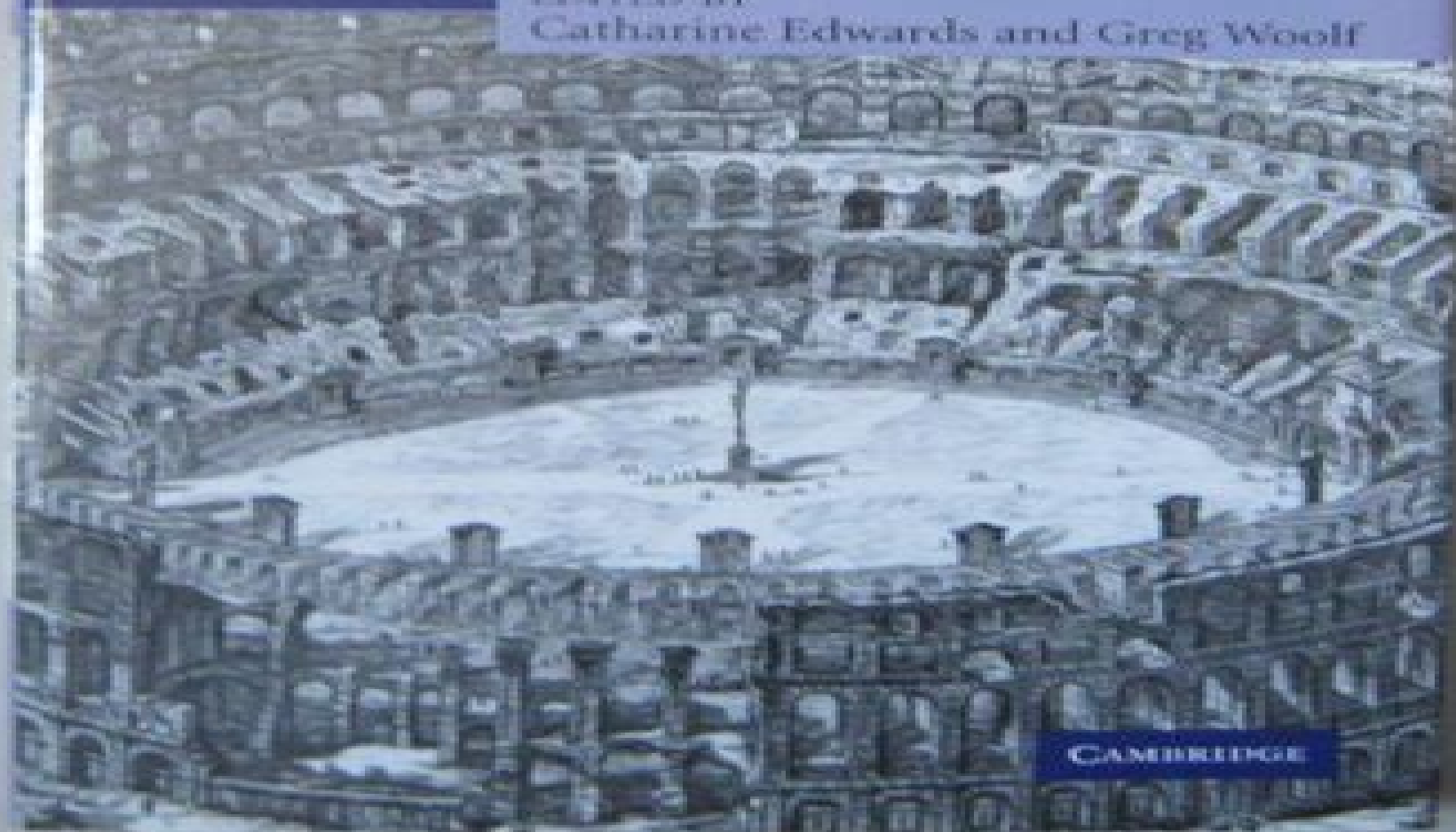


ROME THE COSMOPOLIS

EDITED BY
Catharine Edwards and Greg Woolf



CAMBRIDGE

Rome The Cosmopolis

Hannah Cornwell



Rome The Cosmopolis:

Rome the Cosmopolis Catharine Edwards, Greg Woolf, 2006-11-02 Rome stands today for an empire and for a city The essays gathered in this volume explore some of the many ways in which the two were interwoven Rome was fed beautified and enriched by empire just as it was swollen polluted infected and occupied by it Empire was paraded in the streets of Rome and exhibited in the city's buildings Empire also made the city ineradicably foreign polyglot an alien capital and a focus for un-Roman activities The city was where the Roman cosmos was most concentrated and so was most contested Deploying a range of methodologies on materials ranging from Egyptian obelisks to human skeletal remains via Christian art and Latin poetry the contributors to this volume weave a series of pathways through the world city exploring the different kinds of centrality Rome had in the empire The result is a startlingly original picture of both empire and city *Rome the Cosmopolis* Catharine Edwards, Greg Woolf, 2003 *Landscape Paradigms and Post-urban Spaces* Roberto Pasini, 2018-07-07 This book presents 1 an urban studies panorama on the emergence of a built landscape continuum following the anthropic expansion at the geographic scale and the consequent demise of the city-country divide 2 an in-depth theoretical analysis of disparate landscape constructs culminating in the proposal of a comprehensive spatial paradigm addressing both manmade and natural contexts 3 the in situ transcription of the proposed spatial paradigm into a landscape installation implementing a territorial narrative in the Sierra Madre Oriental of Mexico Foreword by Peter G Rowe and afterword by Elisa C Cattaneo By virtue of its openness fluidity and volatility fluctuating between heterogeneity and diversity today's built landscape continuum exhibits analogies with distinct notions of landscape The book determines an open-ended classification of contemporary space-making strategies exceeding the urban and metropolitan ambit through a comparative anatomy of global case studies ranging from hard to soft geotechnics or applied geographies machinic micro-ecologies aesthetic prostheses for operative metabolism cybernetic utopias atmospheric assemblages psychic spheres creole horizons semiotic landscapes geopolitical landscapes geophilosophical excavations The proposed spatial paradigm accommodating aggregates of artificial and living systems physical and mental spaces and machinic and cultural landscapes intends to reconcile the traditionally opposed scientific cognitive metabolist and cultural geophilosophical territorialist visions of the landscape The resulting model transcends the exhausted myths of urban space metropolitanism and their filiations in favor of a new form of urbanity and its attributes Parts of the work were developed in the frame of research projects of Universidad de Monterrey and Parque Ecológico Chipinque and the IDAUP of UniFE and Polis The target audience of the book is researchers teachers and advanced students engaged in landscape and urban studies with a prevalent focus on theory The book can also benefit professional and institutional audiences looking for ethical methodological orientation *At the Temple Gates* Heidi Wendt, 2016 Integrates Jewish Judean and Christian experts into a wider and more diverse class of religious activity Argues that certain Christian forms of religion first took shape within a class of freelance experts *A Companion to the City of Rome* Claire

Holleran, Amanda Claridge, 2018-09-24 A Companion to the City of Rome presents a series of original essays from top experts that offer an authoritative and up to date overview of current research on the development of the city of Rome from its origins until circa AD 600 Offers a unique interdisciplinary closely focused thematic approach and wide chronological scope making it an indispensable reference work on ancient Rome Includes several new developments on areas of research that are available in English for the first time Newly commissioned essays written by experts in a variety of related fields Original and up to date readings pertaining to the city of Rome on a wide variety of topics including Rome's urban landscape population economy civic life and key events **The City in the Classical and Post-Classical World** Claudia Rapp, H. A.

Drake, 2014-04-14 In its various incarnations the Roman Empire survived until 1918 when the last two rulers to bear the title Caesar Kaiser Wilhelm in Germany and Tsar Nicholas II of Russia fell from power This volume contains the thinking of an international team of twelve scholars who analyze two of the most important changes in political and religious identity brought about by that empire a change from the Greek kinship and polis based system to the territorial system of imperial Rome and the development of a universal religious consciousness that lasted from the adoption of Christianity in the fourth century to the development of the nation state in modern times Reconstructing the Roman Republic Karl-J.

Hölkeskamp, 2010-03-22 In recent decades scholars have argued that the Roman Republic's political culture was essentially democratic in nature stressing the central role of the sovereign people and their assemblies Karl J H lkeskamp challenges this view in Reconstructing the Roman Republic warning that this scholarly trend threatens to become the new orthodoxy and defending the position that the republic was in fact a uniquely Roman dominantly oligarchic and aristocratic political form H lkeskamp offers a comprehensive in depth survey of the modern debate surrounding the Roman Republic He looks at the ongoing controversy first triggered in the 1980s when the oligarchic orthodoxy was called into question by the idea that the republic's political culture was a form of Greek style democracy and he considers the important theoretical and methodological advances of the 1960s and 1970s that prepared the ground for this debate H lkeskamp renews and refines the elitist view showing how the republic was a unique kind of premodern city state political culture shaped by a specific variant of a political class He covers a host of fascinating topics including the Roman value system the senatorial aristocracy competition in war and politics within this aristocracy and the symbolic language of public rituals and ceremonies monuments architecture and urban topography Certain to inspire continued debate Reconstructing the Roman Republic offers fresh approaches to the study of the republic while attesting to the field's enduring vitality Some images inside the book are unavailable due to digital copyright restrictions Polymaths of Islam James Pickett, 2020-09-15 Polymaths of Islam analyzes the social and intellectual power of religious leaders who created a shared culture that integrated Central Asia Iran and India from the mid eighteenth century through the early twentieth James Pickett demonstrates that Islamic scholars were simultaneously mystics and administrators judges and occultists physicians and poets This integrated

understanding of the world of Islamic scholarship unlocks a different way of thinking about transregional exchange networks Pickett reveals a Persian language cultural sphere that transcended state boundaries and integrated a spectacularly vibrant Eurasia that is invisible from published sources alone Through a high cultural complex that he terms the Persian cosmopolis or Persianate sphere Pickett argues that an intersection of diverse disciplines shaped geographical trajectories across and between political states In *Polymaths of Islam* he paints a comprehensive colorful and often contradictory portrait of mosque and state in the age of empire

Ancient Rome as a Museum Steven Rutledge, 2012-04-26 Ancient Rome as a Museum considers how cultural objects from the Roman Empire came to reflect construct and challenge Roman perceptions of power and identity Rutledge argues that Roman cultural values are indicated in part by what sort of materials Romans deemed worthy of display and how they chose to display view and preserve them Classical Archaeology Susan E. Alcock, Robin Osborne, 2012-05-21 The fully revised second edition of this successful volume includes updates on the latest archaeological research in all chapters and two new essays on Greek and Roman art It retains its unique paired essay format as well as key contributions from leading archaeologists and historians of the classical world Second edition is updated and revised throughout showcasing the latest research and fresh theoretical approaches in classical archaeology Includes brand new essays on ancient Greek and Roman art in a modern context Designed to encourage critical thinking about the interpretation of ancient material culture and the role of modern perceptions in shaping the study of art and archaeology Features paired essays one covering the Greek world the other the Roman to stimulate a dialogue not only between the two ancient cultures but between scholars from different historiographic and methodological traditions Includes maps chronologies diagrams photographs and short editorial introductions to each chapter The Elements in the Medieval World, 2024-11-18 The

fourteen chapters and poem of this volume reflect the centrality of the element Earth in medieval thought and life a centrality inherited from classical antiquity and fundamental too in Judaeo Christian and Islamic traditions The chapters also reflect the multifarious nature of the ways that Earth was experienced and understood in the Middle Ages Contributors are Sophie E D Abrahams Daniel Anlezark Marilina Cesario Catherine Clarke James Davis Stephen J Davis Virginia Iommi Echeverr a Andrew Fear Danielle B Joyner Hugh Magennis Francesco Marzella Tom C B McLeish Patrick Naeve Bernard O Donoghue Sin ad O Sullivan Alexandra Paddock Elisa Ramazzina Hannah E Smithson Sigbj rn O S nnesyn Sin ad O Sullivan and Margaret Tedford

The Social Dynamics of Roman Imperial Imagery Amy Russell, Monica Hellström, 2020-11-12 Explores how artists and patrons at all social levels helped form and evolve the visual language of the Roman Empire **The Religious History of the Roman Empire** J. A. North, John North, 2023 The Religious History of the Roman Empire The Republican Centuries consists of fourteen chapters all dealing with aspects of the religious life of Republican Rome between c 500 BCE and the fall of the Republican constitution in c 30 BCE Pompey, Cato, and the Governance of the Roman Empire Kit Morrell, 2017 Leading Romans in the late republic were more concerned about the problems of their empire than

is generally recognized This book challenges the traditional picture by exploring the attempts made at legal and ethical reform in the period 70 50 BC while also shedding new light on collaboration between Pompey and Cato two key arbiters of change

Cosmopolitan Imaginaries and International Disorder Aaron C McKeil,2025-03-26 While the idea of a cosmopolitan order embracing all humankind is ancient after the Cold War it was widely believed to be an emerging future As global interdependence and interaction through new technologies increased literature of cosmopolitan globalization argued that these changes were setting the stage for a structural transformation of world politics Yet a revolt against globalism and increasingly divisive and unstable international order has dramatically contradicted this idea This presents a puzzle for International Relations theory Why have attempts to construct cosmopolitan order struggled to emerge in the modern global world Cosmopolitan Imaginaries and International Disorder argues that advocacy for cosmopolitan order reform in the modern world has struggled to recognize the political identities of states and populations and to legitimize its proposed political hierarchies As a result these efforts have been overwhelmed by states shoring up their power and remobilizing exclusionary nationalist identities especially when struggles are intensified in contexts of international instability and economic turmoil In developing a theory to explain these patterns of cosmopolitan politics this book offers insight into the limits and role of cosmopolitanism in a dividing international order after liberal globalism

Deleuze at the End of the World Dorothea E. Olkowski, Julián Ferreyra,2020-07-15 The philosophy of Deleuze is as relevant to contemporary thought as it is obscure and complex Deleuze at the End of the World guides readers through this maze by exploring the raw material that Deleuze took from thinkers in various fields of knowledge to construct his own concepts some of them well known such as Hegel Kant Husserl Balibar and Blanchot and some widely unexplored Selme Guillaume Bakhtine and Dalcq At the same time readers will gain access to Latin American perspectives on contemporary philosophy Contextualized with an Introduction by one of the pioneers of the Deleuzian Studies at a global level Dorothea Olkowski this book provides both a unique tool for comprehending the philosophy of Deleuze but also insight into to the way it has been read in the periphery of the American and European scholarship where the end of the world means not only a geographical contingency but the encounter of thought with its own limits This collection is both a refreshing approach to Deleuzian philosophy as well as a continuous and innovative experience of thinking

Was 70 CE a Watershed in Jewish History? Daniel R. Schwartz,Zeev Weiss,2011-11-25 These twenty studies ask whether changes in different fields of ancient Jewish culture were caused by the destruction of the Second Temple in 70 CE what changed for other reasons and what did not change despite that event Literary News ,1893 *Pax and the Politics of Peace* Hannah Cornwell,2017 The concept of Roman peace pax did not just denote the absence of war but formed part of a much greater discourse on how Rome conceptualized herself This volume explores its changing meaning from Republic to Principate arguing that it is fundamental to understanding the shifting balance of power and the creation of the Roman Empire Contested Spaces, Common

Ground ,2016-10-11 Spaces are produced and shaped by discourses and in turn produce and shape discourses themselves Space is becoming a significant and complex concept for the encounter between people cultures religions ideologies politics between histories and memories the advantaged and the disadvantaged the powerful and the weak As a result it provides a rich hermeneutical and methodological inventory for mapping interculturality and interreligiosity This volume looks at space as a critical theory and epistemological tool within cultural studies that fosters the analysis of power structures and the deconstruction of representations of identities within our societies that are shaped by power

Rome The Cosmopolis Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Rome The Cosmopolis**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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