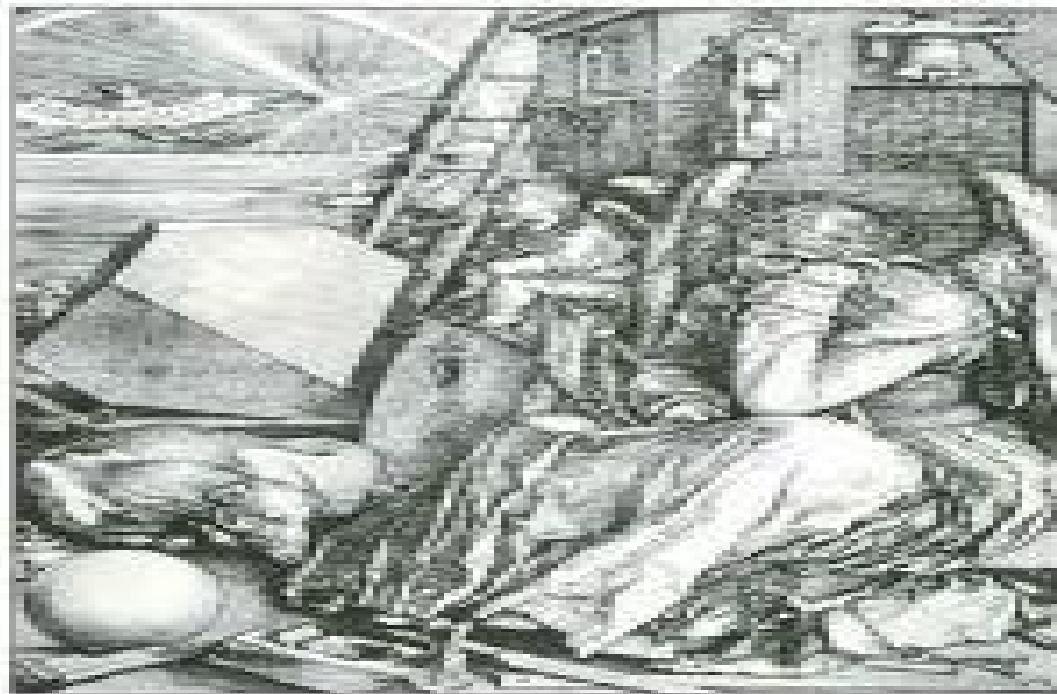


Mediterranean Perspectives

Philosophy, Literature, History, and Art

edited by James E. Caraway



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Mediterranean Perspectives James E. Caraway, 1997-01-01 Selected papers from the Dowling College Mediterranean Conference
The Journal of Neoplatonic Studies, 1997 Perspectives on «Dante Politico» Donatella Stocchi-Perucchio, 2024-04-22 This book argues that political concerns inseparable from Dante's biography permeate his entire corpus emerging at the intersection of the multiple fields of knowledge he explores from the liberal arts to law philosophy and theology It also shows that Dante by elucidating the natural integration of the humanities with the sciences continues to be a source of provocative insights and inspirations on how to be political beings today Preceded by an introductory chapter focused on politics and education the essays collected in the volume offer a range of close textual and contextual readings of Dante's life and works grouped in four parts 1 The Self and History 2 Visions of the World Cosmology and Utopia 3 From the Language of Politics to the Language of Theology 4 Instances of Political Reception in Asia and South America The different disciplinary angles adopted by the contributors include history economics jurisprudence linguistics ethics metaphysics theology cosmology social thought ecology education and the performing and visual arts The collection addresses a specialized audience of Dante scholars medievalists historians political philosophers and scientists reception scholars and legal and cultural historians
American Literary Scholarship James Leslie Woodress, 1965

Revolutionary Movements in World History James DeFronzo, 2006-07-20 This groundbreaking three volume encyclopedia is the first to focus exclusively on the revolutionary movements that have changed the course of history from the American and French Revolutions to the present ABC CLIO is proud to present an encyclopedia that reaches around the globe to explore the most momentous and impactful political revolutions of the last two and a half centuries exploring their origins courses consequences and influences on subsequent individuals and groups seeking to change their own governments and societies In three volumes *Revolutionary Movements in World History* covers 79 revolutions from the American and French uprisings of the late 18th century to the rise of communism Nazism and fascism from Ho Chi Minh and Fidel Castro to the Ayatollah al Qaeda and the fall of the Berlin wall Written by leading experts from a number of nations this insightful cutting edge work combines detailed portrayals of specific revolutions with essays on important overarching themes Full of revealing insights compelling personalities and some of the most remarkable moments in the world's human drama *Revolutionary*

Movements in World History offers a new way of looking at how societies reinvent themselves
Subject Guide to Books in Print, 1996
Leadership in Christian Perspective Justin A. Irving, Mark L. Strauss, 2019-06-18 This book brings the best of leadership theory and research together with biblical reflection and examples of leadership in action to offer a practical guide to Christian leaders Combining expertise in leadership studies and biblical studies Justin Irving and Mark Strauss explore how leadership models have moved from autocratic and paternalistic leader centered models toward an increased focus on followers The authors show how contemporary theories such as transformational leadership authentic

leadership and servant leadership take an important step toward prioritizing and empowering followers who work with leaders to accomplish organizational goals Irving and Strauss organize their book around nine empowering practices making it accessible to students church leaders and business leaders Integrating solid research in leadership studies with biblical and theological reflection on the leadership ideas that are most compatible with Christian faith this book is an important resource for all Christian students of leadership **The Life and Legacy of Constantine** M. Shane Bjornlie,2016-07-15

The transformation from the classical period to the medieval has long been associated with the rise of Christianity This association has deeply influenced the way that modern audiences imagine the separation of the classical world from its medieval and early modern successors The role played in this transformation by Constantine as the first Christian ruler of the Roman Empire has also profoundly shaped the manner in which we frame Late Antiquity and successive periods as distinctively Christian The modern demarcation of the post classical period is often inseparable from the reign of Constantine The attention given to Constantine as a liminal figure in this historical transformation is understandable Constantine s support of Christianity provided the religion with unprecedented public respectability and public expressions of that support opened previously unimagined channels of social political and economic influence to Christians and non Christians alike The exact nature of Constantine s involvement or intervention has been the subject of continuous and densely argued debate Interpretations of the motives and sincerity of his conversion to Christianity have characterized with various results explanations of everything from the religious culture of the late Roman state to the dynamics of ecclesiastical politics What receives less frequent attention is the fact that our modern appreciation of Constantine as a pivotal historical figure is itself a direct result of the manner in which Constantine s memory was constructed by the human imagination over the course of centuries This volume offers a series of snapshots of moments in that process from the fourth to the sixteenth century

Shipwreck in Art and Literature Carl Thompson,2014-05-09 Tales of shipwreck have always fascinated audiences and as a result there is a rich literature of suffering at sea and an equally rich tradition of visual art depicting this theme Exploring the shifting semiotics and symbolism of shipwreck the interdisciplinary essays in this volume provide a history of a major literary and artistic motif as they consider how depictions have varied over time and across genres and cultures Simultaneously they explore the imaginative potential of shipwreck as they consider the many meanings that have historically attached to maritime disaster and suffering at sea Spanning both popular and high culture and addressing a range of political spiritual aesthetic and environmental concerns this cross cultural comparative study sheds new light on changing attitudes to the sea especially in the West In particular it foregrounds the role played by the maritime in the emergence of Western modernity and so will appeal not only to those interested in literature and art but also to scholars in history geography international relations and postcolonial studies **College of Literature, Science, and the Arts** University of Michigan. College of Literature, Science, and the Arts,1974 **Perspectives** ,2002 Forthcoming Books

Rose Army,2003 **Realism, Myth, and the Vernacular in Pasolini's Film and Philosophy** Max Ryyänen,2024-07-16
 Pier Paolo Pasolini's lifework has been studied through the lens of queer studies film studies poetry and many other angles but there are themes that one could still study This book aims to bring forth a new understanding of Pasolini as someone who worked in various arts and through appropriating one art with Max Ryyänen shows Pasolini's importance for not just film and film theory but more broadly visual studies art research and even cultural philosophy where Pasolini can be seen to be a real pioneer in discussing unprivileged margins in the society Ryyänen reads Pasolini not just as a semiotician of film but also as a cultural philosopher and argues for that interpretation **AHA Perspectives** ,1994 **Nonsectarianism (ris med) in 19th- and 20th-Century Eastern Tibet** Klaus-Dieter Mathes,Gabriele Coura,2021-09-13 The volume brings together nine contributions presenting cutting edge research on ris med The relatively high degree of political autonomy in the Amdo and Kham regions paved the way for the Rnying ma Sa skya Bka brgyud Jo nang and Bon traditions to closely collaborate with each other in a spirit of mutual respect and non partiality ris med while enjoying protection and support from local rulers The contributors examine degrees of tolerance ranging from hierarchical inclusivism to genuine pluralism inter tradition relations and collaborations religio political entanglements and the positions writings and actions of the key figures of ris med Thus they bring to light that ris med cannot be reduced to its historical political religious or sociological facet but is always a conglomerate of all of them Groundbreaking research by leading international Tibetan studies scholars Filippo Brambilla Gabriele Coura Douglas Duckworth Adam C Krug Klaus Dieter Mathes Giacomella Orofino Rachel H Pang Adam S Pearcey and Frédéric Richard **Guide to College Majors 2009** Princeton Review,2009 Provides information on more than four hundred undergraduate majors including related fields sample college curricula suggested high school preparation courses and career and salary prospects for graduates **Panofsky and the Foundations of Art History** Michael Ann Holly,1984 No one has been more influential in the contemporary practice of art history than Erwin Panofsky yet many of his early seminal papers remain virtually unknown to art historians As a result Michael Ann Holly maintains art historians today do not have access to the full range of methodological considerations and possibilities that Panofsky's thought offers and they often remain unaware of the significant role art history played in the development of modern humanistic thought Placing Panofsky's theoretical work first in the context of the major historical paradigms generated by Hegel Burckhardt and Dilthey Holly shows how these paradigms themselves became the grounds for creative controversy among Panofsky's predecessors Riegl Wölfflin Warburg and Dvork among others She also discusses how Panofsky's struggle with the terms and concepts of neo Kantianism produced in his work remarkable parallels with the philosophy of Ernst Cassirer Finally she evaluates Panofsky's better known and later iconological studies by reading them against the earlier essays and by comparing his earlier ideas with the vision that has inspired recent work in the philosophy of history semiotics and the philosophy of science *A history of art in ancient Egypt Vol.1 (of 2) (Illustrations)* Georges Perrot,Charles

Chipiez,2019-05-19 The successful interpretation of the ancient writings of Egypt Chaldea and Persia which has distinguished our times makes it necessary that the history of antiquity should be rewritten Documents that for thousands of years lay hidden beneath the soil and inscriptions which like those of Egypt and Persia long offered themselves to the gaze of man merely to excite his impotent curiosity have now been deciphered and made to render up their secrets for the guidance of the historian By the help of those strings of hieroglyphs and of cuneiform characters illustrated by paintings and sculptured reliefs we are enabled to separate the truth from the falsehood the chaff from the wheat in the narratives of the Greek writers who busied themselves with those nations of Africa and Asia which preceded their own in the ways of civilization Day by day as new monuments have been discovered and more certain methods of reading their inscriptions elaborated we have added to the knowledge left us by Herodotus and Diodorus Siculus to our acquaintance with those empires on the Euphrates and the Nile which were already in old age when the Greeks were yet struggling to emerge from their primitive barbarism Even in the cases of Greece and Rome whose histories are supplied in their main lines by their classic writers the study of hitherto neglected writings discloses many new and curious details The energetic search for ancient inscriptions and the scrupulous and ingenious interpretation of their meaning which we have witnessed and are witnessing have revealed to us many interesting facts of which no trace is to be found in Thucydides or Xenophon in Livy or Tacitus enabling us to enrich with more than one feature the picture of private and public life which they have handed down to us In the effort to embrace the life of ancient times as a whole many attempts have been made to fix the exact place in it occupied by art but those attempts have never been absolutely successful because the comprehension of works of art of plastic creations in the widest significance of that word demands an amount of special knowledge which the great majority of historians are without art has a method and language of its own which obliges those who wish to learn it thoroughly to cultivate their taste by frequenting the principal museums of Europe by visiting distant regions at the cost of considerable trouble and expense by perpetual reference to the great collections of engravings photographs and other reproductions which considerations of space and cost prevent the savant from possessing at home More than one learned author has never visited Italy or Greece or has found no time to examine their museums each of which contains but a small portion of the accumulated remains of antique art Some connoisseurs do not even live in a capital but dwell far from those public libraries which often contain valuable collections and sometimes when they are not packed away in cellars or at the binder's allow them to be studied by the curious 2 The study of art difficult enough in itself is thus rendered still more arduous by the obstacles which are thrown in its way The difficulty of obtaining materials for self improvement in this direction affords the true explanation of the absence in modern histories of antiquity of those laborious researches which have led to such great results since Winckelmann founded the science of archaeology as we know it To be continued in this ebook **Revolutions and Continuity in Greek Mathematics**

Michalis Sialaros,2018-04-23 This volume brings together a number of leading scholars working in the field of ancient Greek

mathematics to present their latest research In their respective area of specialization all contributors offer stimulating approaches to questions of historical and historiographical revolutions and continuity Taken together they provide a powerful lens for evaluating the applicability of Thomas Kuhn s ideas on scientific revolutions to the discipline of ancient Greek mathematics Besides the latest historiographical studies on geometrical algebra and premodern algebra the reader will find here some papers which offer new insights into the controversial relationship between Greek and pre Hellenic mathematical practices Some other contributions place emphasis on the other edge of the historical spectrum by exploring historical lines of continuity between ancient Greek Byzantine and post Hellenic mathematics The terminology employed by Greek mathematicians along with various non textual and material elements is another topic which some of the essays in the volume explore Finally the last three articles focus on a traditionally rich source on ancient Greek mathematics namely the works of Plato and Aristotle

A History of Mysticism Richard H. Jones, 2024-04-01 This book offers a historical overview of mysticism in the world s major religious traditions Beginning with a chapter on the nature of mystical experiences *A History of Mysticism* then turns to a discussion of mysticism s prehistory in shamanism and the early use of psychedelics The possible role of mystical experiences among early Greek philosophers including Socrates and Plato is subsequently addressed followed by chapters on mysticism in Judaism Christianity Islam Hinduism Buddhism Daoism and a variety of present day iterations including New Age mysticism secular mysticism and the scientific study of mystical experiences An appendix covering popular misunderstandings of mystical experiences and mysticism is also included Written in a clear accessible style this book is suitable for students of religion and philosophy as well as general readers interested in mysticism and the world s variety of mystical traditions

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