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# Macaronic Sermons

Bilingualism and Preaching  
in Late-Medieval England

Siegfried Wenzel

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# Macaronic Sermons Bilingualism And Preaching In Late Medieval England

**Siegfried Wenzel**



## **Macaronic Sermons Bilingualism And Preaching In Late Medieval England:**

*Macaronic Sermons* Siegfried Wenzel, 1994-09-07 Siegfried Wenzel's groundbreaking study seeks to describe and analyze the linguistically mixed or macaronic sermons in late fourteenth century England. Not only are these works of considerable religious interest; they provide extensive information on their literary, linguistic, and cultural milieu. *Macaronic Sermons* begins by offering a typology of such works: those in which English words offer glosses or offer structural functions or offer neither of the two but yet are syntactically integrated. This last group is then examined in detail; reasons are given for this usage and for its origins based on the realities of fourteenth century England. Siegfried Wenzel draws valuable conclusions about the linguistic status quo of the era together with the extent of education, the audience's expectations, and the ways in which the author's mind worked. Obviously of interest to scholars and students of early English literature, *Macaronic Sermons* also contains much valuable information for specialists in language development or oral theory and for those interested in multicultural societies.

*Latin Sermon Collections from Later Medieval England* Siegfried Wenzel, 2005-02-17 Until the Reformation, almost all sermons were written down in Latin. This is the first scholarly study systematically to describe and analyze the collections of Latin sermons from the golden age of medieval preaching in England, the fourteenth and fifteenth centuries. Basing his studies on the extant manuscripts, Siegfried Wenzel analyzes these sermons and the occasions when they were given. Larger issues of preaching in the later Middle Ages, such as the pastoral concern about preaching originality in sermon making and the attitudes of orthodox preachers to Lollards, receive detailed attention. The surviving sermons and their collections are listed for the first time in full inventories which supplement the critical and contextual material. Wenzel presents this book as an important contribution to the study of medieval preaching and will be essential for scholars of late medieval literature, history, and religious thought.

## **Preaching During the English Reformation** Susan

Wabuda, 2002-11-21 This is a study of the religious culture of sixteenth century England, centred around preaching, and is concerned with competing forms of evangelism between humanists of the Roman Catholic Church and emerging forms of Protestantism. More than any other authority, Erasmus refashioned the ideal of the preacher. Protestant reformers adopted preaching Christ as their strategy to promote the doctrine of justification by faith. The apostolic traditions of the preaching chantries provided standards that evangelical reformers used to supplant the mendicant friars in England. The late medieval cult of the Holy Name of Jesus is explored; the pervasive iconography of its symbol, IHS, became one of the attributes of moderate Protestant belief. The book also offers fresh perspectives on fifteenth and sixteenth century figures on every side of the doctrinal divide, including John Rotherham, John Colet, Hugh Latimer, and Anne Boleyn.

*Lollards and Their Influence in Late Medieval England* Fiona Somerset, Jill C. Havens, Derrick G. Pitard, 2003 Who were the Lollards? What did Lollards believe? What can the manuscript record of Lollard works teach us about the textual dissemination of Lollard beliefs and the audience for Lollard writings? What did Lollards have in common with other reformist or dissident thinkers in late medieval

England and how were their views distinctive These questions have been fundamental to the modern study of Lollardy also known as Wycliffism The essays in this book reveal their broader implications for the study of English literature and history through a series of closely focused studies that demonstrate the wide ranging influence of Lollard writings and ideas on later medieval English culture Introductions to previous scholarship and an extensive Bibliography of printed resources for the study of Wyclif and Wycliffites provide an entry to scholarship for those new to the field Contributors DAVID AERS MARGARET ASTON HELEN BARR MISHTOONI BOSE LAWRENCE M CLOPPER ANDREW COLE RALPH HANNA III MAUREEN JURKOWSKI ANDREW LARSEN GEOFFREY H MARTIN WENDY SCASE FIONA SOMERSET EMILY STEINER FIONA SOMERSET is at Duke University Durham NC JILL C HAVENS is at Texas Christian University DERRICK G PITARD is at Slippery Rock University PA

Preacher, Sermon and Audience in the Middle Ages ,2018-11-12 Preacher Sermon and Audience in the Middle Ages presents research by specialists of preaching history and literature This volume fills some of the lacunae which exists in medieval sermon studies The topics include an analysis of how oral and written cultures meet in sermon literature the function of vernacular sermons an examination of the usefulness of non sermon sources such as art in the study of preaching history sermon genres the significance of heretical preaching audience composition and its influence on sermon content and the use of rhetoric in sermon construction The study looks at preaching history and literature from a wide geographical and chronological area which includes examples from Anglo Saxon England to late medieval Italy While doing so it outlines the state of sermon studies research and points to new areas of investigation

**Preaching in the Age of Chaucer** ,2008-07 Here are translations of 25 Latin sermons written between 1350 and 1450 demonstrating how preachers constructed them and shaped them to their own purposes This book contains a general introduction and short historical notes on the individual selections

*Multilingualism in the Middle Ages and Early Modern Age* Albrecht Classen,2016-09-12 Bi and multilingualism are of great interest for contemporary linguists since this phenomenon deeply reflects on language acquisition language use and sociolinguistic conditions in many different circumstances all over the world Multilingualism was however certainly rather common already if not especially in the premodern world For some time now research has started to explore this issue through a number of specialized studies The present volume continues with the investigation of multilingualism through a collection of case studies focusing on important examples in medieval and early modern societies that is in linguistic and cultural contact zones such as England Spain the Holy Land but also the New World As all contributors confirm the numerous cases of multilingualism discussed here indicate strongly that the premodern period knew considerably less barriers between people of different social classes cultural background and religious orientation But we also have to acknowledge that already then human communication could fail because of linguistic hurdles which prevented mutual understanding in religious and cultural terms

**The Jewish-Christian Encounter in Medieval Preaching** Jonathan Adams,Jussi Hanska,2014-10-03 This book explores the complexity of preaching as a phenomenon in the

medieval Jewish Christian encounter This was not only an encounter as physical meeting or confrontation such as the forced attendance of Jews at Christian sermons that took place across Europe but also an imaginary or theological encounter in which Jews remained a figure from a distant constructed time and place who served only to underline and verify Christian teachings Contributors also explore the Jewish response to Christian anti Jewish preaching in their own preaching and religious instruction

**The Cambridge Anthology of British Medieval Latin: Volume 2, 1066-1500** Carolinne White, 2024-02-01 This anthology presents in two volumes a series of Latin texts with English translation produced in Britain during the period AD 450 1500 Excerpts are taken from Bede and other historians from the letters of women written from their monasteries from famous documents such as Domesday Book and Magna Carta and from accounts and legal documents all revealing the lives of individuals at home and on their travels across Britain and beyond It offers an insight into Latin writings on many subjects showing the important role of Latin in the multilingual society of medieval Britain in which Latin was the primary language of written communication and record and also developed particularly after the Norman Conquest through mutual influence with English and French The thorough introductions to each volume provide a broad overview of the linguistic and cultural background while the individual texts are placed in their social historical and linguistic context

*Preaching and Narrative in Piers Plowman* Alastair Bennett, 2025-05-27 William Langland's *Piers Plowman* was written and read during a golden age of English preaching The poem describes a world where sermons took many different forms and were delivered in many different contexts from public events in the life of the realm to pastoral instruction in the parish It dramatises preaching as part of its allegorical action showing how sermons shaped their listeners understanding of the world it also includes polemical critique of corrupt self interested preaching and offers radical prescriptions for its reform This book argues that Langland's central insight into the way that sermons moved and engaged their audiences had to do with their characteristic use of narrative Preachers in the poem address listeners who are absorbed in the concerns of their present moment and encourage them to new forms of social and spiritual endeavour by locating that moment in a larger interpreted plot the story of an individual life or an emergent community or of salvation history as a whole The book employs a critical vocabulary derived from Paul Ricoeur to describe the process by which these narratives are composed and to show how they mediate and reconfigure their listeners experiences

*Approaching the Bible in medieval England* Eyal Poleg, 2016-05-16 How did people learn their Bibles in the Middle Ages Did church murals biblical manuscripts sermons or liturgical processions transmit the Bible in the same way This book unveils the dynamics of biblical knowledge and dissemination in thirteenth and fourteenth century England An extensive and interdisciplinary survey of biblical manuscripts and visual images sermons and chants reveals how the unique qualities of each medium became part of the way the Bible was known and recalled how oral textual performative and visual means of transmission joined to present a surprisingly complex biblical worldview This study of liturgy and preaching manuscript culture and talismanic use introduces the concept

of biblical mediation a new way to explore Scriptures and society It challenges the lay clerical divide by demonstrating that biblical exegesis was presented to the laity in non textual means while the naked text of the Bible remained elusive even for the educated clergy

**Studies in Language Variation and Change 2** Catherine Delesse, Elise Louvriot, 2018-06-11 This collection of eleven essays traces the complex paths of change taken by the English language in its long history from its Indo European origins to the present day Just like any other language English is a complex system made up of several interconnected sub systems lexical syntactical phonological morphological and all of those sub systems are subject to change resulting in constant shifts and readjustments Additionally more than some other languages English has a history marked by strong upheavals particularly with the influence of Scandinavian and Romance languages in the Middle Ages The contributions here consider all aspects of that complex history with four of them taking a particular interest in the issues brought about by language contact with French and Latin

*English Works of John Fisher, Bishop of Rochester* John Fisher, 2002-02-21 Bishop John Fisher was a scholar and theologian of European reputation famous as a preacher and author of the first sermon sequence to be printed in English He was beheaded for his opposition to Henry VIII s divorce from Catherine of Aragon and pursued after his death by the enmity of the king who suppressed his books and sought to blacken his name The figure of John Fisher links the age of late medieval piety with the growth of Christian humanism and the new learning which as a friend of Erasmus he introduced as chancellor of Cambridge University His English writings are distinctive for their structured elegance and clarity This new edition contains sermons written during the last fifteen years of Fisher s life including a previously unpublished eyewitness account of the Field of Cloth of Gold celebrations and devotional works composed while he was a prisoner in the Tower of London

**Sin in Medieval and Early Modern Culture** Richard Newhauser, Susan Janet Ridyard, 2012 This volume offers a fresh consideration of role played by the enduring tradition of the seven deadly sins in Western culture showing its continuing post mediaeval influence even after the supposed turning point of the Protestant Reformation It enhances our understanding of the multiple uses and meanings of the sins tradition

**Multilingual Practices in Language History** Päivi Pahta, Janne Skaffari, Laura Wright, 2017-12-18 Texts of the past were often not monolingual but were produced by and for people with bi or multilingual repertoires the communicative practices witnessed in them therefore reflect ongoing and earlier language contact situations However textbooks and earlier research tend to display a monolingual bias This collected volume on multilingual practices in historical materials including code switching highlights the importance of a multilingual approach The authors explore multilingualism in hitherto neglected genres periods and areas introduce new methods of locating and analysing multiple languages in various sources and review terminology theories and tools The studies also revisit some of the issues already introduced in previous research such as Latin interacting with European vernaculars and the complex relationship between code switching and lexical borrowing Collectively the contributors show that multilingual practices share many of the same features regardless of time

and place and that one way or the other all historical texts are multilingual This book takes the next step in historical multilingualism studies by establishing the relevance of the multilingual approach to understanding language history [Art, Identity and Devotion in Fourteenth-century England](#) Kathryn Ann Smith,2003-01-01 Examines the De Lisle hours of Margaret de Beauchamp the De Bois hours Dubois hours of Hawisia de Bois and the Neville of Hornby hours of Isabel de Byron [The New Cambridge History of the Bible: Volume 2, From 600 to 1450](#) Richard Marsden,E. Ann Matter,2012-04-26 This volume examines the development and use of the Bible from late Antiquity to the Reformation tracing both its geographical and its intellectual journeys from its homelands throughout the Middle East and Mediterranean and into northern Europe Richard Marsden and E Ann Matter s volume provides a balanced treatment of eastern and western biblical traditions highlighting processes of transmission and modes of exegesis among Roman and Orthodox Christians Jews and Muslims and illuminating the role of the Bible in medieval inter religious dialogue Translations into Ethiopic Slavic Armenian and Georgian vernaculars as well as Romance and Germanic are treated in detail along with the theme of allegorized spirituality and established forms of glossing The chapters take the study of Bible history beyond the cloisters of medieval monasteries and ecclesiastical schools to consider the influence of biblical texts on vernacular poetry prose drama law and the visual arts of East and West [The Lyric Voice in English Theology](#) Elizabeth S. Dodd,2023-09-21 In this book Elizabeth S Dodd traces the contours of a lyric theology through the lens of English lyric tradition She addresses the dominance of narrative and drama in contemporary theological aesthetics by drawing on recent developments in lyric theory Informed by the work of critics such as Jonathan Culler Dodd explores the significance of lyric for theological discourse Lyric is presented here as a short musical expressive and personal form that is also fragmentary embodied socially located and performative The main chapters address key moments in English lyric tradition This selective approach aims to expand the theological gaze beyond the monochromatic features of the traditional canon It covers Anglo Saxon hymns medieval lullaby carols early modern sonnets and the prophetic poetry of Romanticism but also Grime and hip hop performance poetry social media poetry and Geoffrey Hill [Medieval Christianity in Practice](#) Miri Rubin,2009-08-16 Comprising forty two selections from primary source materials each translated with an introduction and commentary by a specialist in the field this collection illustrates the religious cycles rituals and experiences that gave meaning to medieval Christian individuals and communities The texts represent the practices through which Christians conducted their individual family and community lives and explore such life cycle events as birth confirmation marriage sickness death and burial The texts also document religious practices related to themes of work parish life and devotions as well as power and authority From publisher s description [Printers without Borders](#) A. E. B. Coldiron,2015-04-09 This innovative study shows how printing and translation transformed English literary culture in the Renaissance Focusing on the century after Caxton brought the press to England in 1476 Coldiron illustrates the foundational place of foreign especially French language materials The book reveals unexpected foreign connections

between works as different as Caxton's first printed translations several editions of *Book of the Courtier* sixteenth century multilingual poetry and a royal Armada broadside Demonstrating a new way of writing literary history beyond source influence models the author treats the patterns and processes of translation and printing as co transformations This provocative book will interest scholars and advanced students of book history translation studies comparative literature and Renaissance literature



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