

JOHN THE SCOT ERIUGENA

IBN 'ARABI

MARGUERITE PORETE

MEISTER ECKHART

PLOTINUS

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MICHAEL A. SELLS

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Mystical Languages Of Unsayng

Mahdi Tourage



Mystical Languages Of Unsayng:

Mystical Languages of Unsayng Michael A. Sells, 1994-05-02 The subject of *Mystical Languages of Unsayng* is an important but neglected mode of mystical discourse apophasis which literally means speaking away Sometimes translated as negative theology apophatic discourse embraces the impossibility of naming something that is ineffable by continually turning back upon its own propositions and names In this close study of apophasis in Greek Christian and Islamic texts Michael Sells offers a sustained critical account of how apophatic language works the conventions logic and paradoxes it employs and the dilemmas encountered in any attempt to analyze it This book includes readings of the most rigorously apophatic texts of Plotinus John the Scot Eriugena Ibn Arabi Marguerite Porete and Meister Eckhart with comparative reference to important apophatic writers in the Jewish tradition such as Abraham Abulafia and Moses de Leon Sells reveals essential common features in the writings of these authors despite their wide ranging differences in era tradition and theology By showing how apophasis works as a mode of discourse rather than as a negative theology this work opens a rich heritage to reevaluation Sells demonstrates that the more radical claims of apophatic writers claims that critics have often dismissed as hyperbolic or condemned as pantheistic or nihilistic are vital to an adequate account of the mystical languages of unsaying This work also has important implications for the relationship of classical apophasis to contemporary languages of the unsayable Sells challenges many widely circulated characterizations of apophasis among deconstructionists as well as a number of common notions about medieval thought and gender relations in medieval mysticism

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notions about medieval thought and gender relations in medieval mysticism **Christian Mysticism** Dr Kevin Magill, Dr Louise Nelstrop, Mr Bradley B Onishi, 2013-06-28 This book introduces students to Christian mysticism and modern critical responses to it Christianity has a rich tradition of mystical theology that first emerged in the writings of the early church fathers and flourished during the Middle Ages Today Christian mysticism is increasingly recognised as an important Christian heritage relevant to today's spiritual seekers The book sets out to provide students and other interested readers with access to the main theoretical approaches to Christian mysticism including those propounded by William James Steven Katz Bernard McGinn Michael Sells Denys Turner and Caroline Walker Bynum It also explores postmodern re-readings of Christian mysticism by authors such as Jacques Derrida Jean Luc Marion and Jean Fran ois Lyotard The book first introduces students to the main themes that underpin Christian mysticism It then reflects on how modern critics have understood each of them demonstrating that stark delineation between the different theoretical approaches eventually collapses under the weight of the complex interaction between experience and knowledge that lies at the heart of Christian mysticism In doing so the book presents a deliberate challenge to a strictly perennialist reading of Christian mysticism Anyone even remotely familiar with Christian mysticism will know that renewed interest in Christian mystical writers has created a huge array of scholarship with which students of mysticism need to familiarise themselves This book outlines the various modern theoretical approaches in a manner easily accessible to a reader with little or no previous knowledge of this area and offers a philosophical theological introduction to Christian mystical writers beyond the patristic period important for the Latin Western Tradition **Theatre of the Arts** , 2021-07-26 This volume celebrates Wilson Harris's eightieth birthday and more than fifty years of creative writing The most original and profound writer of the Caribbean he has revolutionized the art of fiction and its language He has himself contributed to this volume and several Caribbean writers of a younger generation Cyril Dabydeen Fred D Aguiar Andrew Jefferson Miles Mark McWatt Caryl Phillips Lawrence Scott pay tribute here to his genius The essays are by critics from the Caribbean Britain the United States and continental Europe who have long admired and explored his work They cover the various genres of Harris's writing his poetry fiction and criticism and deal with major aspects of his work bringing out its relevance to the contemporary context of violence in the world its modernity and its contribution to the renewal of the humanities [hThe Poetry of Thought in Late Antiquity](#) Patricia Cox Miller, 2019-06-04 This title was first published in 2001 These collected essays by Patricia Cox Miller identify new possibilities of meaning in the study of religion in late antiquity The book addresses the topic of the imaginative mindset of late ancient authors from a variety of Greco-Roman religious traditions Attending to the play of language as well as to the late ancient sensitivity to image metaphor and paradox Cox Miller's work highlights the poetizing sensibility that marked many of the texts of this period and draws on methods of interpretation from a variety of contemporary literary critical theories This book will appeal to scholars of late antiquity religious literature and literary critical theory more widely illustrating how fruitful dialogue

across the centuries can be not only in eliciting aspects of late ancient texts that have gone unnoticed but also in showing that many modern ideas such as Roland Barthes were actually already alive and well in ancient texts Jimmy's Faith Christopher Hunt,2024-12-03 A novel approach to understanding the work of James Baldwin and its transformative potential The relationship of James Baldwin s life and work to Black religion is in many ways complex and confounding What is he doing through his literary deployment of religious language and symbols Despite Baldwin s disavowal of Christianity in his youth he continued to engage the symbols and theology of Christianity in works such as *The Amen Corner* *Just Above My Head* and others With *Jimmy s Faith* author Christopher W Hunt shows how Baldwin s usage of those religious symbols both shifted their meaning and served as a way for him to build his own religious and spiritual vision Engaging Jos Esteban Mu oz s theory of disidentification as a queer practice of imagination and survival Hunt demonstrates the ways in which James Baldwin disidentifies with and queers Black Christian language and theology throughout his literary corpus Baldwin s vision is one in which queer sexuality signifies the depth of love s transforming possibilities the arts serve as the religious medium of knitting Black community together an agnostic and affective mysticism undermines Christian theological discourse androgyny troubles the gender binary and the Black child signifies the hope for a world made new In disidentifying with Christian symbols *Jimmy s Faith* reveals how Baldwin imagines both religion and the world otherwise offering a model of how we might do the same for our own communities and ourselves **Buddhism and Linguistics** Manel Herat,2017-11-11 This edited collection brings linguistics into contact with a millennia of works by Buddhist scholars Examining the Buddhist contemplative tradition and its extensive writings from an interdisciplinary perspective the authors bridge the gap between such customs and human language To do so they provide chapters on linguistics history religious studies philosophy and semiotics Uniting scholars from three different continents and from many disciplines and institutions this innovative and unique book is sure to appeal to anyone interested in Buddhist traditions and linguistics *Desire in Dante and the Middle Ages* Manuele Gragnolati,2017-07-05 This volume takes Dante s rich and multifaceted discourse of desire from the *Vita Nova* to the *Commedia* as a point of departure in investigating medieval concepts of desire in all their multiplicity fragmentation and interrelation As well as offering several original contributions on this fundamental aspect of Dante s work it seeks to situate the Florentine more effectively within the broader spectrum of medieval culture and to establish greater intellectual exchange between Dante scholars and those from other disciplines The volume is also notable for its openness to diverse critical and methodological approaches In considering the extent to which modern theoretical paradigms can be used to shed light upon the Middle Ages it will interest those engaged with questions of critical theory as well as medieval culture *Radical Apophasis* Todd Ohara,2020-08-17 This book exhibits the richness and sophistication of Plotinian and Dionysian apophatic theologies by explicating their respective internal logics It articulates the unique metaphysical status and explanatory role that the One and God respectively play in Plotinus s and Dionysius s reflections showing the way in which

apophasis is generated and sustained by the metaphysical explanatory lines of thought in which the One Plotinus and God Dionysius function as the ultimate unconditioned source of everything else In the context of explanation negation serves to convey the incomparable reality of the One or of God as beyond being However the metaphysical and explanatory lines of thought are themselves situated within the broader context of the soul's ascent to mystical union with the One or with God From this broader perspective the discursive practice of negation constitutes the basis of preparing the soul for mystical union Preparation for mystical union involves the cognitive and trans cognitive practice of negation which enables the soul to progress towards and become united with the One or God This study is motivated by the desire to more deeply understand apophasis as deployed in different philosophical theological and religious contexts including the work of contemporary thinkers such as Jean Luc Marion

Contesting Spirit Tyler T. Roberts, 1998-10-19 Challenging the dominant scholarly consensus that Nietzsche is simply an enemy of religion Tyler Roberts examines the place of religion in Nietzsche's thought and Nietzsche's thought as a site of religion Roberts argues that Nietzsche's conceptualization and cultivation of an affirmative self require that we interrogate the ambiguities that mark his criticisms of asceticism and mysticism What emerges is a vision of Nietzsche's philosophy as the enactment of a spiritual quest informed by transfigured versions of religious tropes and practices Nietzsche criticizes the ascetic hatred of the body and this worldly life yet engages in rigorous practices of self denial he sees philosophy as such a practice and affirms the need of imposing suffering on oneself in order to enhance the spirit He dismisses the intoxication of mysticism yet links mysticism power and creativity and describes his own self transcending experiences The tensions in his relation to religion are closely related to that between negation and affirmation in his thinking in general In Roberts's view Nietzsche's transfigurations of religion offer resources for a postmodern religious imagination Though as a master of suspicion Nietzsche with Freud and Marx is an integral part of modern antireligion he has the power to take us beyond the flat modern distinction between the secular and the religious a distinction that at the end of modernity begs to be reexamined

Logic in Religious Discourse Andrew Schumann, 2013-05-02 Knocking on Heaven's Door is the oldest human dream that seems unrealized still Religious discourse does show the road but it requires a blind faith in return In this book logicians try to hear Heaven's Call and to analyze religious discourse As a result the notion of religious logic as a part of philosophical logic is introduced Its tasks are 1 to construct consistent logical systems formalizing religious reasoning that at first sight seems inconsistent this research is fulfilled within the limits of modal logic paraconsistent logic and many valued logic 2 to carry out an illocutionary analysis of religious discourse this research is fulfilled in frames of illocutionary logics and 3 to formalize Ancient and Medieval logical theories used in the theology of an appropriate religion they could be studied within the limits of unconventional logics such as non monotonic logics non well founded logics etc

Awareness of Awareness - The Open Way Colin Drake, 2012-12-29 This book is written as a stand alone guide to Awakening and is composed of articles written since the publication of

Awakening and Beyond It is designed to allow the reader to directly investigate their own experience which reveals the Awareness in which this occurs This is what my books are all about becoming aware of Awareness through direct investigation and then continuing with further investigation of the Way the Tao the nature of reality I call this the Open Way for it is open to all and is a way to Awaken There are many ways but most of them are closed in that they require their adherents to have special knowledge ability and discipline whereas awareness of Awareness is a simple direct seeing which when cultivated leads to full Awakening

Draw Your Weapons Sarah Sentilles, 2017-07-04 A single book might not change the world But this utterly original meditation on art and war might transform the way you see the world and that makes all the difference How to live in the face of so much suffering What difference can one person make in this beautiful imperfect and imperiled world Through a dazzling combination of memoir history reporting visual culture literature and theology Sarah Sentilles offers an impassioned defense of life lived by peace and principle It is a literary collage with an urgent hope at its core that art might offer tools for remaking the world In *Draw Your Weapons* Sentilles tells the true stories of Howard a conscientious objector during World War II and Miles a former prison guard at Abu Ghraib and in the process she challenges conventional thinking about how war is waged witnessed and resisted The pacifist and the soldier both create art in response to war Howard builds a violin Miles paints portraits of detainees With echoes of Susan Sontag and Maggie Nelson Sentilles investigates images of violence from the era of slavery to the drone age In doing so she wrestles with some of our most profound questions What does it take to inspire compassion What impact can one person have How should we respond to violence when it feels like it can't be stopped Praise for *Draw Your Weapons* A collage of death savagery torture and trauma across generations and continents Sarah Sentilles's *Draw Your Weapons* is painful to read hard to put down and impossible to forget O The Oprah Magazine In her dynamic impressionistic and cleverly titled book Sentilles focuses on language and images particularly photography and considers what role they play in peace and war Eschewing a traditional narrative Sentilles focuses on two men one a World War II conscience objector who makes violins and the other an Abu Ghraib prison guard who paints detainee portraits In brief delicately layered pieces rather than a narrative Sentilles has created a collage that explores art violence and what it means to live a principled life The National Book Review It's the kind of book that after reading just half you have to stop and catch your breath because reading it changes you not just in terms of what you know it changes the way you think and how you feel so much so that halfway in I wanted to go back and start again because I felt I was already a different person to the person I was when I began Turnaround

The Corporeal Imagination Patricia Cox Miller, 2012-02-28 With few exceptions the scholarship on religion in late antiquity has emphasized its tendencies toward transcendence abstraction and spirit at the expense of matter In *The Corporeal Imagination* Patricia Cox Miller argues instead that ancient Christianity took a material turn between the fourth and seventh centuries During this period Miller contends there occurred a major shift in the ways in which the human being was oriented in relation to the

divine a shift that reconfigured the relationship between materiality and meaning in a positive direction The Corporeal Imagination is a groundbreaking investigation into the theological poetics of material substance in late ancient Christian texts From hagiographies to literary descriptions of sacred paintings to treatises on relics and theurgy Miller examines a wide variety of ancient texts to reveal how Christian writers increasingly described the matter of the world as invested with divine power By appealing to the reader's sensory imagination Christian texts endowed phenomena like relics saints bodies in hagiography and saints presence in icons with a visual and tactile presence The book draws on a variety of contemporary theoretical models to elucidate the significance of all these materials in ancient religious life and imagination **Rūmī and**

the Hermeneutics of Eroticism Mahdi Tourage, 2007-11-30 This is the first systematic examination of the esoteric significance of the bawdy tales and explicit sexual passages present in R m s d 1273 Mathnaw a masterpiece of medieval Perso Islamic mystical literature and theosophic teachings Using the relevant features of postmodern theories as strategic conceptual tools and drawing on the recent interpretations of medieval kabbalistic texts it is a fascinating examination of the link between the dynamics of eroticism and esotericism operative in R m s Mathnaw In some of these bawdy tales the phallus is used as an esoteric symbol The book concludes that these tales are used primarily to communicate esoteric secrets particularly when this communication is contemplated along gender lines mediated through erotic imagery or expressed in sexual terms *Between German and Hebrew* Lina Barouch, 2016-04-11 This book traces the German Hebrew contact zones in which Gershom Scholem Werner Kraft and Ludwig Strauss lived and produced their creative work in early twentieth century Germany and later in British Mandate Palestine after their voluntary or forced migration in the 1920s and 1930s Set in shifting historical contexts and literary debates the notion of the German vernacular nation Hebraism and Jewish Revival in Weimar Germany the crisis of language in modernist literature and the fledgling multilingual communities in Jerusalem the writings of Scholem Kraft and Strauss emerge as unique forms of counterlanguage The three chapters of the book are dedicated to Scholem's Hebraist lamentation Kraft's Germanist steadfastness and Strauss's polyglot dialogue respectively The examination of their correspondences diaries scholarship and literary oeuvres demonstrates how counteractive writing practices helped confront concrete and metaphorical crises of language to produce compelling alternatives to literary silence amnesia or paralysis that were prompted by cultural marginality and dislocation **Contemplative Prayer** David

Foster, 2015-05-07 A study of contemplative prayer in the context of contemporary discussions of religious experience and mysticism David Foster author of the bestselling *Reading with God* and *Deep Calls to Deep* Bloomsbury extends their discussion of contemplative prayer in terms of its philosophical framework Contrasting a traditional framework with one based on continental philosophy Foster explores a number of metaphysical and epistemological questions as well as the place of silence in a philosophy of language He defends traditional insights of the mystical tradition including its underlying metaphysical realism religious experience as awareness of God and the role of apophatic discourse in mysticism arguing that

the sense of God's absence can be a threshold of prayer

Guide to the Study of Ancient Magic David

Frankfurter, 2019-03-19 In the midst of academic debates about the utility of the term magic and the cultural meaning of ancient words like *mageia* or *khesheph* this *Guide to the Study of Ancient Magic* seeks to advance the discussion by separating out three topics essential to the very idea of magic The three major sections of this volume address 1 indigenous terminologies for ambiguous or illicit ritual in antiquity 2 the ancient texts manuals and artifacts commonly designated magical or used to represent ancient magic and 3 a series of contexts from the written word to materiality itself to which the term magic might usefully pertain The individual essays in this volume cover most of Mediterranean and Near Eastern antiquity with essays by both established and emergent scholars of ancient religions In a burgeoning field of magic studies trying both to preserve and to justify critically the category itself this volume brings new clarity and provocative insights This will be an indispensable resource to all interested in magic in the Bible and the Ancient Near East ancient Greece and Rome Early Christianity and Judaism Egypt through the Christian period and also comparative and critical theory Contributors are Magali Bailliot Gideon Bohak Veronique Dasen Albert de Jong Jacco Dieleman Esther Eidinow David Frankfurter Fritz Graf Yuval Harari Naomi Janowitz Sarah Iles Johnston Roy D Kotansky Arpad M Nagy Daniel Schwemer Joseph E Sanzo Jacques van der Vliet Andrew Wilburn

Dante the Theologian Denys Turner, 2022-09-22 An understanding of Dante the theologian as distinct from Dante the poet has been neglected in an appreciation of Dante's work as a whole That is the starting point of this vital new book In giving theology fresh centrality the author argues that theologians themselves should find when they turn to Dante Alighieri a compelling resource whether they do so as historians of fourteenth century Christian thought or as interpreters of the religious issues of our own times Expertly guiding his readers through the structure and content of the *Commedia* Denys Turner reveals in pacy and muscular prose how Dante's aim for his masterpiece is to effect what it signifies It is this quasi sacramental character that renders it above all a theological treatise whose meaning is intelligible only through poetry Turner's Dante knows that both poetry and theology are necessary to the essential task and that each without the other is deficient

Creative Destruction Lewis Owens, 2003 Owens religious studies Canterbury Christ Church U College seeks to clarify the philosophical and religious views of playwright journalist and novelist Kazantzakis 1883-1957 arguing that his religious philosophy led him to transcend both communism and nihilism enroute to a union with God
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