



**SEEN ANY GOOD MOVIES
LATELY?**

Seen Any Good Dirty Movies Lately A Christian Critic Looks At Contemporar

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Seen Any Good Dirty Movies Lately A Christian Critic Looks At Contemporar:

Popular Hindi Cinema Ronie Parciack, 2016-04-20 The popular Hindi film industry is the largest in India and the most conspicuous film industry in the non Western world This book analyses the pivotal visual and narrative conventions employed in popular Hindi films through the combined prism of film studies and classical Indian philosophy and ritualism The book shows the films outside Western paradigms as visual manifestations and outcomes of the evolution of classical Hindu notions and esthetic forms These include notions associated with the Advaita Ved nta philosophical school and early Buddhist thought concepts and dynamism stemming from Hindu ritualism rasa esthetic theories as well as Brahmanic notions such as dharma religion law order and mok a liberation These are all highly abstract notions which the author defines as the unseen a cluster of diversified concepts denoting what subsists beyond the phenomenal what prevails beyond the empirical world of sa s ra and stands out of this world alaukika while simultaneously being embodied and transformed within visual filmic imagery codes and semiotics that are teased out and analyzed A culturally sensitive reading of popular Hindi films the interpretations put forward are also applicable to the Western context They enable a fuller understanding of religious phenomena outside the primary religious field within the vernacular arenas of popular culture and mass communication The book is of interest to scholars in the fields of Indology modern Indian studies film media and cultural studies

Seen Any Good Dirty Movies Lately? James W. Arnold, 1972

Film, Lacan and the Subject of Religion Steve Nolan, 2011-10-20 In their study of religion and film religious film analysts have tended to privilege religion Uniquely this study treats the two disciplines as genuine equals by regarding both liturgy and film as representational media Steve Nolan argues that in each case subjects identify with a represented other which joins them into a narrative where they become participants in an ideological reality Finding many current approaches to religious film analysis lacking *Film Lacan and the Subject of Religion* explores the film theory other writers ignore particularly that mix of psychoanalysis Marxism and semiotics often termed Screen theory that attempts to understand how cinematic representation shapes spectator identity Using translations and commentary on Lacan not originally available to Screen theorists Nolan returns to Lacan s contribution to psychoanalytic film theory and offers a sustained application to religious practice examining several priest films and real life case study to expose the way liturgical representation shapes religious identity *Film Lacan and the Subject of Religion* proposes an interpretive strategy by which religious film analysts can develop the kind of analysis that engages with and critiques both cultural and religious practice

New Image of Religious Film John R. May, 1997 Contributors from richly diverse backgrounds explore a wide range of current issues concerning the interrelationship of religion and film

A Christian Looks at Film Galen H. Meyer, 1979

Mediating Religion Jolyon P. Mitchell, Sophia Marriage, 2003-06-01 This is the first book to bring together many aspects of the interplay between religion media and culture from around the world in a single comprehensive study Leading international scholars provide the most up to date findings in their fields and in a readable and

accessible way Some of the topics covered include religion in the media age popular broadcasting communication theology popular piety film and religion myth and ritual in cyberspace music and religion communication ethics and the nature of truth in media saturated cultures The result is not only a wide ranging resource for scholars and students but also a unique introduction to this increasingly important phenomenon of modern life *Film Study* Frank Manchel,1990-10 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1974

Censorship and the Teaching of English ,1975 *Listening* ,2004 *Communication Research Trends* ,2005

The Catholic Library World John M. O'Loughlin,Francis Emmett Fitzgerald,1972-08 **Chicorel Index to Film Literature** Marietta Chicorel,1975 **The Living and Active Word** Otis Carl Edwards,1975 *The Publishers Weekly* ,1972-10 *Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office* Library of Congress. Copyright Office,1974 **The Catholic Periodical and Literature Index** ,2004

Contemporary Film as Interpreter and Critic of American Values Douglas Hamilton Gregg,1981 **The Film Journal** ,1973 **JQ. Journalism Quarterly** ,1973 Includes section Book reviews and other bibliographical material

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