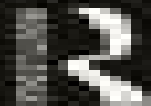


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THE MYTHOLOGY OF MODERN LAW

PETER
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Mythology Of Modern Law

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The Mythology of Modern Law Peter Fitzpatrick, 2002-09-11 The Mythology of Modern Law is a radical reappraisal of the role of myth in modern society Peter Fitzpatrick uses the example of law as an integral category of modern social thought to challenge the claims of modernity which deny the relevance of myth to modern society The Oxford Handbook of International Law and Development Ruth Buchanan, Luis Eslava, Sundhya Pahuja, 2024-02-15 The Oxford Handbook of International Law and Development is a unique overview of the field of international law and development examining how normative beliefs and assumptions around development are instantiated in law and critically examining disciplinary frameworks competing agendas legal actors and institutions and alternative futures **Reading Modern Law** Ruth Margaret Buchanan, Stewart John Motha, Sundhya Pahuja, 2012 Reading Modern Law addresses the identification and elaboration of a critical methodology for reading and writing about law in modernity Studies in Law, Politics, and Society Austin Sarat, 2021-01-18 This volume brings together an interdisciplinary collection of scholars to critically examine issues around hatred and the law With chapters on different elements of the nexus between hatred and law the volume makes a key contribution to the field and is essential reading for legal scholars **Unsettling the City** Nicholas Blomley, 2004-06 Contemporary capitalism has produced gentrification socio spatial stratification and racial inequality In this book Nicholas Blomley shows how the concept of property helps to generate and underwrite these pervasive urban processes **The Social Contract Rediscovered** Wenwei Guan, 2025-06-30 The Social Contract Rediscovered conducts a critical analysis of the historical evolution of legitimacy tracing its development from natural law to positive law and finally to post modern critiques It fills a scholarly gap by addressing the overlooked aspect of the consent process The book begins with a recap of the historical development of social contract theory It draws from a broad base of jurisprudential and social theories to think through how social contract s rise and fall forms an integral part of legitimacy s modernization process from the Enlightenment driven Industrial Revolution s global proliferation to the end of the 20th century It then integrates discussion of consensus construction at three levels private contract legitimacy national development consensus and global modern exchange mechanism in the late 20th century Rather than ask how state legitimacy is constructed in social contract theory the book asks what role an individual plays in the process of consensual legitimacy construction This individual oriented perspective calls for a jurisprudential construction of process legitimacy and consensual legitimacy s onto epistemological integrity Providing a new perspective on the social contract this book will interest scholars of private law international trade and development law *Fables of the Law* Daniela Carpi, Marett Leiboff, 2016-10-24 The latest development concerning the metaphorical use of the fairy tale is the legal perspective The law had and has recourse to fairy tales in order to speak of the nomos and its subversion of the politically correct and of the various means that have been used to enforce the law Fairy tales are a fundamental tool to examine legal procedures and structures in their many failings and errors Therefore we have

privileged the term fables of the law just to stress the ethical perspective they are moral parables that often speak of justice miscarried and justice sought Law and jurists are creators of fables on the view that law is born out of the facts *ex facto ius oritur* so that there is a need for narrative coherence both on the level of the case and the level of legislation or turned the other way around what does it mean if no such coherence is found This is especially of interest given the influx of all kinds of new technologies that are fabulous in themselves and hard to incorporate in traditional doctrinal schemes and thus in the construction of a new reality

Law and Religion in Public Life Nadirsyah Hosen, Richard Mohr, 2011-04-27 With religion at centre stage in conflicts worldwide and in social ethical and geo political debates this book takes a timely look at relations between law and religion To what extent can religion play a role in secular legal systems How do peoples of various faiths live successfully by both secular laws as well as their religious laws Are there limits to freedom of religion These questions are related to legal deliberations and broader discussions around secularism multiculturalism immigration settlement and security The book is unique in bringing together leading scholars and respected religious leaders to examine legal theoretical historical and religious aspects of the most pressing social issues of our time In addressing each other's concerns the authors ensure accessibility to interdisciplinary and non specialist audiences scholars and students in social sciences human rights theology and law as well as a broader audience engaged in social political and religious affairs Five of the book's thirteen chapters address specific contemporary issues in Australia one of the most ethnically diverse countries in the world and a pioneer of multicultural policies Australia is a revealing site for contemporary studies in a world afraid of immigration and terrorism The other chapters deal with political legal and ethical issues of global significance In conclusion the editors propose increasing dialogue with and between religions Law may intervene in or guide such dialogue by defending the free exchange of religious ideas by adjudicating disputes over them or by promoting a civil society that negotiates rather than litigates

Sylvia Wynter Katherine McKittrick, 2015-02-02 The Jamaican writer and cultural theorist Sylvia Wynter is best known for her diverse writings that pull together insights from theories in history literature science and black studies to explore race the legacy of colonialism and representations of humanness Sylvia Wynter *On Being Human as Praxis* is a critical genealogy of Wynter's work highlighting her insights on how race location and time together inform what it means to be human The contributors explore Wynter's stunning reconceptualization of the human in relation to concepts of blackness modernity urban space the Caribbean science studies migratory politics and the interconnectedness of creative and theoretical resistances The collection includes an extensive conversation between Sylvia Wynter and Katherine McKittrick that delineates Wynter's engagement with writers such as Frantz Fanon W E B DuBois and Aim C saire among others the interview also reveals the ever extending range and power of Wynter's intellectual project and elucidates her attempts to rehistoricize humanness as praxis

Intellectual Property Theory and Practice Wenwei Guan, 2014-07-03 This book explains China's intellectual property perspective in the context of European theories through a critical examination of

intellectual property theory and practice focused on China's compliance with the Agreement on Trade Related Aspects of Intellectual Property Rights (TRIPS). The author's critical review of contemporary intellectual property philosophy suggests that justifying intellectual property protection through Locke or Hegel's property theories internalizes a theoretical paradox. Professor Wenwei Guan's treatment of intellectual property law and practice in the PRC offers new perspectives that enrich an already active field of study. This book will be a useful contribution to academic and policy discourses examining conceptual and operational dimensions of China's intellectual property protection system and the broader process of China's international engagement. Dr. Pitman B. Potter, Professor of Law, University of British Columbia, Canada. Dr. Guan reminds us of the daunting challenge of the public-private divide in forming and reforming the TRIPS regime, how this regime has failed to address development needs and public concerns in developing countries like China, and how the TRIPS's birth defect can be overcome and its evolution can be put back on the right track. Dr. Yahong Li, Associate Professor at Faculty of Law, Hong Kong University.

Law, Language, and Warfare, 2025-01-20. This volume presents a novel insight into the complex intersections between the law of armed conflict and the language of armed conflict. The work demonstrates the strengths and fissures in the law, showing how the choice to employ certain terms can have lasting ramifications for those most vulnerable to the impacts of warfare: civilians, women, children, and the displaced.

After Secular Law, Winnifred Sullivan, Mateo Taussig-Rubbo, 2011-08-29. Bringing together scholars with a variety of perspectives and orientations, this work examines the interconnections between law and religion and the unexpected histories and anthropologies of legal secularism in a globalizing modernity.

Giorgio Agamben, Tom Frost, 2013-11-20. This book collects new contributions from an international group of leading scholars, including many who have worked closely with Agamben, to consider the impact of Agamben's thought on research in the humanities and social sciences. Giorgio Agamben, *Legal, Political, and Philosophical Perspectives*, addresses the potential of Agamben's thought by re-focusing attention away from his critiques of Western politics and towards his scheme for a political future. Part I of the book draws upon a wide range of issues such as legal oaths, legal reasoning, and Christian conceptions of love in order to examine the potential for Agamben's work to impact upon future legal scholarship. Part II focuses on political perspectives that include references to Marx, Rousseau, and Agamben's conception of the messianic. Theology, biology, and the thought of Gilles Deleuze, Walter Benjamin, and Antonin Artaud are all drawn upon in Part III to explore philosophical perspectives in Agamben's thought. This book demonstrates the importance and originality of Giorgio Agamben, who has articulated a vision of politics that must be recognised as an influential contribution to modern philosophical and political thinking. It is a book that will be of considerable interest to many working across the humanities and social sciences.

Routledge Handbook of International Law and the Humanities, Shane Chalmers, Sundhya Pahuja, 2021-05-19. This Handbook brings together 40 of the world's leading scholars and rising stars who study international law from disciplines in the humanities, from history to literature, philosophy to the visual arts, to showcase

the distinctive contributions that this field has made to the study of international law over the past two decades Including authors from Australia Canada Europe India South Africa the UK and the USA all the contributors engage the question of what is distinctive and critical about the work that has been done and that continues to be done in the field of international law and the humanities For many of these authors answering this question involves reflecting on the work they themselves have been contributing to this path breaking field since its inception at the end of the twentieth century For others it involves offering models of the new work they are carrying out or else reflecting on the future directions of a field that has now taken its place as one of the most important sites for the study of international legal practice and theory Each of the book s six parts foregrounds a different element or cluster of elements of international law and the humanities from an attention to the office conduct and training of the jurist and jurisprudent Part 1 to scholarly craft and technique Part 2 to questions of authority and responsibility Part 3 history and historiography Part 4 plurality and community Part 5 as well as the challenge of thinking and rethinking international legal concepts for our times Part 6 Outlining new ways of imagining and doing international law at a moment in time when original critical thought and practice is more necessary than ever this Handbook will be essential for scholars students and practitioners in international law international relations as well as in law and the humanities more generally

Singing the Law Peter Leman,2020 Singing the Law examines the legal dimensions of East African oral cultures as adapted within works of literature It demonstrates how writers draw on oral jurisprudence both to critique the temporal foundations of British colonial law and imagine new forms of time law and justice in the global south

Songs Without Music Desmond Manderson,2000-10-03 This is a series of reflections on the aesthetic dimensions of law how it is presented and conveyed to its subjects and justice the ways in which justice can be aesthetically satisfying or dissatisfying

Transrational Resonances Josefina Echavarría Alvarez,Daniela Ingruber,Norbert Koppensteiner,2018-02-28 This book comprehensively gathers the current academic literature field expertise and artistic developments on Wolfgang Dietrich s Many Peaces theory in the ways it has been conceptualized and practiced by peace and conflict workers around the world Both scholars and practitioners challenge and creatively explore the field of transrational peace philosophy contributing their insights on elicitive methods and conflict mapping The book is further enriched by artistic perspectives on integrative approaches to theatre for living and intercultural soundscapes The articles collected here respond with innovative strength and vigor to the worldwide need for further research on peace and for practical approaches to conflict transformation This book therefore equally appeals to scholars peacebuilders and practitioners as well as artists engaged in conflict transformation

The Politics of the Common Law Adam Gearey,Wayne Morrison,Robert Jago,2013-05-02 The Politics of the Common Law offers a critical introduction to the legal system of England and Wales Unlike other conventional accounts this revised and updated second edition presents a coherent argument organised around the central claim that contemporary postcolonial common law must be understood as an articulation of human rights and open justice The book

examines the impact of the European Convention and European Union law on the structures and ideologies of the common law and engages with the politics of the rule of law These themes are read into normative accounts of civil and criminal procedure that stress the importance of due process The final sections of the book address the reality of civil and criminal procedure in the light of recent civil unrest in the UK and the growing privatisation of public services The book questions whether it is possible to find a balance between the requirements of economics and the demands of justice

Law In and As Culture Caroline Joan "Kay" S. Picart, 2016-03-04 There are two oppositional narratives in relation to telling the story of indigenous peoples and minorities in relation to globalization and intellectual property rights The first the narrative of Optimism is a story of the triumphant opening of brave new worlds of commercial integration and cultural inclusion The second the narrative of Fear is a story of the endangerment mourning and loss of a traditional culture While the story of Optimism deploys a rhetoric of commercial mobilization and innovation the story of Fear emphasizes the rhetoric of preserving something pure and traditional that is dying Both narratives have compelling rhetorical force and actually need each other in order to move their opposing audiences into action However as Picart shows the realities behind these rhetorically framed political parables are more complex than a simple binary Hence the book steers a careful path between hope rather than unbounded Optimism and caution rather than Fear in exploring how law functions in and as culture as it contours the landscape of intellectual property rights as experienced by indigenous peoples and minorities Picart uses among a variety of tools derived from law critical and cultural studies anthropology and communication case studies to illustrate this approach She tracks the fascinating stories of the controversies surrounding the ownership of a Taiwanese folk song the struggle over control of the Mapuche s traditional land in Chile against the backdrop of Chile s drive towards modernization the collaboration between the Kani tribe in India and a multinational corporation to patent an anti fatigue chemical agent the drive for respect and recognition by Australian Aboriginal artists for their visual expressions of folklore and the challenges American women of color such as Josephine Baker and Katherine Dunham faced in relation to the evolving issues of choreography improvisation and copyright The book also analyzes the cultural conflicts that result from these encounters between indigenous populations or minorities and majority groups reflects upon the ways in which these conflicts were negotiated or resolved both nationally and internationally and carefully explores proposals to mediate such conflicts

SMELL Andreas Philippopoulos-Mihalopoulos, Danilo Mandic, Caterina Nirta, Andrea Pavoni, 2023-12-04 Although somewhat marginal in relation to the other senses smell is the most potent way of anchoring ourselves to the world We subconsciously find our place in it by sniffing our body the body of the one next to us the room in which we are the culture with which we are familiar There is an incessant olfactory flow consisting of bodies human and nonhuman that are agents of generation consumption diffusion reproduction and dissolution of odours As they move or pause as they cluster with others or try to move away these bodies constantly partake in this olfactory flow this dense planetary swirl that leaves nothing

outside The law aims at presenting itself as rational and objective Smell on the other hand is one of the least integrated senses in the legal edifice in comparison to say seeing and hearing This can be attributed mainly to the fact that sense making of smell and law are different even antithetical Smell operates undercurrent tickling the olfactory antennas of individual and collective bodies while habitually hiding behind other sensory volumes Law on the other hand has an interest in appearing present universal constant Olfactory sense making relies on its elusiveness legal sense making invests in its obviousness Yet the two can interact in most unexpected ways as this volume amply shows If anything smell airs the way in which law conceptualises and contextualises its own actuality Smell brings law forth by allowing it to show its underbelly its elusive sense making that is invariably sacrificed in preference to the necessity of legal impressions of constancy However smell s fragmentary discontinuous and unstable nature despite all the ordering that goes to it poses a peculiar challenge to the law This volume sets out to investigate this juncture

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