



Madame De Pompadour Images Of A Mistress

William Kirby



Madame De Pompadour Images Of A Mistress:

Madame de Pompadour Colin Jones, 2002 Jeanne Antoinette Poisson Marquise de Pompadour was one of the most powerful women of her era Born in 1721 in a relatively humble milieu to a father whose identity has never been confirmed she married a man who was possibly her cousin At the age of 24 through her own intelligence and beauty as well as the scheming of her relatives she became the official mistress of Louis XV of France Even though their physical relationship ended after five or six years she remained the King's confidante and companion until her death in 1764 She amassed both great wealth which she lavished on the decoration of various chateaux and enormous power with which she promoted those who pleased her and demoted or had imprisoned those who did not In the process she attracted both admiration and vicious criticism in France and abroad

Madame de Pompadour Colin Jones, 2002 *Madame de Pompadour*, 2002 **The Creation of the French Royal Mistress** Tracy Adams, Christine Adams, 2020-03-24 Kings throughout medieval and early modern Europe had extraconjugal sexual partners Only in France however did the royal mistress become a quasi institutionalized political position This study explores the emergence and development of the position of French royal mistress through detailed portraits of nine of its most significant incumbents Agnès Sorel Anne de Pisseleu d'Heilly Diane de Poitiers Gabrielle d'Estrées Françoise Louise de La Baume Le Blanc Françoise Athanasie de Rochechouart de Mortemart Françoise d'Aubign Jeanne Antoinette Poisson and Jeanne Bécu Beginning in the fifteenth century key structures converged to create a space at court for the royal mistress The first was an idea of gender already in place that while women were legally inferior to men they were men's equals in competence Because of their legal subordinacy queens were considered to be the safest regents for their husbands and subsequently the royal mistress was the surest counterpoint to the royal favorite Second the Renaissance was a period during which people began to experience space as theatrical This shift to a theatrical world opened up new ways of imagining political guile which came to be positively associated with the royal mistress Still the role had to be activated by an intelligent charismatic woman associated with a king who sought women as advisors The fascinating particulars of each case are covered in the chapters of this book Thoroughly researched and compellingly narrated this important study explains why the tradition of a politically powerful royal mistress materialized at the French court but nowhere else in Europe It will appeal to anyone interested in the history of the French monarchy women and royalty and gender studies

Picturing Marie Leszczyńska (1703-1768) Jennifer G. Germann, 2017-07-05 Portraits of Queen Marie Leszczyńska 1703-1768 were highly visible in eighteenth century France Appearing in royal châteaux and after 1737 in the Parisian Salons the queen's image was central to the visual construction of the monarchy Her earliest portraits negotiated aspects of her ethnic difference French gender norms and royal rank to craft an image of an appropriate consort to the king Later portraits by Maurice Quentin de La Tour Carl van Loo and Jean Marc Nattier contributed to changing notions of queenship over the course of her 43 year tenure Whether as royal wife devout consort or devoted mother Marie

Leszczynska's image mattered While she has often been seen as a weak consort this study argues that queenly images were powerful and even necessary for Louis XV's projection of authority This is the first study dedicated to analyzing the queen's portraits It engages feminist theory while setting the queen's image in the context of portraiture in France courtly factional conflict and the history of the French monarchy While this investigation is historically specific it raises the larger problem of the power of women's images versus the empowerment of women a challenge that continues to plague the representation of political women today

The Hunt after Jeanne-Antoinette de Pompadour Rosamond Hooper-Hamersley, 2011-05-31 This book recasts the import of Mme de Pompadour as a political and artistic patron at the court of Versailles in mid eighteenth century France Pompadour's visual record is lush and the memoirs diaries correspondence and political records are fecund examples of the weight she carried In them she dazzles and impresses offering both a passionate and intellectual view of the tumult that characterized pre revolutionary France This extensive body of evidence supports the argument that her place on the balance sheet has been overlooked We find Pompadour simultaneously in multiple spheres of influence including the political arena the French Academy of Painting and Sculpture and the larger art public and finally within the Enlightenment advocating the ideas expressed by its principal proponents In 1745 Pompadour reigned as the new Favorite of Louis XV and kept company with him as a mistress for nearly five years She was beset by physical infirmities and exhausted by the king's insatiable appetite Pompadour instituted a striking transition in 1750 from mistress to friend effecting an iconographical rehabilitation and positioning herself as an indispensable power broker within political and cultural spheres until her death in 1764 This book stimulates the audience to sit up and take notice of Pompadour's worth and measure She is a fabulously engaging and magnetic individual whose particular influence contributed to the shifting landscape of France inching slowly toward revolution This work overturns prevailing views of Pompadour's detractors who blind us to her import as an agent not an object of change Here we find a nuanced image of Pompadour through a careful examination of archival and printed sources and the art that she patronized collectively revealing the charismatic breadth of her contributions As she declared unapologetically I am stubborn in the service of the King and I won't hold back in anything The historical timeline of France from 1745 to 1764 bears the unforgettable i

Queens and Mistresses of Renaissance France Kathleen Wellman, 2013-05-21 This book tells the history of the French Renaissance through the lives of its most prominent queens and mistresses beginning with Agnès Sorel the first officially recognized royal mistress in 1444 including Anne of Brittany Catherine de Medici Anne Pisseleu Diane de Poitiers and Marguerite de Valois among others and concluding with Gabrielle d'Estres Henry IV's powerful mistress during the 1590s Wellman shows that women in both roles queen and mistress enjoyed great influence over French politics and culture not to mention over the powerful men with whom they were involved The book also addresses the enduring mythology surrounding these women relating captivating tales that uncover much about Renaissance modes of argument symbols and values as well as our own modern preoccupations div

Love Letters and the Romantic

Novel during the Napoleonic Wars Sharon Worley, 2017-01-06 Love letters during the Napoleonic wars were largely framed by concepts of love which were promoted through novels and philosophy The standard texts so to speak which were written by major authors who inherited this Enlightenment bearing responded to the emerging concepts of love found in novels and philosophical essays Love among this Napoleonic coterie is unique because it demonstrates the reciprocal relationship between the love letter and the romantic novel Germaine de Sta l Juiette R camier Chateaubriand Benjamin Constant Lady Emma Hamilton Napoleon Bonaparte and his brother Lucien Bonaparte were the authors and recipients of some of the most passionate love letters of this period They were also avid readers of the newly emerging genre of the romantic novel and many of them were also authors of such works where they projected their personal romances onto the characterization of their fictional heroes and heroines In addition these authors had lived through the recent French Revolution and the Terror Imprisoned during the Revolution or branded as emigr s upon their return to Paris their mature adult lives were spent in the shadows of the Napoleonic wars in which they shifted political loyalties as the specter of Napoleon s powers grew from First Consul to Emperor of Europe The looming threat of war ignited the depths of their passions and inspired their intellectual analysis of love happiness and suicide Their evolving concept of love was a romantic all consuming passion which gripped the lovers in fatal embraces This book s analysis of their love letters and romantic novels reveals the emerging political landscape of the period through extended metaphors of love and patriotism Luxury

Peter McNeil, Giorgio Riello, 2016-05-19 We live in a world obsessed by luxury Long distance airlines compete to offer first class sleeping experiences and hotels recommend exclusive suites where you are never disturbed Luxury is a rapidly changing global industry that makes the headlines daily in our newspapers and on the internet More than ever luxury is a pervasive presence in the cultural and economic life of the West and increasingly too in the emerging super economies of Asia and Latin America Yet luxury is hardly a new phenomenon Today s obsession with luxury brands and services is just one of the many manifestations that luxury has assumed In the middle ages and the Renaissance for example luxury was linked to notions of magnificence and courtly splendour In the eighteenth century luxury was at the centre of philosophical debates over its role in shaping people s desires and oiling the wheels of commerce And it continues to morph today with the growth of the global super rich and increasing wealth polarization From palaces to penthouses from couture fashion to lavish jewellery from handbags to red wine from fast cars to easy money Peter McNeil and Giorgio Riello present the first ever global history of luxury from the Romans to the twenty first century a sparkling and ever changing story of extravagance excess novelty and indulgence **Art and Fashion** Alice Mackrell, 2005-01-07 Takes a detailed look at the flow of ideas between the twin worlds of art and fashion chronicling their close relationship It charts a history of ideas highlighting key moments from the Renaissance to the present day when art and fashion interacted and influenced each other This close synergy between art and fashion has continued into the 21st century with artists working with themes that explore clothes

and the body and top fashion designers feted in lavish museum exhibitions Back cover **Strange Revelations** Lynn Wood Mollenauer, 2007-01-01 The Affair of the Poisons was the greatest court scandal of the seventeenth century From 1679 to 1682 the French crown investigated more than 400 people including Louis XIV's official mistress and members of the highest ranking circles at court for sensational crimes In *Strange Revelations* Lynn Mollenauer brings this bizarre story to life exposing a criminal magical underworld thriving in the heart of the Sun King's capital The macabre details of the Affair of the Poisons read like a gothic novel In the fall of 1678 Nicolas de la Reynie head of the Paris police uncovered a plot to poison Louis XIV La Reynie's subsequent investigation unveiled a loosely knit community of sorceresses magicians and renegade priests who offered for sale an array of services and products ranging from abortions to love magic to poisons known as inheritance powders It was the inheritance powders usually made from powdered toads steeped in arsenic that lent the Affair of the Poisons its name The purchasers of the powders gave the affair its notoriety for the scandal extended into the most exalted ranks of the French court Mollenauer adroitly uses the Affair of the Poisons to uncover the hidden forms of power that men and women of all social classes invoked to achieve their goals While the exercise of state power during the ancien régime was quintessentially visible ritually displayed through public ceremonies the affair exposes the simultaneous presence of other imagined and real sources of power available to the Sun King's subjects magic poison and the manipulation of sexual passions Highly entertaining yet deeply researched *Strange Revelations* will appeal to anyone interested in the history of court society gender magic or crime in early modern Europe Paris Charissa Bremer-David, J. Paul Getty Museum, 2011 Published to accompany an exhibition on view at the J Paul Getty Museum Los Angeles Apr 26 Aug 7 2011 and at the Museum of Fine Arts Houston Sept 18 Dec 10 2011 *The National Gallery Review* National Gallery (Great Britain), 2002

Chien D'or/The Golden Dog William Kirby, 2012 A beloved literary artefact presented for the first time as the author intended The Commerce of Cartography Mary Sponberg Pedley, 2022-06-30 Though the political and intellectual history of mapmaking in the eighteenth century is well established the details of its commercial revolution have until now been widely scattered In *The Commerce of Cartography* Mary Pedley presents a vivid picture of the costs and profits of the mapmaking industry in England and France and reveals how the economics of map trade affected the content and appearance of the maps themselves Conceptualizing the relationship between economics and cartography Pedley traces the process of mapmaking from compilation production and marketing to consumption reception and criticism In detailing the rise of commercial cartography Pedley explores qualitative issues of mapmaking as well Why for instance did eighteenth century ideals of aesthetics override the modern values of accuracy and detail And what to an eighteenth century mind and eye qualified as a good map A thorough and engaging study of the business of cartography during the Enlightenment *The Commerce of Cartography* charts a new cartographic landscape and will prove invaluable to scholars of economic history historical geography and the history of publishing *Decadence, Radicalism, and the Early Modern French Nobility* Chad

Denton,2016-12-01 The image of the debauched French aristocrat of the seventeenth and eighteenth centuries is one that still has power over the international public imagination from the unending fascination with the Marquis de Sade to the successes of the film *Ridicule* Drawing on memoirs letters popular songs and pamphlets and political treatises The Enlightened and Depraved Decadence Radicalism and the Early Modern French Nobility traces the origins of this powerful stereotype from between the reign of Louis XIV and the Terror of the French Revolution The decadent and enlightened noble of early modern France the libertine was born in a push to transform the nobility from a warrior caste into an intelligentsia Education itself had become a power through which the privileged could set themselves free from old social and religious restraints However by the late eighteenth century the libertine noble was already falling under attack by changing attitudes toward gender an emphasis on economic utility over courtly service and ironically the very revolutionary forces that the enlightened nobility of the court and Paris helped awaken In the end the libertine nobility would not survive the French Revolution but the basic idea of knowledge as a liberating force would endure in modernity divorced from a single class

The Oxford Handbook of the Ancien Régime William Doyle,2012 An exploration of current scholarly thinking about the wide and surprisingly complex range of historical problems associated with the study of Ancien Régime Europe

Furnishing the Eighteenth Century Dena Goodman,Kathryn Norberg,2007 Publisher description **Female Portraiture and Patronage in Marie Antoinette's Court** Sarah Grant,2018-09-03 This comprehensive book brings to light the portraits private collections and public patronage of the princesse de Lamballe a pivotal member of Marie Antoinette's inner circle Drawing extensively on unpublished archival sources Sarah Grant examines the princess's many portrait commissions and the rich character of her private collections which included works by some of the period's leading artists and artisans The book sheds new light on the agency sorority and taste of Marie Antoinette and her friends a group of female patrons and model of courtly collecting that would be extinguished by the coming revolution [Feminism Reframed](#) Alexandra M. Kokoli,2009-10-02 *Feminism Reframed* Reflections on Art and Difference addresses the on going dialogue between feminism art history and visual culture from contemporary scholarly perspectives Over the past thirty years the critical interventions of feminist art historians in the academy the press and the art world have not only politicised and transformed the themes methods and conceptual tools of art history but have also contributed to the emergence of new interdisciplinary areas of investigation including notably that of visual culture Although the impact of such fruitful transformations is indisputable their exact contribution to contemporary scholarship remains a matter for debate not least because feminism itself has changed significantly since the Women's Liberation Movement *Feminism Reframed* reviews and revises existing feminist art histories but also reasserts the need for continuous feminist interventions in the academy the art world and beyond With contributions by Anthea Behm Alisia Grace Chase Jennifer G Germann Catherine Grant Joanne Heath Ruth Hemus Alexandra Kokoli Beth Anne Lauritis Griselda Pollock Karen Roulstone Anne Swartz and Sue Tate Coming at the moment when contemporary art

practices are themselves involved in re cycling re evaluating and re enacting the past this collection asks how feminism s own troubled histories can be reframed productively in the present The questions that feminism raised in the 1970s and 80s are still pertinent and are addressed in a number of original essays What does gender equality mean in the arts How can women s subjectivities be articulated or performed differently in art practices Can attention to gender enable us to engage with complex differences of race sexuality and class of age and generation Do we need new interpretative and conceptual models for writing about art Alexandra Kokoli s thoughtful and illuminating introduction reminds us that reframing is a risky but exciting business if it makes us ask these questions anew with attention to the politics and aesthetics of the present

Rosemary Betterton Lancaster University

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