



SEEKING THE REGION IN AMERICAN LITERATURE AND CULTURE

*Modernity, Dissidence, Innovation*

ROBERT JACKSON

# Seeking The Region In American Literature And Culture Modernity Dissidence Innovation

**Andy Oler**



## **Seeking The Region In American Literature And Culture Modernity Dissidence Innovation:**

Seeking the Region in American Literature and Culture Robert Jackson, 2005-10-10 Regionalism often evokes provinciality and an affiliation with minor literary genres but Robert Jackson shows that region is an integral part of American identity providing grounding for major independent voices Jackson offers a new critical model of region that contributes to literary and cultural study across a wide range of topics He addresses American literature since the Civil War with particular attention to Mark Twain William Faulkner Flannery O Connor and Toni Morrison In advancing their own diverse aesthetic and social agendas reactionary and progressive theological and secular gender based race based and above all dissident these writers Jackson argues articulate some of the most perceptive and innovative expressions of the American region in the literary history of the United States According to Jackson the region transcends both rigidly defined spatial categories the South of slavery the North of freedom the West of unlimited possibility and derivative cultural connotations of local color to reveal subtle and powerful insights He provides a regional reading of Twain's greatest novel *The Adventures of Huckleberry Finn* and a meaningful new interpretation of the work and its place in the American canon He explores Faulkner's obsession with regional identity and places the Mississippian's work in problematic relation to the Depression era Nashville Agrarian movement O Connor searching for a critical vocabulary to confront mainstream American literature religion and gender transforms the region from a hothouse of sentimentality into a sharp deadly weapon in her short fiction Morrison's brilliant appropriation of region enables her to fashion an aesthetic that is both race conscious and endowed with revisionist agency through the region she imagines a new grounding for American identity Jackson illuminates the importance of rethinking long established assumptions and demonstrates the vast potential of the region in critical considerations of American literature and culture Even as he devotes significant attention to realism modernism southern literature and African American literature he speaks to a wide range of fields in American Cultural studies

*The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set* Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film

industry and the fiction of migration diaspora and exile      **The Poetics of Sovereignty in American Literature, 1885-1910** Andrew Hebard, 2013 The book examines trends in American literature and sheds new light on the legal history of race relations during the Progressive Era      **The Civil War Dead and American Modernity** Ian Frederick Finseth, 2018 The ghastly spectacle witnessing Civil War death Body images the Civil War dead in visual culture Blood and ink historicizing the Civil War dead Plotting mortality the Civil War dead and the narrative imagination      **Trains, Literature, and Culture** Steven D. Spalding, Benjamin Fraser, 2012-01-01 Trains Literature and Culture Reading and Writing the Rails delves into the rich connections between rail travel and the creation of cultural products from short stories to novels from photographs to travel guides and from artistic manifestos of the avant garde to Freud's psychology Each of the contributions engages in critical readings of textual or visual representations of trains across a wide spectrum of time periods and traditions from English and American to Mexican West African and European literary cultures By turns trope metaphor and emblem of technological progress these textual and visual representations of the train serve at times to index racial and gender inequalities to herald the arrival of a nation's independence and at still others to evince the trauma of industrialization In each instance the figure of the train emerges as a complex narrative form engaged by artists who were Reading Writing the Rails as a way of assessing the competing discursive investments of cultural modernity      Small-Screen Souths Lisa Hinrichsen, Gina Caison, Stephanie Rountree, 2017-11-16 In sixteen essays that capitalize on recent innovations in cultural studies media studies and American studies Small Screen Souths Region Identity and the Cultural Politics of Television assesses a diverse televisual archive to demonstrate how television studies can offer new critical possibilities for analyzing the complex histories of gender sexuality class and race in the U S South Small Screen Souths analyzes historical and current depictions of the South and the way such depictions have influenced popular conceptions of the region      **A Companion to American Literature** Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-02 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American

literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods **The**

**Twentieth-Century American Fiction Handbook** Christopher MacGowan, 2011-02-21 THE TWENTIETH CENTURY AMERICAN FICTION Accessibly structured with entries on important historical contexts central issues key texts and the major writers this Handbook provides an engaging overview of twentieth century American fiction Featured writers range from Henry James and Theodore Dreiser to contemporary figures such as Joyce Carol Oates Thomas Pynchon and Sherman Alexie and analyses of key works include *The Great Gatsby* *Lolita* *The Color Purple* and *The Joy Luck Club* among others Relevant contexts for these works such as the impact of Hollywood the expatriate scene in the 1920s and the political unrest of the 1960s are also explored and their importance discussed This is a stimulating overview of twentieth century American fiction offering invaluable guidance and essential information for students and general readers **Faulkner's Families** Jay Watson, James G. Thomas Jr., 2023-06-23 Contributions by Josephine Adams Jeff Allred Garry Bertholf Maxwell Cassity John N Duvall Katherine Henninger Maude Hines Robert Jackson Julie Beth Napolin Rebecca Nisetich George Porter Thomas Jay Watson and Yuko Yamamoto If it seems outrageous to suggest that one of the twentieth century's most important literary cartographers of the private recesses of consciousness is also among its great novelists of family William Faulkner nonetheless fits the bill on both counts Family played an outsized role in both his life and his writings often in deeply problematic ways surfacing across his oeuvre in a dazzling range of distorted defamiliarized and transgressive forms while on other occasions serving as a crucible for crushing forces of conformity convention and tradition The dozen essays featured in this collection approach Faulkner's many families actual and imagined as especially revealing windows to his work and his world Contributors explore the role of the child in Faulkner's vision of family and regional society sibling relations throughout the author's body of work the extension of family networks beyond blood lineage and across racial lines the undutiful daughters of Yoknapatawpha County the critical power of family estrangement and subversive genealogies in Faulkner's imagination forms of queer and interspecies kinship the epidemiological imagination of Faulkner's notorious Snopes family as social contagion the experiences of the African American families who worked on the writer's Greenfield

Farm property and Faulkner's role in promoting a Cold War era ideology of the family of man in post World War II Japan

*Sum of the Parts* Kent C Ryden, 2011-04-01 Proponents of the new regional history understand that regional identities are constructed and contested multifarious and not monolithic that they involve questions of dominance and power and that their nature is inherently political In this lively new book writing in the spirit of these understandings Kent Ryden engagingly examines works of American regional writing to show us how literary partisans of place create and recreate attack and defend argue over and dramatize the meaning and identity of their regions in the pages of their books Cleverly drawing upon mathematical models that complement his ideas and focusing on both classic and contemporary literary regionalists Ryden demonstrates that regionalism in the cultural sense retains a great deal of power as a framework for literary interpretation For New England he examines such writers as Robert Frost and Hayden Carruth Mary E Wilkins Freeman and Edith Wharton and Carolyn Chute and Russell Banks to demonstrate that today's regionalists inspire closer more democratic readings of life and landscape For the West and South he describes Wallace Stegner's and William Faulkner's use of region to respectively exclude and evade or confront and indict For the Midwest he focuses on C J Hribal William Least Heat Moon Paul Gruchow and others to demonstrate that midwesterners continually construct the past anew from the materials at hand filling the seemingly empty midlands with history and significance Ryden reveals that there are many Wests many New Englands many Souths and many Midwesterns all raising similar issues about the cultural politics of region and place Writing with appealing freshness and a sense of adventure he shows us that place and the stories that emerge from and define place can be a source of subversive energy that blunts the homogenizing force of region inscribing marginal places and people back onto the imaginative surface of the landscape when we read it on a place by place landscape by landscape book by book basis

**Old-Fashioned Modernism** Andy Oler, 2019-06-12 The Midwest holds two conflicting positions in the American cultural imagination both of which rob the region of its distinctiveness Often it is seen as the heartland a pastoral ideal standing in for all of American culture Alternatively the Midwest can represent flyover country part of an expansive undifferentiated mass between the coasts In *Old Fashioned Modernism Rural Masculinity and Midwestern Literature* Andy Oler challenges both views by pairing fiction and poetry from the region with cultural and material texts that illustrate the processes by which regional modernism both opposes and absorbs prevailing models of twentieth century manhood Although it acknowledges a tradition of Midwestern urban literature *Old Fashioned Modernism* focuses on representations of life on farms and in small towns that generate specific forms of rural modernity Oler considers a series of male protagonists who both fulfill and resist conventional American narratives of economic advancement spatial experience and gender roles The writers he studies portray the onset of socioeconomic and mechanical modernity by merging realist and naturalist narratives with upwellings of modernist form and style His analysis charts a trajectory in which Midwestern literature depicts experiences that appear dependent on nostalgic pastoralism but actually foreground the ongoing fragmentation and emerging anxieties of the

countryside In detailed readings of novels by Sherwood Anderson William Cunningham Langston Hughes Wright Morris and Dawn Powell as well as the poetry of Lorine Niedecker Oler highlights images of men from the rural Midwest who face the tensions between agricultural production and mass industrialization These works of literature which Oler examines alongside pieces of material culture like advertisements for farm implements and record labels feature communities that support self made as well as corporate identities As portraits of the Midwest that resist the totalizing trajectory of industrialization these texts generate spaces that meld rural and urban economics land use and affective experiences Old Fashioned Modernism reveals how Midwestern regionalism negotiates the anxieties and dominant narratives of early and midcentury rural masculinities as regional literature and culture alter the forms and spaces of literary modernism [A Companion to William Faulkner](#) Richard C. Moreland, 2017-06-14 This comprehensive Companion to William Faulkner reflects the current dynamic state of Faulkner studies Explores the contexts criticism genres and interpretations of Nobel Prize winning writer William Faulkner arguably the greatest American novelist Comprises newly commissioned essays written by an international contributor team of leading scholars Guides readers through the plethora of critical approaches to Faulkner over the past few decades Draws upon current Faulkner scholarship as well as critically reflecting on previous interpretations **Faulkner and Print Culture** Jay Watson, Jaime Harker, James G. Thomas Jr., 2017-05-25 With contributions by Greg Barnhisel John N Duvall Kristin Fujie Sarah E Gardner Jaime Harker Kristi Rowan Humphreys Robert Jackson Mary A Knighton Jennifer Nolan Carl Rollyson Tim A Ryan Jay Satterfield Erin A Smith Jay Watson and Yung Hsing Wu William Faulkner's first ventures into print culture began far from the world of highbrow New York publishing houses such as Boni in the culture of twentieth century magazines journals newspapers and other periodicals from pulp to avant garde in the history of modern readers and readerships and in the construction and cultural politics of literary authorship Several contributors focus on Faulkner's sensational 1931 novel Sanctuary to illustrate the author's multifaceted relationship to the print ecology of his time tracing the novel's path from the wellsprings of Faulkner's artistic vision to the novel's reception among reviewers tastemakers intellectuals and other readers of the early 1930s Other essayists discuss Faulkner's early notices the Saturday Review of Literature Saturday Evening Post men's magazines of the 1950s and Cold War modernism **Fade In, Crossroads** Robert Jackson, 2017 Fade In Crossroads is a history of the relations between black and white southerners and films from the silent era to midcentury It illustrates how the rise and fall of the American film industry coincided with that of the South's most important modern product and export Jim Crow segregation **Peculiar Whiteness** Justin Mellette, 2021-03-01 Peculiar Whiteness Racial Anxiety and Poor Whites in Southern Literature 1900-1965 argues for deeper consideration of the complexities surrounding the disparate treatment of poor whites throughout southern literature and attests to how broad such experiences have been While the history of prejudice against this group is not the same as the legacy of violence perpetrated against people of color in America individuals regarded as white trash have suffered a dehumanizing process in

the writings of various white authors Poor white characters are frequently maligned as grotesque and anxiety inducing especially when they are aligned in close proximity to blacks or to people with disabilities Thus as a symbol much has been asked of poor whites and various iterations of the label e g white trash tenant farmers or even people with a little less money than average have been subject to a broad spectrum of judgment pity compassion fear and anxiety Peculiar Whiteness engages key issues in contemporary critical race studies whiteness studies and southern studies both literary and historical Through discussions of authors including Charles Chesnutt Thomas Dixon Sutton Griggs Erskine Caldwell Lillian Smith William Faulkner and Flannery O Connor we see how whites in a position of power work to maintain their status often by finding ways to recategorize and marginalize people who might not otherwise have seemed to fall under the auspices or boundaries of white trash

**Christina Stead and the Matter of America** Fiona Morrison, 2019-10-01 Although Christina Stead is best known for the mid century masterpiece set in Washington D C and Baltimore *The Man Who Loved Children* it was not her only work about the America Five of Christina Stead's mid career novels deal with the United States capturing and critiquing American life with characteristic sharpness and originality In this examination of Stead's American work Fiona Morrison explores Stead's profound engagement with American politics and culture and their influence on her restlessly experimental style Through the turbulent political and artistic debates of the 1930s the Second World War and the emergence of McCarthyism the matter of America provoked Stead to continue to create new ways of writing about politics gender and modernity This is the first critical study to focus on Stead's time in America and its influence on her writing Morrison argues compellingly that Stead's American novels reveal the work of the greatest political woman writer of the mid twentieth century and that Stead's account of American ideology and national identity remains extraordinarily prescient even today

**Faulkner and Money** Jay Watson, James G. Thomas Jr., 2019-06-27 Contributions by Ted Atkinson Gloria J Burgess David A Davis Sarah E Gardner Richard Godden Ryan Heryford Robert Jackson Gavin Jones Mary A Knighton Peter Lurie John T Matthews Myka Tucker Abramson Michael Wainwright Jay Watson and Michael Zeitlin The matter of money touches a writer's life at every point in the need to make ends meet in dealings with agents editors publishers and bookstores and in the choice of subject matter and the minutiae of imagined worlds William Faulkner's Yoknapatawpha was no exception The people and communities he wrote about stayed deeply entangled in personal national and even global networks of industry commerce and finance as did the author himself Faulkner's economic biography often followed but occasionally bucked the tumultuous economic trends of the twentieth century The Faulkner met within these pages is among modern literature's most incisive and encyclopedic critics of what one contemporary theorist calls the madness of economic reason Faulkner and Money brings together a distinguished group of scholars to explore the economic contexts of Faulkner's life and work to follow the proverbial money toward new insights into the Nobel Laureate and new questions about his art Essays in this collection address economies of debt and gift giving in *Intruder in the Dust* the legacies of commodity fetishism in *Sanctuary*



and of twentieth century capitalism's financial turn in *The Town* the pegging of self esteem to financial acumen in the career of *The Sound and the Fury*'s Jason Compson the representational challenges posed by poverty and failure in Faulkner's Frenchman's Bend tales the economics of regional readership and the Depression era literary market the aesthetic monetary and psychological rewards of writing for Hollywood and the author's role as benefactor to an aspiring African American college student in the 1950s

**Beyond Blackface** W. Fitzhugh Brundage, 2011-07-15 This collection of thirteen essays edited by historian W Fitzhugh Brundage brings together original work from sixteen scholars in various disciplines ranging from theater and literature to history and music to address the complex roles of black performers entrepreneurs and consumers in American mass culture during the early twentieth century Moving beyond the familiar territory of blackface and minstrelsy these essays present a fresh look at the history of African Americans and mass culture With subjects ranging from representations of race in sheet music illustrations to African American interest in Haitian culture *Beyond Blackface* recovers the history of forgotten or obscure cultural figures and shows how these historical actors played a role in the creation of American mass culture The essays explore the predicament that blacks faced at a time when white supremacy crested and innovations in consumption technology and leisure made mass culture possible Underscoring the importance and complexity of race in the emergence of mass culture *Beyond Blackface* depicts popular culture as a crucial arena in which African Americans struggled to secure a foothold as masters of their own representation and architects of the nation's emerging consumer society The contributors are Davarian L Baldwin Trinity College W Fitzhugh Brundage University of North Carolina at Chapel Hill Clare Corbould University of Sydney Susan Curtis Purdue University Stephanie Dunson Williams College Lewis A Erenberg Loyola University Chicago Stephen Garton University of Sydney John M Giggie University of Alabama Grace Elizabeth Hale University of Virginia Robert Jackson University of Tulsa David Krasner Emerson College Thomas Riis University of Colorado at Boulder Stephen Robertson University of Sydney John Stauffer Harvard University Graham White University of Sydney Shane White University of Sydney

**New York City and the Hollywood Musical** Martha Shearer, 2016-09-26 In examining the relationship between the spectacular iconic and vibrant New York of the musical and the off screen history and geography of the real city this book explores how the city shaped the genre and equally how the genre shaped representations of the city Shearer argues that while the musical was for many years a prime vehicle for the idealization of urban density the transformation New York underwent after World War II constituted a major challenge to its representation Including analysis of *42nd Street* *Swing Time* *Cover Girl* *On the Town* *The Band Wagon* *Guys and Dolls* *West Side Story* and many other classic and little known musicals this book is an innovative study of the relationship between cinema and urban space

William Faulkner in the Media Ecology Julian Murphet, Stefan Solomon, 2015-06-08 *William Faulkner in the Media Ecology* explores the Nobel Prize winning author immersed in the new media of his time Intersecting with twentieth century technology such as photography film and sound recording these twelve

essays portray Faulkner as not only as a writer looking back on the history of the U S South but also as a screenwriter aviator and celebrity This fresh interdisciplinary approach to Faulkner presents an innovative way of reassessing a body of literary work that has engaged readers and critics for over sixty years Essays by John T Matthews Catherine Gunther Kodat Stefan Solomon and Donald M Kartiganer assess how Faulkner s legacy has been shaped through media adaptation and public commemoration of his work Jay Watson Michael Zeitlin Sarah Gleeson White Robert Jackson and Sascha Morrell consider a range of media relevant to the creation of the writer s stories and ways to recalibrate traditional thinking about his writing Mark Steven Peter Lurie and Richard Godden examine how the vastly different mediations of both cinema and money influenced Faulkner s work Editors Julian Murphet and Stefan Solomon have brought together some of the most prominent voices in Faulkner studies along with a number of emerging scholars to construct a portrait of Faulkner as a thoroughly modern writer as much attuned to the evolution of the contemporary world as he was to the past

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