

Constance Rourke

# **Roots Of American Culture Other Essays**

Sheila S. Walker

#### **Roots Of American Culture Other Essays:**

The Roots of American Culture, 1942 The Roots of American Culture Constance Rourke, 1980-01-01 The Cambridge History of American Theatre Don B. Wilmeth, Christopher Bigsby, 1998-02-28 The Cambridge History of American Theatre is an authoritative and wide ranging history of American theatre in all its dimensions from theatre building to play writing directors performers and designers Engaging the theatre as a performance art a cultural institution and a fact of American social and political life the History recognizes changing styles of presentation and performance and addresses the economic context that conditions the drama presented The History approaches its subject with a full awareness of relevant developments in literary criticism cultural analysis and performance theory At the same time it is designed to be an accessible challenging narrative Volume One deals with the colonial inceptions of American theatre through the post Civil War period the European antecedents the New World influences of the French and Spanish colonists and the development of uniquely American traditions in tandem with the emergence of national identity Mickey Mouse History and Other Essays on American Memory Mike Wallace, 1996 This is a book about why history matters It shows how popularized historical images and narratives deeply influence Americans understanding of their collective past A leading public historian Mike Wallace observes that we are a people who think of ourselves as having shed the past but also avid tourists who are on a heritage binge flocking by the thousands to Ellis Island Colonial Williamsburg or the Vietnam Memorial Wallace probes into the trivialization of history that pervades American culture as well as the struggles over public memory that provoke stormy controversy The recent imbroglio surrounding the National Air and Space Museum s proposed Enola Gay exhibit was reported as centering on why the U S government decided to use the A Bomb against Japan Wallace scrutinizes the actual plans for the exhibit and investigates the ways in which the controversy drew in historians veterans the media and the general public Whether his subject is multimillion dollar theme parks owned by powerful corporations urban museums or television docudramas Mike Wallace shows how their depictions of history are shaped by assumptions about which pasts are worth saving whose stories are worth telling what gets left out and who is authorized to make the decisions Author note Mike Wallace is Professor of History at John Jay College City University of New York He is the co author with Edwin G Burrows of Gotham A History of New York City to 1898 winner of the 1999 Pulitzer Prize for History *Transgressive Humor of* American Women Writers Sabrina Fuchs Abrams, 2017-11-09 This collection is the first to focus on the transgressive and transformative power of American female humorists It explores the work of authors and comediennes such as Carolyn Wells Lucille Clifton Mary McCarthy Lynne Tillman Constance Rourke Roz Chast Amy Schumer and Samantha Bee and the ways in which their humor challenges gendered norms and assumptions through the use of irony satire parody and wit The chapters draw from the experiences of women from a variety of racial class and gender identities and encompass a variety of genres and comedic forms including poetry fiction prose autobiography graphic memoir comedic performance and new media

Transgressive Humor of American Women Writers will appeal to a general educated readership as well as to those interested in women s and gender studies humor studies urban studies American literature and cultural studies and media studies

History of a Literary Radical and Other Essays Randolph Silliman Bourne, 1920 History of a literary radical Our cultural humility Six portraits Karen Sophronisba Mon amie Fergus The professor One of our conquerors This older generation A mirror of the Middle West Ernest or Parent for a day On discussion The puritan s will to power The immanence of Dostoevsky The art of Theodore Dreiser The uses of infallibility Impressions of Europe 1913 14 Trans national America Fragment of a A Companion to the History of American Science Georgina M. Montgomery, Mark A. Largent, 2019-09-23 A Companion to the History of American Science offers a collection of essays that give an authoritative overview of the most recent scholarship on the history of American science Covers topics including astronomy agriculture chemistry eugenics Big Science military technology and more Features contributions by the most accomplished scholars in the field of science history Covers pivotal events in U S history that shaped the development of science and science policy such as WWII the Cold War and the Women's Rights movement Freedom's Ferment - Phases of American Social History to 1860 Alice Felt Tyler, 2011-03-23 In its first half century the United States was visited by scores of curious European travellers who came to investigate the strange new world that was being created in the Western Hemisphere In their accounts of the experience they praised or condemned the institutions and national characteristics spread out before them seized avidly upon all differences from the European norm and worried each peculiarity beyond recognition and beyond any just limit of its importance Americans themselves with the keen sensitiveness of the young and the boasting enthusiasm natural to vigorous creators of new ideas and institutions examined the work of their hands and believing it good reassured themselves and answered their calumniators in a flood of aggressive replies Every American interested in a reform movement a new cult or a Utopian scheme burst into print adding another to the rapidly growing list of polemic books and pamphlets From this variety of sources it is possible to recapture something of the inward spirit that gave rise to the more familiar and more tangible events of America s youth A Companion to American Cultural History Karen Halttunen, 2014-01-28 A Companion to American Cultural History offers a historiographic overview of the scholarship with special attention to the major studies and debates that have shaped the field and an assessment of where it is currently headed 30 essays explore the history of American culture at all analytic levels Written by scholarly experts well versed in the questions and controversies that have activated interest in this burgeoning field Part of the authoritative Blackwell Companions to American History series Provides both a chronological and thematic approach topics range from British America in the Eighteenth Century to the modern day globalization of American Culture thematic approaches include gender and sexuality and popular culture Encyclopedia of African American History, 1896 to the Present Paul Finkelman, 2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from

1896 to the twenty first century The Ethnographer's Magic and Other Essays in the History of Anthropology George W. Stocking, 1992 George Stocking has been widely recognized as the premier historian of anthropology ever since the publication of his first volume of essays Race Culture and Evolution in 1968 As editor of several publications including the highly acclaimed History of Anthropology series he has led the movement to establish the history of anthropology as a recognized research specialization In addition to the study Victorian Anthropology his work includes numerous essays covering a wide range of anthropological topics The eight essays collected in The Ethnographer's Magic consider the emergence of anthropology since the late nineteenth century as an academic discipline grounded in systematic fieldwork Drawing extensively on unpublished manuscript materials the essays focus primarily on Franz Boas and Bronislaw Malinowski the leading figures in the American and the British academic fieldwork traditions According to George Marcus of Rice University the essays represent the most informative and insightful writings on Malinowski and Boas and their legacies that are yet available Beyond their biographical material the essays here touch upon major themes in the history of anthropology its powerfully mythic aspect and persistent strain of romantic primitivism the contradictions of its relationship to the larger sociopolitical sphere its problematic integration of a variety of natural scientific and humanistic inquiries and the tension between its scientific aspirations and its subjectively acquired data To provide an overview against which to read the other essays Stocking has also included a sketch of the history of anthropology from the ancient Greeks to the present For this collection Stocking has written prefatory commentaries for each of the essays as well as two more extended contextualizing pieces An introductory essay Retrospective Prescriptive Reflections places the volume in autobiographical and historiographical context the Afterword Postscriptive Prospective Reflections reconsiders major themes of the essays in relation to the recent past and present situation of academic anthropology **American Culture, American Tastes** Michael Kammen, 2012-10-03 Americans have a long history of public arguments about taste the uses of leisure and what is culturally appropriate in a democracy that has a strong work ethic Michael Kammen surveys these debates as well as our changing taste preferences especially in the past century and the shifting perceptions that have accompanied them Professor Kammen shows how the post traditional popular culture that flourished after the 1880s became full blown mass culture after World War II in an era of unprecedented affluence and travel He charts the influence of advertising and opinion polling the development of standardized products shopping centers and mass marketing the separation of youth and adult culture the gradual repudiation of the genteel tradition and the commercialization of organized entertainment He stresses the significance of television in the shaping of mass culture and of consumerism in its reconfiguration over the past two decades Focusing on our own time Kammen discusses the use of the fluid nature of cultural taste to enlarge audiences and increase revenues and reveals how the public role of intellectuals and cultural critics has declined as the power of corporate sponsors and promoters has risen As a result of this diminution of cultural authority he says definitive pronouncements have been

replaced by divergent points of view and there is as well a tendency to blur fact and fiction reality and illusion An important commentary on the often conflicting ways Americans have understood defined and talked about their changing culture in the A History of Anthropological Theory Paul A. Erickson, Liam Donat Murphy, 2008-01-01 This overview of the history of anthropological theory provides a comprehensive history from antiquity through to the twenty first century with a focus on the twentieth century and beyond Unlike other volumes it also offers a four field introduction to theory As a stand alone text or used in conjunction with the companion volume Readings for a History of Anthropological Theory Erickson and Murphy offer a comprehensive affordable and contemporary introduction to anthropological theory The third edition has been updated and fully revised throughout to closely parallel the presentation in the companion reader making it easier to use both books in tandem New original essays by contemporary theorists bring theories to life and portraits of important theorists make it a handsome volume Sources and suggested readings have been updated and glossary definitions have been updated streamlined and standardized *History and Causality* M. Hewitson, 2014-01-22 This volume investigates the different attitudes of historians and other social scientists to questions of causality It argues that historical theorists after the linguistic turn have paid surprisingly little attention to causes in spite of the centrality of causation in many contemporary works of history Who's who in America ,1912 The Cambridge History of the American Novel Leonard Cassuto, 2011-03-24 An authoritative and lively account of the development of the genre by leading experts in the field

**Hearing History** Mark Michael Smith, 2004 Hearing History is a long needed introduction to the basic tenets of what is variously termed historical acoustemology auditory culture or aural history Gathering twenty one of the fields most important writings this volume will deepen and broaden our understanding of changing perceptions of sound and hearing and the ongoing education of our senses The essays stimulate thinking on key questions What is aural history Why has vision tended to triumph over hearing in historical accounts How might we begin to reclaim the sounds of the past With theoretical and practical essays on the history of sound and hearing in Europe and the United States the book draws on historical approaches ranging from empiricism to postmodernism Some essays show the historian of technology at work others highlight how With theoretical and practical essays on the history of sound and hearing in Europe and the United States the book draws on historical approaches ranging from empiricism to postmodernism Some essays show the historian of technology at work others highlight how military social intellectual and cultural historians have tackled historical acoustemologies Investigating soundscapes that include a Puritan meetinghouse in colonial New England the belfries of a French village at the close of the Old Regime the court hall of Elizabeth I and a Civil War battlefield the essays vary just as widely in their topics which include noise as a marker of social and cultural differences the privileging of music as the sound of art the persistence of Aristotelian ideas of sound into the seventeenth century developments in sound related to medical practice the advent of sound recording technology and noise pollution Against Amnesia Nancy J. Peterson, 2001-04-23 An

important study in American literature **The Folklore Historian**, 1990 **African Roots/American Cultures** Sheila S. Walker, 2001 Africans and their descendants constituted the majority of the population of the Americas for most of the first three hundred years Yet their fundamental roles in the creation and definition of the new societies of the Onew world O and their significance in the development of the Atlantic world have not been acknowledged This multidisciplinary volume highlights the African presence throughout the Americas and African and African Diasporan contributions to the material and cultural life of all of the Americas and of all Americans It includes articles from leading scholars and from cultural leaders from both well known and little known African Diasporan communities Privileging African Diasporan voices it offers new perspectives data and interpretations that challenge prevailing understandings of the Americas Its fundamental premise is that the story of the Americas can only be accurately told by including the story of the foundational roles played by Africans and their descendants in the Americas

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#### **Table of Contents Roots Of American Culture Other Essays**

- 1. Understanding the eBook Roots Of American Culture Other Essays
  - The Rise of Digital Reading Roots Of American Culture Other Essays
  - $\circ\,$  Advantages of eBooks Over Traditional Books
- 2. Identifying Roots Of American Culture Other Essays
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Roots Of American Culture Other Essays
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Roots Of American Culture Other Essays
  - Personalized Recommendations
  - Roots Of American Culture Other Essays User Reviews and Ratings
  - Roots Of American Culture Other Essays and Bestseller Lists
- 5. Accessing Roots Of American Culture Other Essays Free and Paid eBooks
  - Roots Of American Culture Other Essays Public Domain eBooks
  - Roots Of American Culture Other Essays eBook Subscription Services

- Roots Of American Culture Other Essays Budget-Friendly Options
- 6. Navigating Roots Of American Culture Other Essays eBook Formats
  - o ePub, PDF, MOBI, and More
  - Roots Of American Culture Other Essays Compatibility with Devices
  - o Roots Of American Culture Other Essays Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Roots Of American Culture Other Essays
  - Highlighting and Note-Taking Roots Of American Culture Other Essays
  - Interactive Elements Roots Of American Culture Other Essays
- 8. Staying Engaged with Roots Of American Culture Other Essays
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Roots Of American Culture Other Essays
- 9. Balancing eBooks and Physical Books Roots Of American Culture Other Essays
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Roots Of American Culture Other Essays
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Roots Of American Culture Other Essays
  - Setting Reading Goals Roots Of American Culture Other Essays
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Roots Of American Culture Other Essays
  - Fact-Checking eBook Content of Roots Of American Culture Other Essays
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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