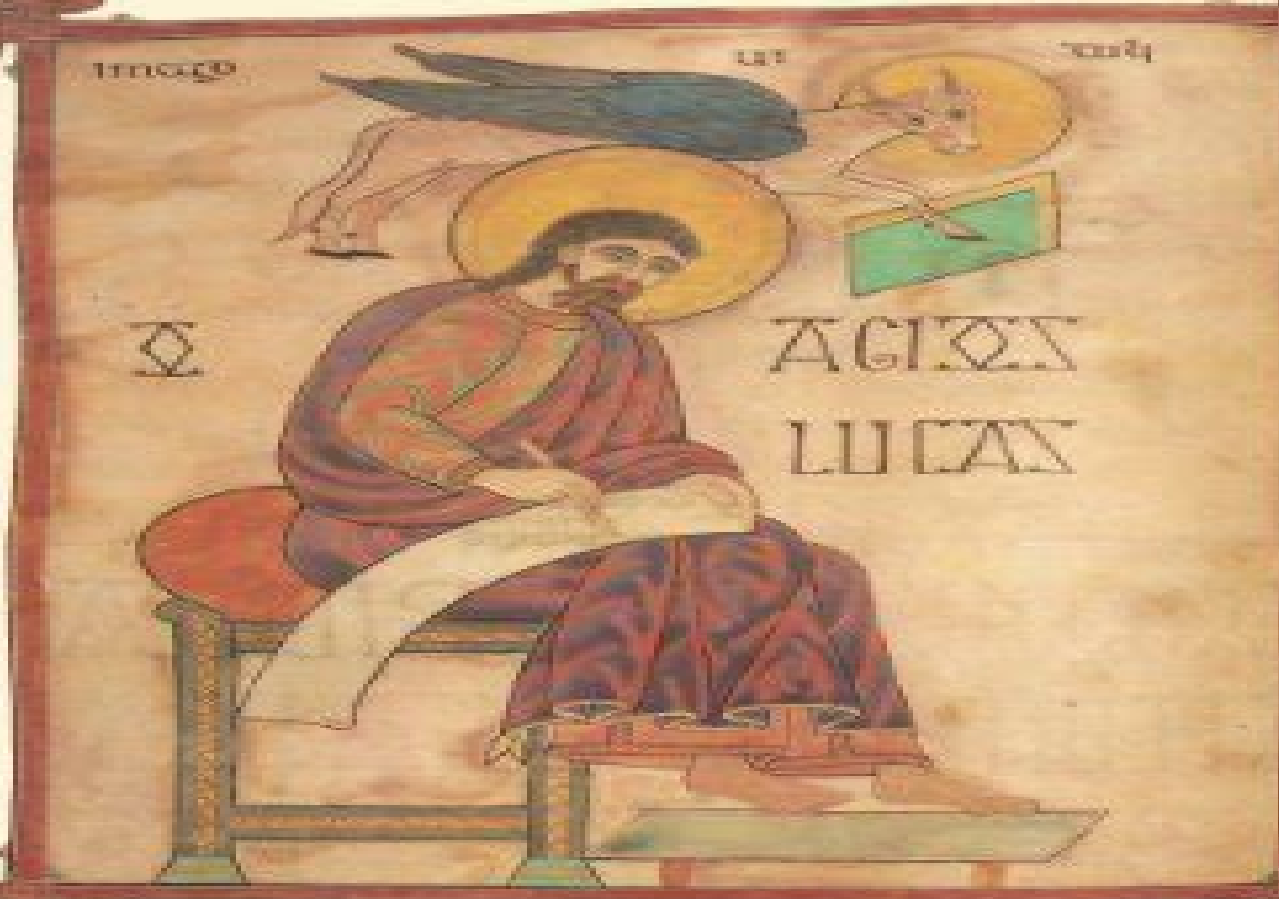


# LUKE'S CASE FOR CHRISTIANITY



R.E.O. White

# Lukes Case For Christianity

**J. Andrew Cowan**



## **Lukes Case For Christianity:**

**Luke's Case for Christianity** Reginald Ernest Oscar White, 1987-01      *Luke's Case for Christianity* Reginald Ernest Oscar White, 1987      Luke's Case for Christianity White, 1987-01      The Writings of Luke and the Jewish Roots of the Christian Way J. Andrew Cowan, 2019-02-21 J Andrew Cowan challenges the popular theory that Luke sought to boost the cultural status of the early Christian movement by emphasising its Jewish roots associating the new church with an ancient and therefore respected heritage Cowan instead argues that Luke draws upon the traditions of the Old Testament and its supporting texts as a reassurance to Christians promising that Jesus life his works and the church that follow legitimately provide fulfilment of God's salvific plan Cowan's argument compares Luke's writings to two near contemporaries Dionysius of Halicarnassus and T Flavius Josephus both of whom emphasized the ancient heritage of a people with cultural or political aims in view exploring how the writings of Luke do not reflect the same cultural values or pursue the same ends Challenging assumptions on Luke's supposed attempts to assuage political concerns capitalize on antiquity and present Christianity as an inner Jewish sect Cowan counters with arguments for Luke being critical of over valuing tradition and defining the Jewish people as resistant to God and His messages Cowan concludes with the argument that the apostle does not strive for legitimisation of the new church by previous cultural standards but instead provides theological reassurance to Christians that God's plan has been fulfilled with implications for broader debate      **Christian Character in the Gospel of Luke** Brian E. Beck, 2009-04-01 This book explores the ideal of Christian character which underlies Luke's Gospel and is reflected in his selection editing and arrangement of teaching and narrative The literary function of the Pharisees in this context is explored and it is suggested that the Pharisaic mind as a temptation of which the readers are systematically warned may provide a coordinating thread for much of the apparently disparate material in the Gospel      **The Trial of the Gospel** Alexandru Neagoe, 2002-05-16 For many years Luke Acts has been studied as a work of history and theology The Trial of the Gospel sets out to examine Luke's writings as an apologetic work by focusing on those parts of Luke's story where the apologetic overtones seem most prominent the trial narratives By analysing the trials of all major Lukan characters Jesus Peter Stephen and Paul Alexandru Neagoe argues that the narratives are best understood when viewed as part of Luke's apologia pro evangelio a purpose which is in keeping with the author's declared aim to give his readers assurance about the matters in which they had been instructed Luke 1:4 Neagoe concludes that the specific role of the trial narratives is to provide the framework within which important tenets of the Christian faith are themselves put on trial before the reader with the intended result of the gospel's confirmation      *Cold-Case Christianity* J. Warner Wallace, 2013-01-01 Written by an L A County homicide detective and former atheist Cold Case Christianity examines the claims of the New Testament using the skills and strategies of a hard to convince criminal investigator Christianity could be defined as a cold case it makes a claim about an event from the distant past for which there is little forensic evidence In Cold Case Christianity J Warner Wallace

uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs Including gripping stories from his career and the visual techniques he developed in the courtroom Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity A unique apologetic that speaks to readers intense interest in detective stories Cold Case Christianity inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity

**Luke Was Not A Christian: Reading the Third Gospel and Acts within Judaism** Joshua Paul Smith,2023-12-18 In this volume Joshua Paul Smith challenges the long held assumption that Luke and Acts were written by a gentile arguing instead that the author of these texts was educated and enculturated within a Second Temple Jewish context Advancing from a consciously interdisciplinary perspective Smith considers the question of Lukan authorship from multiple fronts including reception history and social memory theory literary criticism and the emerging discipline of cognitive sociolinguistics The result is an alternative portrait of Luke the Evangelist one who sees the mission to the gentiles not as a supersession of Jewish law and tradition but rather as a fulfillment and expansion of Israel s own salvation history

*Luke the Composer* Thomas J. Mosbo,2017-06-15 The literary relationships among the Synoptic Gospels have long attracted scholarly attention which has now generally coalesced into the predominant Two or Four Source Hypothesis and leading alternatives the Griesbach or Two Gospel Hypothesis Mark used Matthew and Luke and the Farrer Hypothesis Luke used Mark and Matthew Thomas J Mosbo here argues that no theory of Synoptic relations is adequate unless it can satisfactorily explain the extensive middle third of Luke s Gospel the so called Travel Narrative 9 51 19 27 where Luke departs from the order shown in either Matthew or Mark and assembles stories and sayings that develop themes concerning discipleship that are important to Luke Mosbo examines this narrative as a composed narrative not merely an assembly of materials and finds that Luke has reordered materials taken from Matthew and from Mark in a very particular manner He then examines Luke s purposes in the Gospel as a whole then addresses objections raised by Q advocates to the hypothesis that Luke knew Matthew At length Mosbo offers his own hypothesis of Synoptic relationships including the relationship between Matthew and Mark

**Luke, Acts** Allison A. Trites,William J. Larkin,2016-11-04 These accessible commentaries are for anyone who wants to enter a serious study of God s Word Each volume helps the reader think through the literary and theological issues in the text and provides correlation to multiple numbering systems for word study It is an excellent resource for teachers Bible study leaders pastors and growing Christians Includes the entire NLT text of Luke and Acts translation notes and fresh expository commentary Rev Dr Allison Trites served as professor of Greek and New Testament at the Acadia Divinity College in Wolfville Nova Scotia for 37 years He has also provided leadership beyond the walls of the college having served as president of the United Baptist Convention of the Atlantic Provinces chair of the Deacon s Board of the Wolfville Baptist Church Baptist representative on the Canadian Council for Theological Education as well as countless other volunteer positions Dr William J Larkin is an ordained minister in the Presbyterian Church in America and has an active

ministry in adult Christian education particularly Bible teaching He holds a B A 1967 Wheaton College B D 1970 Princeton Theological Seminary Ph 1975 University of Durham England and has served in various pastorates as well as being on faculty at Columbia Biblical Seminary and School of Missions since 1975 He also served on the Bible Translation Committee for the NLT

The Christian World Around the New Testament Richard Bauckham, 2017-10-20 Most of these thirty one essays by Richard Bauckham a well known New Testament scholar were first published between 1979 and 2015 in journals and multi authored volumes Two are previously unpublished and one has not been published in English before They range widely over early Christianity and early Christian literature in both the New Testament period and the early patristic period reflecting the author s conviction that the historical study of early Christianity should not isolate the New Testament literature from other early Christian sources such as the apostolic fathers and the Christian apocryphal literature Some of the essays develop further the themes of the author s books on aspects of the Gospels such as the intended audiences of the Gospels the way in which Gospel traditions were transmitted the role of the eyewitnesses in the origins of the Gospels the importance of Papias s evidence about Gospel traditions and the relationship between canonical and Gnostic Gospels Some of the essays relate to important persons such as Peter Barnabas Paul and James These include a full investigation of the evidence for the martyrdom of Peter and an attempt to locate the estate of Publius where Paul stayed on Malta There are studies of the Sabbath and the Lord s Day in both the New Testament and patristic periods There are studies that survey most of the main categories of apocryphal Christian literature including apocryphal Gospels and Acts and with a special focus on the non canonical apocalypses such as the Apocalypse of Peter and the Latin Vision of Ezra

*On the Road Encounters in Luke-Acts* Octavian D. Baban, 2006-10-18 Contemporary reconstructions of Luke s theology of the Way should include in a more conscientious manner the contribution of Luke s post Easter on the road encounters the Emmaus Gaza and Damascus road narratives This book argues that Luke follows here the rules of Hellenistic mimesis imitation many of which are illustrated in the novels dramas and history treatises of his time Filtering these rules through his own theology and literary taste he represents in the end the history and the proclamation of the early church in an attractive and challenging manner inviting his readers to good literature and to captivating spiritual experiences

**Luke** Beth Kreitzer, 2015-01-07 In this latest volume in the highly regarded Reformation Commentary on Scripture series volume editor Beth Kreitzer introduces us to the wisdom and insight of familiar and unfamiliar reformers alike as they unpack the riches of Luke s inspired narrative of the things that have been accomplished among us 1 1

**Contested Issues in Christian Origins and the New Testament** Luke T. Johnson, 2013-01-15 In a collection of essays spanning some 35 years Luke Timothy Johnson takes on some of the most contested issues in the study of Christian Origins and the New Testament from the historical Jesus and the Jesus of the Gospels through exegetical studies of Luke Acts and Paul to questions pertaining to the development of early Christian history relations with Judaism the uses of polemic sexuality and law Johnson s work is characterized by close attention to

texts and a concern for methodological rigor Far from representing scholarly consensus these essays consistently display independence of judgment whether concerning the authorship of Paul's disputed letters the legitimacy of the quest for the historical Jesus or the toxic character of some early Christian texts     Luke the Historian, in the Light of Research A. T. Robertson, 1920     From Crisis to Christ Paul N. Anderson, 2014-11-04 New valuable understandings of the historical and religious contexts of New Testament writings continue to emerge This accessibly written introduction examines over two dozen such crises and how the biblical text addresses reflects and embodies them From the ministry of Jesus to the rise and propagation of the Christian movement to the epistles of Paul and other leaders to a vision of God's final cosmic victory the New Testament books are succinctly introduced in literary historical and theological perspective Designed for optimal classroom use each chapter offers four primary features a definition and exploration of relevant contextual crises b connections with the biblical writings c primary features of the biblical narrative and d an application section that engages the student directly and invites thoughtful response     **Mark-Luke. 1900** Joseph Parker, 1883     **The People's Bible: Mark-Luke** Joseph Parker, 1893     *Matthew's Transfiguration Story and Jewish-Christian Controversy* A. D. A. Moses, 1996-01-01 The Gospel accounts of the transfiguration of Jesus continue to puzzle the average reader The purpose of this book is to address some of the perplexing issues surrounding the event and to explain the significance of the transfiguration particularly in Matthew's Gospel It demonstrates that Matthew's account of the event is to be seen in the context of first century controversy between Christians and Jews about Jesus and Moses with the Jews emphasizing Moses' greatness and Matthew portraying the transfiguration within Moses Sinai categories and also in terms of the enigmatic Son of Man figure in Daniel 7 Possible influence of the transfiguration event is also seen elsewhere particularly in 2 Corinthians 3 and 4 where the author argues Paul uses his Damascus road experience as a counter to his opponents emphasis on the law and Peter's witness to Jesus' transfiguration     **Luke** Leon Morris, 1988 Morris's study on the Gospel of Luke is part of the Tyndale New Testament Commentaries a popular series designed to help the general Bible reader understand clearly what the text actually says and what it means without overuse of scholarly technicalities

## Whispering the Strategies of Language: An Psychological Journey through **Lukes Case For Christianity**

In a digitally-driven world wherever monitors reign great and quick conversation drowns out the subtleties of language, the profound strategies and emotional nuances hidden within phrases often get unheard. Yet, situated within the pages of **Lukes Case For Christianity** a charming literary treasure blinking with fresh feelings, lies an extraordinary quest waiting to be undertaken. Published by a talented wordsmith, this wonderful opus invites viewers on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within ab muscles cloth of each and every word. Within the emotional depths with this touching review, we can embark upon a honest exploration of the book is core themes, dissect their interesting writing design, and fail to the effective resonance it evokes heavy within the recesses of readers hearts.

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