



# Rooster Cogburn

**Albert E. Castel**



## **Rooster Coghurn:**

Rooster Brett Coghurn,2012 Recounts the life of the real Rooster Coghurn a larger than life outlaw who exacted his own special brand of justice and epitomized the wild spirit of the Old West Rooster: Brett Coghurn,2011-10-24 The True Story Behind True Grit Immortalized in the classic novel and films the real Rooster Coghurn was as bold brash and bigger than life as the American West itself Now in this page turning account Coghurn s great great grandson reveals the truth behind the fiction and the man behind the myth He was born in 1866 in Fancy Hill Arkansas the descendant of pioneers and moonshiners Six foot three dark eyed and a dead shot with a rifle Franklin Rooster Coghurn was as hard as the rocky mountain ground his family settled The only authority the Coghurn clan recognized was God and a gun And though he never packed a badge Rooster meted out his own brand of justice taking on a posse of U S deputy marshals in a blazing showdown of gunfire and blood Now a wanted man with a 500 reward on his head Rooster would ultimately have to defend himself before a hanging judge Proud stubborn fearless and ornery to the bitter end A fascinating portrait of a true American icon Rooster shows us the making of a legend fashioned by Arkansas newspaperman Charles Portis with bits and pieces of historical figures including Deputy Reuben M Fry one eyed Deputy Marshal Cal Whitson Joseph Peppers Lucky Ned Joseph Spurling Mattie Ross s grandfather and bank robber Frank Chaney scar faced Tom Chaney Behind it all stood a man named Rooster with two good eyes and a tale all his own With never before seen photos Some folks are just born to tell tall tales Brett Coghurn was reared in Texas and the mountains of Southeastern Oklahoma He was fortunate enough for many years to make his living from the back of a horse where on cold mornings cowboys still straddled frisky broncs and dragged calves to the branding fire on the end of a rope from their saddlehorns Growing up around ranches livestock auctions and backwoods hunting camps filled Brett s head with stories and he never forgot a one In his own words My grandfather taught me to ride a bucking horse my mother gave me a love of reading and my father taught me how to hunt my own meat and shoot straight Cowboys are just as wild as they ever were and I ve been damn lucky to have known more than a few The West is still teaching him how to write His first novel Panhandle will be published in November 2012 Brett Coghurn lives in Oklahoma with his family John Wayne Richard D. McGhee,2016-09-30 After the death of Marion Morrison known as John Wayne in 1979 President Jimmy Carter said that Wayne was bigger than life In an age of few heroes he was the genuine article But he was more than a hero he was a symbol of many of the qualities that made America great The first section of this study concentrates on Wayne s style of work and sphere of action as an actor The man who works for a living and is concerned with his audience and the constraints of his immediate environment The second section examines the artist the man who lives in his art who disappears into his character as an archetype of human fears and desires Analyses of films that have made Wayne a hero are presented in the third section A comprehensive filmography and numerous photographs are included **Duke** Ronald L. Davis,2012-09-06 Almost two decades after his death John Wayne is still America s favorite movie star More than

an actor Wayne is a cultural icon whose stature seems to grow with the passage of time In this illuminating biography Ronald L Davis focuses on Wayne s human side portraying a complex personality defined by frailty and insecurity as well as by courage and strength Davis traces Wayne s story from its beginnings in Winterset Iowa to his death in 1979 This is not a story of instant fame only after a decade in budget westerns did Wayne receive serious consideration for his performance in John Ford s 1939 film Stagecoach From that point on his skills and popularity grew as he appeared in such classics as Fort Apache Red River She Wore a Yellow Ribbon The Quiet Man The Searches The Man who Shot Liberty Valance and True Grit A man s ideal more than a woman s Wayne earned his popularity without becoming either a great actor or a sex symbol In all his films whatever the character John Wayne portrayed John Wayne a persona he created for himself the tough gritty loner whose mission was to uphold the frontier s and the nation s traditional values To depict the different facets of Wayne s life and career Davis draws on a range of primary and secondary sources most notably exclusive interviews with the people who knew Wayne well including the actor s costar Maureen O Hara and his widow Pilar Wayne The result is a well balanced highly engaging portrait of a man whose private identity was eventually overshadowed by his screen persona until he came to represent America itself

*I Know Where I'm Going* Charlotte Chandler,2010-03-02 The private Hepburn in her own words Katharine Hepburn draws on a series of interviews Chandler conducted with the actress during the 1970s and 1980s Chandler also interviewed director George Cukor Hepburn co stars Cary Grant and James Stewart and Laurence Olivier Ginger Rogers and other screen luminaries A Hollywood icon unveiled Notoriously guarded Katharine Hepburn talks candidly with Chandler about her marriage her long affair with Spencer Tracy co stars and movies and the seminal event in her life the suicide of her brother whom she adored when they were both in their teens With her unprecedented access to Hepburn Chandler has written a biography completely different from all others including Hepburn s own guarded book about herself

**Sixguns and Society** Will Wright,2023-04-28 From the Preface The purpose of this book is to explain the Western s popularity While the Western itself may seem simple it isn t quite an explanation of its popularity cannot be for the Western like any myth stands between individual human consciousness and society If a myth is popular it must somehow appeal to or reinforce the individuals who view it by communicating a symbolic meaning to them This meaning must in turn reflect the particular social institutions and attitudes that have created and continue to nourish the myth Thus a myth must tell its viewers about themselves and their society This study which takes up the question of the Western as an American myth will lead us into abstract structural theory as well as economic and political history Mostly however it will take us into the movies the spectacular and not so spectacular sagebrush of the cinema Unlike most works of social science the data on which my analysis is based is available to all of my readers either at the local theater or more likely on the late late show I hope you will take the opportunity whenever it is offered to check my findings and test my interpretations the effort is small and the rewards are many And if your wife husband mother or child asks you why you are wasting your time staring at Westerns on

TV in the middle of the night tell them firmly as I often did that you are doing research in social science This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1977 From the Preface The purpose of this book is to explain the Western s popularity While the Western itself may seem simple it isn t quite an explanation of its popularity cannot be for the Western like any myth stands between individual human consc

**William Clarke Quantrill** Albert E. Castel,1999 In William Clarke Quantrill Albert Castel s classic biography the story of Quantrill and his men comes alive through facts verified from firsthand original sources Castel traces Quantrill s rise to power from Kansas border ruffian and Confederate Army captain to lawless leader of the most formidable band of revolver fighters the West ever knew During the Civil War Quantrill and his men descended on Lawrence Kansas and carried out a frightful massacre of the civilian population

**How to Analyze the Films of the Coen Brothers** Susan E. Hamen,2012-08-01 This title explores the creative works of famous directors Ethan and Joel Coen Films analyzed include O Brother Where Art Thou Fargo The Big Lebowski and True Grit Clear comprehensive text gives background biographical information of the Coen brothers The You Critique It feature invites readers to analyze other creative works on their own A table of contents timeline list of works resources source notes glossary and an index are also included Aligned to Common Core Standards and correlated to state standards Essential Library is an imprint of Abdo Publishing a division of ABDO

*Writing the Wild Frontier* Stephen J. May,2023-04-05 For over 200 years the American Western novel has chronicled much of the American experience especially those of James Fenimore Cooper Bret Harte Andy Adams Jack Schaefer and Larry McMurtry Alongside the roguish figure of the cowboy Westerns depict the experiences of women and minorities as they face the hardships and deprivations of the frontier This book is directed at the general reader who is interested in the literature history and culture of the American West Exploring novels that have achieved a high level of acclaim it is a survey and homage to the frontier s lasting works detailing both the writers lives and their fictional creations The author traces the development of the Western novel through biography anecdote summary analysis and informed criticism revealing the struggles and triumphs of the genre s authors the changing standards of the frontier story and the lasting effects of the region s magisterial landscape

*Contemporary Western* John White,2019-05-03 In this book John White explores how films such as Open Range True Grit and Jane Got a Gun reinforce a conservative myth of America exceptionalism endorsing the use of extreme force in dealing with enemies and highlighting the importance of defending the homeland

*Me and My Saddle-Pal* Mickey Gilbert,Rebecca Rockwell,2014-10-15 Crashing cars roping wild animals in Africa jumping off cliffs and getting shot off of horses as bombs explode is all in a day s work for a stuntman in Hollywood and taking the Lord along has made it all possible for Mickey Gilbert He s been in the movie business since the 1960s working as a stuntman stunt

coordinator and a second unit director on some of the most memorable films Hollywood has ever produced Butch Cassidy and the Sundance Kid The Wild Bunch The Last of the Mohicans The Electric Horseman City Slickers and The Blues Brothers are just a few of the titles in his impressive filmography With over a hundred movies under his belt Gilbert has doubled such iconic actors as Robert Redford Paul Newman Gene Wilder and Harrison Ford and he has designed and coordinated some of the most exciting stunts the silver screen has ever delivered Filled with humor warmth adventure and all the action you can handle Me and My Saddle Pal chronicles Gilbert's journey into Hollywood and takes readers along for ride after wild ride as he recollects his part in the making of some of the industry's greatest films

**John Wayne's America** Garry Wills, 2013-05-28 The Pulitzer Prize winning author of Lincoln at Gettysburg brings his eloquence wit and on target perceptions of American life and politics to this fascinating well drawn portrait of a twentieth century hero In this work of great originality the biography of an idea Garry Wills shows how John Wayne came to embody American values and influenced our culture to a degree unmatched by any other public figure of his time In Wills's hands Wayne's story is transformed into a compelling narrative about the intersection of popular entertainment and political realities in mid twentieth century America

**Screen Stories** Carl Plantinga, 2018-04-06 The way we communicate with each other is vital to preserving the cultural ecology or wellbeing of a place and time Do we listen to each other Do we ask the right questions Do we speak about each other with respect or disdain The stories that we convey on screens or what author Carl Plantinga calls screen stories are one powerful and pervasive means by which we communicate with each other Screen Stories Emotion and the Ethics of Engagement argues that film and media studies needs to move toward an approach to ethics that is more appropriate for mass consumer culture and the lives of its citizens Primarily concerned with the relationship between media and viewers this book considers ethical criticism and the emotional power of screen stories that makes such criticism necessary The content we consume from television shows and movies to advertisements can significantly affect our welfare on a personal and societal level and thus this content is subject to praise and celebration or questioning and even condemnation The types of screen stories that circulate contribute to the cultural ecology of a time and place through shared attention they influence what individuals think and feel Plantinga develops a theory of the power of screen stories to affect both individuals and cultures asserting that we can better respond ethically to such media if we understand the sources of its influence on us

**Hollywood Dreams and Biblical Stories** Bernard Brandon Scott, An accomplished biblical scholar here juxtaposes movies and New Testament themes to uncover the mythic dimensions of each and to explore the primary conflicts in American society

**Bad at the Bijou** William R. Horner, 2000-09-01 This book is about a group of actors who bring drama to the big screen the way the fair haired hero never could The granddaddies of Darth Vader and J R Ewing villains of the Westerns Witty interviews with ten Hollywood heavies Lee Van Cleef Jack Elam Strother Martin others about their backgrounds and feelings about themselves their families and playing bad guys Horner asks the right questions pulls out

good answers and shows a fondness for controversial and sensitive issues Two sections contain 43 photos of these familiar grisly characters in well known roles All in all a splendid portrayal of a bunch of fine fellows who make a living convincing audiences they are despicable degenerate and mean A thorough filmography and a solid index are included

**The Philosophy of the Western** Jennifer L. McMahon, B. Steve Csaki, 2010-05-28 Essays about how stories of the Old West reflect and affect our beliefs and values The solitude of the lone rider the loyalty of his horse and the unspoken code of the West for many Western movies embody America and its values though the view of the country's history they present isn't always accurate In recent years scholars had declared the genre dead but a steady resurgence of western themes in literature film and television has reestablished its importance and influence In *The Philosophy of the Western* editors Jennifer L. McMahon and B. Steve Csaki examine philosophical themes in the western genre Investigating subjects of nature ethics identity gender environmentalism and animal rights the essays in this volume draw from a wide range of westerns including the more recent popular and critical successes *Unforgiven* *All the Pretty Horses* *3:10 to Yuma* and *No Country for Old Men* as well as literature and television serials such as *Deadwood* *The Philosophy of the Western* reveals the powerful role of the western in the American psyche

[American English, Italian Chocolate](#) Rick Bailey, 2017-07-01 *American English Italian Chocolate* is a memoir in essays beginning in the American Midwest and ending in north central Italy In sharply rendered vignettes Rick Bailey reflects on donuts and ducks horses and car crashes outhouses and EKGs He travels all night from Michigan to New Jersey to attend the funeral of a college friend After a vertiginous climb he staggers in clogs across the top of the Leaning Tower of Pisa In a trattoria in the hills above the Adriatic he ruminates on the history and glories of beans from Pythagoras to Thoreau from the Saginaw valley to the Province of Urbino Bailey is a bumbling extra in a college production of *Richard III* He is a college professor losing touch with a female student whose life is threatened by her husband He is a father tasting samples of his daughter's wedding cake He is a son witnessing his aging parents decline He is the husband of an Italian immigrant who takes him places he never imagined visiting let alone making his own At times humorous at times bittersweet Bailey's ultimate subject is growing and knowing finding the surprise and the sublime in the ordinary detail of daily life

*Reunited with the Sheriff* Belle Calhoun, 2013-05-21 This edition published by arrangement with Love Inspired Books T p verso

**Revenge** Caitlin Ray, 2015-08-01 This title examines the theme of revenge in *Hamlet* *Othello* *True Grit* *The Princess Bride* and *The Cask of Amontillado* It features four analysis papers that consider the revenge theme each using different critical lenses writing techniques or aspects of the theme Critical thinking questions sidebars highlighting and explaining each thesis and argument and other possible approaches for analysis help students understand the mechanics of essay writing Features include a glossary references websites source notes and an index Aligned to Common Core Standards and correlated to state standards Essential Library is an imprint of Abdo Publishing a division of ABDO

**"A" Western Filmmakers** Henryk Hoffmann, 2024-10-16 From *High Noon* to *Unforgiven* the A Western

represents the pinnacle of Western filmmaking More intellectual ambitious and time consuming than the readily produced B or serial Westerns these films rely on hundreds of talented artists This comprehensive reference work provides biographies and Western filmographies for nearly 1 000 men and women who have contributed to at least three A Westerns These contributors are arranged by their role in film production Cinematographers composers actors actresses and directors receive complete biographical treatment writers whose work was used in at least two Westerns are also featured An appendix lists well known actors who have appeared in either one or two A Westerns as specified

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