

Día de ^{los} Muertos



Segar A Los Muertos Coleccia N Caniqua

José A. Albertini



Segar A Los Muertos Colección N Caniqua:

Bonpland #8 Roberto Luque Escalona, 2003 **Miami en brumas** Nicolás Abreu Felipe, 2000 Esta novela nos relata una historia de amor entre dos seres que se ven separados por cierta distancia y que dificulta una relación que requiere de absoluta cercanía e intimidad por las características personales de sus protagonistas Ellos son Mximo y Dulce que viven su aventura en un momento crucial para Cuba una época muy difícil que da cuenta de las restricciones que deben sufrir ambos con la alimentación la seguridad ciudadana y el régimen que se está imponiendo en la isla donde se habla de la existencia de campos de concentración para quienes no están de acuerdo con las políticas que se imparten Dulce es una mujer interesante deseada por todos quienes posan sus ojos en ella amante de películas clásicas de guerra dan cuenta de una situación velada que exige a gritos acabar por el bien común la muerte de inocentes El amor nostálgico de estos dos seres es la evidencia y la consecuencia de un contexto real que ahoga **Colección de documentos inéditos relativos al adelantado capitán don Sebastián de Benalcázar, 1535-1565** Jorge A. Garcés G., 1936 *Jessica* Leopoldo Elio Ladaga, 2002 Esta novela nos acerca a un tema muy sensible que hoy por hoy se mantiene en discusión y genera suficientes cuestionamientos a la hora de tomar la decisión crucial de abortar o no Un relato que se inicia con dos situaciones ajenas entre sí pero que a medida que avanza el relato se conectan para sorprender al lector Estamos frente a una importante instancia de reflexión en que dos jóvenes estudiantes de medicina en Cuba deben enfrentar la situación de una chica norteamericana que por decisión de sus padres debe abortar en este país para esconder a su civilizada sociedad el horror que viven como familia un embarazo no deseado Ambientada en la época anterior a Castro esta obra literaria es una conjugación de personajes bien definidos con sus mundos emocionales y sentimentales que los hacen universales por el tratamiento del conflicto El entierro del enterrador José A. Albertini, 2002 En esta obra el autor recurre a sus propias experiencias de vida expresadas a través de un lenguaje reflexivo filosófico y de hondo sentimiento Nos habla de un país que ha perdido su alegría de vivir porque el mundo de la cultura se ha visto truncado acabado Estamos frente a un relato de corte costumbrista en que la metáfora del cementerio como lugar de llegada de la revolución es un indicio más que suficiente para entender el tenor de nuestra narración Un sepulturero que le enseña su labor a un joven sucesor destinado a la oscuridad de su existencia Todo ello en un ambiente autómato de comidas sabores lugares imgenes y sonidos muy folclóricos De alguna manera el lenguaje localista contribuye a esa mirada metafórica que en estilo se asoma como fresco y distinto a lo acostumbrado Estamos frente a un mundo crudo y real que denigra la integridad física y psicológica del hombre en pos de ciertas ambiciones desatadas **La ruta del mago** Carlos Victoria, 1997 Carlos Victoria nació en Camagüey Cuba en 1950 En 1965 ganó el premio de cuentos auspiciado por la fundación de la revista El Caimán Barbudo En 1971 fue expulsado por diversionismo ideológico de la Universidad de La Habana donde cursaba estudios de Lengua y Literatura Inglesa En 1976 fue arrestado por la Seguridad del Estado cubana y todos sus manuscritos fueron confiscados En 1980 salió de la isla por el puente marítimo Mariel Cayo Hueso y desde entonces

sus cuentos han aparecido en antologías y revistas de Estados Unidos España Francia Alemania y América Latina En 1985 uno de sus relatos fue incluido en la selección anual de Le Monde Fue redactor del periódico The Miami Herald ha sido galardonado con la prestigiosa Beca Cintas Uno de los iniciadores junto a Reinaldo Arenas de la revista Mariel 1983 1985 Cuando Reinaldo Arenas sintió la cercanía de su muerte confió en Carlos Victoria el cuidado y revisión de su obra no publicada la novela El color del verano Falleció en Miami en el año 2007 Es reconocido como uno de los mejores escritores cubanos Carlos Victoria publicó los libros de relatos Las sombras en la playa 1992 El resbaloso y otros cuentos 1997 El salín del ciego 2004 y las novelas Puente en la oscuridad Premio Letras de Oro 1993 auspiciado por American Express y dirigido por la Universidad de Miami El escritor español Camilo José Cela fue el invitado de honor para entregar el premio La travesía secreta 1994 y La ruta del mago 1997 La travesía secreta fue seleccionada como la mejor novela del mes de noviembre de 2001 en Francia por el jurado del Premio al Mejor Libro Extranjero Todos sus libros de cuentos fueron traducidos al francés y otros idiomas Carlos Victoria was born in Camagüey Cuba in 1950 In 1965 he won the short story prize sponsored by the foundation of the magazine El Caimán Barbudo In 1971 he was expelled for ideological diversionism from the University of Havana where he was studying English Language and Literature In 1976 he was arrested by the Cuban State Security and all his manuscripts were confiscated In 1980 he left the island via the Mariel Key West sea bridge and since then his stories have appeared in anthologies and magazines in the United States Spain France Germany and Latin America In 1985 one of his stories was included in the annual selection of Le Monde He was an editor for The Miami Herald newspaper and has been awarded the prestigious Cintas Scholarship One of the initiators along with Reinaldo Arenas of Mariel magazine 1983 1985 When Reinaldo Arenas felt the approach of his death he entrusted Carlos Victoria with the care and revision of his unpublished work the novel The Color of Summer He died in Miami in 2007 He is recognized as one of the best Cuban writers Carlos Victoria published the short story books Las sombras en la playa 1992 El resbaloso y otros cuentos 1997 El salín del ciego 2004 and the novels Puente en la oscuridad Golden Letter Award 1993 sponsored by American Express and directed by the University of Miami The Spanish writer Camilo José Cela was the guest of honor to present the award La travesía secreta 1994 y La ruta del mago 1997 La travesía secreta was selected as the best novel of the month of November 2001 in France by the jury of the Best Foreign Book Award All of his storybooks were translated into French and other languages

Entre dos luces Julio Matas, 2003 **El resbaloso y otros cuentos** Carlos Victoria, 1997 Carlos Victoria nació en Camagüey Cuba en 1950 En 1965 ganó el premio de cuentos auspiciado por la fundación de la revista El Caimán Barbudo En 1971 fue expulsado por diversionismo ideológico de la Universidad de La Habana donde cursaba estudios de Lengua y Literatura Inglesa En 1976 fue arrestado por la Seguridad del Estado cubana y todos sus manuscritos fueron confiscados En 1980 salió de la isla por el puente marítimo Mariel Cayo Hueso y desde entonces sus cuentos han aparecido en antologías y revistas de Estados Unidos España Francia Alemania y América Latina En 1985 uno de sus relatos fue incluido en

la selecci n anual de Le Monde Fue redactor del peri dico The Miami Herald ha sido galardonado con la prestigiosa Beca Cintas Uno de los iniciadores junto a Reinaldo Arenas de la revista Mariel 1983 1985 Cuando Reinaldo Arenas sinti la cercan a de su muerte confi en Carlos Victoria el cuidado y revisi n de su obra no publicada la novela El color del verano Falleci en Miami en el a o 2007 Es reconocido como uno de los mejores escritores cubanos Carlos Victoria Public los libros de relatos Las sombras en la playa 1992 El resbaloso y otros cuentos 1997 El sal n del ciego 2004 y las novelas Puente en la oscuridad Premio Letras de Oro 1993 auspiciado por American Express y dirigido por la Universidad de Miami El escritor espa ol Camilo Jos Cela fue el invitado de honor para entregar el premio La traves a secreta 1994 y La ruta del mago 1997 La traves a secreta fue seleccionada como la mejor novela del mes de noviembre de 2001 en Francia por el jurado del Premio al Mejor Libro Extranjero Todos sus libros de cuentos fueron traducidos al franc s y otros idiomas Carlos Victoria was born in Camag ey Cuba in 1950 In 1965 he won the short story prize sponsored by the foundation of the magazine El Caim n Barbudo In 1971 he was expelled for ideological diversionism from the University of Havana where he was studying English Language and Literature In 1976 he was arrested by the Cuban State Security and all his manuscripts were confiscated In 1980 he left the island via the Mariel Key West sea bridge and since then his stories have appeared in anthologies and magazines in the United States Spain France Germany and Latin America In 1985 one of his stories was included in the annual selection of Le Monde He was an editor for The Miami Herald newspaper and has been awarded the prestigious Cintas Scholarship One of the initiators along with Reinaldo Arenas of Mariel magazine 1983 1985 When Reinaldo Arenas felt the approach of his death he entrusted Carlos Victoria with the care and revision of his unpublished work the novel The Color of Summer He died in Miami in 2007 He is recognized as one of the best Cuban writers Carlos Victoria Published the short story books Las sombras en la playa 1992 El resbaloso y otros cuentos 1997 El sal n del ciego 2004 and the novels Puente en la oscuridad Golden Letter Award 1993 sponsored by American Express and directed by the University of Miami The Spanish writer Camilo Jos Cela was the guest of honor to present the award La traves a secreta 1994 y La ruta del mago 1997 La traves a secreta was selected as the best novel of the month of November 2001 in France by the jury of the Best Foreign Book Award All of his storybooks were translated into French and other languages **Ex-cuetos** Juan Cueto Roig,2002 En palabras de su autor Relatos que conviven en armon a bajo un mismo t tulo por la nica raz n de su brevedad Algunos como El tedio cotidiano de las horas podr an haber sido m s extensos Otros como Capiton confieso que fui incapaz de hacerlos m s cortos por lo que Monterroso sigue num ricamente invicto El que menos me gusta es Ni siquiera un hecho ins lito que cuenta casi al pie de la letra una odisea que viv en Rodas Uno cuya escritura disfrut enormemente es Ficha de autor poema y cr tica que se burla de poetas y cr ticos literarios Otras dos s tiras inician y concluyen el libro La primera es producto de mi perenne asombro ante un fen meno cronol gico y art stico de nuestro tiempo la ltima es fruto de la admiraci n y el cari o que profeso al autor de la obra parodiada *Del muerto* L. Canela María Carmona Dura,1993 *Segar a los muertos* Matías Montes Huidobro,1980

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