

The Madness and Perversion of Yukio Mishima

JERRY S. PIVEN

Madness And Perversion Of Yukio Mishima

Yan Bai



Madness And Perversion Of Yukio Mishima:

The Madness and Perversion of Yukio Mishima Jerry Piven, 2004-04-30 This psychological study focuses on one of Japan's most prolific writers Yukio Mishima whose fiction was suffused with images of sadomasochism homosexual rape hatred of women vengeance rage and humiliation Mishima's violent homoerotic imagery and fascistic politics have aroused a range of reactions from hostile criticism to idealizing fantasies and even militant devotion Still he has been called an extraordinary talent and compared to Hemingway Proust and Joyce Here we venture deep into the mind and personal history of Mishima who was also an eccentric exhibitionist posed nude for surreal photographs acted in gangster films and played the part of a Hollywood celebrity Amid his flamboyance Mishima's sexual perversity and right wing militant politics have also aroused trepidation in many readers and critics especially in light of his ritual suicide by disembowelment Piven gives us a psychological understanding of the life fantasies and obsessions of Mishima as all followed early trauma severe conflict narcissistic injury and an ensuing fixation on death We see for example how Mishima's psychotic and authoritarian grandmother suffocated him emotionally by sequestering him from his mother and the outside world for the first 12 years of his life Unlike other works that explain and amplify his philosophy *The Madness and Perversion of Yukio Mishima* deconstructs his philosophy removing his masks pretenses and disguises Yukio Mishima Damian Flanagan, 2014-08-15 The most internationally acclaimed Japanese author of the twentieth century Yukio Mishima 1925-70 was a prime candidate for the Nobel Prize But the prolific author shocked the world in 1970 when he attempted a coup d'état that ended in his suicide by ritual disembowelment In this radically new analysis of Mishima's extraordinary life Damian Flanagan deviates from the stereotypical depiction of a right wing nationalist and aesthete presenting the author instead as a man in thrall to the modern world while also plagued by hidden neuroses and childhood trauma that pushed him toward his explosive final act Flanagan argues that Mishima was a man obsessed with the concepts of time and emperor and reveals how these were at the heart of his literature and life Untangling the distortions in the writer's memoirs Flanagan traces the evolution of Mishima's attempts to master and transform his sexuality and artistic persona While often perceived as a solitary protest figure Mishima Flanagan shows was very much in tune with postwar culture he took up bodybuilding and became a model and actor in the 1950s adopted the themes of contemporary political scandals in his work courted English translators and became influenced by the student protests and hippie subculture of the late 1960s A groundbreaking reevaluation of the author this succinct biography paints a revealing portrait of Mishima's life and work *Eroticisms* Jerry S. Piven, 2003 *Eroticisms* Love Sex and Perversion explores the elusiveness of human sensuality In an era of conflicting moral relativism political correctness validation of lifestyle choices liberation hedonism and postmodern pansexualism versus resurgent puritanism conservatism fundamentalism and theological anti sexualism this fifth volume of *Psychological Undercurrents of History* penetrates current debates and delves into the past to grasp the viscous ambiguities of sexuality and reassess the

question of whether the erotic can be perverse

The Psychology of Death in Fantasy and History Jerry

Piven, 2004-03-30 This volume investigates the impact of death consideration on such phenomena as Buddhist cosmology the poetry of Rilke cults and apocalyptic dreams Japanese mythology creativity and even psychotherapy Death is seen as a critical motivation for the genesis of artistic creations and monuments of belief systems fantasies delusions and numerous pathological syndromes Culture itself may be understood as the innumerable ways that societies defend themselves against helplessness and annihilation how they mould and recreate the world in accordance with their wishes and anxieties the social mechanisms employed to deny annihilation and death Whether one speaks of the construction of massive burial tombs magical transformations of death into eternal life afterlives or resurrections the need to cope with death and deny its terror and effect are the sine qua non of religion culture ideology and belief systems in general *The Ethics of Aesthetics in*

Japanese Cinema and Literature Nina Cornyetz, 2006-11-22 This is an innovative scholarly and original study of the ethics of modern Japanese aesthetics from the 1930s through the Second World War and into the post war period Nina Cornyetz embarks on new and unprecedented readings of some of the most significant literary and film texts of the Japanese canon for instance works by Kawabata Yasunari Mishima Yukio Abe K b and Shinoda Masahiro all renowned for their texts aesthetic and philosophic brilliance Cornyetz uniquely opens up the field in a fresh and controversial way by showing how these authors and filmmakers concepts of beauty and relation to others were in fact deeply impacted by political and social factors Probing questions are asked such as How did Japanese fascism and imperialism ideologically politically and aesthetically impact on these literary cinematic giants How did the emperor as the nodal point for Japanese national identity affect their ethics What were the repercussions of the virtual collapse of the Marxist movement in the 1960s What are the similarities and differences between pre war wartime and post war ideals of beauty and those of fascist aesthetics in general This ground breaking work is truly interdisciplinary and will appeal to students and scholars of Japanese literature film gender culture history and even psychoanalytic theory What They Didn't Teach at the Academy Dale L. June, 2017-07-27 While

professional courses and how to manuals can prepare us for expected events that will occur in the course of our careers there remains an untapped reservoir of life experience that cannot be prepared for in training or study Revised to include more information on analytical models for wavelength independence Radiation Heat Transfer Augmented Edition has been rearranged providing problems within each chapter rather than at the end of the book Written by Ephraim M Sparrow a generalist who works on a very broad range of problems that encompasses almost all mechanical engineering topics the book presents key ideas without being exhaustive Sparrow is in charge of the Laboratory for Heat Transfer and Fluid Flow Practice whose function is to undertake both industrially bases and fundamental problems that fall within the bounds of heat transfer and fluid flow *A Philosophy of Autobiography* Aakash Singh Rathore, 2018-10-09 This book offers intimate readings of a diverse range of global autobiographical literature with an emphasis on the representation of the physical body

The twelve texts discussed here include philosophical autobiography Nietzsche autobiographies of self experimentation Gandhi Mishima Warhol literary autobiography Hemingway Das as well as other genres of autobiography including the graphic novel Spiegelman Satrapi as also documentations of tragedy and injustice and subsequent spiritual overcoming Ambedkar Pawar Angelou Wiesel In exploring different literary forms and orientations of the autobiographies the work remains constantly attuned to the physical body a focus generally absent from literary criticism and philosophy or study of leading historical personages with the exception of patches within phenomenological philosophy and feminism The book delves into how the authors treated here deal with the flesh through their autobiographical writing and in what way they embody the essential relationship between flesh spirit and word It analyses some seminal texts such as Ecce Homo The Story of My Experiments with Truth Waiting for a Visa I Know Why the Caged Bird Sings A Moveable Feast Night Baluta My Story Sun and Steel The Philosophy of Andy Warhol MAUS and Persepolis Lucid bold and authoritative this book will be of great interest to scholars and researchers of philosophy literature gender studies political philosophy media and popular culture social exclusion and race and discrimination studies

A Partial Enlightenment Avram Alpert, 2021-04-06 In many ways Buddhism has become the global religion of the modern world For its contemporary followers the ideal of enlightenment promises inner peace and worldly harmony And whereas other philosophies feel abstract and disembodied Buddhism offers meditation as a means to realize this ideal If we could all be as enlightened as Buddhists some imagine we could live in a much better world For some time now however this beatific image of Buddhism has been under attack Scholars and practitioners have criticized it as a Western fantasy that has nothing to do with the actual experiences of Buddhists Avram Alpert combines personal experience and readings of modern novels to offer another way to understand modern Buddhism He argues that it represents a rich resource not for attaining perfection but rather for finding meaning and purpose in a chaotic world Finding unexpected affinities across world literature Rudyard Kipling in colonial India Yukio Mishima in postwar Japan Bessie Head escaping apartheid South Africa as well as in his own experiences living with Tibetan exiles Alpert shows how these stories illuminate a world in which suffering is inevitable and total enlightenment is impossible Yet they also give us access to partial enlightenments powerful insights that become available when we come to terms with imperfection and stop looking for wholeness A Partial Enlightenment reveals the moments of personal and social transformation that the inventions of modern Buddhism help make possible

Vanguard Performance Beyond Left and Right Kimberly Jannarone, 2015-11-06 Vanguard Performance Beyond Left and Right challenges assumptions regarding radical and experimental performance that have long dominated thinking about the avant garde The book brings to light vanguard performances rarely discussed those that support totalitarian regimes promote conservative values or have been effectively snapped up by right wing regimes the performances intended to oppose In so doing the volume explores a central paradox how innovative performances that challenge oppressive power structures can also be deployed in deliberate

passionate support of oppressive power Essays by leading international scholars pose engaging questions about the historical avant garde vanguard acts and the complex role of artistic innovation and live performance in global politics Focusing on performances that work against progressive and democratic ideas including scripted drama staged suicide choral dance terrorism rallies and espionage the book demonstrates how many compelling performance ideals unification exaltation immersion are in themselves neither moral nor immoral they are only emotional and aesthetic urges that can be powerfully channeled into a variety of social and political outlets

The Philosophy of J.J. Abrams Patricia Brace, Robert

Arp, 2014-05-27 American auteur Jeffrey Jacob J J Abrams s genius for creating densely plotted scripts has won him broad commercial and critical success in TV shows such as Felicity 1998 2002 Emmy nominated Alias 2001 2006 Emmy and Golden Globe winning Lost 2004 2010 and the critically acclaimed Fringe 2008 2013 In addition his direction in films such as Cloverfield 2008 Super 8 2011 and the new Mission Impossible and Star Trek films has left fans eagerly awaiting his revival of the Star Wars franchise As a writer director producer and composer Abrams seamlessly combines geek appeal with blockbuster intuition leaving a distinctive stamp on all of his work and establishing him as one of Tinsel Town s most influential visionaries In The Philosophy of J J Abrams editors Patricia L Brace and Robert Arp assemble the first collection of essays to highlight the philosophical insights of the Hollywood giant s successful career The filmmaker addresses a diverse range of themes in his onscreen pursuits including such issues as personal identity in an increasingly impersonal digitized world the morality of terrorism bioethics friendship family obligation and free will Utilizing Abrams s scope of work as a touchstone this comprehensive volume is a guide for fans as well as students of film media and culture The Philosophy of J J Abrams is a significant contribution to popular culture scholarship drawing attention to the mind behind some of the most provocative television and movie plots of our day

Death Representations in Literature Adriana

Teodorescu, 2015-01-12 If the academic field of death studies is a prosperous one there still seems to be a level of mistrust concerning the capacity of literature to provide socially relevant information about death and to help improve the anthropological understanding of how culture is shaped by the human condition of mortality Furthermore the relationship between literature and death tends to be trivialized in the sense that death representations are interpreted in an over aestheticized manner As such this approach has a propensity to consider death in literature to be significant only for literary studies and gives rise to certain persistent clichés such as the power of literature to annihilate death This volume overcomes such stereotypes and reveals the great potential of literary studies to provide fresh and accurate ways of interrogating death as a steady and unavoidable human reality and as an ever continuing socio cultural construction The volume brings together researchers from various countries the USA the UK France Poland New Zealand Canada India Germany Greece and Romania with different academic backgrounds in fields as diverse as literature art history social studies criminology musicology and cultural studies and provides answers to questions such as What are the features of death representations in certain literary

genres Is it possible to speak of an homogeneous vision of death in the case of some literary movements How do writers perceive imagine and describe their death through their personal diaries or how do they metabolize the death of the significant others through their writings To what extent does the literary representation of death refer to the extra fictional socio historically constructed Death Is it moral to represent death in children s literature What are the differences and similarities between representing death in literature and death representations in other connected fields Are metaphors and literary representations of death forms of death denial or on the contrary a more insightful way of capturing the meaning of death

Death and Delusion Jerry S. Piven, 2006-09-01 This book argues that conventional interpretation of Freudian psychology has not accounted for the death anxiety and its relation to illusions and delusions It contends that there is evidence to support the view that death anxiety is a very normal and central emotional threat human beings deal with by impeding awareness of the threat

Politics and Suicide Nicholas Michelsen, 2015-10-08 Politics and Suicide argues that whilst the historical lineage of suicidal politics is recognised the fundamental significance of autodestruction to the political remains under examined It contends that practices like suicide bombing do not simply embody a strange or abnormal suicidal articulation of the political but rather that the existence of suicidal politics tells us something fundamental about the political as such and thinking about political violence more broadly Recent world events have emphatically shown our need for tools with which to develop better understandings of the politics of suicide Through the exploration of several arresting case studies including the Kamikaze bombers of World War Two Jan Palach s self immolation in 1969 Cold War nuclear deterrence and the suicide terrorist attacks of 9 11 Michelsen asks how we might talk of a political suicide in any of these contexts The book charts how political processes go suicidal and asks how we might still consider them to be political in such a case It investigates how suicide can function as politics A strong contribution to the fields of philosophy and international relations theory this work will also be of interest to students and scholars of political theory and terrorism political violence

Scripting Suicide in Japan Kirsten Cather, 2024-10-15 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more Japan is a nation saddled with centuries of accumulated stereotypes and loaded assumptions about suicide Many pronouncements have been made about those who have died by their own hand without careful attention to the words of the dead themselves Drawing upon far ranging creations by famous twentieth and twenty first century Japanese writers and little known amateurs alike such as death poems suicide notes memorials suicide maps and manuals works of literature photography film and manga Kirsten Cather interrogates how suicide is scripted and to what end Entering the orbit of suicidal writers and readers with care she shows that through close readings these works can reveal fundamental beliefs about suicide and just as crucially about acts of writing These are not scripts set in stone but graven images and words nonetheless that serve to mourn the dead straddling two impulses to put the dead to rest and to keep them alive forever These words reach out to us to initiate a

dialogue with the dead one that can reveal why it matters to write into and from the void *Psychoanalysis and Theism*
Benjamin Beit-Hallahmi, 2010 How should we approach the psychological study of religion and how relevant is classical
psychoanalysis identified with the writings of Sigmund Freud to the understanding of religion Freud's writings on religion
have been discussed often and continue to attract attention and debate Psychoanalysis and Theism starts with an essay by
Adolf Gr nbaum one of the world's leading philosophers of science and an incisive critic of Freud's work Gr nbaum looks at
Freud's general claims about the psychological mechanisms involved in religion and finds them lacking Then in a surprising
turn Gr nbaum judges some of Freud's interpretations of concrete religious ideas and practices to be not only cogent but
indispensable When it comes to the case of the belief in Virgin Birth Gr nbaum finds an Oedipal interpretation to be our only
choice This remarkable essay is the stimulus for a symposium with nine senior scholars coming from the fields of philosophy
psychology sociology and psychoanalysis who present their critical reflections on how we should study religion how we
should treat Freud's ideas and what the future directions in psychological research on concrete religious behavior should be
The contributors bring to this effort their varied fields of expertise from analytical philosophy to experimental psychology Of
special interest are essays which deal with the Virgin Birth doctrine and its possible psychological sources and with the
potential for future psychoanalytic studies of faith and ritual Other essays focus on Freud's conscious and unconscious
motivations for studying religion as well as the hidden biases and lacunae found in the social science literature on religious
practices This volume adds a unique combination of critical and knowledgeable voices to the debate on Sigmund Freud's
legacy **The Concept of Hell** Robert Arp, Benjamin McCraw, 2015-08-18 What is the nature of Hell What role's may Hell
play in religious political or ethical thought Can Hell be justified This edited volume addresses these questions and others
drawing philosophers from many approaches and traditions to analyze and examine Hell **Dexter and Philosophy**
Richard Greene, George A. Reisch, Rachel Robison, 2011-04-12 What explains the huge popular following for Dexter currently
the most watched show on cable which sympathetically depicts a serial killer driven by a cruel compulsion to brutally slay
one victim after another Although Dexter Morgan kills only killers he is not a vigilante animated by a sense of justice but a
charming psychopath animated by a lust to kill ritualistically and bloodily However his gory appetite is controlled by Harry's
Code which limits his victims to those who have gotten away with murder and his job as a blood spatter expert for the Miami
police department gives him the inside track on just who those legitimate targets may be In Dexter and Philosophy an elite
team of philosophers don their rubber gloves and put Dexter's deeds under the microscope Since Dexter is driven to ritual
murder by his Dark Passenger can he be blamed for killing especially as he only murders other murderers Does Dexter fit the
profile of the familiar fictional type of the superhero What part does luck play in making Dexter who he is How and why are
horror and disgust turned into aesthetic pleasure for the TV viewer How essential is Dexter's emotional coldness to his lust
for slicing people up Are Dexter's lies and deceptions any worse than the lies and deceptions of the non criminals around him

Why does Dexter long to be a normal human being and why can't he accomplish this apparently simple goal **Jihad and Sacred Vengeance** Jerry S. Piven, Chris Boyd, Henry W. Lawton, 2002 *Psychological Undercurrents of History* Henry

Lawton, Jerry S. Piven, 2001 *Psychological Undercurrents of History* gathers together salient works of scholarship which endeavor to interpret the madness and imagination of our past from ancient religion to the Holocaust to Millennialism and Apocalyptic violence **Seeing Depression Through a Cultural Lens** Barry S. Fogel, Xiaoling Jiang, 2024-11-26

Depression is a leading cause of suffering and disability worldwide and suicide is a leading cause of death in younger people and a remarkably common cause of mortality in older people *Seeing Depression Through a Cultural Lens* the collaborative work of a neuropsychiatrist and a tricultural humanities scholar explores broadly and deeply how cultural identity and its structural correlates relate to the occurrence phenomenology and narratives of depression The book synthesizes qualitative and quantitative perspectives theory and practice salient statistics and memorable stories from literature film and the clinic It offers readers valuable new perspectives on depression in diverse individuals and populations

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