

WHAT IS CULTURE?



Picturing Culture

Jeffrey A. Geiger



Picturing Culture:

Picturing Culture Jay Ruby, 2000-08-15 Here Jay Ruby a founder of visual anthropology distills his thirty year exploration of the relationship of film and anthropology Spurred by a conviction that the ideal of an anthropological cinema has not even remotely begun to be realized Ruby argues that ethnographic filmmakers should generate a set of critical standards analogous to those for written ethnographies Cinematic artistry and the desire to entertain he argues can eclipse the original intention which is to provide an anthropological representation of the subjects The book begins with analyses of key filmmakers Robert Flaherty Robert Garner and Tim Asch who have striven to generate profound statements about human behavior on film Ruby then discusses the idea of research film Eric Michaels and indigenous media the ethics of representation the nature of ethnography anthropological knowledge and film and lays the groundwork for a critical approach to the field that borrows selectively from film communication media and cultural studies Witty and original yet intensely theoretical this collection is a major contribution to the field of visual anthropology Facing the Pacific Jeffrey A. Geiger, 2007-04-30 The enduring popularity of Polynesia in western literature art and film attests to the pleasures that Pacific islands have over the centuries afforded the consuming gaze of the west connoting solitude release from cares and more recently self renewal away from urbanized modern life Facing the Pacific is the first study to offer a detailed look at the United States intense engagement with the myth of the South Seas just after the First World War when at home a popular vogue for all things Polynesian seemed to echo the expansion of U S imperialist activities abroad Jeffrey Geiger looks at a variety of texts that helped to invent a vision of Polynesia for U S audiences focusing on a group of writers and filmmakers whose mutual fascination with the South Pacific drew them together and would eventually drive some of them apart Key figures discussed in this volume are Frederick O Brien author of the bestseller White Shadows in the South Seas filmmaker Robert Flaherty and his wife Frances Hubbard Flaherty who collaborated on Moana director W S Van Dyke who worked with Robert Flaherty on MGM s adaptation of White Shadows and Expressionist director F W Murnau whose last film Tabu was co directed with Flaherty The Handbook of Visual Culture Ian Heywood, Barry Sandywell, 2017-04-20 Visual culture has become one of the most dynamic fields of scholarship a reflection of how the study of human culture increasingly requires distinctively visual ways of thinking and methods of analysis Bringing together leading international scholars to assess all aspects of visual culture the Handbook aims to provide a comprehensive and authoritative overview of the subject The Handbook embraces the extraordinary range of disciplines which now engage in the study of the visual film and photography television fashion visual arts digital media geography philosophy architecture material culture sociology cultural studies and art history Throughout the Handbook is responsive to the cross disciplinary nature of many of the key questions raised in visual culture around digitization globalization cyberculture surveillance spectacle and the role of art The Handbook guides readers new to the area as well as experienced researchers into the topics issues and questions that have emerged in the

study of visual culture since the start of the new millennium conveying the boldness excitement and vitality of the subject

Using Visual Data in Qualitative Research Marcus Banks, 2008-03-05 Examining the wide range of uses of visual images in qualitative research Using Visual Data in Qualitative Research incorporates discussion of visual data produced by the researcher and that produced by those under study It provides a comprehensive introduction to the practice of visually orientated research

From Jim Crow to Jay-Z Miles White, 2011-11-01 This multilayered study of the representation of black masculinity in musical and cultural performance takes aim at the reduction of African American male culture to stereotypes of deviance misogyny and excess Broadening the significance of hip hop culture by linking it to other expressive forms within popular culture Miles White examines how these representations have both encouraged the demonization of young black males in the United States and abroad and contributed to the construction of their identities From Jim Crow to Jay Z traces black male representations to chattel slavery and American minstrelsy as early examples of fetishization and commodification of black male subjectivity Continuing with diverse discussions including black action films heavyweight prizefighting Elvis Presley's performance of blackness and white rappers such as Vanilla Ice and Eminem White establishes a sophisticated framework for interpreting and critiquing black masculinity in hip hop music and culture Arguing that black music has undeniably shaped American popular culture and that hip hop tropes have exerted a defining influence on young male aspirations and behavior White draws a critical link between the body musical sound and the construction of identity

Native Americans on Film M. Elise Marubbio, Eric L. Buffalohead, 2013-02-22 An essential book for courses on Native film indigenous media not to mention more general courses A very impressive and useful collection Randolph Lewis author of *Navajo Talking Picture* The film industry and mainstream popular culture are notorious for promoting stereotypical images of Native Americans the noble and ignoble savage the pronoun challenged sidekick the ruthless warrior the female drudge the princess the sexualized maiden the drunk and others Over the years Indigenous filmmakers have both challenged these representations and moved past them offering their own distinct forms of cinematic expression *Native Americans on Film* draws inspiration from the Indigenous film movement bringing filmmakers into an intertextual conversation with academics from a variety of disciplines The resulting dialogue opens a myriad of possibilities for engaging students with ongoing debates What is Indigenous film Who is an Indigenous filmmaker What are Native filmmakers saying about Indigenous film and their own work This thought provoking text offers theoretical approaches to understanding Native cinema includes pedagogical strategies for teaching particular films and validates the different voices approaches and worldviews that emerge across the movement Accomplished scholars in the emerging field of Native film studies Marubbio and Buffalohead focus clearly on the needs of this field They do scholars and students of Native film a great service by reprinting four seminal and provocative essays James Ruppert author of *Meditation in Contemporary Native American Literature* Succeeds in depicting the complexities in study teaching and creating Native film Regardless of an individual's level of knowledge and

expertise in Native film Native Americans on Film is a valuable read for anyone interested in this topic Studies in American Indian Literatures

The Handbook of Comparative Communication Research Frank Esser, Thomas Hanitzsch, 2013-06-19 The Handbook of Comparative Communication Research aims to provide a comprehensive understanding of comparative communication research It fills an obvious gap in the literature and offers an extensive and interdisciplinary discussion of the general approach of comparative research its prospect and problems as well as its applications in crucial sub fields of communications The first part of the volume charts the state of the art in the field the second section introduces relevant areas of communication studies where the comparative approach has been successfully applied in recent years the third part offers an analytical review of conceptual and methodological issues and the last section proposes a roadmap for future research

Heritage That Hurts Joy Sather-Wagstaff, 2016-06-16 Using the locale of the 9 11 tragedy Joy Sather Wagstaff explores the constructive role played by tourists in understanding social political and emotional impacts of violent events

Brands Jonathan E. Schroeder, 2014-11-27 Branding has emerged as a cornerstone of marketing practice and corporate strategy as well as a central cultural practice In this book Jonathan Schroeder brings together a curated selection of the most influential and thought provoking papers on brands and branding from Consumption Markets and Culture accompanied by new contributions from leading brand scholars Giana Eckhardt John F Sherry Jr Sidney Levy and Morris Holbrook Organised into four perspectives cultural corporate consumer critical these papers are chosen to highlight the complexities of contemporary branding through leading consumer brands such as Disney eBay Guinness McDonalds Nike and Starbucks They address key topics such as celebrity branding corporate branding place branding and retail branding and critique the complexities of contemporary brands to provide a rich trove of interdisciplinary research insights into the function of brands as ethical ideological and political objects This thought provoking collection will be of interest to all scholars of marketing consumer behaviour anthropology and sociology and anyone interested in the powerful roles brands play in consumer s lives and cultural discourse

Eyewitnessing Peter Burke, 2006-01-27 Eyewitnessing evaluates the place of images among other kinds of historical evidence

A Siberian History of Soviet Film Caroline Damiens, 2024-09-05 In A Siberian History of Soviet Film Caroline Damiens explores how the depictions of the indigenous Peoples of the North in Soviet cinema and television evolved between 1920 and 1980 Damiens combines a detailed analysis of key works such as Forest People 1928 Igdenbu 1930 Dersu Uzala 1961 1975 Tymancha s Friend 1969 and The Most Beautiful Ships 1972 with primary sources like press articles archives and interviews to reveal how these cinematic portrayals were created and negotiated providing insight into the concepts of progress and authenticity in the Soviet context She emphasises the role of indigenous individuals in shaping their cinematic image both in front of and behind the camera highlighting the works of lesser known figures like Suntsai Geonka Zinaida Pikunova and Iurii Rytkeu In doing so Damiens emphasises the multifaceted nature of film where interpretations differ based on the perspectives of those involved Using a

decolonial approach and drawing from extensive archival materials Damiens prompts a re evaluation of the Soviet cinematic past and present by centring indigenous voices in the narrative In doing so she provides a thorough exploration of the intricate relationship between culture representation and identity in Soviet cinema

Documenting Taiwan on Film Sylvia Li-chun Lin, Tze-lan Deborah Sang, 2012-03-12 To date there is but a handful of articles on documentary films from Taiwan This volume seeks to remedy the paucity in this area of research and conduct a systematic analysis of the genre Each contributor to the volume investigates the various aspects of documentary by focusing on one or two specific films that document social political and cultural changes in recent Taiwanese history Since the lifting of martial law documentary has witnessed a revival in Taiwan with increasing numbers of young independent filmmakers covering a wide range of subject matter in contrast to fiction films which have been in steady decline in their appeal to local Taiwanese viewers These documentaries capture images of Taiwan in its transformation from an agricultural island to a capitalist economy in the global market as well as from an authoritarian system to democracy What make these documentaries a unique subject of academic inquiry lies not only in their exploration of local Taiwanese issues but more importantly in the contribution they make to the field of non fiction film studies As the former third world countries and Soviet bloc begin to re examine their past and document social changes on film the case of Taiwan will undoubtedly become a valuable source of comparison and inspiration These Taiwanese documentaries introduce a new Asian perspective to the wealth of Anglo American scholarship with the potential to serve as exemplar for countries undergoing similar political and social transformations Documenting Taiwan on Film is essential reading for all those interested in Taiwan Studies film studies and Asian cinema

Looking with Robert Gardner Rebecca Meyers, William Rothman, Charles Warren, 2016-09-20 During his lifetime Robert Gardner 1925 2014 was often pigeonholed as an ethnographic filmmaker then criticized for failing to conform to the genre s conventions conventions he radically challenged With the release of his groundbreaking film Dead Birds in 1963 Gardner established himself as one of the world s most extraordinary independent filmmakers working in a unique border area between ethnography the essay film and poetic experimental cinema Richly illustrated Looking with Robert Gardner assesses the range and magnitude of Gardner s achievements not only as a filmmaker but also as a still photographer writer educator and champion of independent cinema The contributors give critical attention to Gardner s most ambitious films such as Dead Birds 1963 New Guinea Rivers of Sand 1975 Ethiopia and Forest of Bliss 1986 India as well as lesser known films that equally exemplify his mode of seeking anthropological understanding through artistic means They also attend to his films about artists including his self depiction in Still Journey OnM 2011 to his roots in experimental film and his employment of experimental procedures and to his support of independent filmmakers through the Harvard Film Study Center and the television series Screening Room which provided an opportunity for numerous important film and video artists to present and discuss their work

Transmission Image Birgit Mersmann, Alexandra Schneider, 2009-01-23 Transmission Image Visual

Translation and Cultural Agency offers a challenging survey of the burgeoning debate about visual culture in a global perspective Bringing together scholarly perspectives on places ranging from China and India to Nigeria and from the Philippines and Syria to Germany this volume proposes a truly global outlook on the study of visual culture in both a contemporary and an historical perspective Addressing key theoretical issues the contributors cover a wide range of art forms and visual media highlighting the complex cultural codification of images and its impact on the study of visual culture and globalization

Encyclopedia of Anthropology H. James Birx, 2006 Focuses on physical social and applied anthropology archaeology linguistics and symbolic communication Topics include hominid evolution primate behaviour genetics ancient civilizations cross cultural studies and social theories

The Art of Civilization Didier Maleuvre, 2016-06-22 Didier Maleuvre argues that works of art in Western societies from Ancient Greece to the interconnected worlds of the Digital Age have served to rationalize and normalize an engagement with bourgeois civilization and the city Maleuvre details that the history of art itself is the history civilization giving rise to the particular aesthetics and critical attitudes of respective moments and movements in changing civilizations in a dialogical mode Building a visual cultural account of shifting forms of culture power and subjectivity Maleuvre illustrates how art gave a pattern and a language to the model of social authority rather than simply functioning as a reflective one Through a broad cultural study of the relationship between humanity art and the culture of civilization Maleuvre introduces a new set of paradigms that critique and affirm the relationship between humanity and art arguing for it as an engine of social reproduction that transforms how culture is inhabited

Contemporary Social and Sociological Theory Kenneth Allan, 2006 An upper division undergraduate social theory textbook that introduces the student to the multitude of different theorists This book helps students grasp theories and their relevance and application to modern life

Educational Research Practice in Southern Contexts Sharlene Swartz, Nidhi Singal, Madeleine Arnot, 2023-10-13 Bringing together a unique collection of 18 insightful and innovative internationally focused articles Educational Research Practice in Southern Contexts offers reflections case studies and critically research methods and processes which decentre reframe and reimagine conventional educational research strategies and operationalise the tenets of decolonising theory This anthology represents a valuable teaching resource It provides readers with the chance to read high quality examples of research that critique current ways of doing research and to reflect on how research methods can contribute to the project of decolonising knowledge production in and about education in for example Africa South Asia Asia and Latin America It grapples with everyday dilemmas and tricky ethical questions about protection consent voice cultural sensitivity and validation by engaging with real world situations and increasing the potential for innovation and new collaborations Educational Research Practice in Southern Contexts will be essential reading for anyone teaching educational research methods and will encourage novice and experienced researchers to rethink their research approaches disentangle the local and global and challenge those research rituals codes and fieldwork practices which are

often unproblematically assumed to be universally relevant *The SAGE Handbook of Visual Research Methods* Eric Margolis, Luc Pauwels, 2011-07-31 This book captures the state of the art in visual research Margolis and Pauwels have brought together in one volume a unique survey of the field of visual research that will be essential reading for scholars and students across the social sciences arts and humanities The SAGE Handbook of Visual Research Methods encompasses the breadth and depth of the field and points the way to future research possibilities It illustrates cutting edge as well as long standing and recognized practices This book is not only about research it is also an example of the way that the visual can be incorporated into data collection and the presentation of research findings Chapters describe a methodology or analytical framework its strengths and limitations possible fields of application and practical guidelines on how to apply the method or technique The Handbook is organized into seven main sections Framing the Field of Visual Research Producing Visual Data and Insight Participatory and Subject Centered Approaches Analytical Frameworks and Approaches Visualization Technologies and Practices Moving Beyond the Visual Options and Issues for Using and Presenting Visual Research Eric Margolis is an Associate Professor in the Hugh Downs School of Human Communication He is President of the International Visual Sociology Association Luc Pauwels is Professor of Visual Culture at the University of Antwerp He is Chair of the Visual Communication Studies Division of the ICA and Vice President of the International Visual Sociology Association IVSA

Concepts in Action ,2017-11-06 Rather than treating concepts and their application in a static and iconic manner Concepts in Action provides us with examples of the active and creative use of concepts for constructing and generating new knowledge Examples of theoretic constructions and topics discussed refers to the function of theory in main stream sociology concepts enabling us to expand the range of interpretations a critical view and approach to general concepts of culture nature and consumption concepts dealing with organization institutions and actors and examples of travelling concepts such as class gender race and social recognition Concepts in Action follows on the earlier Theory in Action 2016 as part of a three volume project broadening our understanding of the interplay of theory and methods The forthcoming third volume will focus on the strategy of constructing and analyzing the object in social science This volume is highly relevant for researchers and students interested in theoretical construction in the social sciences Contributors are G ran Ahrne Mette Andersson Harriet Bjerrum Nielsen Anne Britt Flemmen Antje Gimmmler Willy Guneriussen Roar Hagen Raimund Hasse H kon Leilulfstrud Willy Martinussen John Scott Peter Sohlberg P l Strandbakken Richard Swedberg and Erik Olin Wright

Picturing Culture Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Picturing Culture**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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
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