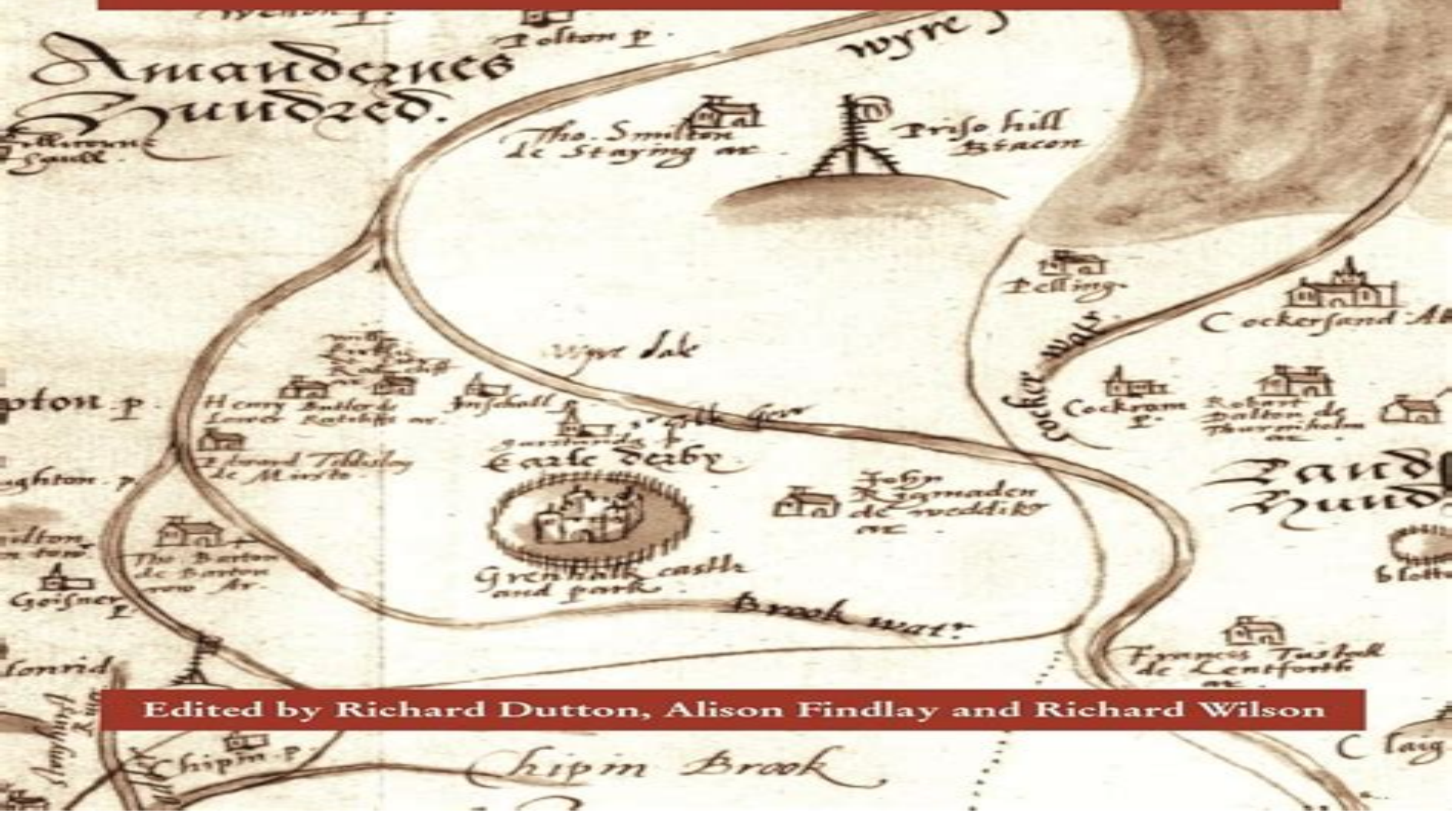


LANCASTRIAN SHAKESPEARE



Region Religion And Patronage Lancastrian Shakespeare

Hannibal Hamlin



Region Religion And Patronage Lancastrian Shakespeare:

Region, Religion and Patronage Richard Dutton, Alison Gail Findlay, Richard Wilson, 2003 This groundbreaking book uses the possibility that Shakespeare began his theatrical career in Lancashire to open up a range of new contexts for reading the plays and introduces readers to the non metropolitan theater spaces which formed a vital part of early modern dramatic activity Essays give a detailed picture of the contexts in which the apprentice dramatist would have worked providing new insights into regional performance touring theatre the patronage of the Earls of Derby and the purpose built theater at Prescott *The Cambridge Companion to Shakespeare and Religion* Hannibal Hamlin, 2019-03-28 A wide ranging yet accessible investigation into the importance of religion in Shakespeare's works from a team of eminent international scholars

Shakespeare's Theatre: A History Richard Dutton, 2018-03-19 Shakespeare's Theatre A History examines the theatre spaces used by William Shakespeare and explores these spaces in relation to the social and political framework of the Elizabethan era The text journeys from the performing spaces of the provincial inns guild halls and houses of the gentry of the Bard's early career to the purpose built outdoor playhouses of London including the Globe the Theatre and the Curtain and the royal courts of Elizabeth and James I The author also discusses the players for whom Shakespeare wrote and the positioning or dispositioning of audience members in relation to the stage Widely and deeply researched this fascinating volume is the first to draw on the most recent archaeological work on the remains of the Rose and the Globe as well as continuing publications from the Records of Early English Drama project The book also explores the contentious view that the plot of *The Seven Deadly Sins* part II provides unprecedented insight into the working practices of Shakespeare's company and includes a complete and modernized version of the plot Throughout the author relates the practicalities of early modern playing to the evolving systems of aristocratic patronage and royal licensing within which they developed Insightful and engaging Shakespeare's Theatre is ideal reading for undergraduates postgraduates and scholars of literature and theatre studies *Shakespeare, Dissent and the Cold War* Alfred Thomas, 2014-07-22 Shakespeare Dissent and the Cold War

is the first book to read Shakespeare's drama through the lens of Cold War politics The book uses the Cold War experience of dissenting artists in theatre and film to highlight the coded religio political subtexts in *Hamlet* *King Lear* *Macbeth* and *The Winter's Tale* *The Shakespearean International Yearbook* Professor David Schalkwyk, Professor Graham

Bradshaw, Professor Tom Bishop, 2013-04-28 This issue marks the 10th anniversary of *The Shakespearean International Yearbook* On this occasion the special section celebrates the achievement of senior Shakespearean scholar Robert Weimann whose work on the Elizabethan theatre and early modern performance culture has so influenced contemporary scholarship Ten essays in this issue of *Yearbook* including one by the honoree himself focus on those aspects of Shakespearean studies which Weimann has impacted most profoundly the idea and practice of a popular tradition the materialist critique of early modern theater the practices of early modern authorship acting and theatricality and his celebrated bifold articulation of

authority and representation In addition to this extensive exploration of Weimann's work the volume includes essays on *The Comedy of Errors* *Romeo and Juliet* Shakespeare and Lucretius and Shakespeare on BBC television *The Shakespearean International Yearbook* continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Among the contributors are Shakespearean scholars from Ireland Japan France Germany South Africa UK and the US

Shakespeare's Companies Terence G. Schoone-Jongen, 2016-04-01 Focusing on a period c 1577-1594 that is often neglected in Elizabethan theater histories this study considers Shakespeare's involvement with the various London acting companies before his membership in the Lord Chamberlain's Men in 1594 Locating Shakespeare in the confusing records of the early London theater scene has long been one of the many unresolved problems in Shakespeare studies and is a key issue in theatre history Shakespeare biography and historiography The aim in this book is to explain analyze and assess the competing claims about Shakespeare's pre 1594 acting company affiliations Schoone Jongen does not demonstrate that one particular claim is correct but provides a possible framework for Shakespeare's activities in the 1570s and 1580s an overview of both London and provincial playing and then offers a detailed analysis of the historical plausibility and probability of the warring claims made by biographers ranging from the earliest sixteenth century references to contemporary arguments Full chapters are devoted to four specific acting companies their activities and a summary and critique of the arguments for Shakespeare's involvement in them *The Queen's Men* *Strange's Men* *Pembroke's Men* and *Sussex's Men* a further chapter is dedicated to the proposition Shakespeare's first theatrical involvement was in a recusant Lancashire household and a final chapter focuses on arguments for Shakespeare's membership in a half dozen other companies most prominently *Leicester's Men* *Shakespeare's Companies* simultaneously opens up twenty years of theatrical activity to inquiry and investigation while providing a critique of Shakespearean biographers and their historical methodologies

Shakespeare and Religion Alison Shell, 2014-09-22 This book sets Shakespeare in the religious context of his times presenting a balanced up to date account of current biographical and critical debates and addressing the fascinating under studied topic of how Shakespeare's writing was perceived by literary contemporaries both Catholic and Protestant whose priorities were more obviously religious than his own It advances new readings of several plays especially *Hamlet* *King Lear* and *The Winter's Tale* these draw in many cases on new and under exploited contemporary analogues ranging from conversion narratives books of devotion and polemical pamphlets to manuscript drama and emblems Shakespeare's writing has been seen both as profoundly religious giving everyday human life a sacramental quality and as profoundly secular foreshadowing the kind of humanism that sees no necessity for God This study attempts to reconcile these two points of view describing a writer whose language is saturated in religious discourse and whose dramaturgy is highly attentive to religious precedent but whose invariable practice is to subordinate religious matter to the particular aesthetic demands of the work in hand For Shakespeare as for few of his contemporaries the Judaeo Christian story is something less

than a master narrative **The Bible in Shakespeare** Hannibal Hamlin, 2013-08-29 Despite the widespread popular sense that the Bible and the works of Shakespeare are the two great pillars of English culture and despite the long standing critical recognition that the Bible was a major source of Shakespeare's allusions and references there has never been a full length critical study of the Bible in Shakespeare's plays The Bible in Shakespeare addresses this serious deficiency Early chapters describe the post Reformation explosion of Bible translation and the development of English biblical culture compare the Church and the theater as cultural institutions particularly in terms of the audience's auditory experience and describe in general terms Shakespeare's allusive practice Later chapters are devoted to interpreting Shakespeare's use of biblical allusion in a wide variety of plays across the spectrum of genres King Lear and Job Macbeth and Revelation the Crucifixion in the Roman Histories Falstaff's anarchic biblical allusions and variations on Adam Eve and the Fall throughout Shakespeare's dramatic career from Romeo and Juliet to The Winter's Tale The Bible in Shakespeare offers a significant new perspective on Shakespeare's plays and reveals how the culture of early modern England was both dependent upon and fashioned out of a deep engagement with the interpreted Bible The book's wide ranging and interdisciplinary nature will interest scholars in a variety of fields Shakespeare and English literature allusion and intertextuality theater studies history religious culture and biblical interpretation With growing scholarly interest in the impact of religion on early modern culture the time is ripe for such a publication **Shakespeares Settings and a Sense of Place** Ralph Berry, 2016-03-15 The first book on

Shakespeare to take the unique perspective of location Publication will coincide with the 400th anniversary of Shakespeare's death in April 2016 Shakespeare and Biography David M. Bevington, 2010-06-10 From Reviews of Earlier Volumes

Shakespeare's Missing Years John Idris Jones, 2018-04-18 *Reimagining Shakespeare Education* Liam E. Semler, Claire Hansen, Jacqueline Manuel, 2023-02-23 Shakespeare education is being reimagined around the world This book delves into the important role of collaborative projects in this extraordinary transformation Over twenty innovative Shakespeare partnerships from the UK US Australia New Zealand the Middle East Europe and South America are critically explored by their leaders and participants Structured into thematic sections covering engagement with schools universities the public the digital and performance the chapters offer vivid insights into what it means to teach learn and experience Shakespeare in collaboration with others Diversity equality identity incarceration disability community and culture are key factors in these initiatives which together reveal how complex and humane Shakespeare education can be Whether you are interested in practice or theory this collection showcases an abundance of rich inspiring and informative perspectives on Shakespeare education in our contemporary world **Texts and Traditions** Beatrice Groves, 2007 Explores Shakespeare's engagement with the religious culture of his time Through readings of a number of plays Romeo and Juliet King John 1 Henry IV Henry V and Measure for Measure this work explains allusions to the Bible the Church's liturgy and to the mystery plays performed in England in Shakespeare's boyhood **Shakespeare and Donne** Judith H. Anderson, Jennifer C.

Vaught,2013-03 For more than fifty years the proximity of Donne's work to Shakespeare's including the range of their writings has received scant attention Centering on cross fertilization between the writings of Shakespeare and Donne the essays in this volume examine relationships that are broadly cultural theoretical and imaginative **Passion's Triumph Over Reason** Christopher Tilmouth,2010-11-11 Christopher Tilmouth presents an accomplished study of Early Modern ideas of emotion self indulgence and self control in the literature and moral thought of the late 16th and 17th centuries 1580 to 1680 **Shakespeare's Medieval Craft** Kurt A. Schreyer,2014-07-30 In Shakespeare's Medieval Craft Kurt A Schreyer explores the relationship between Shakespeare's plays and a tradition of late medieval English biblical drama known as mystery plays Scholars of English theater have long debated Shakespeare's connection to the mystery play tradition but Schreyer provides new perspective on the subject by focusing on the Chester Banns a sixteenth century proclamation announcing the annual performance of that city's cycle of mystery plays Through close study of the Banns Schreyer demonstrates the central importance of medieval stage objects as vital and direct agents and not merely as precursors to the Shakespearean stage As Schreyer shows the Chester Banns serve as a paradigm for how Shakespeare's theater might have reflected on and incorporated the mystery play tradition yet distinguished itself from it For instance he demonstrates that certain material features of Shakespeare's stage including the ass's head of A Midsummer Night's Dream the theatrical space of Purgatory in Hamlet and the knocking at the gate in the Porter scene of Macbeth were in fact remnants of the earlier mysteries transformed to meet the exigencies of the commercial London playhouses Schreyer argues that the ongoing agency of supposedly superseded theatrical objects and practices reveal how the mystery plays shaped dramatic production long after their demise At the same time these medieval traditions help to reposition Shakespeare as more than a writer of plays he was a playwright a dramatic artisan who forged new theatrical works by fitting poetry to the material remnants of an older dramatic tradition **Spiritual Shakespeares** Ewan Fernie,2005-11-16 Spiritual Shakespeares is the first book to explore the scope for reading Shakespeare spiritually in the light of contemporary theory and current world events Ewan Fernie has brought together an exciting cast of critics in order to respond to the religious turn in recent literary theory and to the spiritualized politics of terrorism and the War on Terror Exploring a genuinely new perspective within Shakespeare Studies the volume suggests that experiencing the spiritual intensities of the plays could lead us back to dramatic intensity as such It tests spirituality from a political perspective as well as subjecting politics to an unusual spiritual critique Amongst its controversial and provocative arguments is the idea that a consideration of spirituality might point the way forward for materialist criticism Reaching across and beyond literary studies to offer challenging and powerful contributions from leading scholars this book offers unique readings of some very familiar plays **Shakespeare, Marlowe, Jonson** J.R. Mulryne,Takashi Kozuka,2016-04-01 A remarkable resurgence of interest has taken place over recent years in a biographical approach to the work of early modern poets and dramatists in particular to the plays and poems of Shakespeare Marlowe and

Jonson The contributors to this volume approach the topic in a manner that is at once critically and historically alert They acknowledge that the biographical evidence for all three authors is limited thus throwing the emphasis acutely on interpretation In addition to new scholarship the essays are valuable for their awareness of the challenges posed by recent redirections of critical methodology Scepticism and self criticism are marked features of the writing gathered here

Shakespeare's Unreformed Fictions Gillian Woods, 2013-06-20 Why does Catholicism have such an imaginative hold on Shakespearean drama even though the on going Reformation outlawed its practice Shakespeare's Unreformed Fictions contends that the answers to this question are theatrical rather than strictly theological Avoiding biographical speculation this book concentrates on dramatic impact and thoroughly integrates new literary analysis with fresh historical research In exploring the dramaturgical variety of the Catholic content of Shakespeare's plays Gillian Woods argues that habits idioms images and ideas lose their denominational clarity when translated into dramatic fiction they are awkwardly unreformed rather than doctrinally Catholic Providing nuanced readings of generically diverse plays this book emphasises the creative function of such unreformed material which Shakespeare uses to pose questions about the relationship between self and other A wealth of contextual evidence is studied including catechisms homilies religious polemics news quartos and non Shakespearean drama to highlight how early modern Catholicism variously provoked nostalgia faith conversion humour fear and hatred This book argues that Shakespeare exploits these contradictory attitudes to frame ethical problems creating fictional plays that consciously engage audiences in the difficult leaps of faith required by both theatre and theology By recognizing the playfulness of Shakespeare's unreformed fictions this book offers a different perspective on the interactions between post Reformation religion and the theatre and an alternative angle on Shakespeare's interrogation of the scope of dramatic fiction

Shakespeare on Consent Amanda Bailey, 2023-03-10 Choice is the defining issue of the twenty first century As the MeToo movement extends its legal social and political reach around the world the topic of consent has come under particular scrutiny Shakespeare on Consent examines crises of consent on the early modern stage and argues that these dramatizations provide a framework for understanding the intersections of coercion complicity resistance and agency Beginning with the premise that consent serves as a lever of entitlement Amanda Bailey introduces a Shakespeare well aware that liberal selfhood has never been universally available Bailey brings Shakespeare's work into conversation with the Penn State Sandusky scandal the Bill Clinton Monica Lewinsky affair the rise of somnophilia Jordan Peele's documentary on Lorena Bobbitt Larry David's Curb Your Enthusiasm and Harvey Weinstein's Shakespeare in Love amongst others Bailey considers who is denied access to the apparatus of consent under what circumstances and how consent is vitiated by race class ethnicity sexuality disability and gender Shakespeare on Consent is a wake up call for all implicated in the injurious outcomes of consent and will inspire those wanting to mobilize choice in the service of social and political transformation

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