# Bishop Reginald Pecock

A STUDY IN ECCLESIASTICAL HISTORY AND THOUGHT

V. H. H. Green

### **Reginald Pecock**

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#### **Reginald Pecock:**

Bishop Reginald Pecock Vivian Hubert Howard Green, 1945 Bishop Reginald Pecock and the Lancastrian Church Charles W. Brockwell, 1985 A study of the controversial Bishop Pecock a minor but notorious theologian and hammerer of Lollards Albion who was misjudged by Catholics and Protestants alike Reginald Pecock's Book of Faith Reginald Reginald Pecock, Churchman and Man of Letters Emmet A. Hannick, 1922 Reginald Pecock Joseph F. Pecock, 1909 Reginald Peacock's Book of Faith bp. R. Peacock, 1909 Patrouch, 1970 **Reginald Pecock and the Laity** Joseph F. The Folewer to the Donet. By Reginald Pecock ... Now First Edited from Brit. Mus. Roy. MS. 17 D, Ix, with Patrouch, 1965 an Introduction on Pecock's Language and Style by Elsie Vaughan Hitchcock Early English Text Society, Elsie Vaughan HITCHCOCK, Reginald Pecock, 1924 Wiseman Review ,1875 The Dublin Review ,1875 Reading Families Rebecca L. Krug, 2018-09-05 Rebecca Krug argues that in the later Middle Ages people defined themselves in terms of family relationships but increasingly saw their social circumstances as being connected to the written word Complex family dynamics and social configurations motivated women to engage in text based activities Although not all or even the majority of women could read and write it became natural for women to think of writing as a part of everyday life Reading Families looks at the literate practice of two individual women Margaret Paston and Margaret Beaufort and of two communities in which women were central the Norwich Lollards and the Bridgettines at Syon Abbey The book begins with Paston's letters which were written at her husband's request and ends with devotional texts that describe the spiritual daughterhood of the Bridgettine readers Scholars often assume that medieval women s participation in literate culture constituted a rejection of patriarchal authority Krug maintains however that for most women learning to engage with the written word served as a practical response to social changes and was not necessarily a revolutionary act New Medieval Literatures 22 Laura Ashe, Kellie Robertson, Philip Knox, Wendy Scase, 2022-03-11 Annual volume showcasing the best new work in this field New Medieval Literatures is an annual of work on medieval textual cultures aiming to engage with intellectual and cultural pluralism in the Middle Ages and now Its scope is inclusive of work across the theoretical archival philological and historicist methodologies associated with medieval literary studies and embraces the range of European cultures capaciously defined Essays in this volume engage with widely varied themes from confession in the domestic household to international politics and statecraft experimental scientific knowledge and the supernatural world of demons canonical Arthurian romance and scholastic theology in the vernacular monastic historiographical visions and geographies of pilgrimage Investigations range from the twelfth to the fifteenth centuries and from England to the Holy Land Chr tien de Troyes s Le chevalier de la charrette and Geoffrey Chaucer's Friar's Tale are examined in new ways and with new conclusions for their engagements with technologies of embodiment and the hermeneutics of bodily contact La amon's Brut is shown to bring the expectations of monastic historiography into the vernacular while Reginald Pecock's radical and sophisticated vernacular theology is

explicated in all its dangerous heterodoxy Multiple narratives converge and are occluded at the Cave of the Patriarchs in Hebron Albert the Great experiments with animals and reorients humans in the natural world Alain Chartier strives to build a united French state Finally domestic familial and civic bonds of obligation emerge in the shared textual communities of anonymous late medieval confessional forms CONTRIBUTORS ROBYN A BARTLETT KANTIK GHOSH AYLIN MALCOLM ALASTAIR MINNIS LUKE SUNDERLAND JAMIE K TAYLOR HANNAH WEAVER LUCAS WOOD Criminal-Inquisitorial <u>Trials in English Church Trials</u> Henry Ansgar Kelly, 2023-09-22 After inquisitorial procedure was introduced at the Fourth Lateran Council in Rome in 1215 the same year as England's first Magna Carta virtually all court trials initiated by bishops and their subordinates were inquisitions That meant that accusers were no longer needed Rather the judges themselves leveled charges against persons when they were publicly suspected of specific offenses like fornication or witchcraft or simony Secret crimes were off limits including sins of thought like holding a heretical belief Defendants were allowed full defenses if they denied charges These canonical rules were systematically violated by heresy inquisitors in France and elsewhere especially by forcing self incrimination But in England due process was generally honored and the rights of defendants preserved though with notable exceptions In this book Henry Ansgar Kelly a noted forensic historian describes the reception and application of inquisition in England from the thirteenth century onwards and analyzes all levels of trial proceedings both minor and major from accusations of sexual offenses and cheating on tithes to matters of religious dissent He covers the trials of the Knights Templar early in the fourteenth century and the prosecutions of followers of John Wyclif at the end of the century He details how the alleged crimes of criminous clerics were handled and demonstrates that the judicial actions concerning Henry VIII's marriages were inquisitions in which the king himself and his queens were defendants Trials of Alice Kyteler Margery Kempe Eleanor Cobham and Anne Askew are explained as are the unjust trials condemning Bishop Reginald Pecock of error and heresy 1457 59 and Richard Hunne for defending English Bibles 1514 He deals with the trials of Lutheran dissidents at the time of Thomas More's chancellorship and trials of bishops under Edward VI and Queen Mary including those against Stephen Gardiner and Thomas Cranmer Under Queen Elizabeth Kelly shows there was a return to the letter of papal canon law which was not true of the papal curia In his conclusion he responds to the strictures of Sir John Baker against inquisitorial procedure and argues that it compares favorably to the common law trial by Medieval Crime and Social Control Barbara Hanawalt, David Wallace, 1999 Crime is a matter of interpretation and jury never was this truer than in the Middle Ages when societies faced with new ideas and pressures were continually forced to rethink what a crime was and what was a crime This collection undertakes a thorough exploration of shifting definitions of crime and changing attitudes toward social control in medieval Europe These essays reveal how various forces in medieval society interacted and competed in interpreting and influencing mechanisms for social control Drawing on a wide range of historical and literary sources legal treatises court cases statutes poems romances and comic tales the contributors consider

topics including fear of crime rape and violence against women revenge and condemnations of crime learned dispute about crime and social control and legal and political struggles over hunting rights **Hell's Destruction** Catherine Ella Laufer, 2016-04-22 The credal affirmation he descended to the dead has attracted a plethora of views over the centuries and many Christians today struggle to explain the meaning of these words This book explores various interpretations of the doctrine of Christ's descent to the dead both within particular historical contexts and within contemporary theology Laufer argues that the descensus clause Christ's descent is integral to Christian faith specifically to the doctrine of the incarnation If we are to affirm that in Christ God became truly human then that affirmation must include his sharing in the state of being dead that is the ultimate consequence of being human Laufer concludes that since the Son has experienced genuine human death and the separation from God which is the essence of hell there is no longer any human condition from which God is absent either in this life or in eternity Christ's descent means that he is truly hell s destruction Drawing on a treasure trove of writings from the western theological tradition including Luther Calvin Maurice Balthasar Moltmann and others and attending to historical theological exegetical philosophical and pastoral issues this book explores an often ignored doctrine which lies at the core of Christian life death and faith **Humanism and History** Joseph M. Levine, 2019-05-15 In this thoughtful and engaging book Joseph M Levine reveals how Renaissance humanists and their neoclassical progeny transformed the ways that the English practices history and viewed the past Between 1500 and 1800 many of the methods of modern historiography were first introduced into England where they developed under the influence of classical philology and the study of antiquities English scholars gradually differentiated past from present and successfully detected and recovered the ancient Roman Saxon Celtic and Norman cultures A first attempt was also made to distinguish historical fact from fiction and such legends as the Trojan origins of Britain and the Donation of Constantine were rejected Levine sets the scene for these developments with an examination of the historical outlook of William Caxton at the end of the Middle Ages he concludes with an essay on Edward Gibbon whose work three centuries later he argues summarizes the whole achievement of early modern historiography Along the way Levine investigates such topics as the transformation the antiquarian enterprise into modern archaeology the guarrel between the ancients and the moderns the Gothic revival and the influence of humanism on Francis Bacon and the new philosophy Medicine, Religion and Gender in Medieval Culture Naoë Kukita Yoshikawa, 2015 An exploration of the relations between medical and religious discourse and practice in medieval culture focussing on how they are affected by gender Self-Commentary in Early Modern European Literature, 1400-1700 Francesco Venturi, 2019-05-15 This volume investigates the various ways in which writers comment on present and defend their own works and at the same time themselves across early modern Europe A multiplicity of self commenting modes ranging from annotations to explicatory prose to prefaces to separate critical texts and exemplifying a variety of literary genres are subjected to analysis Self commentaries are more than just an external apparatus they direct and control

reception of the primary text thus affecting notions of authorship and readership With the writer understood as a potentially very influential and often tendentious interpreter of their own work the essays in this collection offer new perspectives on pre modern and modern forms of critical self consciousness self representation and self validation Contributors are Harriet Archer Gilles Bertheau Carlo Caruso Jeroen De Keyser Russell Ganim Joseph Harris Ian Johnson Richard Maber Martin McLaughlin John O Brien Magdalena O arska Federica Pich Brian Richardson Els Stronks and Colin Thompson English Paul Strohm, 2007-04-19 These original essays mean to provoke rather than reassure to challenge rather than codify Instead of summarizing existing knowledge after the fashion of the now ubiquitous literary companions these essays aim at opening fresh discussion instead of emphasizing settled consensus they direct their readers to areas of enlivened and unresolved debate Although major authors such as Chaucer and Langland are richly represented many little known and neglected texts are considered as well Analysis is devoted not only to self sufficient works but to the general conditions of textual production and reception Contributors to this collection include some recognized and admired names but also a good many newer faces younger scholars whose groundbreaking research is just coming into full view and whose perspectives will influence the terms of literary discussion in the decades to come Encouraged to speculate they have addressed topics that unsettle previous categories of investigation Each is oriented toward the emergent the unfinalized the yet to be done Each essay stirs new questions and concludes with suggestions for further reading and investigation that will allow readers to Specimens of English Literature from the 'Ploughmans Erede' extend their own research into the guestions it has raised to the 'Shepheardes Calender,' A. D. 1394-A. D. 1579 Walter William Skeat, 1887

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