

Mad Blood Stirring

Vendetta in Renaissance Italy

R E A D E R ' S E D I T I O N



Edward Muir

Mad Blood Stirring Vendetta Factions In Friuli During The Renaissance

D Keegan



Mad Blood Stirring Vendetta Factions In Friuli During The Renaissance:

Mad Blood Stirring Edward Muir, 1993 In the small Italian town of Udine on the first day of carnival February 27 1511 a crowd of Udinesi and peasants gathered for the festivities along with more than a thousand tired hungry militiamen The wine flowed looting began and the bloody rioting that ensued soon spread to the surrounding countryside By the time it was over nobles had been slaughtered and their castles looted or destroyed bodies were dismembered and corpses fed to animals and the Udine carnival massacre had become the most extensive and damaging popular revolt in Renaissance Italy *Mad Blood Stirring* is a gripping account and analysis of that event as well as the social structures and historical conflicts preceding it and the subtle shifts in the mentality of revenge it introduced Uncovering the many reciprocal connections between the carnival motifs hunting practices and vendetta rituals all of which tested the boundaries between the humane and the bestial Muir finds that the massacre occurred because at that point in Renaissance history violent revenge and allegiance to factions provided the best alternative to failed political institutions Friulan contemporaries used the terminology of revenge to explain what had happened in their society Hot blood stirred red blood spilled and common blood of kinship was shared But the carnival massacre Muir argues marked a crossroads the old mentality of vendetta as an appropriate stirring of mad blood was soon to be supplanted by the emerging sense that the direct expression of anger should be suppressed and vendettas replaced by duels While vendettas still governed however the strife of Friuli clearly dramatized the fragile relationships between the political center and its periphery the tenuous nature of patronage relationships and the inherent ambiguity of revenge obligations BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Mad Blood Stirring Edward Muir, 1998 *Vengeance in the Middle Ages* Paul R. Hyams, 2016-03-03 This volume aims to balance the traditional literature available on medieval feuding with an exploration of other aspects of vengeance and culture in the Middle Ages A diverse assortment of interdisciplinary essays from scholars in Europe and North America contest or enlarge traditional approaches to and interpretations of vengeance in the Middle Ages Each essay attempts to clarify the multifaceted experience of vengeance within a specific medieval context a particular region a particular text a particular social movement By asking what relationship a distinct factor like authorship or religion has with the concept of vengeance each author points towards the breadth of meanings of medieval vengeance and to the heart of the deeper and broader questions that spur scholarly interest in the subject Geographically the essays in the volume highlight Western Europe particularly the Anglo Norman world Scotland Ireland Spain and Portugal Thematically the essays are concerned with heroic cultures of vengeance vengeance as a legal and political tool Christian justification and expression of vengeance literature and the distinction between discourse and reality and the emotions of vengeance Methodologically these interdisciplinary studies incorporate tools borrowed from anthropology the study of emotion and modern social and literary theories This volume is aimed at professional scholars and graduate students within the broad field of medieval studies

including the subfields of history literature and religious studies and is intended to inspire further research on medieval vengeance. However, this collection will also prove interesting to non medievalists interested in the history of emotion, the justification of human conflict and the concept of feud and its applicability to specific historical periods. **Lust for Liberty** Samuel Kline COHN, Samuel Kline Cohn, 2009-06-30. Lust for Liberty challenges long standing views of popular medieval revolts. Comparing rebellions in northern and southern Europe over two centuries, Samuel Cohn analyzes their causes and forms, their leadership, the role of women and the suppression or success of these revolts. Popular revolts were remarkably common, not the last resort of desperate people. Leaders were largely workers, artisans and peasants. Over 90 percent of the uprisings pitted ordinary people against the state and were fought over political rights regarding citizenship, governmental offices, the barriers of ancient hierarchies rather than rents, food prices or working conditions. After the Black Death, the connection of the word liberty with revolts increased fivefold and its meaning became more closely tied with notions of equality instead of privilege. The book offers a new interpretation of the Black Death and the increase of and change in popular revolt from the mid 1350s to the early fifteenth century. Instead of structural explanations based on economic, demographic and political models, this book turns to the actors themselves: peasants, artisans and bourgeois, finding that the plagues wrought a new urgency for social and political change and a new self and class confidence in the efficacy of collective action. **Venice Reconsidered** John Jeffries Martin, Dennis Romano, 2021-04-27. This collection of essays on centuries of culture and politics is likely to become a landmark in Venetian historiography. The Historical Journal Venice Reconsidered offers a dynamic portrait of Venice from the establishment of the Republic at the end of the thirteenth century to its fall to Napoleon in 1797. In contrast to earlier efforts to categorize Venice's politics as strictly republican and its society as rigidly tripartite and hierarchical, the scholars in this volume present a more fluid and complex interpretation of Venetian culture. Drawing on a variety of disciplines: history, art history and musicology, these essays present innovative variants of the myth of Venice that nearly inexhaustible repertoire of stories Venetians told about themselves. **Cultures of Conflict Resolution in Early Modern Europe** Stephen Cummins, Laura Kounine, 2017-05-15. Disputes, discord and reconciliation were fundamental parts of the fabric of communal living in early modern Europe. This edited volume presents essays on the cultural codes of conflict and its resolution in this period under three broad themes: peacemaking as practice, the nature of mediation and arbitration and the role of criminal law in conflicts. Through an exploration of conflict and peacemaking, this volume provides innovative accounts of state formation, community and religion in the early modern period. *Families and Frontiers* Kathryn Edwards, 2021-10-01. The frontier of the Early Modern Burgundies. In this book, Edwards applies in reverse the American frontier concept in order to understand the local changes in family and community in a Burgundy torn in two after the death of Charles the Bold in 1477. During the late fifteenth and early sixteenth centuries, residents of the eastern duchy and the western county of Burgundy were in a place and time of transition and transformation, a veritable frontier.

While France and the Holy Roman Empire vied for political control of the region residents struggled to define their social cultural political and economic relationships to each other In the region of the Sa ne River valley detailed case studies and family reconstruction of specific elites from the cities of Dijon Dole and Besan on are discussed The river ironically acted as a roadway not a barrier and facilitated the fluidity of the residents relationships Thus the Burgundian frontier was marked by a tacit acceptance of permeable boundaries and the ensuing choices interchanges negotiations and flexibility inherent to the region Edwards successfully argues that a frontier develops when a previously united region is divided and offers a provocative alternative interpretation to contrast with the national historiography most frequently used by scholars This book enhances our understanding of how pre modern societies created regional identities Ritual in Early Modern Europe Edward Muir,1997-08-28 A comprehensive study of the ritual practices in traditional Christian Europe Pier Paolo Vergerio the Propagandist Robert A. Pierce,2003 **Nuns and Reform Art in Early Modern Venice** Benjamin Paul,2017-07-05 Decorated by Giovanni Buonconsiglio Jacopo Tintoretto Palma il Giovane Sebastiano Ricci and Giambattista Tiepolo the church of the former Benedictine female monastery Santi Cosma e Damiano occupies an outstanding position in Venice The author of this study argues that from its foundation in 1481 to its dissolution in 1805 Santi Cosma e Damiano was a reform convent and that its nuns employed art and architecture as a means to actively express their specific religious concerns While on the one hand focusing on the basis of extensive archival research on the reconstruction of the history and construction of the convent this study s larger concern is with the religious reform movement its ideas concerning art and architecture and with the convent as a space for female self realization in early modern Venice *The Republic of Venice* Gasparo Contarini,2020 This book provides an alternative understanding to Machiavelli s Renaissance Italy **The Unruly Tongue** Melissa Vise,2025-01-21 A cultural history of speech in medieval Italy The Unruly Tongue a cultural history of speech in medieval Italy offers a new account of how the power of words changed in Western thought Despite the association of freedom of speech with the political revolutions of the eighteenth century that ushered in the era of modern democracies historian Melissa Vise locates the history of the repression of speech not in Europe s monarchies but rather in Italy s republics Exploring the cultural process through which science and medicine politics law literature and theology together informed a new political ethics of speech Vise uncovers the formation of a moral code where the regulation of the tongue became an integral component of republican values in medieval Europe The medieval citizens of Italy s republics understood themselves to be wholly subject to the power of words not because they lived in an age of persecution or doctrinal rigidity but because words had furnished the grounds for their political freedom Speech making was the means for speaking the republic itself into existence against the opposition of aristocracy empire and papacy But because words had power they could also be deployed as weapons Speech contained the potential for violence and presented a threat to political and social order and thus needed to be controlled Vise shows how the laws that governed and curtailed speech in medieval Italy

represented broader cultural understandings of human susceptibility to speech Tracing anthropologies of speech from religious to political discourse from civic courts to ecclesiastical courts from medical texts to the works of Dante and Boccaccio *The Unruly Tongue* demonstrates that the thirteenth century marked a major shift in how people perceived the power and the threat of speech a change in thinking about what words do

Popular Politics in an Aristocratic Republic Maartje van Gelder, Claire Judde de Larivière, 2020-05-06 *Popular Politics in an Aristocratic Republic* explores the different aspects of political actions and experiences in late medieval and early modern Venice The book challenges the idea that the city of Venice knew no political conflict and social contestation during the medieval and early modern periods By examining popular politics in Venice as a range of acts of contestation and of constructive popular political participation it contributes to the broader debate about premodern politics The volume begins in the late fourteenth century when the demographical and social changes resulting from the Black Death facilitated popular challenges to the ruling class's power and finishes in the late eighteenth century when the French invasion brought an end to the Venetian Republic It innovates Venetian studies by considering how ordinary Venetians were involved in politics and how popular politics and contestation manifested themselves in this densely populated and diverse city Together the chapters propose a more nuanced notion of political interactions and highlight the role that ordinary people played in shaping the city's political configuration as well as how the authorities monitored and punished contestation *Popular Politics in an Aristocratic Republic* combines recent historiographical approaches to classic themes from political social economic and religious Venetian history with contributions on gender migration and urban space The volume will be essential reading for students of Venetian history medieval and early modern Italy and Europe political and social history

Men of Empire Monique O'Connell, 2009-04-27 The city state of Venice with a population of less than 100 000 dominated a fragmented and fragile empire at the boundary between East and West between Latin Christian Greek Orthodox and Muslim worlds In this institutional and administrative history Monique O'Connell explains the structures processes practices and laws by which Venice maintained its vast overseas holdings The legal linguistic religious and cultural diversity within Venice's empire made it difficult to impose any centralization or unity among its disparate territories O'Connell has mined the vast archival resources to explain how Venice's central government was able to administer and govern its extensive empire O'Connell finds that successful governance depended heavily on the experience of governors an interlocking network of noble families who were sent overseas to negotiate the often conflicting demands of Venice's governing council and the local populations In this nexus of state power and personal influence these imperial administrators played a crucial role in representing the state as a hegemonic power creating patronage and family connections between Venetian patricians and their subjects and using the judicial system to negotiate a balance between local and imperial interests In explaining the institutions and individuals that permitted this type of negotiation O'Connell offers a historical example of an early modern empire at the height of imperial expansion

The End of Satisfaction Heather Hirschfeld, 2014-04-17 Heather Hirschfeld recovers the historical specificity and the conceptual vigor of the term satisfaction as used in dramas of the sixteenth and early seventeenth centuries **Pietro Bembo** Carol Kidwell, 2004-11-02 Bembo a Venetian patrician and man of letters had a close association with the printer Aldus He enjoyed a rich life with illicit love affairs in the courts of Ferrara Urbino and finally Rome where he was appointed Latin secretary to Leo X Ten years later ill and bored Bembo left Rome for Padua with Morosina the young sister of a Vatican courtesan To guarantee a living he took vows of chastity poverty and obedience in the aristocratic order of St John of Jerusalem and then started a family Bembo was active in education in Padua and his great achievement was to have helped create a common language for Italy through the revival of medieval Tuscan in his poetry and prose Appointed official historian of Venice after Morosina's death he became a cardinal An open mind coupled with staunch support of the established church during the troubled years of the reformation made him an asset to the papal curia At the time of his accidental death in Rome in 1547 he was considered a likely successor to Paul III **Patrons and Adversaries** Caroline Castiglione, 2005-02-03 The early modern Roman countryside was a site of contestation between great aristocratic families and an expanding papal political regime Rarely has the role of the inhabitants of this landscape the villagers been considered as part of that power struggle As Caroline Castiglione shows in this compelling revisionist work one Roman aristocratic family the Barberini was not squeezed out of governing by the extension of the papal bureaucracy but rather became increasingly engaged with it during the long eighteenth century Through their participation in the rural commune villagers in an extensive territory belonging to the Barberini became active participants in the governing of the countryside Villagers cultivated and exploited interference from the aristocratic family and the papal government but they also kept urban elites at bay defending their rights through the strategies of adversarial literacy Such literate practices drew on village mastery of local constitutions debates in the village assembly and brilliant use of the legal system of the papacy to thwart the designs of the Barberini Later villagers created and interpreted sources for themselves effectively challenging the elite monopoly on making and interpreting texts A lost world of increasingly savvy villagers irate nobles and exasperated bureaucrats emerges here in an engaging narrative that chronicles how seemingly marginalized villagers challenged the pragmatic control of the Roman countryside using texts and ideas that urban elites had exported to the countryside for other purposes *The Lives of Paintings* Elsje van Kessel, 2017-04-24 In sixteenth century Venice paintings were often treated as living beings As this book shows paintings attended dinner parties healed the sick made money and became involved in love affairs Presenting a range of case studies Elsje van Kessel offers a detailed examination of the agency paintings and other two dimensional images could exert This lifelike agency is not only connected to the seemingly naturalistic style of these images works by Titian Giorgione and their contemporaries illustrated here in over 150 plates It is also brought in relation to their social historical contexts meticulously unravelled through archival research Grounded in the theoretical literature on the agency of

material things *The Lives of Paintings* contributes to Venetian studies as well as engaging with wider debates on the attribution of life and presence to images and objects Early Modern Emotions Susan Broomhall, 2016-12-08 *Early Modern Emotions* is a student friendly introduction to the concepts approaches and sources used to study emotions in early modern Europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly The volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions The first explains how key terms and concepts in the study of emotions relate to early modern Europe while the second focuses on the unique ways in which emotions were conceptualized at the time The third section introduces a range of sources and methodologies that are used to analyse early modern emotions The final section includes a wide ranging selection of thematic topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly Each section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations Each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship This book is the perfect starting point for any student wishing to study emotions in early modern Europe

The Culture of Protestantism in Early Modern Scotland Margo Todd, 2002-01-01 The Protestant Reformation of the sixteenth century brought a radical shift from a profoundly sensual and ceremonial experience of religion to the dominance of the word through Book and sermon In Scotland the revolution assumed proportions unequalled by any other national Calvinist Reformation with Christmas and Easter formally abolished sabbaths turned to fasting days and mandatory attendance of weekday as well as Sunday sermons strictly enforced as part of an invasive disciplinary regimen

Mad Blood Stirring Vendetta Factions In Friuli During The Renaissance Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Mad Blood Stirring Vendetta Factions In Friuli During The Renaissance**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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