

# Machines à penser

# Machines A Penser

**Andreas Broeckmann**



## **Machines A Penser:**

*Philosophy and Scientific Realism* J J C Smart, 2014-04-04 Originally published in 1963 In an introductory chapter the author argues that philosophy ought to be more than the art of clarifying thought and that it should concern itself with outlining a scientifically plausible world view Early chapters deal with phenomenism and the reality of theoretical entities and with the relation between the physical and biological sciences Free will issues of time and space and man's place in nature are covered in later chapters *French Bibliographical Digest*, 1959

**Architecture** Martin van der Linden, 2021-03-12 The question of what architecture is answered in this book with one sentence Architecture is space created for human activities The basic need to find food and water places these activities within a larger spatial field Humans have learned and found ways to adjust to the various contextual difficulties that they faced as they roamed the earth Thus rather than adapting humans have always tried to change the context to their activities Humanity has looked at the context not merely as a limitation but rather as a spatial situation filled with opportunities that allows through intellectual interaction to change these limitations Thus humanity has created within the world their own contextual bubble that firmly stands against the larger context it is set in The key notion of the book is that architecture is space carved out of and against the context and that this process is deterministic *Architecture Form(s) Identity* Greta Allegretti, Carola D'Ambrosio, Chiara Lionello, Enrico Miglietta, Valerio Maria Sorgini, Greta Maria Taronna, 2022-08-03 Architecture form's identity Spaces for the absence of memory is a collection of essays on the theme of memory its possible loss weakness ability to build individual and collective identities and on the way architecture inserts itself in this process determining different spaces of reflection These texts all arise from a common research ground which saw the editors personally involved in an inter doctoral Workshop The Memory as Construction of the Subject Designing for the Absence of Memory 2018 19 with a collaboration between Politecnico di Milano AUID and the Universidad de Sevilla HAC Ph D schools in which the theme of memory and the construction of a more holistic space that dialogues with it was at the center of the design reflection These contributions all built around that very rich relationship between memory and architecture have led to a necessary desire to broaden the horizons and thematic limits reached by the workshop considering them as a starting point for the collection of different perspectives able to investigate some issues in a more specific way

**Art as Organism** Charissa N. Terranova, 2015-10-10 What if modernism had been characterised by evolving interconnected and multi sensory images rather than by the monolithic objects often described by its artists and theorists In this groundbreaking book Charissa Terranova unearths a forgotten narrative of modernism which charts the influence that biology General Systems Theory and cybernetics had on art in the twentieth century From kinetic and interactive art to early computer art and installations spanning an entire city she shows that the digital image was a rich and expansive artistic medium of modernism *Man a Machine* Julien Offray de La Mettrie, 2019-11-21 In *Man a Machine* Julien Offray de La Mettrie presents a provocative and groundbreaking examination of

human existence through a mechanistic lens Written in the 18th century this philosophical treatise critiques the dualism of mind and body arguing instead for a materialist view that likens humans to complex machines La Mettrie's literary style melds sharp wit with rigorous argumentation positioning his work at the forefront of Enlightenment thought By drawing extensively from the natural sciences of his time he challenges prevailing notions of free will and consciousness suggesting that human behavior is governed by physical processes akin to those in machines Julien Offray de La Mettrie was a physician and philosopher whose radical ideas drew ire and admiration alike His experiences in the emerging scientific milieu particularly his exposure to the advancements in biology and mechanics compelled him to advocate for a rigorous materialism Additionally La Mettrie's own life beset by controversy and censure resonates through his writings and reflects a deep commitment to intellectual independence and bold inquiry into human nature *Man a Machine* is an essential read for anyone interested in the intersections of philosophy science and human identity La Mettrie's articulate defense of a mechanistic view of humanity invites readers to reconsider their own beliefs about the mind and body making the book a fundamental text for scholars and curious minds alike , *The Origins of Digital Computers* B. Randell,2013-12-21

*International Communities of Invention and Innovation* Arthur Tatnall,Christopher Leslie,2016-11-30 This book contains revised selected papers presented at the IFIP WG 9.7 International Conference on the History of Computing HC 2016 held in Brooklyn NY USA in May 2016 The 13 full papers included in this volume were carefully reviewed and selected from numerous submissions The papers cover a wide range of topics related to the history of computing and focus on the history of pre-existing relationships and communities that led to triumphs and dead ends in the history of computing This broad perspective helps to tell a more accurate story of important developments like the Internet and provide a better understanding of how to sponsor future invention and innovation They reflect on histories that foreground the international community along four broad themes invention policy infrastructure and social history *Vending Machines* Kerry Segrave,2015-10-05 Although the 1880s are considered the beginning of the vending machine era these devices have existed for a couple of thousand years The earliest reference to a vending machine was made by Hero a Greek mathematician physicist and engineer who probably lived in Alexandria during the first century A.D who described and illustrated a coin-operated device to be used for vending sacrificial water in Egyptian temples Completely automatic the device was set in operation by the insertion of a five drachma coin This work traces the history of the vending machine from its inception to its current place in popular American culture with the eight chapters covering significant eras Successes and failures of the machines economic factors influencing the popularity or lack thereof of vending machines and the struggle of industry to become a dominant large scale method of retailing products are discussed This text is richly illustrated and includes appendices on vending dollar value vending sales by location type and vending statistics **Cybernetica** ,1969

**Romantic Review** Henry Alfred Todd,1917 *Warburg and Living Thought* Monica Centanni,2022-07-18 Aby Warburg

the founder of a new Science of Culture the scholar who gave back word to the image a militant intellectual so wrote Gertrud Bing for whom no distinction exists between life and thought pioneer of new research methods inventing machines of knowledge architect of spaces designed as arenas of thought The Library for the Science of Culture transferred from Hamburg to London in 1933 and the Mnemosyne Atlas are the achievements to which the most substantial part of his heritage is linked The ten essays here collected for the first time all stemming from the Italian cultural milieu trace with clarity Warburg's living thought Giorgio Pasquali Mario Praz Gertrud Bing Arsenio Frugoni Giorgio Agamben Guglielmo Bilancioni Alessandro Dal Lago Gianni Carchia Salvatore Settis Kurt W Forster Maurizio Ghelardi the polyphonic dialogue whether from close up or at a distance between scholars of diverse backgrounds casts a new beacon of light that illuminates with clarity and precision Warburg's personality and intellectual legacy Summary Foreword by Monica Centanni Giorgio Pasquali A Tribute to Aby Warburg 1930 Mario Praz Aby Warburg *Gesammelte Schriften* 1934 Gertrud Bing Aby M Warburg 1960 Arsenio Frugoni The Renewal of Aby Warburg 1967 Giorgio Agamben Aby Warburg and the Nameless Science 1975 1984 Guglielmo Bilancioni Aby Warburg the great Lord of the Labyrinth 1984 Alessandro Dal Lago The Archaic and its Double Aby Warburg and Anthropology 1984 Gianni Carchia Aby Warburg Symbol and Tragedy 1984 Salvatore Settis Warburg continuatus The Description of a Library 1985 1992 Kurt W Forster Aby Warburg A Cartographer of Passions 1999 Maurizio Ghelardi The final Warburg 2004 Afterword Monica Centanni Aby Warburg and Living Thought Monica Centanni Monica Centanni a classical philologist teaches Greek Language and Literature in Venice where the activities of the Seminario Mnemosyne take place since 2000 Centanni is the director of *Ecritures digitales* Claire Clivaz, 2019-07-01 *Ecritures digitales* aims to demonstrate how digital writing contributes to the emergence of a new relationship between the human body and the machine as Jacques Derrida proposed when he considered the effects of new technologies This reconfigured relationship not surprisingly is also influencing the digital future of the Jewish Christian textual corpus referred to as the Scriptures The French title brings together this duality in one expression *Ecritures digitales* The English subtitle makes explicit the double meaning of the unique French word *Ecritures* Digital writing digital Scriptures With a full French version and an abbreviated English version this monograph analyzes the main challenges and opportunities for both writing and the Scriptures in the transition to digital culture *Ecritures digitales* souhaite d montrer de quelle mani re l criture digitale contribue l mergence d une nouvelle relation du corps humain aux machines selon le diagnostique pos par Jacques Derrida propos des effets des nouvelles technologies Cette relation innovante influence galement l avenir num rique du corpus textuel jud o chr tien d sign comme les *Ecritures* Le titre fran ais rassemble en une seule expression ces deux th matiques *Ecritures digitales* Le sous titre anglais rend sa double signification explicite Digital writing digital Scriptures Avec une version fran aise compl te et une version anglaise br ve cette monographie analyse les principaux d fis des m tamorphoses digitales de l criture et des *Ecritures*

**Emerging Conceptual, Ethical and Policy Issues in**

**Bionanotechnology** Fabrice Jotterand, 2008-09-20 Nanobiotechnology is the convergence of existing and new biotechnology with the 1 ability to manipulate matter at or near the molecular level This ability to manipulate matter on a scale of 100 nanometers nm or less is what constitutes the nanotechnology revolution occurring today the potentially vast economic and social implications of which are yet to be fully understood Royal Society 2004 The most immediate way to understand the implications of nanobiotechnology for ethics is to consider the real life concerns of communities that are mobilizing within civil society The conflicts and ethical debates surrounding nanotechnology will almost by definition emerge on the fault lines between different civil society actors researchers and financial interests associated with nanobiotechnology as well as potentially government regulators These fault lines are all reflected within the concerns as expressed d cursively of the communities mobilizing This chapter will explore converging d courses regarding converging technologies Converging Technologies CT are already a familiar theme in the next gene tion of biotechnology nanotechnology pharmacogenomics and proteomics research 2 and development Nanobiotechnology means that previously separate disciplines IT physics chemistry and biology are merging and converging to create new applications and even new life forms through converged technological platforms Schummer 2004 and Glimell and Fogelberg 2003 p 43 note the predominance of interdisciplinarity as a core theme of nano discourse Thinking by Machine Pierre de Latil, 1956 **Machine Art in the Twentieth Century** Andreas Broeckmann, 2016-12-16 An investigation of artists engagement with technical systems tracing art historical lineages that connect works of different periods Machine art is neither a movement nor a genre but encompasses diverse ways in which artists engage with technical systems In this book Andreas Broeckmann examines a variety of twentieth and early twenty first century artworks that articulate people s relationships with machines In the course of his investigation Broeckmann traces historical lineages that connect art of different periods looking for continuities that link works from the end of the century to developments in the 1950s and 1960s and to works by avant garde artists in the 1910s and 1920s An art historical perspective he argues might change our views of recent works that seem to be driven by new media technologies but that in fact continue a century old artistic exploration Broeckmann investigates critical aspects of machine aesthetics that characterized machine art until the 1960s and then turns to specific domains of artistic engagement with technology algorithms and machine autonomy looking in particular at the work of the Canadian artist David Rokeby vision and image and the advent of technical imaging and the human body using the work of the Australian artist Stelarc as an entry point to art that couples the machine to the body mechanically or cybernetically Finally Broeckmann argues that systems thinking and ecology have brought about a fundamental shift in the meaning of technology which has brought with it a rethinking of human subjectivity He examines a range of artworks including those by the Japanese artist Seiko Mikami whose work exemplifies the shift Blaise Pascal Mary Ann Caws, 2017-05-15 Few people have had as many influences on as many different fields as true Renaissance man Blaise Pascal At once a mathematician philosopher theologian physicist and

engineer Pascal's discoveries, experiments and theories helped usher in a modern world of scientific thought and methodology. In this singular book on this singular genius, distinguished scholar Mary Ann Caws explores the rich contributions of this extraordinary thinker, interweaving his writings and discoveries with an account of his life and career and the wider intellectual world of his time. Caws takes us back to Pascal's youth when he was a child prodigy, first engaging mathematics through the works of mathematicians such as Father Mersenne. She describes his early scientific experiments and his construction of mechanical calculating machines; she looks at his correspondence with important thinkers such as René Descartes and Pierre de Fermat; she surveys his many inventions such as the first means of public transportation in Paris and she considers his later religious exaltations in works such as the *Memorial*. Along the way, Caws examines Pascal's various modes of writing, whether he is arguing with the strict puritanical modes of church politics, assuming the personality of a naïve provincial trying to understand the Jesuitical approach, offering pithy aphorisms in the *Pensées* or meditating on thinking about thinking itself. Altogether, this book lays side by side many aspects of Pascal's life and work that are seldom found in a single volume: his religious motivations and faith, his scientific passions and his practical savvy. The result is a comprehensive but easily approachable account of a fascinating and influential figure.

**International Futurism in Arts and Literature** Günter Berghaus, 2000. This publication offers for the first time an interdisciplinary and comparative perspective on Futurism in a variety of countries and artistic media. 20 scholars discuss how the movement shaped the concept of a cultural avant-garde and how it influenced the development of modernist art and literature around the world.

*Progress in Biocybernetics* Norbert Wiener, J. P. Schädé, 1966

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