

### Editionen

# Lyrik des Expressionismus



## **Lyrik Des Exprebionisms**

**Ulrich Weisstein** 

#### **Lyrik Des Exprebionisms:**

Expressionism as an International Literary Phenomenon Ulrich Weisstein, 1973-01-01 Ulrich Weisstein s collection of 21 essays offers a comparative study of Expressionism as a Modernist movement whose dynamic core lay in Germany and Austria Hungary but which transformed artistic practices in other European countries The focus Weisstein argues must be strictly and sharply aimed at a specific body of works and opinions a relatively dense core surrounded by a less clearly defined fringe zone indigenous to the German speaking countries The volume spans an Expressionist period extending from roughly 1910 to 1925 Weisstein himself contributes two introductory chapters on problems of definition and a thoughtful analysis of English Vorticism An ample context is set by comparative essays concerned with international movements such as Futurism that had an impact on German Expressionist drama prose and poetry together with essays on the adaptation of Expressionist forms in countries such as Poland Russia Hungary South Slavic nations and the United States These essays call attention to representative authors and artists as well as to periodicals and artistic circles Reviewers have praised not only the presentation of literary links and interaction among national cultures but especially the most rewarding interdisciplinary essays on Dada and on Expressionist painting music and film **Literatur des Expressionismus** Thomas Anz, 2016-12-16 Dieses Buch informiert ber typische Themen und Motive der expressionistischen Literatur und Kunst Der Autor hebt insbesondere die Spannungen zwischen zivilisatorischen Modernisierungsprozessen und sthetischer Moderne mit ihren poetologischen Konsequenzen hervor Der Band ber cksichtigt die Entwicklung der j ngsten Forschung so z B die Postmoderne Diskussionen der achtziger Jahre und die Debatten der neunziger Jahre ber das Verh ltnis von sthetischer Moderne und totalit ren Systemen A Companion to the Literature of German Expressionism Neil H. Donahue, 2005 New essays examining the complex period of rich artistic ferment that was German literary Expressionism The Drama of German Expressionism Claude Hill, Ralph Ley, 2020-05-01 Originally published in 1960 this bibliography with more than five thousand items provided an indispensable tool for those interested in the German expressionist plays The volume contains a general bibliography on German expressionistic drama and as well as sixteen leading German playwrights Barlach Brecht Bronnen Goering Hasenclever Jahnn Johst Kaiser Kokoschka Kornfeld Rubiner Sorge Sternheim Toller Unruh and Werfel Dialogue on the Threshold Ian Alexander Moore, 2022-11-01 In the early 1950s German philosopher Martin Heidegger proclaimed the Austrian expressionist Georg Trakl to be the poet of his generation and of the hidden Occident Trakl a guilt ridden lyricist who died of a cocaine overdose in the early days of World War I thus became for Heidegger a redemptive successor to H Iderlin Drawing on Derrida's Geschlecht series and substantial archival research Dialogue on the Threshold explores the productive and problematic tensions that pervade Heidegger's reading of Trakl and reflects more broadly on the thresholds that separate philosophy from poetry gathering from dispersion the same from the other and the native from the foreigner Ian Alexander Moore examines why Heidegger was reluctant to follow Trakl's invitation to cross

these thresholds even though his encounter with the poet did compel him to take up in astounding ways many underrepresented topics in his philosophical corpus such as sexual difference pain animality and Christianity A contribution not just to Heidegger and Trakl studies but also more modestly to the old quarrel between philosophy and poetry Dialogue on the Threshold concludes with new translations of eighteen poems by Trakl Form in the Menschheitsdämmerung Robert P. Newton, 2013-08-08 No detailed description available for Form in the Menschheitsd mmerung Theorizina the Avant-Garde Richard John Murphy, 1999-04-22 In Modernism Expressionism and Theories of the Avant Garde Richard Murphy mobilises theories of the postmodern to challenge our understanding of the avant garde He assesses the importance of the avant garde for contemporary culture and for the debates among theorists of postmodernism such as Jameson Eagleton Lyotard and Habermas Murphy reconsiders the classic formulation of the avant garde in Lukacs and Bloch especially their discussion of aesthetic autonomy and investigates the relationship between art and politics via a discussion of Marcuse Adorno and Benjamin Combining close textual readings of a wide range of films as well as works of literature it draws on a rich array of critical theories such as those of Bakhtin Todorov MacCabe Belsey and Raymond Williams This interdisciplinary project will appeal to all those interested in modernist and avant garde movements of the early twentieth century and provides a critical rethinking of the present day controversy regarding postmodernity *Gay Science* Georges Didi-Huberman, Shane B. Lillis, 2018-10-11 Aby Warburg s Mnemosyne Atlas 1925 1929 is a prescient work of mixed media assemblage made up of hundreds of images culled from antiquity to the Renaissance and arranged into startling juxtapositions Warburg's allusive atlas sought to illuminate the pains of his final years after he had suffered a breakdown and been institutionalized It continues to influence contemporary artists today including Gerhard Richter and Mark Dion In this illustrated exploration of Warburg and his great work Georges Didi Huberman leaps from Mnemosyne Atlas into a set of musings on the relation between suffering and knowledge in Western thought and on the creative results of associative thinking Deploying writing that delights in dramatic jump cuts reminiscent of Warburg's idiosyncratic juxtapositions and drawing on a set of sources that ranges from ancient Babylon to Walter Benjamin Atlas or the Anxious Gay Science is rich in Didi Huberman s trademark combination of elan and insight German-Jewish Cultural Identity from 1900 to the Aftermath of the First World War Elisabeth Albanis, 2013-04-09 By illustrating the quintessentially different self perceptions of three German writers of Jewish background all born in or around 1880 in Berlin this book examines a range of German Jewish identities in a socio cultural context in Wilhelmine Germany Moritz Goldstein 1880 1977 the conflict of his dual identity and the interplay between being a German writer and a cultural Zionist is covered first Particular attention is given to the genesis of his essay Deutsch j discher Parna with its call for Jews to vacate their seats in German literary culture The range of positions unfolding in the debate following its publication in Der Kunstwart in 1912 serves to illustrate the spectrum of German Jewish self definition at the time In the second part the writings of Julius Bab 1880 1955 are examined

in so far as they shed light on his advocation of a synthesis of Deutschtum and Judentum The far side of the spectrum of German Jewish self definition is represented by Ernst Lissauer 1882 1937 who propagated complete assimilation considering the Jewish element as an obstacle which had to be overcome on the road to Deutschtum This study depicts how external cultural and political influences shaped the transformation of their ideas of what it meant to be Jewish in Germany and how they responded to increasing anti Semitism By recognising the way in which the individual s cultural identity was constantly refashioned in the face of external challenges a fuller understanding of the evolving self perception of German Jews is The Nation's Cause Elizabeth A. Marsland, 2012-11-12 As we approach the centenary of the outbreak of the First World War this timely reissue first published in 1991 evaluates the function of poetry in wartime Europe arguing that war poetry must be understood as a social as well as a literary phenomenon As well as locating the work of well known French English and German war poets in a European context Elizabeth Marsland discusses lesser known poetry of the war years including poems by women and the neglected tradition of civilian protest through poetry Identifying shared characteristics as well as the unique features of each nation s poetry The Nation s Cause affords new insight into the relationship between nationalism and the social attitudes that determined the conduct of war Literature at War, 1914-1940 Wolfgang G. Natter, 1999-01-01 This examination of German texts written about World War I offers an understanding of the relationship between culture and warfare It focuses not only on the literary voices of German authors but also on the wartime agencies institutions and individuals that produced material during the War Invisible Work Efraín Kristal, 2002 It is well known that Jorge Luis Borges was a translator but this has been considered a curious minor aspect of his literary achievement Few have been aware of the number of texts he translated the importance he attached to this activity or the extent to which the translated works inform his own stories and poems Between the age of ten when he translated Oscar Wilde and the end of his life when he prepared a Spanish version of the Prose Edda Borges transformed the work of Poe Kafka Hesse Kipling Melville Gide Faulkner Whitman Woolf Chesterton and many others In a multitude of essays lectures and interviews Borges analyzed the versions of others and developed an engaging view about translation He held that a translation can improve an original that contradictory renderings of the same work can be equally valid and that an original can be unfaithful to a translation Borges s bold habits as translator and his views on translation had a decisive impact on his creative process Translation is also a recurrent motif in Borges s stories In The Immortal for example a character who has lived for many centuries regains knowledge of poems he had authored and almost forgotten by way of modern translations Many of Borges s fictions include actual or imagined translations and some of his most important characters are translators In Pierre Menard author of the Quixote Borges s character is a respected Symbolist poet but also a translator and the narrator insists that Menard s masterpiece his invisible work adds unsuspected layers of meaning to Cervantes s Don Quixote George Steiner cites this short story as the most acute most concentrated commentary anyone has offered on the business of translation In an age

where many discussions of translation revolve around the dichotomy faithful unfaithful this book will surprise and delight even Borges s closest readers and critics The Representation of War in German Literature Elisabeth Krimmer, 2010-06-10 The history of literature about war is marked by a fundamental paradox although war forms the subject of countless novels dramas poems and films it is often conceived as indescribable Even as many writers strive towards an ideal of authenticity they maintain that no representation can do justice to the terror and violence of war Readings of Schiller Kleist I nger Remarque Grass B ll Handke and Jelinek reveal that stylistic and aesthetic features gender discourses and concepts of agency and victimization can all undermine a text s martial stance or its ostensible pacifist agenda Spanning the period from the Revolutionary and Napoleonic Wars to the recent wars in Yugoslavia and Iraq this book investigates the aesthetic theoretical and historical challenges that confront writers of war The German Poets of the First World War Patrick Bridgwater, 2020-01-31 Originally published in 1985 this book provides a full survey of the best and most significant work of German writers to the First World War Including in both German and English the texts of all the main poems discussed this book contains many not readily available elsewhere Authors discussed include Trakl Rile and George as well as less familiar names The book not only corrects the distorted view of the subject perpetuated by most histories of German literature but will also help to English First World War poetry into perspective Imperial Germany and the Great War, 1914-1918 Roger Chickering, 2014-07-10 This book represents the most comprehensive history of Germany during the First World War

Expressionismus Thomas Anz, Michael Stark, 2017-05-06 Die hier zusammengestellten Manifeste und Dokumente zur deutschen Literatur zwischen 1910 und 1920 dienen der Rekonstruktion jener literarisch k nstlerischen Rand oder Gegenkultur die sich um 1910 mit eigenen Zeitschriften Verlagen Kreisen Clubs und Kabaretts in Opposition zur etablierten Kultur herausbildete und f r die sich der Name Expressionismus durchsetzte Was au erhalb dieser intellektuell avantgardistischen Bewegung stand ist jedoch soweit mitdokumentiert als sich der Expressionismus kritisch polemisch davon abgrenzte und dar ber hinaus durch Texte von Autoren die als Au enstehende zum Expressionismus Stellung nahmen oder ihm mit analogen Denkformen nahestanden Dem Band liegt ein Konzept zugrunde das die informierenden und interpretierenden Vorbemerkungen die Dokumente und die Kommentare dazu eng aufeinander bezieht Jedem Einzelabschnitt ist eine Einleitung vorangestellt die zusammen mit zahlreichen Querverweisen weiterf hrenden bibliographischen Quellenangaben und Hinweisen zur Forschung in den jeweiligen Themenaspekt einf hrt und ber den Stellenwert der abgedruckten Dokumente orientiert Im Unterschied zu schon vorliegenden gr tenteils vergriffenen Dokumentensammlungen zu diesem Zeitraum sind die verschiedenen Ismen Futurismus Dadaismus Aktivismus etc nicht gesondert dokumentiert sondern bergreifenden Gesichtspunkten zugeordnet Einen breiten Raum nehmen dabei die Bereiche der Kulturkritik und des literarischen Lebens ein Die beiden Kapitel dar ber stehen gleichgewichtig neben denen zum Expressionismus Begriff und zur sthetik und Poetik Die Herausgeber versuchten damit sowohl der historischen Wirklichkeit

als auch den gewandelten literaturwissenschaftlichen Interessen zu entsprechen Personenund Werkregister mit biographischen Stichworten zu Autoren und K nstlern aus dem Umkreis des Expressionismus erschlie en den Band

Lateness and Modern European Literature Ben Hutchinson, 2016-09-08 Modern European literature has traditionally been seen as a series of attempts to assert successive styles of writing as new In this groundbreaking study Ben Hutchinson argues that literary modernity can in fact be understood not as that which is new but as that which is late Exploring the ways in which European literature repeatedly defines itself through a sense of senescence or epigonality Hutchinson shows that the shifting manifestations of lateness since romanticism express modernity s continuing quest for legitimacy With reference to a wide range of authors from Mary Shelley Chateaubriand and Immermann via Baudelaire Henry James and Nietzsche to Valery Djuna Barnes and Adorno he combines close readings of canonical texts with historical and theoretical comparisons of numerous national contexts Out of this broad comparative sweep emerges a taxonomy of lateness of the diverse ways in which modern writers can be understood in the words of Nietzsche as creatures facing backwards Ambitious and original Lateness and Modern European Literature offers a significant new model for understanding literary modernity und Satire Jutta Kepser, 1996 Early Modernism Christopher Butler, 1994 Early Modernism is a uniquely integrated introduction to the great avant garde movements in European literature music and painting at the beginning of this century from the advent of Fauvism to the development of Dada In contrast to the overly literary focus of previous studies of modernism this book highlights the interaction between the arts in this period It traces the fundamental and interlinked re examination of the languages of the arts brought about by Matisse Picasso Schoenberg Eliot Apollinaire Marinetti Ben and many others which led to radically new techniques such as atonality cubism and collage These changes are set in the context both of the art that preceded them and of a new and profound shift in ideas Theories of the unconscious the association of ideas primitivism and reliance upon an expressionist intuition led to a reshaped conception of personal identity and Butler examines the representation of the modernist self in the work of figures including Mann Joyce Conrad and Stravinsky Accessible and wide ranging the book is lavishly illustrated with over sixty illustrations many in color It provides an elegant and incisive guide to a momentous period in the history of European art Literatur des Expressionismus Thomas Anz, 2016-07-30 Pr gende Bewegung des fr hen 20 Jahrhunderts Der Band informiert ber die zentralen Themen und Motive der expressionistischen Literatur und Kunst Insbesondere im Blick sind die Spannungen zwischen zivilisatorischen Modernisierungsprozessen und sthetischer Moderne mit ihren poetologischen Konsequenzen Res miert wird auch die aktuelle Forschung wie z B die Postmoderne Diskussionen die Debatten ber das Verh ltnis von sthetischer Moderne und totalit ren Systemen oder j ngste Fragestellungen der Kulturwissenschaften

#### Decoding Lyrik Des Exprebionisms: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "Lyrik Des Exprebionisms," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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