

WILL ROGERS, JR. PRESENTS

The Ropin' Fool

with Will Rogers

plus
"Out-takes and
Slow Motion Ropin'"



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TREASURES

Ropin Fool

Clemens Wendtner



Ropin Fool:

Harkin' Home Clark Crouch, 2010-10 Clark Crouch a prize winning cowboy poet returns with his eighth book Harkin' Home a collection of original poems and short stories From the allegorical beauty of a Red Prairie Rose to such verses as the fantasy of Dead Man's Gun the brutality of Massacre the defense of Chopin's Minute Waltz and hemp tricks by Ropin Fool he offers a generous view of the humor and the pathos of life in the Great American West A two time winner of the Will Rogers Medallion Award for Cowboy Poetry his work reflects viewpoints and biases which grew out of life during the Great Depression years of drought in the Sandhills of Nebraska and six youthful years earning his own way as a cowboy from the age of twelve

American Original Ray Robinson, 1996-04-25 Hailed by The New York Times as America's Aristophanes Will Rogers was one of this century's most astute and beloved humorists If as he often remarked he never met a man he didn't like it is also true that Rogers never met a man he didn't like to make fun of Everyone from congressmen and Presidents to Hollywood movie moguls and wealthy industrialists bore the brunt of his gently lacerating wit and seemed mostly to be charmed in the process So popular did Rogers become through dozens of films a daily column that ran for nine years in newspapers across the country and countless lectures and stage performances that he was often urged to run for Congress and even the Presidency Upon receiving a mock appointment as Congressman at Large for the whole United States Rogers protested I regret the disgrace that's been thrust upon me here tonight I've tried to live my whole life so that I would never become a congressman In American Original Ray Robinson chronicles the trajectory of Will Rogers remarkable life Written with engaging immediacy and filled with a wealth of delightful anecdotes this lively portrait follows Rogers from his childhood in the Indian Territory of what is now Oklahoma to his first spellbinding lariat performances in the Wild West shows where he would often lasso prominent audience members and drag them on stage to his stardom in vaudeville and the Ziegfeld Follies to his early silent movies and the later talkies and finally to his astonishing influence as a cowboy philosopher columnist read by over 40 million Americans Far more than other biographers Robinson excels at conveying Rogers impact as a political commentator I belong to no organized political party I am a Democrat and his great success as an actor in Hollywood where he was the leading star of Fox Films And along the way Robinson paints a vibrant portrait of one of America's most colorful eras We follow the early evolution of modern entertainment enjoy vivid snapshots of W C Fields Charlie Chaplin Florenz Ziegfeld Eddie Cantor Samuel Goldwyn Shirley Temple and John Ford and perhaps most important witness the major political events of the era through Will Rogers uniquely perceptive eyes American Original succeeds most appealingly in bringing Will Rogers before us with all the spontaneity intimacy and honesty of a live performance In it we are given front row seats to the life of a character unabashedly American and unforgettably original

Hollywood's Native Americans Angela Aleiss, 2022-04-06 This book highlights the contributions and careers of Native Americans who have carved impressive careers in Hollywood from the silent film era of the early 1900s to the present becoming advocates for their

heritage This book explores how the heritage and behind the scenes activities of Native American actors and filmmakers helped shape their own movie images Native artists have impacted movies for more than a century but until recently their presence had passed largely unrecognized From the silent era to contemporary movies this book features leading Native American actors whose voices have reached a broad audience and are part of the larger conversation about the exploitation of underrepresented people in Hollywood Each chapter highlights Native actors in lead or supporting roles as well as filmmakers whose movies were financed and distributed by Hollywood studios The text further explores how a pan Indian heritage that applies to all tribes in terms of spirituality historical trauma and a version of ceremony and storytelling have shaped these performers movie identities It will appeal to a wide range of readers including fans of Westerns history buffs of American popular cinema and students and scholars of Native American studies A note from the author Since the publication of this book the CBC news magazine The Fifth Estate released an investigative documentary on October 27 2023 alleging that Buffy Sainte Marie had been fraudulently posing as a Native Canadian throughout her career The Educational Screen ,1924 **The Movies are** Carl Sandburg,2000 A compilation of hundreds of Sandburg s writings on film during the silent era for the Chicago Daily News showing how this great American writer was an early champion of movies and their possibilities and thus set the stage for future film criticism **Houlihans and Horse Sense** Vernon Schmid,2004-03-14 This collection of popular newspaper and magazine columns by Vernon Schmid is gleaned from hundreds of published pieces over the years in newspapers and magazines His work regularly reaches tens of thousands readers A prize winning poet and newspaper editor he is also a novelist and playwright Filled with humor wit and wisdom these pieces offer insight into the always odd and illuminating activities of humanity albeit from a unusual point of view Whether a rancher farmer stable owner racehorse aficionado or casual reader these columns will tickle your funny bone and sometimes bring a tear to your eye

The Cherokee Kid Amy M. Ware,2015-06-22 Early in the twentieth century the political humorist Will Rogers was arguably the most famous cowboy in America And though most in his vast audience didn t know it he was also the most famous Indian of his time Those who know of Rogers s Cherokee heritage and upbringing tend to minimize its importance or to imagine that Rogers himself did so notwithstanding his avowal in interviews I m a Cherokee and they re the finest Indians in the World The truth is throughout his adult life and his work the Oklahoma cowboy made much of his American Indian background And in doing so as Amy Ware suggests in this book he made Cherokee artistry a fundamental part of American popular culture Rogers whose father was a prominent and wealthy Cherokee politician and former Confederate slaveholder was born into the Paint Clan in the town of Oolagah in 1879 and raised in the Cooweescoowee District of the Cherokee Nation Ware maps out this milieu illuminating the familial and social networks as well as the Cherokee ranching practices educational institutions popular publications and heated political debates that so firmly grounded Rogers in the culture of the Cherokee Through his early career from Wild West and vaudeville performer to Ziegfeld Follies headliner in the late 1910s

she reveals how Rogers embodied the seemingly conflicting roles of cowboy and Indian in effect enacting the blending of these identities in his art Rogers's work in the film industry also reflected complex notions of American Indian identity and history as Ware demonstrates in her reading of the clearest examples including Laughing Billy Hyde in which Rogers an Indian portrayed a white prospector married to an Indian woman who was played by a white actress In his work as a columnist for the New York Times and in his radio performances Ware continues to trace the Cherokee influence on Rogers's material and in turn its impact on his audiences It is in these largely uncensored performances that we see another side of Rogers's Cherokee persona a tribal elitism that elevated the Cherokee above other Indian nations Ware's exploration of this distinction exposes still common assumptions regarding Native authenticity in the history of American culture even as her in depth look at Will Rogers's heritage and legacy reshapes our perspective on the Native presence in that history and in the life and work of a true American icon

Exhibitors Daily Review, 1925 *American Cowboy*, 2006-07 Published for devotees of the cowboy and the West *American Cowboy* covers all aspects of the Western lifestyle delivering the best in entertainment personalities travel rodeo action human interest art poetry fashion food horsemanship history and every other facet of Western culture With stunning photography and you are there reportage *American Cowboy* immerses readers in the cowboy life and the magic that is the great American West

World War I and America: Told By the Americans Who Lived It (LOA #289) A. Scott Berg, 2017-02-28 A landmark anthology of World War I history featuring 127 selections from over 80 Americans including soldiers airmen nurses and more who experienced the cataclysmic conflict first hand Few Americans appreciate the significance and intensity of America's experience of World War I the global cataclysm that transformed the modern world Published to mark the centenary of the U S entry into the conflict *World War I Told by the Americans Who Lived It* brings together a wide range of writings by American participants and observers to tell a vivid and dramatic firsthand story from the outbreak of war in 1914 through the Armistice the Paris Peace Conference and the League of Nations debate The 88 men and women collected in the volume soldiers airmen nurses diplomats statesmen political activists journalists provide unique insights into how Americans of every stripe perceived the war why they supported or opposed intervention how they experienced the nightmarish reality of industrial warfare and how the conflict changed American life Among the writers war correspondent Richard Harding Davis witnesses the burning of Louvain Edith Wharton tours the war zones in the Argonne and Flanders John Reed records the devastation in Serbia and Galicia diplomats Henry Morgenthau and Leslie Davis report on the extermination of the Armenians Jane Addams and Emma Goldman warn against militarism pilots Victor Chapman and Edmond Genet describe flying with the Lafayette Escadrille infantry officer Hervey Allen recalls the hellish fighting at Fismette nurses Ellen N La Motte and Mary Borden depict the human wreckage brought into military hospitals suffragist Carrie Chapman Catt connects the war with the struggle for women's rights and Justice Oliver Wendell Holmes considers the limits of free speech in wartime W E B Du Bois James Weldon Johnson and Jessie

Redmon Fauset expose the contradiction between the nation's claim to be fighting for democracy abroad and its brutal treatment of African Americans at home The international role of the United States is debated in strikingly contemporary terms by Wilson and his critics as the nation grapples with its emergence as a leading world power A coda presents three iconic literary works by Ernest Hemingway E E Cummings and John Dos Passos that capture the postwar disillusionment felt by many Americans Includes headnotes a chronology of events biographical and explanatory endnotes and an index

Catalogue of Copyright Entries, 1923 *The Best Moving Pictures of ... Also Who's who in the Movies and the Yearbook of the American Screen ...*, 1923 *Between the Covers, A Revue of Books Related to Will Rogers* Leland Wilson, 2017-01-16 *Between the Covers A Revue of Books Related to Will Rogers* is a bibliography of more than one thousand Rogers related books including a summary and or description of each book This compilation covers works by Rogers anthologies of articles about him books concerning other individuals but which mention him reference works and even books on cooking and art Users of this comprehensive work can turn to sections focused on the several identifications of the man Native American radio commentator film actor writer aviation enthusiast public speaker stage performer humorist and philosopher [American Political Humor](#) Jody C. Baumgartner, 2019-10-07 This two volume set surveys the profound impact of political humor and satire on American culture and politics over the years paying special attention to the explosion of political humor in today's wide ranging and turbulent media environment Historically there has been a tendency to regard political satire and humor as a sideshow to the wider world of American politics entertaining and sometimes insightful but ultimately only of modest interest to students and others surveying the trajectory of American politics and culture This set documents just how mistaken that assumption is By examining political humor and satire throughout US history these volumes not only illustrate how expressions of political satire and humor reflect changes in American attitudes about presidents parties and issues but also how satirists comedians cartoonists and filmmakers have helped to shape popular attitudes about landmark historical events major American institutions and movements and the nation's political leaders and cultural giants Finally this work examines how today's brand of political humor may be more influential than ever before in shaping American attitudes about the nation in which we live **Oklahoma, Our Home** Gibbs Smith, Publisher, 2006-09-05 *Oklahoma Our Home* is a 4th grade Oklahoma history textbook The outline for this book is based on the Oklahoma Priority Academic Student Skills PASS for social studies and teaches history people in societies geography economics government citizenship rights and responsibilities and social studies skills and methods The book places the state's historical events in the context of our nation's history The student edition has many features such as Words to Understand timelines Oklahoma Portraits In Text activities Linking the Past to the Present and What Do You Think discussion questions deliver the content in an effective and inviting way making history come to life **TABLE OF CONTENTS** Chapter 1 History Close to Home Chapter 2 The Land We Call Home Chapter 3 The First Oklahomans Chapter 4 The Great Encounter Chapter 5 Indian Territory Chapter

6 War and Peace in Indian Territory Chapter 7 From Open Range to Farmland Chapter 8 Green Pastures and Black Gold Chapter 9 Statehood The First 40 Years Chapter 10 Modern Oklahoma Chapter 11 Government for All of Us Chapter 12 Making a Living in Oklahoma

The John Ford Encyclopedia Sue Matheson, 2019-12-02 The winner of four Academy Awards for directing John Ford is considered by many to be America's greatest native born director Ford helmed some of the most memorable films in American cinema including *The Grapes of Wrath* *How Green Was My Valley* and *The Quiet Man* as well as such iconic westerns as *Stagecoach* *My Darling Clementine* *She Wore a Yellow Ribbon* *The Searchers* and *The Man Who Shot Liberty Valance* In *The John Ford Encyclopedia* Sue Matheson provides readers with detailed information about the acclaimed director's films from the silent era to the 1960s In more than 400 entries this volume covers not only the films Ford directed and produced but also the studios for which he worked his preferred shooting sites his World War II documentaries and the men and women with whom he collaborated including actors screenwriters technicians and stuntmen Eleven newly discovered members of the John Ford Stock Company are also included Encompassing the entire range of the director's career from his start in early cinema to his frequent work with national treasure John Wayne this is a comprehensive overview of one of the most highly regarded filmmakers in history *The John Ford Encyclopedia* will be of interest to professors students and the many fans of the director's work

Will Rogers' World Bryan B. Sterling, Frances N. Sterling, 1993-09-28 Will Rogers still touches us more than a half century after his death in this comprehensive collection of his pithy commentaries about government presidents business and philosophy

Sky Girls Gene Jessen, 2018-08-18 A beautiful and inspiring book fascinatingly told Donna Shirley former head of the U.S. Mars program NASA The exhilarating story of the first women who boldly conquered the skies in the first female cross country air race The year is 1929 and on the eve of America's Great Depression nineteen gutsy and passionate pilots soared above the glass ceiling in the very first female cross country air race Armed with grit and determination they crossed thousands of miles in propeller driven airplanes to defy the naysayers who would say it cannot not should not be done From the indomitable Pancho Barnes to the infamous Amelia Earhart *Sky Girls* chronicles a defining and previously forgotten moment when some of the first women pilots took their rightful place in the open skies For a country on the brink of defining change they would become symbols of hope daring and the unstoppable American spirit And for generations to come their actions would pave the way for others to step into the brave unknown and learn to fly Written by female pilot and member of the original Mercury 13 Gene Nora Jessen *Sky Girls* celebrates the strength and smarts of these trailblazing women and sits perfectly on the shelf next to *The Radium Girls* *Hidden Figures* or *Code Girls*

[The Papers of Will Rogers: From the Broadway stage to the national stage, September 1915-July 1928](#) Will Rogers, 2005-09-28 In the early years of his performing career Will Rogers was a vaudeville performer of limited prominence Around the age of thirty five however this Oklahoma cowboy philosopher shed his role as local stage entertainer and moved toward fame as a Broadway star and nationally beloved humorist This documentary history volume

four in the definitive five volume Papers of Will Rogers reveals Rogers's personal and professional transformation during what may have been the most productive period of his diverse career. Between 1915 and 1928 the years covered by this volume Rogers developed his unique monologues of topical humor, sampled the relatively new medium of radio and pursued a career in silent films. He also tried his voice in sound recordings, witnessed his work as a writer reach millions of readers of daily newspapers, became one of the most sought after speakers on the dinner circuit and embarked on a three year tour of the nation's lecture halls. In addition to Rogers's personal correspondence with family members and friends, editors Steven K. Gragert and M. Jane Johansson present more than one hundred letters and telegrams to and from people Rogers touched both inside and outside public life, including prominent figures in politics, show business, literature, industry, government, publishing and the arts. Much of this material, gleaned from private collections, interviews, manuscripts and sound recordings, has never before been published. *The Best Moving Pictures of 1922-23, Also Who's who in the Movies and the Yearbook of the American Screen* Robert Emmet Sherwood, 1923

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