



# VISUAL *Review*

Revista Internacional de **Cultura Visual**  
International **Visual Culture** Review

Agenda, encuadre y sesgo editorial en los informativos estatales de televisión en España

El Aleph escénico: el sistema temporal de la pantalla videoescénica

Documental interactivo y visualización de datos: nuevas formas de contar historias

De 'We Are Slavic' a 'My sister's Crown': género, etnicidad y media events



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**François Penz, Janina Schupp**



### **See Issue 23 A Journal Of Visual Culture:**

*Farewell to Visual Studies* James Elkins, Gustav Frank, Sunil Manghani, 2015-10-28 Each of the five volumes in the Stone Art Theory Institutes series brings together a range of scholars who are not always directly familiar with one another's work. The outcome of each of these convergences is an extensive and unpredictable conversation on knotty and provocative issues about art. This fifth and final volume in the series focuses on the identity, nature and future of visual studies, discussing critical questions about its history, objects and methods. The contributors question the canon of literature of visual studies and the place of visual studies with relation to theories of vision, visuality, epistemology, politics and art history, giving voice to a variety of inter and transdisciplinary perspectives. Rather than dismissing visual studies as its provocative title might suggest, this volume aims to engage a critical discussion of the state of visual studies today, how it might move forward and what it might leave behind to evolve in productive ways. The contributors are Emmanuel Alloa, Nell Andrew, Linda Bezub, Ruben Martin, A. Berger, Hans Dam Christensen, Isabelle Decobecq, Bernhard J. Dotzler, Johanna Drucker, James Elkins, Michele Emmer, Yolaine Escande, Gustav Frank, Theodore Gracyk, Asbjørn Grønstad, Stephan Günzel, Charles W. Haxthausen, Miguel Hernández Navarro, Tom Holert, K. van Kesteren, Charlotte Klonk, Tirza True Latimer, Mark Linder, Sunil Manghani, Anna Notaro, Julia Orell, Mark Reinhardt, Vanessa R. Schwartz, Bernd Stiegler, Yvind Vignès, Sjoukje van der Meulen, Terri Weissman, Lisa Zaher and Marta Zarzycka.

**The Geometry of Christian Contemplation** David Albertson, 2025-05-16 The writings of ancient and medieval Christian mystics were rediscovered in the twentieth century and today they are read more widely than ever before. But do modern assumptions about religious experience influence how we hear those premodern voices? Do we do them justice by thinking of mysticism as interior and ineffable? Or can mystical experience intersect with the natural environment and indeed the cosmos which science calculates with precise quantities? David Albertson's *The Geometry of Christian Contemplation* Measure without Measure suggests a fresh approach to the history of mystical theology that is oriented toward exteriority more than interiority and toward the measurable world outside more than the invisible world within. The ancient Greek philosopher Plotinus had taught contemplatives to close their eyes and withdraw into the soul. Most Christians followed his directions but others dissented. In three critical episodes an alternative model of Christian contemplation began to emerge from Dionysius the Areopagite to the Byzantine monks John of Damascus and Theodore the Studite to eccentric humanists in medieval Paris. Together these episodes add up to a very different theological aesthetics, one that can enliven the modern study of mysticism and correct some of its imbalances. For in the centuries before the scientific revolution and the secularization of nature, Christians still saw God in the exterior world, not only the interior soul. God was not an ineffable and formless Absolute, immeasurable as the soul but an infinite Measure who leaves behind geometrical traces in the figures of the world. The God who became a human body in the Incarnation not only entered time and matter but also spatial extension and with it the conditions of measure: points, lines, curves, shapes, planes, dimensions and magnitudes. Today the

wisdom of this counter tradition can strengthen the study of mysticism not only by supplementing our contemporary fascination with negative theology by redefining what it means to name God positively but by suggesting a new connection between Christian mysticism and the hyper measured hyper technologized world that surrounds us **Postdigital**

**Aesthetics** D. Berry, M. Dieter, 2015-05-26 Postdigital Aesthetics is a contribution to questions raised by our newly computational everyday lives and the aesthetics which reflect both the postdigital nature of this age but also critical perspectives of a post internet world **The Everyday in Visual Culture** François Penz, Janina Schupp, 2022-05-30 This book explores how the comparative analysis of visual cultural artefacts from objects to architecture and fiction films can contribute to our understanding of everyday life in homes and cities around the globe Investigating the multiple facets of the everyday this interdisciplinary collection generates a new awareness of everyday lives across cultures and challenges our traditional understanding of the everyday by interweaving new thematic connections It brings together debates around the analysis of the everyday in visual culture more broadly and explores the creation of innovative technological methods for comparative approaches to the study of the everyday such as film databases as well as the celebration of the everyday in museums The volume is organized around four key themes It explores the slices of everyday lives found in Visual Culture Part I Museums Part II the City Part III and the Home Part IV The book explores the growing area of the analysis of everyday life through visual culture both broadly and in depth By building interdisciplinary connections this book is ideal for the emerging community of scholars and students stemming from Visual Culture Film and Media Studies Architecture Studies and practice Museum Studies and scholars of Sociology and Anthropology as well as offering fresh insights into cutting edge tools and practices for the rapidly growing field of Digital Humanities **TRANSPOSITIONES 2024 Vol. 3, Issue 2: Queer**

**Animalities** Gabriela Jarzębowska, Justyna Schollenberger, 2024-10-07 This issue explores two distinct yet deeply interconnected areas of academic debate animal studies and queer studies The concept of queer ecology has gained a growing interest in the academia highlighting the importance of intersectional understanding of ecological multi species and sexual exclusions and entanglements The authors gathered in this issue engage with the connections between animalities and queerness in a way that casts a new light on these concepts They do so in a variety of ways in which entanglements between them may occur while providing in depth theoretical analyses of what implications arise from bringing them under one umbrella *Women Filmmakers and the Visual Politics of Transnational China in the #MeToo Era* Gina

Marchetti, 2025-10-01 Manoeuvring around mainland China's censors and pushing back against threats of lawsuits online harassment and physical violence MeToo activists shed a particularly harsh light on the treatment of women in the cinema and entertainment industries Focusing on films from the People's Republic of China Hong Kong Taiwan and the Chinese diaspora this book considers how female directors shape Chinese visual politics through the depiction of the look the stare the leer the glare the glimpse the glance the queer and the oppositional gaze in fiction and documentary filmmaking In the

years leading up to and following in the wake of MeToo these cosmopolitan women filmmakers offer innovative angles on body image reproduction romance family relations gender identity generational differences female sexuality sexual violence sex work labor migration career options minority experiences media access feminist activism and political rights within the rapidly changing Chinese cultural orbit

**Digital Childhoods** Susan J. Danby, Marilyn Fleer, Christina Davidson, Maria Hatzigianni, 2018-04-03 This book highlights the multiple ways that digital technologies are being used in everyday contexts at home and school in communities and across diverse activities from play to web searching to talking to family members who are far away The book helps readers understand the diverse practices employed as children make connections with digital technologies in their everyday experiences In addition the book employs a framework that helps readers easily access major themes at a glance and also showcases the diversity of ideas and theorisations that underpin the respective chapters In this way each chapter stands alone in making a specific contribution and at the same time makes explicit its connections to the broader themes of digital technologies in children s everyday lives The concept of digital childhood presented here goes beyond a sociological reading of the everyday lives of children and their families and reflects the various contexts in which children engage such as preschools and childcare centres

*The Foxite Whigs and Visual Culture, 1780-1810* Callum D. Smith, 2025-08-22 This book offers a comprehensive exploration of the intricate relationship between radicalism and sociability in late Georgian parliamentary and extra parliamentary politics focusing on the Foxite Whig faction Re evaluating the significance and tactical use of sociability and radicalism in late eighteenth and early nineteenth century British politics the book charts not only the rise and fall of a leading and neglected British political faction but through its interdisciplinary and thematic focus it seeks to intervene in the field and situate sociability as a key driver and facilitator of late Georgian politics By utilising original research into contemporary newspapers letters diaries legal records parliamentary accounts and especially political caricature the author offers a new methodological approach in the study of sociability and radicalism and presents original categorisations of contemporary sociability The book examines how sociability was strategically employed by the Foxite Whigs and argues for the existence of two primary forms of sociability insular and porous Insular sociability manifested itself through dining drinking to excess or gambling in a private setting with members of the same aristocratic or political order Porous sociability however was the extra parliamentary mechanism by which Fox and his faction tactically opened their insular Whig World to forge connections with the lower orders French revolutionary leaders popular radicals and Irish rebels The author provides a detailed analysis of Foxite sociability within the context of distinct radical themes including plebeian radicalism French Revolutionary radicalism and Irish radicalism Beyond its innovative methodological approach to sociability studies the book foregrounds visual culture as a lens through which to study and enter the wordless experience of the eighteenth century and to view the themes of sociability and radicalism from within In doing so the it reveals the inconsequential or informal dynamics of the Foxites political and extra parliamentary career from their origin in c

1780 to their decline in the early nineteenth century      **British Film Institute Film Classics** Rob White, Edward Buscombe, 2003      A Million Pictures Sarah Dellmann, Frank Kessler, 2020-08-18 Slides for the magic or optical lantern were a major tool for knowledge transfer in the second half of the 19th and early 20th centuries Schools universities the church and many public and private institutions all over the world relied on the lantern for illustrated lectures and demonstrations This volume brings together scholarly research on the educational uses of the optical lantern in different disciplines by international specialists representing the state of the art of magic lantern research today In addition it contains a lab section with contributions by archivists and curators and performers reflecting on ways to preserve present and re use this immensely rich cultural heritage today Authors of this collection of essays will include Richard Crangle Sarah Dellmann Ine van Dooren Claire Dupr La Tour Jenny Durrant Francisco Javier Frutos Esteban Anna Katharina Graskamp Emily Hayes Erkki Huhtamo Martyn Jolly Joe Kember Frank Kessler Machiko Kusahara Sabine Lenk Vanessa Otero Carmen L pez San Segundo Ariadna Lorenzo Sunyer Daniel Pitarch Jordi Pons Montse Puigdeval Ang lique Quillay Angel Quintana Morraja Nadezhda Stanulevich Jennifer Tucker Kurt Vanhoutte M rcia Vilarigues Joseph Wachelder Artemis Willis Lee Wing Ki Irene Suk Mei Wong and Nele Wynants      *Choice* , 1996      **Jewish Dimensions in Modern Visual Culture** Rose-Carol Washton Long, Matthew Baigell, Milly Heyd, 2010 A fascinating look at key aspects of visual culture in modern Jewish history      **On Arrows** Laurent Stalder, 2025-01-21 A series of original essays on the history of British postwar architecture through the concept of performance and the ubiquitous but elusive image of the arrow In the 1950s the figure of the arrow had a strange kind of ubiquity in architectural drawings publications and advertisements symbolizing everything from the circulation of cold and warm air in a kitchen fridge to the flow of traffic in assorted New Towns Twenty five years earlier there were barely any arrows within architectural publications and 15 years later they had all but disappeared In *On Arrows* Laurent Stalder looks back at the near past to trace the idea of performance in architecture by following this pervasive yet relatively unnoticed figure within the history of British architecture During its short intense period of use the arrow pointed beyond any one singular author typology or scale to the operative dimension of architecture and its environments working both as an appropriate representational technique and a concrete tool for design Stalder uses the arrow to move through the different dimensions of performance mapping out the changing set of constellations that made up postwar British architecture and its environments the constructive aspects structural properties infrastructural innovations spatial challenges as well as their aesthetic and practical consequences It is the arrow he writes that brings together debates from within different disciplines from building physics to sociology structural design and historiography inscribed as they are in the materials spaces and buildings that are all too often considered in isolation from one another      **The Oxford Handbook of Communist Visual Cultures** Aga Skrodzka, Xiaoning Lu, Katarzyna Marciniak, 2020 Looking at monuments murals computer games recycling campaigns children s books and other visual artifacts The Oxford Handbook of Communist Visual Cultures reassesses

communism's historical and cultural legacy      **Eventscapes** Graham Brown, 2019-08-06 *Eventscapes Transforming Place Space and Experiences* directly examines the interrelation between events simultaneous dependence on and transformation of the places in which they are held This event environment nexus is analysed through a variety of international case studies including different kinds of well known sporting and cultural events such as Vivid Sydney the Vancouver 2010 Winter Olympics and the Tour Down Under international cycle race among others Chapters focusing on visual design explore the opportunities at different spatial scales to develop an event look and the ways in which an event experience can be enhanced through connecting and engaging with the local culture and community As well as the planning and management of events the book draws on event experience dramaturgically examining the roles played by authors actors and the audience and emphasises the participation of multiple groups in the co creation of event experiences This will be invaluable reading for those studying events and the environment Adopting a multidisciplinary approach it also draws on geography urban and cultural studies image studies architecture and design environmental psychology and event management and will be of use to a broad academic audience      **A Cultural History of Dress and Fashion in the Age of Enlightenment** Peter

McNeil, 2018-11-01 Eighteenth century fashion was cosmopolitan and varied Whilst the wildly extravagant and colorful elite fashions parodied in contemporary satire had significant influence on wider dress habits more austere garments produced in darker fabrics also reflected the ascendancy of a puritan middle class as well as a more practical approach to dress With the rise of print culture and reading publics fashions were more quickly disseminated and debated than ever and the appetite for fashion periodicals went hand in hand with a preoccupation with the emerging concept of taste Richly illustrated with 100 images and drawing on pictorial textual and object sources *A Cultural History of Dress and Fashion in the Age of Enlightenment* presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period

**The Gender of Suicide** Katrina Jaworski, 2016-03-09 Drawing on diverse theoretical and textual sources *The Gender of Suicide* presents a critical study of the ways in which contemporary society understands suicide exploring suicide across a range of key expert bodies of knowledge With attention to Durkheim's founding study of suicide as well as discourses within sociology law medicine psy knowledge and newsprint media this book demonstrates that suicide cannot be understood without understanding how gender shapes it and without giving explicit attention to the manner in which prevailing claims privilege some interpretations and experiences of suicide above others Revealing the masculine and masculinist terms in which our current knowledge of suicide is constructed *The Gender of Suicide* explores the relationship between our grasp of suicide and problematic ideas connected to the body agency violence race and sexuality As such it will appeal to sociologists and social theorists as well as scholars of cultural studies philosophy law and psychology      [The Cambridge History of Nationhood and Nationalism: Volume 2, Nationalism's Fields of Interaction](#) Cathie Carmichael, Matthew D'Auria, Aviel

Roshwald,2023-11-09 This major new reference work with contributions from an international team of scholars provides a comprehensive account of ideas and practices of nationhood and nationalism from antiquity to the present It considers both continuities and discontinuities engaging critically and analytically with the scholarly literature in the field In volume II leading scholars in their fields explore the dynamics of nationhood and nationalism s interactions with a wide variety of cultural practices and social institutions in addition to the phenomenon s crucial political dimensions The relationships between imperialism and nationhood nationalism and between major world religions and ethno national identities are among the key themes explained and explored The wide range of case studies from around the world brings a truly global comparative perspective to a field whose study was long constrained by Eurocentric assumptions **Art, History, and Postwar Fiction** Kevin Brazil,2018-10-24 Art History and Postwar Fiction explores the ways in which novelists responded to the visual arts from the aftermath of the Second World War to the present day If art had long served as a foil to enable novelists to reflect on their craft this book argues that in the postwar period novelists turned to the visual arts to develop new ways of conceptualizing the relationship between literature and history The sense that the novel was becalmed in the end of history was pervasive in the postwar decades In seeming to bring modernism to a climax whilst repeating its foundational gestures visual art also raised questions about the relationship between continuity and change in the development of art In chapters on Samuel Beckett William Gaddis John Berger and W G Sebald and shorter discussions of writers like Doris Lessing Kathy Acker and Teju Cole this book shows that writing about art was often a means of commenting on historical developments of the period the Cold War the New Left the legacy of the Holocaust Furthermore it argues that forms of postwar visual art from abstraction to the readymade offered novelists ways of thinking about the relationship between form and history that went beyond models of reflection or determination By doing so this book also argues that attention to interactions between literature and art can provide critics with new ways to think about the relationship between literature and history beyond reductive oppositions between formalism and historicism autonomy and context *Statelessness and Contemporary Enslavement* Jane Gordon,2019-12-17 Why have statelessness and contemporary enslavement become endemic since the 1990s What is it about global political economic policies protracted warfare and migration rules and patterns that have so systemically increased these extreme forms of vulnerability Why have intellectual communities largely ignored or fundamentally rejected the concepts of statelessness and contemporary enslavement This book argues that statelessness and enslavement are not aberrations or radical exceptions They have been and are endemic to Euromodern state systems While victims are discrete outcomes of similar processes of the racialized debasement of citizenship stateless people share the predicament of those most likely to be enslaved and the enslaved even when formally free often face situations of statelessness Gordon identifies forcible inclusion of semi sovereign nations extralegal expulsion of people who cannot be repatriated and the concentrated erosion of the rights of full fledged citizens as



the primary modes through which people experience degrees of statelessness She argues for the political value of seeing the connections among these discrete forms With enslavement she insists that while the centuries long practice has taken on some new guises necessary to its profitability in the current global economy what and who it involves have remained remarkably consistent Rather than focusing on slavery as a radical and exceptional extreme of abuse or coercion Gordon contends that we can understand contemporary slavery s specificity most usefully through considering its defining dimensions together with those of wage laborers and guest workers Gordon concludes that appreciation of the situation of the stateless and of the enslaved should fundamentally orient our thinking about viable contemporary conceptions of consent and of the kinds of twenty first century political institutions that would make it harder for some to make the vulnerability of others so lucrative

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