

Postcolonial Pacific Writing

Representations of the body

Michelle Koon

Postcolonial Pacific Writing Representations Of The Body

Walter Goebel, Saskia Schabio



Postcolonial Pacific Writing Representations Of The Body:

Postcolonial Pacific Writing Michelle Keown, 2004-12-17 This major new interdisciplinary study focuses on the representation of the body in the work of eight of Polynesia's most significant contemporary writers Drawing on anthropology psychoanalysis philosophy history and medicine Postcolonial Pacific Writing develops an innovative postcolonial framework specific to the literatures and cultures of this region

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Edward Said's Translocations Tobias Doring, Mark Stein, 2012-04-27 Working with processes of translocation enabled Edward Said to point out interdependence and complementarity across geographical borders and disciplinary boundaries while recognizing cultural difference and the distinct historical experiences of colonizer and colonized This book brings into focus Said's politics of reading from his literary criticism in English to his political columns in Arabic The international contributors from Britain Egypt France Germany India Switzerland and the United States investigate his intellectual legacies without necessarily identifying themselves with the critical positions these involve Instead of treating his work as a unitary theoretical system the various arguments explored offer a critical assessment of those situations in which his writing has entered into a productive relationship with other theoretical positions and interlocutors The collection considers location which has always been a central category in and for Said's writing readings which designates the acts by which according to Said the world comes to be constituted and legacies which pertains to the many fields across the boundaries of established academic disciplines that have taken up Said's challenges The critical positions visited in this book include critical and cultural theory postcolonialism literary studies theatre and performance studies and visual and music studies

Fiction, Film, and Indian Popular Cinema Florian Stadler, 2013-10-30 This book analyses the novels of Salman Rushdie and their stylistic conventions in the context of Indian popular cinema and its role in the elaboration of the author's arguments about post independence postcolonial India Focusing on different genres of Indian popular cinema such as the Social Mythological and Historical Stadler examines how Rushdie's writing foregrounds the epic the mythic the tragic and the comic linking them in storylines narrated in cinematic parameters The book shows that Indian popular cinema's syncretism becomes an aesthetic marker in Rushdie's fiction that allows him to elaborate on the multiplicity of Indian identity both on the subcontinent and abroad and illustrates how Rushdie uses Indian popular cinema in his narratives to express an aesthetics of hybridity and a particular conceptualization of culture with which India has become identified in a global context Also highlighted are Rushdie's uses of cinema to inflect his reading of India as a pluralist nation and of the hybrid space occupied by the Indian diaspora across the world The book connects Rushdie's storylines with modes of cinematic representation to

explore questions about the role place and space of the individual in relation to a fast changing social economic and political space in India and the wider world

Resistance in Contemporary Middle Eastern Cultures Karima Laachir, Saeed Talajooy, 2013 This study highlights the connections between power cultural products resistance and the artistic strategies through which that resistance is voiced in the Middle East Exploring cultural displays of dissent in the form of literary works films and music the collection uses the concept of cultural resistance to describe the way culture and cultural creations are used to resist or even change the dominant political social economic and cultural discourses and structures either consciously or unconsciously The contributors do not claim that these cultural products constitute organized resistance movements but rather that they reflect instances of defiance that stem from their peculiar contexts If culture can be used to consolidate and perpetuate power relations in societies it can also be used as the site of resistance to oppression in its various forms gender class ethnicity and sexuality subverting existing dominant social and political hegemonies in the Middle East

Critical Perspectives on Indo-Caribbean Women's Literature Joy Allison Indira Mahabir, Mariam Pirbhai, 2013 This book is the first collection on Indo Caribbean women s writing and the first work to offer a sustained analysis of the literature from a range of theoretical and critical perspectives such as ecocriticism feminist queer post colonial and Caribbean cultural theories The essays not only lay the framework of an emerging and growing field but also critically situate internationally acclaimed writers such as Shani Mootoo Lakshmi Persaud and Ramabai Espinet within this emerging tradition Indo Caribbean women writers provide a fresh new perspective in Caribbean literature be it in their unique representations of plantation history anti colonial movements diasporic identities feminisms ethnicity and race or contemporary Caribbean societies and culture The book offers a theoretical reading of the poetics politics and cultural traditions that inform Indo Caribbean women s writing arguing that while women writers work with and through postcolonial and Caribbean cultural theories they also respond to a distinctive set of influences and realities specific to their positioning within the Indo Caribbean community and the wider national regional and global imaginary Contributors visit the overlap between national and transnational engagements in Indo Caribbean women s literature considering the writers response to local or nationally specific contexts and the writers response to the diasporic and transnational modalities of Caribbean and Indo Caribbean communities

Writing Sri Lanka Minoli Salgado, 2007-01-24 Focusing on ways in which cultural nationalism has influenced both the production and critical reception of texts Salgado presents a detailed analysis of eight leading Sri Lankan writers Michael Ondaatje Romesh Gunasekera Shyam Selvadurai A Sivanandan Jean Arasanayagam Carl Muller James Goonewardene and Punyakante Wijenaike to rigorously challenge the theoretical cultural and political assumptions that pit insider against outsider resident against migrant and the authentic against the alien By interrogating the discourses of territoriality and boundary marking that have come into prominence since the start of the civil war Salgado works to define a more nuanced and sensitive critical framework that actively reclaims marginalized voices and draws upon recent studies in

migration and the diaspora to reconfigure the Sri Lankan critical terrain

Decolonizing Cultures in the Pacific Susan Y. Najita, 2006-09-22 In *Decolonizing Cultures in the Pacific* Susan Y. Najita proposes that the traumatic history of contact and colonization has become a crucial means by which indigenous peoples of Oceania are reclaiming their cultures languages ways of knowing and political independence In particular she examines how contemporary writers from Hawai i Samoa and Aotearoa New Zealand remember re tell and deploy this violent history in their work As Pacific peoples negotiate their paths towards sovereignty and chart their postcolonial futures these writers play an invaluable role in invoking and commenting upon the various uses of the histories of colonial resistance allowing themselves and their readers to imagine new futures by exorcising the past *Decolonizing Cultures in the Pacific* is a valuable addition to the fields of Pacific and Postcolonial Studies and also contributes to struggles for cultural decolonization in Oceania contemporary writers critical engagement with colonialism and indigenous culture Najita argues provides a powerful tool for navigating a decolonized future

Sex Trafficking in Postcolonial Literature Laura Barberán Reinares, 2014-08-27 At present the bulk of the existing research on sex trafficking originates in the social sciences *Sex Trafficking in Postcolonial Literature* adds an original perspective on this issue by examining representations of sex trafficking in postcolonial literature This book is a sustained interdisciplinary study bridging postcolonial literature in English and Spanish and sex trafficking as analyzed through literary theory anthropology sociology history trauma theory journalism and globalization studies It encompasses postcolonial theory and literature s aesthetic analysis of sex trafficking together with research from social sciences psychology anthropology and economics with the intention of offering a comprehensive analysis of the topic beyond the type of Orientalist discourse so prevalent in the media This is an important and innovative resource for scholars in literature postcolonial studies gender studies human rights and global justice

The Postcolonial City and its Subjects Rashmi Varma, 2011-08-05 This book considers twentieth and twenty first century literary and cultural formations of the postcolonial city and the constitution of new subjects within it Varma offers a reading of both historical and contemporary debates on urbanism through the filter of postcolonial fictions and the cultural fields surrounding and containing them In particular she presents a representational history of London Nairobi and Bombay in the twentieth and twenty first centuries and engages three key theoretical frameworks the city within postcolonial theory and culture its troubled salience in the construction of postcolonial public spheres and identities from local rural ethnic tribal and regional to national cosmopolitan and transnational subjects and spaces postcolonial fictions as constituting a new world literary space and as a site of the articulation of contending narratives of urban space global culture and postcolonial development and postcolonial feminist citizenship as a universal political project challenging current neo liberal and post neo liberal contractions and eviscerations of public spaces and rights

Language and Translation in Postcolonial Literatures Simona Bertacco, 2013-12-17 This collection gathers together a stellar group of contributors offering innovative perspectives on the issues of language and translation in postcolonial

studies In a world where bi and multilingualism have become quite normal this volume identifies a gap in the critical apparatus in postcolonial studies in order to read cultural texts emerging out of multilingual contexts The role of translation and an awareness of the multilingual spaces in which many postcolonial texts are written are fundamental issues with which postcolonial studies needs to engage in a far more concerted fashion The essays in this book by contributors from Australia New Zealand Zimbabwe Cyprus Malaysia Quebec Ireland France Scotland the US and Italy outline a pragmatics of language and translation of value to scholars with an interest in the changing forms of literature and culture in our times Essay topics include multilingual textual politics the benefits of multilingual education in postcolonial countries the language of gender and sexuality in postcolonial literatures translational cities postcolonial calligraphy globalization and the new digital ecology

Postcolonialism, Psychoanalysis and Burton Ben Grant, 2008-11-10 Engaging closely with the work of Richard Francis Burton the iconic nineteenth century imperial spy explorer and translator this book sheds new light on the White Man s imperial fantasies and the ways in which metropolitan discourses drew upon and reinforced an intimate connection between fantasy and power in the space of Empire

English Writing and India, 1600-1920 Pramod K. Nayar, 2008-03-25 This book explores the formations and configurations of British colonial discourse on India through a reading of prose narratives of the 1600 1920 period Arguing that colonial discourse often relied on aesthetic devices in order to describe and assert a degree of narrative control over Indian landscape Pramod Nayar demonstrates how aesthetics furnished a vocabulary and representational modes for the British to construct particular images of India Looking specifically at the aesthetic modes of the marvellous the monstrous the sublime the picturesque and the luxuriant Nayar marks the shift in the rhetoric from the exploration narratives from the age of mercantile exploration to that of the shikar memoirs of the late nineteenth and early twentieth century s extreme exotic English Writing and India provides an important new study of colonial aesthetics even as it extends current scholarship on the modes of early British representations of new lands and cultures

Anglo-American Imperialism and the Pacific Michelle Keown, Andrew Taylor, Mandy Treagus, 2018-05-23 This interdisciplinary collection explores the confluence of American and British neo imperialism in the Pacific as represented in various forms of Pacific discourse including literature ethnography film painting autobiography journalism and environmental discourse It investigates the alliances and rivalries between these two colonial powers during the crucial transition period of the early to mid twentieth century also exploring indigenous Pacific responses to Anglo American imperialism during and beyond the decolonization period of the late twentieth century While the relationship between Britain and the US has been analyzed through prominent forms of economic and cultural exchange between Europe Africa and the Americas there is to date no sustained study of the relationship between British and US colonial expansion into the Pacific which became central to ideas of developing European modernity in the late eighteenth century and has played a pivotal in the history of Anglo American colonialism from the establishment of plantation economies and settler colonies in the nineteenth century to

various forms of military imperialism during and beyond the twentieth century The wide range of discursive and expressive modes explored in this collection makes for a rich and multifaceted analysis of representations of and responses to Anglo American imperialism and is in keeping with the current interdisciplinary turn in postcolonial studies **Representing**

Mixed Race in Jamaica and England from the Abolition Era to the Present S. Salih, 2010-09-30 This study considers cultural representations of brown people in Jamaica and England alongside the determinations of race by statute from the Abolition era onwards Through close readings of contemporary fictions and histories Salih probes the extent to which colonial ideologies may have been underpinned by what might be called subject constituting statutes along with the potential for force and violence which necessarily undergird the law The author explores the role legal and non legal discourse plays in disciplining the brown body in pre and post Abolition colonial contexts as well as how are other bodies and identities e g black white are discursively disciplined Salih examines whether or not it is possible to say that non legal texts such as prose fictions are engaged in this kind of discursive disciplining and more broadly looks at what contemporary formulations of mixed identity owe to these legal or non legal discursive formations This study demonstrates the striking connections between historical and contemporary discourses of race and brownness and argues for a shift in the ways we think about represent and discuss mixed race people Feminism, Literature and Rape Narratives Sorcha Gunne, Zoe Brigley

Thompson, 2012-08-06 The essays in this volume discuss narrative strategies employed by international writers when dealing with rape and sexual violence whether in fiction poetry memoir or drama In developing these new feminist readings of rape narratives the contributors aim to incorporate arguments about trauma and resistance in order to establish new dimensions of healing This book makes a vital contribution to the fields of literary studies and feminism since while other volumes have focused on retroactive portrayals of rape in literature to date none has focused entirely on the subversive work that is being done to retheorize sexual violence Split into four sections the volume considers sexual violence from a number of different angles Subverting the Story considers how the characters of the victim and rapist might be subverted in narratives of sexual violence In Metaphors for Resistance the essays explore how writers approach the subject of rape obliquely using metaphors to represent their suffering and pain The controversy of not speaking about sexual violence is the focus of The Protest of Silence while The Question of the Visual considers the problems of making sexual violence visible in the poetic image in film and on stage These four sections cover an impressive range of world writing which includes curriculum staples like Toni Morrison Sarah Kane Sandra Cisneros Yvonne Vera and Sharon Olds Transnational Negotiations in Caribbean Diasporic Literature Kezia Page, 2010-09-13 Taking an interdisciplinary approach Page casts light on the role of citizenship immigration and transnational mobility in Caribbean migrant and diaspora fiction Page's historical socio cultural study responds to the general trend in migration discourse that presents the Caribbean experience as unidirectional and uniform across the geographical spaces of home and diaspora She argues that engaging the Caribbean diaspora and the massive waves of

migration from the region that have punctuated its history involves not only understanding communities in host countries and the conflicted identities of second generation subjectivities but also interpreting how these communities interrelate with and affect communities at home In particular Page examines two socio economic and political practices remittance and deportation exploring how they function as tropes in migrant literature and as ways of theorizing such literature

Locating Transnational Ideals Walter Goebel, Saskia Schabio, 2013-01-11 This volume defines versions of the transnational in their historical and cultural specificity By locating the contributors contextualize historical and contemporary understandings of the fluid term transnational which vary in relation to the disciplines involved This kind of historical and geographical locating implicitly turns against forms of contemporary transnational euphoria which inspired by poststructural models of all encompassing semiospheres on the one hand and by visions of the utopian communicative potential of new media like the internet on the other see national and ethnic paradigms as easily superseded by transnational agendas By differentiating between various forms of transnational ideals and ideas in historical and geographical perspective since the Renaissance the contributors aim to rediscover distinctions for instance between transnationalisms and cosmopolitanisms which neo liberal transnational euphoria has tended to erase *Navigating CHamoru Poetry* Craig Santos Perez, 2022-01-25 *Navigating CHamoru Poetry* focuses on Indigenous CHamoru Chamorro poetry from the Pacific Island of Gu han Guam Poet and scholar Craig Santos Perez brings critical attention to a diverse and intergenerational collection of CHamoru poetry and scholarship Throughout this book Perez develops an Indigenous literary methodology called wayreading to navigate the complex relationship between CHamoru poetry cultural identity decolonial politics diasporic migrations and Native aesthetics Perez argues that contemporary CHamoru poetry articulates new and innovative forms of indigeneity rooted in CHamoru customary arts and values while also routed through the profound and traumatic histories of missionization colonialism militarism and ecological imperialism This book shows that CHamoru poetry has been an inspiring and empowering act of protest resistance and testimony in the decolonization demilitarization and environmental justice movements of Gu han Perez roots his intersectional cultural and literary analyses within the fields of CHamoru studies Pacific Islands studies Native American studies and decolonial studies using his research to assert that new CHamoru literature has been and continues to be a crucial vessel for expressing the continuities and resilience of CHamoru identities This book is a vital contribution that introduces local national and international readers and scholars to contemporary CHamoru poetry and poetics

Contemporary Arab Women Writers Anastasia Valassopoulos, 2008-03-10 This book engages with contemporary Arab women writers from Egypt Palestine Lebanon and Algeria In spite of Edward Said s groundbreaking reappraisal of the uneven relationship between the West and the Arab world in *Orientalism* there has been little postcolonial criticism of Arab writing Anastasia Valassopoulos raises the profile of Arab women writers by examining how they negotiate contexts and experiences that have come to be identified with postcoloniality such as the preoccupation with Western

feminism political conflict and war the social effects of non conformity and female empowerment and the negotiation of influential cultural discourses such as orientalism Contemporary Arab Women Writers revitalizes theoretical concepts associated with feminism gender studies and cultural studies and explores how art history popular culture translation studies psychoanalysis and news media all offer productive ways to associate with Arab women s writing that work beyond a limiting socio historical context Discussing the writings of authors including Ahdaf Soueif Nawal El Saadawi Leila Sebbar Liana Badr and Hanan Al Shaykh this book represents a new direction in postcolonial literary criticism that transcends constrictive monothematic approaches

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