



MACAO

REMEMBERS

Jill McGivering

Macao Remembers

Zhidong Hao



Macao Remembers:

Macao Remembers Jill McGivering, 1999 On 20 December 1999 the longest running chapter in Macao's history will close After over 450 years of administration Portugal will hand over one of the oldest colonies the world has ever known to China This book commemorates this vital juncture in Macao's history through interviews with thirty people representing most of Macao's unique mixture of races creeds classes and traditions

Macao History and Society Zhidong Hao, 2011-01-01 Macao History and Society illuminates the early Portuguese maritime exploration along China's south coast political and economic development in Macau and current social problems The book makes significant contributions to a political sociology of Macau emphasizing how different civilizations and cultures interacted with one another and explores how a new Macau identity can be constructed Democratization has been a never ending process in Macau since the 1500's Macau's experience indicates that sovereignty has been shared rather than exclusive Although civilizations and cultures do clash they also cooperate But the Macau model is deeply flawed Hao contends that Macau needs to build a new multicultural identity and a cosmopolitan political and economic identity

Wartime Macau Geoffrey C. Gunn, 2016-11-01 It has intrigued many that unlike Hong Kong Macau avoided direct Japanese wartime occupation albeit being caught up in the vortex of the wider global conflict Geoffrey Gunn and an international group of contributors come together in *Wartime Macau Under the Japanese Shadow* to investigate how Macau escaped the fate of direct Japanese invasion and occupation Exploring the broader diplomatic and strategic issues during that era this volume reveals that the occupation of Macau was not in Japan's best interest because the Portuguese administration in Macau posed no threat to Japan's control over the China coast and acted as a listening post to monitor Allied activities Drawing upon archival materials in English Japanese Portuguese and other languages the contributors explain how under the high duress of Japanese military agencies the Portuguese administration coped with a tripling of its population and issues such as currency food supply disease and survival This volume presents contrasting views on wartime governance and shows how the different levels of Macau society survived the war *Wartime Macau* deals with a fascinating and woefully understudied topic The essays collected here show that there was no singular experience of World War II in Macau how one experienced the war depended on a complex calculus of ethnicity class and connections And yet taken together these experiences shaped the trajectory of the city's political and social development for decades to come Cathryn H Clayton University of Hawai'i at Mānoa This book represents a real breakthrough Previous English language accounts of Macau during the World War II have focused largely on the activities of the British in this neutral Casablanca Drawing extensively on Portuguese Japanese and local Macanese sources Geoffrey Gunn and his team have assembled a far broader picture revealing the dilemmas and choices of Portugal's beleaguered colonial government and placing Macau in a geopolitical context that stretched from the Azores to Australia Philip Snow author of *The Fall of Hong Kong*

The A to Z of the Hong Kong SAR and the Macao SAR Ming K. Chan, Sonny Shiu-Hing

Lo,2010-04-01 The Hong Kong Special Administrative Region of the People's Republic of China is located on the southeastern coast of China and the Macao SAR can be found off of China's southern coast Both regions have recently been released from European colonial rule Hong Kong from British control in 1997 and Macao from Portugal in 1999 As SARs Hong Kong and Macao retain a high degree of autonomy and they control all issues except those of state e.g diplomatic relations and national defense The A to Z of the Hong Kong SAR and the Macao SAR includes maps photographs a list of acronyms a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on important persons places and events as well as political economic and social background However unlike the rest of the series all these sections are presented in duplicate one for Hong Kong and one for Macao The authoritative analysis and informative data presented clearly elucidate the unique situation of these two territories *Macao - The Formation of a Global City* C.X. George

Wei,2013-11-07 Macao the former Portuguese colony in southeast China has a long and very interesting history of cultural interaction between China and the West Held by the Portuguese from the 1550s until its return to China in 1999 Macao was up to the emergence of Hong Kong in the later nineteenth century the principal point of entry into China for all Westerners Dutch British and others as well as Portuguese The relatively relaxed nature of Portuguese colonial rule intermarriage the mixing of Chinese and Western cultures and the fact that Macao served as a safe haven for many Chinese reformers at odds with the Chinese authorities including Sun Yat sen all combined to make Macao a very different and special place This book explores how Macao was formed over the centuries It puts forward substantial new research findings and new thinking and covers a wide range of issues It is a companion volume to Macao Cultural Interaction and Literary Representations

Macao - Cultural Interaction and Literary Representations Katrine K. Wong,C.X. George Wei,2013-10-15 Macao the former Portuguese colony in southeast China from the 1550s until its return to China in 1999 has a long and very interesting history of cultural interaction between China and the West As an entity with independent political power and a unique social setting and cultural development the identity of Macao's people is not only indicative of the legacy and influence of the region's socio historical factors and forces but it has also been altered transformed and maintained because of the input action interaction and stimulation of creative arts and literatures Held together by racial accommodation and tolerance and active cultural interactions Macao's phenomenon can be characterized as hybridization This book is a presentation of the ongoing hybridization of Macao and is in itself a hybrid covering a wide range of issues Putting forward substantial new research findings the book explores the nature of cultural interaction in Macao and how the city has been constructed and perceived through literature and other art forms It is a companion volume to Macao The Formation of a Global City **The Far East and Australasia 2003** Europa Publications,2002 A unique survey of each country in the region It includes an extensive collection of facts statistics analysis and directory information in one accessible volume **The Capitalist Dilemma in China's Cultural Revolution** Sherman Cochran,2014-12-31 How can capitalists motivations during a

Communist revolution be reliably documented and fully understood Up to now the answer to this question has generally eluded scholars who for lack of nonofficial sources have fallen back on Communist governments official explanations But the essays in this volume confirm that at least in the case of the Communist revolution in China it is finally possible to make new and fresh interpretations By focusing closely on individuals and probing deeply into their thinking and experience the authors of these essays have discovered a wide range of reasons for why Chinese capitalists did or did not choose to live and work under communism The contributors to this volume have all concentrated on the dilemma for capitalists in China s Communist revolution But their approach to their subject through archival research and rigorous analysis may also serve as a guide for future thinking about a variety of other historical figures This approach is well worth adopting to explain how any members of society not only capitalists have resolved comparable dilemmas in all revolutions the ones in China Russia Vietnam Cuba or anywhere else

Neutrality and Collaboration in South China Helena F. S. Lopes, 2023-06-15 The South China enclave of Macau was the first and last European colonial settlement in East Asia and a territory at the crossroads of different empires In this highly original study Helena F S Lopes analyses the layers of collaboration that developed from neutrality in Macau during the Second World War Exploring the intersections of local regional and global dynamics she unpacks the connections between a plurality of actors with competing and collaborative interests including Chinese Nationalists Communists and collaborators with Japan Portuguese colonial authorities and British and Japanese representatives Lopes argues that neutrality eased the movement of refugees of different nationalities who sought shelter in Macau during the war and that it helped to guarantee the maintenance of two remnants of European colonialism Macau and Hong Kong Drawing on extensive research from multilingual archival material from Asia Europe Australasia and America this book brings to light the multiple global connections framing the experiences of neutrality and collaboration in the Portuguese administered enclave of Macau

Language Diversity in the Sinophone World Henning Klöter, Mårten Söderblom Saarela, 2020-10-06 Language Diversity in the Sinophone World offers interdisciplinary insights into social cultural and linguistic aspects of multilingualism in the Sinophone world highlighting language diversity and opening up the burgeoning field of Sinophone studies to new perspectives from sociolinguistics The book begins by charting historical trajectories in Sinophone multilingualism beginning with late imperial China through to the emergence of English in the mid 19th century The volume uses this foundation as a jumping off point from which to provide an in depth comparison of modern language planning and policies throughout the Sinophone world with the final section examining multilingual practices not readily captured by planning frameworks and the ideologies identities repertoires and competences intertwined within these different multilingual configurations Taken together the collection makes a unique sociolinguistic focused intervention into emerging research in Sinophone studies and will be of interest to students and scholars within the discipline

Portuguese and Luso-Asian Legacies in Southeast Asia, 1511-2011: The making of the Luso-Asian world, intricacies of engagement Laura

Jarnagin, 2011 Five hundred years later a conference held in Singapore brought together a large group of scholars from widely different national academic and disciplinary contexts to analyse and discuss the intricate consequences of Portuguese interactions in Asia over the longue duree The result of these discussions is a stimulating set of case studies that as a rule combine original archival and or field research with innovative historiographical perspectives Luso Asian communities real and imagined and Luso Asian heritage material and symbolic are studied with depth and insight The range of thematic chronological and geographic areas covered in these proceeding is truly remarkable showing not only the extraordinary relevance of revisiting Luso Asian interactions in the longer term but also the surprising dynamism within an area of studies which seemed on the verge of exhaustion After all archives from all over the world from Rio de Janeiro to London from Lisbon to Rome and from Goa to Macao might still hold some secrets on the subject of Luso Asian relations when duly explored by resourceful scholars *Portuguese and Luso-Asian Legacies in Southeast Asia, 1511-2011, vol. 1* Laura Jarnagin, 2003-08-01

In 1511 a Portuguese expedition under the command of Afonso de Albuquerque arrived on the shores of Malacca taking control of the prosperous Malayan port city after a swift military campaign Portugal a peripheral but then technologically advanced country in southwestern Europe since the latter fifteenth century had been in the process of establishing solid outposts all along Asia s litoral in order to participate in the most active and profitable maritime trading routes of the day As it turned out the Portuguese presence and influence in the Malayan Peninsula and elsewhere in continental and insular Asia expanded far beyond the sphere of commerce and extended over time well into the twenty first century Five hundred years later a conference held in Singapore brought together a large group of scholars from widely different national academic and disciplinary contexts to analyse and discuss the intricate consequences of Portuguese interactions in Asia over the longue duree The result of these discussions is a stimulating set of case studies that as a rule combine original archival and or field research with innovative historiographical perspectives Luso Asian communities real and imagined and Luso Asian heritage material and symbolic are studied with depth and insight The range of thematic chronological and geographic areas covered in these proceeding is truly remarkable showing not only the extraordinary relevance of revisiting Luso Asian interactions in the longer term but also the surprising dynamism within an area of studies which seemed on the verge of exhaustion After all archives from all over the world from Rio de Janeiro to London from Lisbon to Rome and from Goa to Macao might still hold some secrets on the subject of Luso Asian relations when duly explored by resourceful scholars Rui M Loureiro Centro de Historia de Alem Mar Lisbon **Paper Fan** Terry Gould, 2010-08-06 For 14K Triad official Steven Wong faking his own death to escape trial was easy But evading investigative reporter Terry Gould impossible For 11 years terry Gould has tracked the man known as the paper fan through the organized crime circles of six countries This riveting horrifying yet often hilariously funny book is the story of that search a daredevil journey through the seductions and terrors of Steve s world Steven Wong is the paper fan a thirty nine year old Hong Kong born mobster Raised in New York s Chinatown he matured

into crime in Vancouver where he founded and headed the murderous Gum Wah Gang in the late 1980s and early 90s In 1992 Wong died in a traffic accident in a remote area of the Philippines before he could be sent to jail for heroin trafficking conveniently just after he d taken out a million dollar life insurance policy His urn may still be interred in a Vancouver cemetery but today Interpol has a Red Alert arrest warrant out for Wong and his updated file reads like a Hollywood action film a post mortem panorama of organized criminal adventure that circles the Pacific Rim from Macau to Japan from Cambodia to the Philippines Gould s search takes him into a world in which politicians police businessmen and criminals sprint along in one big pack sometimes nipping each other s heels sometimes licking each other s faces and sometimes inviting one another back home for all night mah jong parties Forced to work according to right side up rules honest cops haven t had a chance of arresting Steve in his upside down world Four times Terry Gould has traced Steven Wong through Asia s circles of corruption and pinned him down but the law has let him slip away Fifth time lucky Gangsters are good team players who generally exhibit a locker room familiarity with other men Still it surprised me when Steve answered the door on Monday wearing only his polka dot boxers showing off his biceps and his chest tattooed with the winged dragons and sharp taloned eagle He was talking on the phone and barely interrupted himself as he turned back into the house whereupon I realized that the display was likely done on purpose Neck to waist his back was totally covered by a stylized tableau of a dragon crawling against a background of tigers and flowers a Triad montage no one outside his syndicate world was supposed to see from Paper Fan

As Far as I Remember Michael Kerr, 2002-06-06 This candidly written autobiography of Sir Michael Kerr chronicles the life of one of Britains most prominent judges of the 70s and 80s from his Continental childhood up to his career in the Court of Appeal and beyond In the first part of his memoir the author traces his family history and Germanic roots His father Alfred Kerr was a well known dramatic critic and essayist whose writings were widely known throughout Germany from the turn of the century and have recently seen a resurrection 50 years after his death as related in the last chapter of the book But because of the fame of his anti Nazi writings and broadcasts the Kerrs were forced to flee from Berlin as early as 3 March 1933 when Hitler came to power The author and his sister Judith later to become a famous author of childrens books had a relatively happy cosmopolitan childhood in Zurich Paris Nice and ultimately England But their parents lives remained on the edge of poverty and sometimes despair and there was never again a family home The memoirs then tell of his years at Aldenham School and the beginnings of Cambridge and of his assimilation into the English way of life They relate the story of his internment as an enemy alien in 1940 and of his subsequent release and service as a pilot in the Royal Air Force until the end of World War II The author then returned to Cambridge to finish his law degree and was urged to go the Bar The later chapters of this autobiography are mainly devoted to the law They recount the authors career as a leading commercial Junior and then a Silk his initial hesitations about the Bench but ultimately culminating in his appointment as a Lord Justice of Appeal He describes the Bar of the post war decades and is frank about the frustrations and

disappointments of his career He also provides insights into the oddities of the English legal system but maintaining throughout his firm belief in the importance of an independent Bar

Human Rights and the Arts Lily Cho, Susan J. Henders, 2014-10-23 Human Rights and the Arts Perspectives on Global Asia approaches human rights issues from the perspective of artists and writers in global Asia By focusing on the interventions of writers artists filmmakers and dramatists the book moves toward a new understanding of human rights that shifts the discussion of contexts and subjects away from the binaries of cultural relativism and political sovereignty From Ai Wei Wei and Michael Ondaatje to Umar Kayam Saryang Kim Lia Zixin and Noor Zaheer among others this volume takes its lead from global Asian artists powerfully re orienting thinking about human rights subjects and contexts to include the physical spiritual social ecological cultural and the transnational Looking at a range of work from Tibet Indonesia Sri Lanka India China Bangladesh Japan Korea Vietnam and Macau as well as Asian diasporic communities this book puts forward an understanding of global Asia that underscores Asia as a global site It also highlights the continuing importance of nation states and specific geographical entities while stressing the ways that the human rights subject breaks out of these boundaries Many of these works are included in the companion volume Human Rights and the Arts in Global Asia An Anthology also published by Lexington Books

Giants of Tourism Richard W. Butler, Roslyn Russell, 2010 This book presents individuals who have made an important contribution to tourism Most are entrepreneurs in the classic sense but others are individuals who have had unintentional subsequent effects on tourism through their actions The book is arranged in four parts i giants of hospitality chapters 1 5 ii giants of travel chapters 6 10 iii giants of activities chapters 11 14 and iv giants of development chapters 15 19

Cardinal John Tong Cindy Yik-yi Chu, 2024-11-30 This is a biography of Cardinal John Tong of Hong Kong which charts his experiences through the Second World War his time as a seminarian in Macau and his studies in Rome during the Second Vatican Council 1962 65 which represented a pivotal moment in modern Catholic Church history Upon his return to Hong Kong he became a prominent figure within the Church His story provides a more critical insight into the development of the Church in Hong Kong and China Since 1979 Cardinal Tong has made over one hundred visits to the mainland of China thereby making a significant contribution to the development of the Church This biography constitutes an invaluable historical record of the Church since 1979 The author has made effective use of the personal writings of Cardinal Tong which have not been previously utilized and have not been included in any published materials until now This book illuminates the pivotal role of Hong Kong which has been largely overlooked in previous accounts The history of the Chinese Catholic Church will undoubtedly require rewriting following the publication of this biography

Monstrous Beauty: A Feminist Revision of Chinoiserie Iris Moon, 2025-03-24 Monstrous Beauty presents a bold cross cultural history of porcelain told through a feminist lens Prized for its delicate quality and whiteness porcelain was first imported to Europe from China in the early modern period and gained lasting associations with Chinoiserie a style that encapsulated associations of mystery and enchantment with Asia This book

probes the collective anxieties around gender race and sexuality lurking under the surface of this ornate style derided by some eighteenth century critics as monstrous and unnatural In interconnected essays Iris Moon unpacks Chinoiserie s language of curiosity and exoticism Here close looking at garnitures plates tea cups and saucers reveals how the desire to collect and possess porcelain created entrenched cultural myths of the Asian woman and how it later extended into such mediums as photography and film In addition sixteen readings by contemporary artists and scholars of works ranging from the sixteenth century to the present respond to this fraught history by asking how we can engage in meaningful dialogues about Chinoiserie today

The Encyclopedia of Christianity Erwin Fahlbusch, Geoffrey William Bromiley, 1999 The Encyclopedia of Christianity is the first of a five volume English translation of the third revised edition of Evangelisches Kirchenlexikon Its German articles have been tailored to suit an English readership and articles of special interest to English readers have been added The encyclopedia describes Christianity through its 2000 year history within a global context taking into account other religions and philosophies A special feature is the statistical information dispersed throughout the articles on the continents and over 170 countries Social and cultural coverage is given to such issues as racism genocide and armaments while historical content shows the development of biblical and apostolic traditions This comprehensive work while scholarly is intended for a wide audience and will set the standard for reference works on Christianity Outstanding reference sources 2000 American Libraries May 2000 Comp by the Reference Sources Committee RUSA ALA **Race War** Gerald Horne, 2004 A new look at a well covered piece of history the book looks at how racism shaped WW2

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