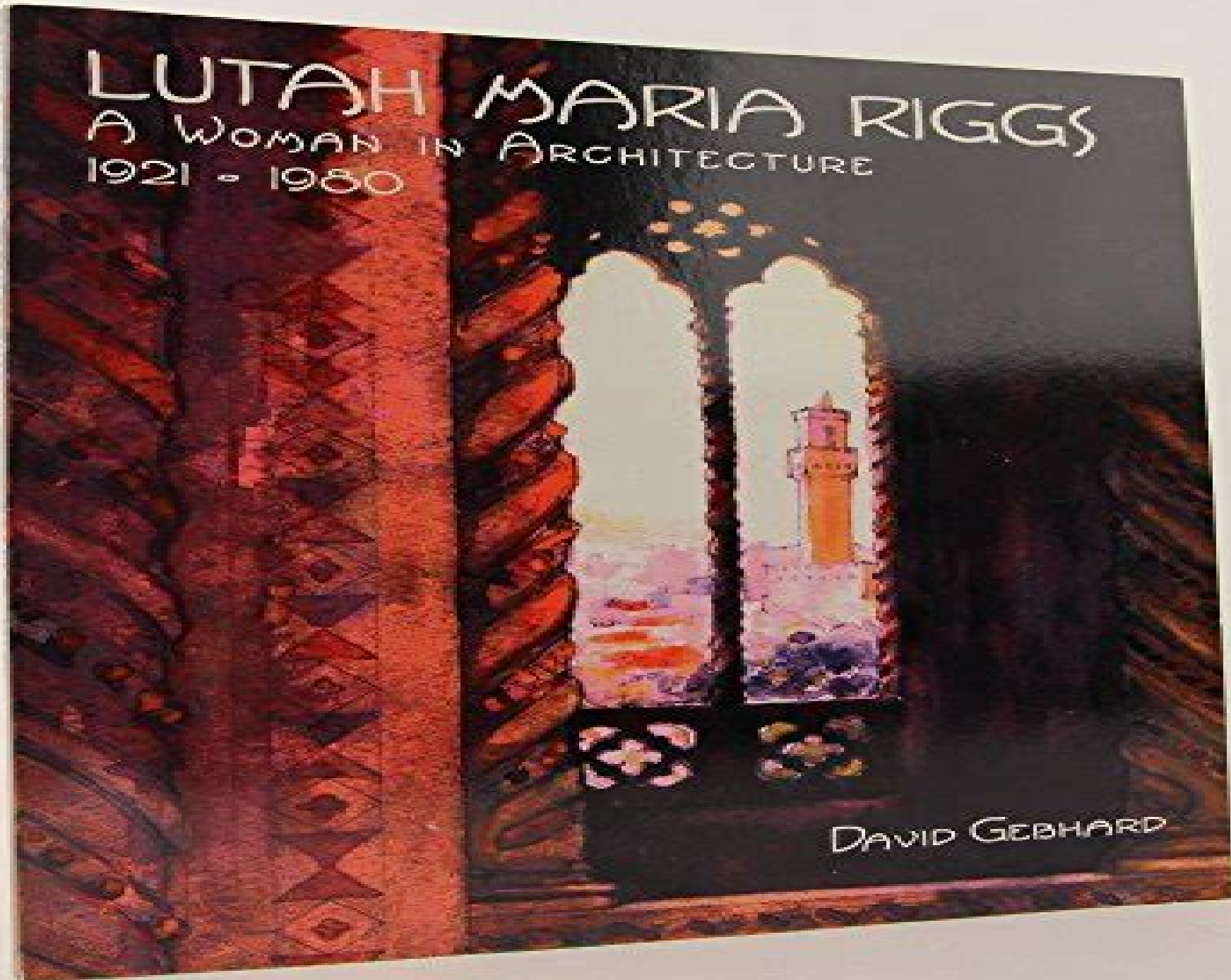


LUTAH MARIA RIGGS

A WOMAN IN ARCHITECTURE
1921 - 1980



DAVID GEBHARD

Lutah Maria Riggs A Woman In Architecture 19211980

Kristen Frederickson



Lutah Maria Riggs A Woman In Architecture 19211980:

Lutah Maria Riggs David Gebhard,1992 **The Women Who Changed Architecture** Jan Cigliano

Hartman,2022-03-29 A visual and global chronicle of the triumphs challenges and impact of over 100 women in architecture from early practitioners to contemporary leaders Marion Mahony Griffin passed the architectural licensure exam in 1898 and created exquisite drawings that buoyed the reputation of Frank Lloyd Wright Her story is one of the many told in *The Women Who Changed Architecture* which sets the record straight on the transformative impact women have made on architecture With in depth profiles and stunning images this is the most comprehensive look at women in architecture around the world from the nineteenth century to today Discover contemporary leaders like MacArthur Fellow Jeanne Gang spearheading sustainable design initiatives reimagining cities as equitable spaces and directing architecture schools An essential read for architecture students architects and anyone interested in how buildings are created and the history behind them [The First American Women Architects](#) Sarah Allaback,2008 An invaluable reference covering the history of women architects

An Everyday Modernism Marc Treib,1999 The first large scale examination of William Wurster s work *Women Designers in the USA, 1900-2000* Pat Kirkham,2000-01-01 A celebration of the many contributions of women designers to 20th century American culture Encompassing work in fields ranging from textiles and ceramics to furniture and fashion it features the achievements of women of various ethnic and cultural groups including both famous designers Ray Eames Florence Knoll and Donna Karan and their less well known sisters *Singular Women* Kristen Frederickson,2003-03-04 Contemporary art historians all of them women probe the dilemmas and complexities of writing about the woman artist past and present These 13 essays address the work and history of specific artists beginning with the Renaissance and ending with the present day **Tremaine Houses** Volker M. Welter,2019-11-19 This volume analyzes the extraordinary patronage of modern architecture that the Tremaine family sustained for nearly four decades in the mid twentieth century From the late 1930s to the early 1970s two brothers Burton G Tremaine and Warren D Tremaine and their respective wives Emily Hall Tremaine and Katharine Williams Tremaine commissioned approximately thirty architecture and design projects Richard Neutra and Oscar Niemeyer designed the best known Tremaine houses Philip Johnson and Frank Lloyd Wright also created designs and buildings for the family that achieved iconic status in the modern movement Focusing on the Tremaines houses and other projects such as a visitor center at the meteor crater in Arizona this volume explores the Tremaines architectural patronage in terms of the family s motivations and values exposing patterns in what may appear as an eclectic collection of modern architecture Architectural historian Volker M Welter argues that the Tremaines patronage was not driven by any single factor rather it stemmed from a network of motives comprising the clients practical requirements their private and public lives and their ideas about architecture and art *American Arcadia* Peter James Holliday,2016 *American Arcadia* explores the innumerable ways Californians shaped their visual and social culture using models and ideals from the classical

tradition **An Architectural Guidebook to Los Angeles** Robert Winter, 2009-09 Known as the bible to Los Angeles architecture scholars and enthusiasts Robert Winter and David Gebhard's groundbreaking guide to architecture in the greater Los Angeles area is updated and revised once again From Art Deco to Beaux Arts Spanish Colonial to Mission Revival Winter discusses an impressive variety of architectural styles in this popular guide that he co-authored with the late David Gebhard New buildings and sites have been added along with all new photography Considered the most thorough L A architecture guide ever written this new edition features the best of the past and present from Charles and Henry Greene's Gamble House to Frank Gehry's Disney Philharmonic Hall This was and is again a must have guide to a diverse and architecturally rich area Robert Winter is a recognized architectural historian who lives in Los Angeles and has led architectural tours through the Los Angeles area since 1965 He is a professor at Occidental College in Los Angeles

George Washington Smith Patricia Gebhard, 2005 Surveys the work of the father of the Spanish Colonial Revival style of architecture that can be found throughout the warm dry climate of Southern California and is identified by enclosed courtyards white stucco walls wrought iron window grilles and shady balconies *Design on the Edge* Waverly

Lowell, Elizabeth Byrne, Betsy Frederick-Rothwell, 2009 *Houses of Los Angeles: 1920-1935* Sam Watters, 2007 With over 600 archival photographs house and landscape plans

Publications in Southern California Art 4, 5, 6 Nancy Dustin

Wall Moure, Phil Kavinick, Marian Yoshiki-Kavinick, 1999 **Vernacular Architecture Newsletter**, 1993 **Emily Hall**

Tremaine Kathleen L. Housley, 2001 The story of one of the foremost art collectors of the 20th century **Aesthetics of**

Imperialism Anna Kazdaglis Trent, 2007 **Carefree California: Cliff May and the Romance of the Ranch House**

Nicholas Olsberg, Jocelyn Gibbs, 2012-09-04 This landmark volume is an authoritative richly illustrated examination of the origins evolution and influence of the California ranch house Carefree California looks at a legendary figure in Southern California design Cliff May and the ubiquitous domestic icon his name evokes the ranch house We also see how other architects from George Washington Smith to Rudolph Schindler pursued different paths toward the same kind of relaxed domesticity exemplified by the ranch house By the late 50s much of the world was fascinated with California living and with the ranch house in particular which derived from architects' evocation and reworking of distinctive regional traditions allied with the pervasive romance and myths of the California frontier and from the cultivation of a domestic architecture that could serve distinctively Californian ways of carefree living By uncovering patterns for living that suited the automobile age among the almost archaic forms and rhythms of mission and pioneer dwellings an extraordinary range of modernism emerged that was at once grounded in history and soaring into the space age **Kem Weber** Christopher Alan Long, 2014-01-01 The first major look at the renowned industrial designer and architect who helped to shape the look of American modernism from the 1920s through the early 1950s For German born Kem Weber 1889-1963 design was not about finding a new expression it was about responding to structural economic and social requirements characteristic of our daily routine of living He sought

to ensure that each design he produced whether a piece of furniture or a building or an interior was an improvement that responded to modern needs and modern life Weber was a leading figure of modernism on the West Coast from the 1920s through the early 1950s and his work greatly influenced the California style of the time His most iconic designs were his Bentlock line the Air Line chair the interiors for the Bixby House and his tubular steel furniture for Lloyd This book a result of significant new primary research in the Weber family s archives represents the first major study of the life and career of this important designer Christopher Long details the full range of Weber s contributions focusing particularly on the part he played in the advancement of American modernism and his role in heralding a new way of making and living **Los Angeles** David Gebhard,Robert Winter,1994 From Art Deco to Beaux Arts Spanish Colonial to Mission Revival Winter discusses an impressive variety of architectural styles in this popular guide that he co authored with the late David Gebhard New buildings and sites have been added along with all new photography Considered the most thorough L A architecture guide ever written this new edition features the best of the past and present from Charles and Henry Greene s Gamble House to Frank Gehry s Disney Philharmonic Hall This was and is again a must have guide to a diverse and architecturally rich area
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