



Romische Und Fruhbyzantinische Portratplastik Aus Der Turkei

Evangelos Chrysos, Ian Wood



Romische Und Fruhbyzantinische Portratplastik Aus Der Turkei:

New Studies on the Portrait of Caligula in the Virginia Museum of Fine Arts ,2020-06-15 The essays in New Studies on the Portrait of Caligula in the Virginia Museum of Fine Arts address art historical historical cultural and museological issues raised by one of two surviving intact statues of the Roman emperor Caligula r 37 41 C E Contributions focus on the creation of a 3D digital model of the statue and the search for traces of its original polychromy the history of the statue from its creation to the present including its rediscovery at a Julio Claudian sanctuary at Bovillae aspects of Caligula s literary and visual portrayal in antiquity and modern historiography including questions concerning the destruction of his portraits and the implications of Jewish sources for the study of Caligula and the emperor s image in popular culture **Marble** J. Paul Getty Museum,1991-03-21 In sixteen essays prominent art historians sculptors scientists and conservators discuss ancient marble sculpture The essays are based on a symposium held at the J Paul Getty Museum in April 1988 Topics include the provenancing of marble the detection of marble forgeries scientific analysis and authentication of ancient marble marble quarrying and trade in the ancient world and the techniques used in ancient sculpture Revelation 17-22, Volume 52C Dr. David Aune,2017-12-12 The Word Biblical Commentary delivers the best in biblical scholarship from the leading scholars of our day who share a commitment to Scripture as divine revelation This series emphasizes a thorough analysis of textual linguistic structural and theological evidence The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor the seminary or university student the working minister and everyone concerned with building theological understanding from a solid base of biblical scholarship Overview of Commentary Organization Introduction covers issues pertaining to the whole book including context date authorship composition interpretive issues purpose and theology Each section of the commentary includes Pericope Bibliography a helpful resource containing the most important works that pertain to each particular pericope Translation the author s own translation of the biblical text reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words phrases and tenses yet in reasonably good English Notes the author s notes to the translation that address any textual variants grammatical forms syntactical constructions basic meanings of words and problems of translation Form Structure Setting a discussion of redaction genre sources and tradition as they concern the origin of the pericope its canonical form and its relation to the biblical and extra biblical contexts in order to illuminate the structure and character of the pericope Rhetorical or compositional features important to understanding the passage are also introduced here Comment verse by verse interpretation of the text and dialogue with other interpreters engaging with current opinion and scholarly research Explanation brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels 1 within the context of the book itself 2 its meaning in the OT or NT 3 its place in the entire canon 4 theological relevance to broader OT

or NT issues General Bibliography occurring at the end of each volume this extensive bibliography contains all sources used anywhere in the commentary

Regional Schools in Hellenistic Sculpture Olga Palagia, 2017-02-28 Essays describing recent research and new discoveries of Hellenistic sculpture based on papers presented at an international conference at the American School of Classical Studies at Athens in 1996

Classics in Progress T. P. Wiseman, Timothy Peter Wiseman, 2006-01-26 The study of Greco Roman civilisation is as exciting and innovative today as it has ever been This intriguing collection of essays by contemporary classicists reveals new discoveries new interpretations and new ways of exploring the experiences of the ancient world Through one and a half millennia of literature politics philosophy law religion and art the classical world formed the origin of western culture and thought This book emphasises the many ways in which it continues to engage with contemporary life Offering a wide variety of authorial style the chapters range in subject matter from contemporary poets exploitation of Greek and Latin authors via newly discovered literary texts and art works to modern arguments about ancient democracy and slavery and close readings of the great poets and philosophers of antiquity This engaging book reflects the current rejuvenation of classical studies and will fascinate anyone with an interest in western history

Reading John in Ephesus Sjef van Tilborg, 2014-04-09 This study describes the embedding of the Gospel of John in the city life of Ephesus It uses the epigraphical and historical materials of first century Ephesus as the point of reference for a reading of John The study is a specific demonstration of the linguistic supposition that the use of the same combination of words in different co texts evokes semantic similarities and dissimilarities which influence the process of giving meaning to a text Reading John against the background of Ephesus influences its impact Five topics have been selected the use of names the use of the titles for the emperors and Artemis in relation to the titles used for Jesus the social city life the group formations and the function of the high priests in relation to the imperial cult

Supports in Roman Marble Sculpture Anna Anguissola, 2018-02-15 Figural and non figural supports are a ubiquitous feature of Roman marble sculpture they appear in sculptures ranging in size from miniature to colossal and of all levels of quality At odds with modern ideas about beauty completeness and visual congruence these elements especially non figural struts have been dismissed by scholars as mere safeguards for production and transport However close examination of these features reveals the tastes and expectations of those who commissioned bought and displayed marble sculptures throughout the Mediterranean in the Hellenistic and Roman periods Drawing on a large body of examples Greek and Latin literary sources and modern theories of visual culture this study constitutes the first comprehensive investigation of non figural supports in Roman sculpture The book overturns previous conceptions of Roman visual values and traditions and challenges our understanding of the Roman reception of Greek art

Reading John in Ephesus Sjef Van Tilborg, 1996 This study uses the epigraphical and historical materials of first century Ephesus as the point of reference for a reading of the Gospel of John Via selected topics it describes the embedding of John s text in the city life of Ephesus

Images of Women in Antiquity Averil Cameron, Amélie

Kuhrt,2013-04-15 The agenda and significance of women in antiquity has gained considerable attention in recent years In this book diverse roles for and attitudes to women in ancient societies are explored women as witches as courtesans as mothers as priestesses as nuns as heiresses and typically as eranged The shifting focus is variously economic social biological religious and artistic The studies cover a wide geographic and chronological range from the ancient Hittite kingdom to the Byzantine Empires This book has been brought thoroughly up to date with the addition of a new introduction and addenda to individual chapters *Pindar's Poetry, Patrons, and Festivals* Simon Hornblower,Catherine Morgan,2007-02-22 Ancient sport made a huge if indirect contribution to the literature of ancient Greece since some sixty poems by Pindar and Bacchylides epinikian odes written to commemorate victories survive from the Classical period This book is a collection of essays about that literature and about the social and physical context for which it was written The editors assembled an internationally distinguished team of speakers for the original 2002 seminar series held in London and these papers form the backbone of the book But to ensure coherence and comprehensive coverage they have commissioned three further papers and have themselves written a long thematic Introduction The result is a stellar team of authors and a book which looks at an important literary phenomenon in light of the latest archaeological and sociological insights as well as evaluating the poetry both as poetry and as a performance genre with distinctive characteristics [A Companion to the Archaeology of the Roman Empire, 2 Volume Set](#) Barbara Burrell,2024-03-13 A one of a kind exploration of archaeological evidence from the Roman Empire between 44 BCE and 337 CE In *A Companion to the Archaeology of the Roman Empire* distinguished scholar and archaeologist Professor Barbara Burrell delivers an illuminating and wide ranging discussion of peoples institutions and their material remains across the Roman Empire Divided into two parts the book begins by focusing on the unifying factors institutions and processes that affected the entire empire This ends with a chapter by Professor Greg Woolf Ronald J Mellor Professor of Ancient History at UCLA which summarizes and enlarges upon the themes and contributions of the volume Meanwhile the second part brings out local patterns and peculiarities within the archaeological remains of the City of Rome as well as almost every province of its empire Each chapter is written by a noted scholar whose career has focused on the subject Chronological coverage for each chapter is formally 44 BCE to 337 CE but since material remains are not always so closely datable most chapters center on the first three centuries of the Common Era plus or minus 50 years In addition the book is amply illustrated and includes new and little known finds from oft ignored provinces Readers will also find A thorough introduction to the peoples and operations of the Roman Empire including not just how the center affected the periphery Romanization but how peripheral provinces operated on their own and among their neighbors Comprehensive explorations of local patterns within individual provinces Contributions from a diverse panel of leading scholars in the field A unique form of organization that brings out systems across the empire such as transport across sea rivers and roads monetary systems pottery and foodways the military construction and technology Perfect for graduate and advanced

undergraduate students of archaeology and the history of the Roman Empire A Companion to the Archaeology of the Roman Empire will also earn a place in the libraries of professional archaeologists in other fields including Mayanists medievalists and Far Eastern scholars seeking comparanda and bibliography on other imperial structures The Imperial Cult in the Latin West, Volume 2 Studies in the Ruler Cult of the Western Provinces of the Roman Empire - Part 2.2 Duncan Fishwick, 2015-09-01 Open worship of the Roman Emperor with sacrifice priests altar and temple was in theory contrary to official policy in Rome The cult of the living emperor by less direct means however might be achieved in various ways the offering of cult to his companion genius or the divine numen immanent within him the elevation of the Imperial house to a level at which it became godlike the formal placing of the emperor on a par with the gods by making dedications to him ut deo the conversion of divinities of every kind into Augustan gods that served as the Emperor's helper and protector the creation of Augustan Blessings and Virtues that personified the qualities and benefactions of the emperor Volume II 2 completes the preliminary set of studies with a select bibliography indexes and corrigenda to Vols I 1 2 and II 1 *Cities Called Athens* Kevin F. Daly, Lee Ann Riccardi, 2014-12-18 The fourteen essays in this volume share new and evolving knowledge theories and observations about the city of Athens or the region of Attica The contents include essays on topography architecture religion and cult sculpture ceramic studies iconography epigraphy trade and drama This volume is dedicated to John McK Camp II to acknowledge the extraordinary impact he has had on the field of Greek archaeology through his work in the Athenian Agora as a scholar of ancient Greece and as Mellon Professor at the American School of Classical Studies The contributors' work represents current research by the latest generation of scholars with ties to Athens All of the contributors were students of Professor Camp in Greece and their essays are dedicated to him in gratitude for his profound influence on their lives and careers The Last Statues of Antiquity R. R. R. Smith, Bryan Ward-Perkins, 2016-02-04 Spanning centuries and the vastness of the Roman Empire The Last Statues of Antiquity is the first comprehensive survey of Roman honorific statues in the public realm in Late Antiquity Drawn from a major research project and corresponding online database that collates all the available evidence for the statue habit across the Empire from the late third century AD onwards the volume examines where how and why statues were used and why these important features of urban life began to decline in number before eventually disappearing around AD 600 Adopting a detailed comparative approach the collection explores variation between different regions including North Africa Asia Minor and the Near East as well as individual cities such as Aphrodisias Athens Constantinople and Rome A number of thematic chapters also consider the different kinds of honorand from provincial governors and senators to women and cultural heroes Richly illustrated the volume is the definitive resource for studying the phenomenon of late antique statues The collection also incorporates extensive references to the project's database which is freely accessible online Bulletin - Medelhavsmuseet Medelhavsmuseet (Stockholm, Sweden), 1993 **Imperial Cults and the Apocalypse of John** Steven J. Friesen, 2001-10-25 After more than a century of

debate about the significance of imperial cults for the interpretation of Revelation this is the first study to examine both the archaeological evidence and the Biblical text in depth Friesen argues that a detailed analysis of imperial cults as they were practiced in the first century CE in the region where John was active allows us to understand John's criticism of his society's dominant values He demonstrates the importance of imperial cults for society at the time when Revelation was written and shows the ways in which John refuted imperial cosmology through his use of vision myth and eschatological expectation

The Imperial Cult in the Latin West Duncan Fishwick, 1992 Volume II 2 comprises Abbreviated Titles Select Bibliography Indices and Corrigenda to Volumes I I 2 and II 1 Introduction Books I II which together make a unit The volume completes the preliminary set of studies and by coincidence brings the EPRO series to a conclusion

East and West: Modes of Communication Evangelos Chrysos, Ian Wood, 2023-07-24 The End of Antiquity saw an increase in the divide between East and West This crucial development in the history of the Late and Post Roman World was addressed in a series of linked papers delivered at the first plenary conference of the European Science Foundation's scientific programme on the Transformation of the Roman World held in 1995 A group of leading scholars Beat Brenk Peter Brown Averil Cameron Christian Hannick N Oikonomedes Lennard Ryden addressed questions of social cultural artistic and linguistic change concentrating largely on developments within the East while changes in the West were explored in a series of responses from Michel Banniard Mayke de Jong Alain Dierkens Niels Hannestad Walter Pohl Ian Wood In addition the history of Late Roman and Visigothic Merida the setting for the conference was set out by Javier Arce Together these papers constitute a major exploration of the social and cultural changes in East and West in the period of the Transformation of the Roman World To this collection are added two papers by Paolo Delogu and Thomas F X Noble delivered in the course of the third and final plenary congress of the programme held in Isernia in 1997 assessing the achievement of the whole project at the end of five years of conferences and workshops

Reuse and Renovation in Roman Material Culture Diana Y. Ng, Molly Swetnam-Burland, 2018-09-06 This book explores the spoliation of architectural and sculptural materials during the Roman empire Examining a wide range of materials including imperial portraits statues associated with master craftsmen architectural moldings and fixtures tombs and sarcophagi arches and gateways it demonstrates that secondary intervention was common well before Late Antiquity in fact centuries earlier than has been previously acknowledged The essays in this volume written by a team of international experts collectively argue that reuse was a natural feature of human manipulation of the physical environment rather than a sign of social pressure Reuse often reflected appreciation for the function form and design of the material culture of earlier eras Political social religious and economic factors also contributed to the practice A comprehensive overview of spoliation and reuse this volume examines the phenomenon in Rome and throughout the Mediterranean world

Andreia Ralph Rosen, Ineke Sluiter, 2017-07-31 This volume examines the use of a central concept in the self definition of any Greek speaking male Andreia the notion of courage and manliness The nature and use of value

terms quickly leads the researcher to core issues of cultural identity through a combination of lexical or semantic and conceptual studies the discourse of manliness and its role in the construction of social order is studied in a variety of authors genres and communicative situations This book is of interest to students of the classical world the history of values gender studies and cultural historians

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