better understood by historians of fourteenth century Anglo Scottish conflict or of Tudor responses to the so called border reivers This first book length study of England s far north in the fifteenth century addresses conflict kinship lordship law justice and governance in this dynamic region It traces the norms and behaviours by which local society sought to manage conflict arguing that common law and march law were only parts of a mixed framework which included aspects of feud as it is understood in a wider European context Addressing the counties of Northumberland Cumberland and Westmorland together Jackson W Armstrong transcends an east west division in the region s historiography and challenges the prevailing understanding of conflict in late medieval England setting the region within a wider comparative framework [English Identity and Political Culture in the Fourteenth Century](#) Andrea Ruddick,2013-11-21 A study of the nature of national sentiment in fourteenth century England in its political and constitutional context **England and Iberia in the Middle Ages, 12th-15th Century** M. Bullón-Fernandez,María Bullón-Fernández,2007-03-19 This groundbreaking interdisciplinary collection of essays by American British and Iberian scholars examines the literary historical and artistic exchanges between England and Iberia from the Twelfth to Fifteenth century *Encyclopedia of the Hundred Years War* John A. Wagner,2006-08-30 Provides clear concise and basic descriptions and definitions to over 260 key people events and terms relating to the series of conflicts between France and England in the 14th and 15th centuries that later came to be known as the Hundred Years War The Encyclopedia of the Hundred Years War provides its users with clear concise and basic descriptions and definitions of people events and terms relating in some significant way to the series of intermittent conflicts that occurred between France and England in the fourteenth and fifteenth centuries and that later came to be known collectively as the Hundred Years War Because this volume focuses exclusively on war itself what caused it how it was fought and what effects it had on the political social economic and cultural life of England and France it is not a general overview of fourteenth and fifteenth century history in either country but a specialized treatment of the Anglo French warfare that occurred during those centuries Entries cover battles leaders truces and treaties military terms and tactics and sources for the war including the plays of William Shakespeare who has long been an important if not always reliable source for information about the people and events of the Hundred Years War The Encyclopedia was written primarily for students and other nonspecialists who have an interest but little background in this period of European history Besides providing a highly usable resource for quickly looking up names and terms encountered in reading or during study the Encyclopedia offers an excellent starting point for classroom or personal research on subjects relating to the course causes and consequences of the Hundred Years War All entries conclude with suggested further readings A comprehensive bibliography completes the encyclopedia which is fully indexed [Crisis and Survival in Late Medieval Ireland](#) Brendan Smith,2013-06-20 This volume explores the ways in which the English settlers in Louth maintained their English identity in the face of plague and warfare through the turbulent decades between 1330 and

1450     **The Long Process of Development** Jerry F. Hough, Robin Grier, 2015-04-30 This groundbreaking book examines the history of Spain England the United States and Mexico to explain why development takes centuries     **Shipping the Medieval Military** Craig L. Lambert, 2011 Mariners made a major but neglected contribution to England's warfare in the middle ages Here their role is examined anew showing their importance During the fourteenth century England was scarred by famine plague and warfare Through such disasters however emerged great feats of human endurance Not only did the English population recover from starvation and disease but thousands of the kingdom's subjects went on to defeat the Scots and the French in several notable battles Victories such as Halidon Hill Neville's Cross Cr cy and Poitiers not only helped to recover the pride of the English chivalrous class but also secured the reputation of Edward III and the Black Prince Yet what has been underemphasized in this historical narrative is the role played by men of more humble origins none more so than the medieval mariner This is unfortunate because during the fourteenth century the manpower and ships provided by the English merchant fleet underpinned every military expedition The aim of this book is to address this gap Its fresh approach to the sources allows the enormous contribution of the English merchant fleet to the wars conducted by Edward II and Edward III to be revealed the author also explores the complex administrative process of raising a fleet and provides career profiles for many mariners examining the familial relationships that existed in port communities and the shipping resources of English ports Craig L Lambert is Research Assistant at the University of Hull     Disunited Kingdoms Michael Brown, 2014-07-10 In the last decades of the thirteenth century the British Isles appeared to be on the point of unified rule dominated by the lordship law and language of the English However by 1400 Britain and Ireland were divided between the warring kings of England and Scotland and peoples still starkly defined by race and nation Why did the apparent trends towards a single royal ruler a single elite and a common Anglicised world stop so abruptly after 1300 And what did the resulting pattern of distinct nations and extensive borderlands contribute to the longer term history of the British Isles In this innovative analysis of a critical period in the history of the British Isles Michael Brown addresses these fundamental questions and shows how the national identities underlying the British state today are a continuous legacy of these years Using a chronological structure to guide the reader through the key periods of the era this book also identifies and analyses the following dominant themes throughout the changing nature of kingship and sovereignty and their links to wars of conquest developing ideas of community and identity key shifts in the nature of aristocratic societies across the isles the European context particularly the roots and course of the Hundred Years War This is essential reading for undergraduates studying the history of late Medieval Britain or Europe but will also be of great interest for anyone who wishes to understand the continuing legacy of the late medieval period in Britain     The Black Prince and the Capture of a King Marilyn Livingstone, Morgen Witzel, 2020-01-10 This taut narrative of the fourteenth century conflict between England and France offers a detailed climactic account of a legendary battle Publishers Weekly The epic fourteenth century Battle of Poitiers

marked a major turn in the Hundred Years War between England and France Prince Edward known to all as the Black Prince not only won a surprising victory in his first campaign as commander but managed the nearly impossible feat of taking the French monarch King Jean II prisoner In the summer of 1356 Prince Edward drove toward the Loire Valley deep in French territory There he met the full French army led by King Jean and a number of French nobles including veterans of the defeat at Cr cy ten years before Outnumbered the Prince fell back but in September he turned near the city of Poitiers to make a stand Historians Witzel and Livingstone provide a day by day description of the campaign of July to September 1356 climaxing with a vivid description of the Battle of Poitiers itself The detailed account and analysis of the battle and the campaigns that led up to it has a strong focus on the people involved in the campaign ordinary men at arms and noncombatants as well as princes and nobles

**Introduction to Medieval Europe 300-1500** Wim Blockmans, Peter Hoppenbrouwers, 2014-02-03 Introduction to Medieval Europe 300 1500 provides a comprehensive survey of this complex and varied formative period of European history Covering themes as diverse as barbarian migrations the impact of Christianization the formation of nations and states the emergence of an expansionist commercial economy the growth of cities the Crusades the effects of plague and the intellectual and cultural life of the Middle Ages the book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed In doing this the authors cover a wide geographic expanse including Western interactions with the Byzantine Empire and the Islamic World Now in full colour this second edition contains a wealth of new features that help to bring this fascinating era to life including A detailed timeline of the period putting key events into context Primary source case boxes Full colour illustrations throughout New improved maps A glossary of terms Annotated suggestions for further reading The book is supported by a free companion website with resources including for instructors assignable discussion questions and all of the images and maps in the book available to download and for students a comparative interactive timeline of the period and links to useful websites The website can be found at [www.routledge.com/cw/blockmans](http://www.routledge.com/cw/blockmans) Clear and stimulating the second edition of Introduction to Medieval Europe is the ideal companion to studying Europe in the Middle Ages at undergraduate level



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