



UNDER A FULL MOON

THE LAST LYNCHING IN KANSAS

ALICE KAY HILL

Lynchers Moon

Dora Apel



Lynchers Moon:

Mary Turner and the Memory of Lynching Julie Buckner Armstrong, 2011 Mary Turner and the Memory of Lynching traces the reaction of activists artists writers and local residents to the brutal lynching of a pregnant woman near Valdosta Georgia In 1918 the murder of a white farmer led to a week of mob violence that claimed the lives of at least eleven African Americans including Hayes Turner When his wife Mary vowed to press charges against the killers she too fell victim to the mob Mary s lynching was particularly brutal and involved the grisly death of her eight month old fetus It led to both an entrenched local silence and a widespread national response in newspaper and magazine accounts visual art film literature and public memorials Turner s story became a centerpiece of the Anti Lynching Crusaders campaign for the 1922 Dyer Bill which sought to make lynching a federal crime Julie Buckner Armstrong explores the complex and contradictory ways this horrific event was remembered in works such as Walter White s report in the NAACP s newspaper the Crisis the Kabnis section of Jean Toomer s Cane Angelina Weld Grimk s short story Goldie and Meta Fuller s sculpture Mary Turner A Silent Protest against Mob Violence Like those of Emmett Till and Leo Frank Turner s story continues to resonate on multiple levels Armstrong s work provides insight into the different roles black women played in the history of lynching as victims as loved ones left behind and as those who fought back The crime continues to defy conventional forms of representation illustrating what can and cannot be said about lynching and revealing the difficulty and necessity of confronting this nation s legacy of racial violence

Gender and Lynching Evelyn M. Simien, 2016-04-30 The authors probe the reasons and circumstances surrounding the death and torture of African American female victims relying on such methodological approaches as comparative historical work content and media analysis as well as literary criticism

Witnessing Lynching Anne P. Rice, 2003 Their words provide today s reader with a chance to witness lynching and better understand the current state of race relations in America BOOK JACKET

The Lynching Tree Michael Stein, 2016-02-16 A white man has been lynched two months before twenty three year old Donald Gambell returns to his New Jersey hometown As the first black member of the police force Gambell learns the routines of his new work the traffic stops and domestic quarrels the bullying and bragging from his partner Frank Butras who refuses to discuss the murder that has left the town shaken For Gambell life near his father and sister is familiar in both its comforts and confusions but his home has changed in ways he finds difficult to understand

Lynching and Spectacle Amy Louise Wood, 2011-02-01 Lynch mobs in late nineteenth and early twentieth century America exacted horrifying public torture and mutilation on their victims In Lynching and Spectacle Amy Wood explains what it meant for white Americans to perform and witness these sadistic spectacles and how lynching played a role in establishing and affirming white supremacy Lynching Wood argues overlapped with a variety of cultural practices and performances both traditional and modern including public executions religious rituals photography and cinema all which encouraged the horrific violence and gave it social acceptability However she also shows how the national dissemination of

lynching images ultimately fueled the momentum of the antilynching movement and the decline of the practice Using a wide range of sources including photos newspaper reports pro and antilynching pamphlets early films and local city and church records Wood reconfigures our understanding of lynching s relationship to modern life Wood expounds on the critical role lynching spectacles played in establishing and affirming white supremacy at the turn of the century particularly in towns and cities experiencing great social instability and change She also shows how the national dissemination of lynching images fueled the momentum of the antilynching movement and ultimately led to the decline of lynching By examining lynching spectacles alongside both traditional and modern practices and within both local and national contexts Wood reconfigures our understanding of lynching s relationship to modern life *The Lyncher in Me* Warren Read,2008 The powerful true story of one man s shocking family discovery an exhaustive search for meaning and a poignant and remarkable path to understanding balance and healing Legacies of Lynching Jonathan Markovitz,2004 Between 1880 and 1930 thousands of African Americans were lynched in the United States Beyond the horrific violence inflicted on these individuals lynching terrorized whole communities and became a defining characteristic of Southern race relations in the Jim Crow era As spectacle lynching was intended to serve as a symbol of white supremacy Yet Jonathan Markovitz notes the act s symbolic power has endured long after the practice of lynching has largely faded away Legacies of Lynching examines the evolution of lynching as a symbol of racial hatred and a metaphor for race relations in popular culture art literature and political speech Markovitz credits the efforts of the antilynching movement with helping to ensure that lynching would be understood not as a method of punishment for black rapists but as a terrorist practice that provided stark evidence of the brutality of Southern racism and as America s most vivid symbol of racial oppression Cinematic representations of lynching from Birth of a Nation to Do the Right Thing he contends further transform the ways that American audiences remember and understand lynching as have disturbing recent cases in which alleged or actual acts of racial violence reconfigured stereotypes of black criminality Markovitz further reveals how lynching imagery has been politicized in contemporary society with the example of Clarence Thomas who condemned the Senate s investigation into allegations of sexual harassment during his Supreme Court confirmation hearings as a high tech lynching Even today as revealed by the 1998 dragging death of James Byrd in Jasper Texas and the national soul searching it precipitated lynching continues to pervade America s collective memory Markovitz concludes with an analysis of debates about a recent exhibition of photographs of lynchings suggesting again how lynching as metaphor remains always in the background of our national discussions of race and racial relations Jonathan Markovitz is a lecturer in sociology at the University of California San Diego **Turn the World Upside Down** Imani D. Owens,2023-07-04 Honorable Mention 2024 Gordon K and Sybil Lewis Award Caribbean Studies Association Shortlisted 2024 MSA Prize for a First Book Modernist Studies Association In the first half of the twentieth century Black hemispheric culture grappled with the legacies of colonialism U S empire and Jim Crow As writers and performers sought to convey the

terror and the beauty of Black life under oppressive conditions they increasingly turned to the labor movement speech sound and ritual of everyday folk Many critics have perceived these representations of folk culture as efforts to reclaim an authentic past Imani D Owens recasts Black creators relationship to folk culture emphasizing their formal and stylistic innovations and experiments in self invention that reach beyond the local to the world Turn the World Upside Down explores how Black writers and performers reimaged folk forms through the lens of the unruly that which cannot be easily governed disciplined or managed Drawing on a transnational and multilingual archive from Harlem to Havana from the Panama Canal Zone to Port au Prince Owens considers the short stories of Eric Walrond and Jean Toomer the ethnographies of Zora Neale Hurston and Jean Price Mars the recited poetry of Langston Hughes Nicol s Guill n and Eusebia Cosme and the essays dance work and radio plays of Sylvia Wynter Owens shows how these figures depict folk culture and Blackness itself as a site of disruption ambiguity and flux Their works reveal how Black people contribute to the stirrings of modernity while being excluded from its promises Ultimately these works do not seek to render folk culture more knowable or worthy of assimilation but instead provide new forms of radical world making *Anatomy of a Lynching* James R.

McGovern,2013-10-07 First published in 1982 James R McGovern s *Anatomy of a Lynching* unflinchingly reconstructs the grim events surrounding the death of Claude Neal one of the estimated three thousand blacks who died at the hands of southern lynch mobs in the six decades between the 1880s and the outbreak of World War II Back cover **Lynching and the Law** James Harmon Chadbourn,2008 This title was issued under the auspices of the Southern Commission on the Study of Lynching A work of great authority because it was produced by Southern jurists it was cited frequently in the 1932 Senate hearings on lynching Its conclusions are based in part on a comprehensive survey of over 3 700 lynchings mostly of African Americans between 1889 and 1932 Chadbourn also asked 1 000 prominent Southern lawyers and legislators how they would prevent the practice Using this data he proposes a model lynching law This excellent monograph and the proposed statute have unusual significance in view of the present possibility of further state and national legislation dealing with this urgent problem H C Brearley *Social Forces* 12 1933 34 610 *A Spectacular Secret* Jacqueline Goldsby,2020-09-15 This incisive study takes on one of the grimmest secrets in America s national life the history of lynching and more generally the public punishment of African Americans Jacqueline Goldsby shows that lynching cannot be explained away as a phenomenon peculiar to the South or as the perverse culmination of racist politics Rather lynching a highly visible form of social violence that has historically been shrouded in secrecy was in fact a fundamental part of the national consciousness whose cultural logic played a pivotal role in the making of American modernity To pursue this argument Goldsby traces lynching s history by taking up select mob murders and studying them together with key literary works She focuses on three prominent authors Ida B Wells Barnett Stephen Crane and James Weldon Johnson and shows how their own encounters with lynching influenced their analyses of it She also examines a recently assembled archive of evidence lynching photographs to show how

photography structured the nation's perception of lynching violence before World War I. Finally, Goldsby considers the way lynching persisted into the twentieth century, discussing the lynching of Emmett Till in 1955 and the ballad elegies of Gwendolyn Brooks to which his murder gave rise. An empathic and perceptive work, *A Spectacular Secret* will make an important contribution to the study of American history and literature.

At the Altar of Lynching Donald G. Mathews, 2018
Offers a new interpretation of the lynching of Sam Hose through the lens of the religious culture in the evangelical American South.

Able Cain's Lynching A.A. Baker, 2024-01-20 Peril Press presents Real Western Stories August 1959 Able Cain 33
Final Able Cain Story ABLE CAIN'S LYNCHING by A. A. Baker Big Cole Murrell had paid his debt to society and Judge Able Cain was determined to protect him against the vengeance of bounty hunters. Cole Murrell had spent his time in prison and had reformed. And now that he was an upright man, it was Judge Cain's duty to defend Cole against those who still wanted to persecute Murrell. 4700 Words Plus bonus content Famous Western Summer 1943 CATTLE KING True Fact Article of the Old West by Lee Floren The Story of Charles Goodnight 1400 Words Famous Western Summer 1943 FAMILY TREE OF THE COW PONY Fact Article by Kenneth P. Wood There's quite a genealogical story behind those broncs 1700 Words

Imagery of Lynching Dora Apel, 2004 Outside of the classroom and scholarly publications, lynching has long been a taboo subject. Nice people, it is felt, do not talk about it, and they certainly do not look at images representing the atrocity. In *Imagery of Lynching*, Dora Apel contests this adopted stance of ignorance. Through a careful and compelling analysis of over one hundred representations of lynching, she shows how the visual documentation of such crimes can be a central vehicle for both constructing and challenging racial hierarchies. She examines how lynching was often orchestrated explicitly for the camera and how these images circulated on postcards but also how they eventually were appropriated by antilynching forces and artists from the 1930s to the present. She further investigates how photographs were used to construct ideologies of whiteness and blackness, the role that gender played in these visual representations, and how interracial desire became part of the imagery. Offering the fullest and most systematic discussion of the depiction of lynching in diverse visual forms, this book addresses questions about race, class, gender, and dissent in the shaping of American society. Although we may want to avert our gaze, Apel holds it with her sophisticated interpretations of traumatic images and the uses to which they have been put.

Lynching in America Christopher Waldrep, 2006 Ranging from personal correspondence to courtroom transcripts to journalistic accounts, Christopher Waldrep has extensively mined an enormous quantity of documents about lynching, which he arranges chronologically with concise introductions. He reveals that lynching has been part of American history since the Revolution, but its victims, perpetrators, causes, and environments have changed over time. From the American Revolution to the expansion of the western frontier, Waldrep shows how communities defended lynching as a way to maintain law and order.

Publisher description *The Lynching of Emmett Till* Christopher Metress, 2002 On August 28, 1955, 14-year-old Emmett Till was abducted from his great uncle's cabin in Mississippi and killed. With a collection of more than 100 documents, Metress

retells Till's story in a unique and daring way. Juxtaposing news accounts and investigative journalism with memoirs, poetry and fiction.

The Lynching of Ladies Jo Ann Mason, 2013-10-01 The Lynching of Ladies is the first in a trilogy of memoirs about two best friends. After experiencing one traumatic experience after another, one dresses herself in tenacity and perseverance and the other in self-loathing and defeat. These ladies experience social, emotional, and physical lynchings throughout their young lives. When Casey tells Arianna, "Men go off to war, women go off to men," there are casualties in both. A turning point begins. Both carry the broken pieces of their adolescence into adulthood with disastrous results until one day a healthy dose of self-esteem saves one of them in a life-altering way. These events do not happen without much wit and laughter. It is written for women who want to stop being the victim and become the victor. This is a self-help primer for women all over the world regardless of social station or economic background. It is written to help stop the lynching of ladies. None of this happens without much wit and laughter.

Punishment for the Crime of Lynching United States Congress, Senate, Committee on the Judiciary, 1934

The Earth beneath Lynching Trees Thomas Ronald Vaughan, 2022-10-27 Life in the fallen world is tragic and it devolves to writers to artfully identify and name the trans-tragic which includes love, joy, faith, hope, and courage. This challenge is real enough and rare in its successful achievement. Poems here address many of these themes, paying special attention to aspects of Southern history, culture, and tradition. They praise what is excellent while denouncing and rejecting prejudice, cruelty, and injustice in all history. The book catalogs the good and the evil and envisions an ultimate positive outcome for all peoples built on the foundation of faith in a Higher Power.

Lynching in American Literature and Journalism Yoshinobu Hakutani, 2024-04-08 Lynching in American Literature and Journalism consists of twelve essays investigating the history and development of writing about lynching as an American tragedy and the ugliest element of national character. According to the Tuskegee Institute, 4,743 people were lynched between 1882 and 1968 in the United States, including 3,446 African Americans and 1,297 European Americans. More than 73 percent of the lynchings in the Civil War period occurred in the Southern states. The lynchings increased dramatically in the aftermath of the Reconstruction after slavery had been abolished and free men gained the right to vote. The peak of lynching occurred in 1882 after Southern white Democrats had regained control of the state legislatures. This book is a collection of historical and critical discussions of lynching in America that reflects the shameful, unmoral policies and explores the topic of lynching within American history, literature, and journalism.

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