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Rome Life In The Nineteen Fifties And Sixties

Radcliffe College



Rome Life In The Nineteen Fifties And Sixties:

American Artists in Postwar Rome Peter Benson Miller, 2025-01-09 Drawing on unpublished archival sources this book reconstitutes the experiences of a wide range of American artists critics and writers working in Rome in a charged environment of Cold War cosmopolitanism After the Second World War American artists flocked to Rome in record numbers even as the United States shored up Italy as a bulwark against the spread of Communism While the market for modern art in Rome was less vigorous as those in Paris and New York numerous galleries artist run spaces and other institutions acted as important catalysts making Rome an international artistic hub The city attracted now canonical figures Lee Bontecou Philip Guston Robert Rauschenberg Paul Thek and Cy Twombly along with less well known artists such as Eugene Berman Gene Charlton Carlyle Brown Peter Chinni William Congdon Claire Falkenstein Marcia Hafif John Heliker James Leong Beverly Pepper and Laura Ziegler among many others Rather than focusing on institutions and diplomatic relationships the book centres the experience of artists and also addresses Rome's gay subculture and the role of female artists during the period eschewing traditional narratives of the male cultural ambassador Through case study based investigation Peter Benson Miller explores the reciprocal relationships between American modernist artists and Italian artists in postwar Rome and reveals how these artists perceived Rome as less constrained by the demands of a national school and as an alternative to New York This congenial creative atmosphere yielded new pictorial forms developed in tandem with or absorbed from like minded Italian artists engaging the city and its multiple layers of history from antiquity to the profound trauma inflicted by the recent conflict The book also establishes the entangled social networks galleries exhibitions and institutions sustaining their work and providing entrance into local artistic circles Focusing on a series of specific exchanges this study contributes to our understanding American modernism in an international context

[A Cultural History of the Avant-Garde in the Nordic Countries 1950-1975](#), 2016-03-17 A Cultural History of the Avant Garde in the Nordic Countries 1950 1975 is the first publication to deal with the postwar avant garde in the Nordic countries The essays cover a wide range of avant garde manifestations in arts and culture literature the visual arts architecture and design film radio television and the performative arts It is the first major historical work to consider the Nordic avant garde in a transnational perspective that includes all the arts and to discuss the role of the avant garde not only within the aesthetic field but in a broader cultural and political context The cultural politics institutions and new cultural geographies after World War II new technologies and media performative strategies interventions into everyday life and tensions between market and counterculture

Interpreting Italians Jeffrey Bailey, 2018-12-05 Interpreting Italians is a socio cultural travel guide designed for people whose interest in Italy goes beyond the readymade impression or the hackneyed cliché

Bulletin Maine State Library, 1928

Bulletin of the Maine State Library Maine State Library, 1926

Popular High Culture in Italian Media, 1950-1970 Emma Barron, 2018-08-20 When Mona Lisa smiled enigmatically from the cover of the Italian magazine Epoca in 1957 she gazed out

at more than three million readers As Emma Barron argues her appearance on the cover is emblematic of the distinctive ways that high culture was integrated into Italy's mass culture boom in the 1950s and 1960s a period when popular appropriations of literature fine art and music became a part of the rapidly changing modern Italian identity Popular magazines ran weekly illustrated adaptations of literary classics Television brought opera from the opera house into the homes of millions Readers wrote to intellectuals and artists such as Alberto Moravia Thomas Mann and Salvatore Quasimodo by the thousands with questions about literature and self education Drawing upon new archival material on the demographics of television audiences and magazine readers this book is an engaging account of how the Italian people took possession of high culture and transformed the modern Italian identity The Holiday Makers Richard K. Popp, 2012-05-16

Between the 1930s and 1960s the spread of new transportation networks and the democratization of paid vacations struck many observers as a sign that tourism was growing into a folkway of modern American life Easy mobility and free time lay at the heart of this idealized vision and vacations were seen as a ritualized expression of the movement and egalitarianism that characterized midcentury modernity The Holiday Makers tells the story of how advertisers sold tourist travel in popular magazines during this era transforming consumer culture in the process Maine Library Bulletin, 1918 **The Scientific Monthly** James McKeen Cattell, 1927 When Memory Speaks Jill Ker Conway, 2011-06-08 Jill Ker Conway one of our most admired autobiographers author of *The Road from Coorain* and *True North* looks astutely and with feeling into the modern memoir the forms and styles it assumes and the strikingly different ways in which men and women respectively tend to understand and present their lives In a narrative rich with evocations of memoirists over the centuries from Jean Jacques Rousseau and George Sand to W E B Du Bois Virginia Woolf Frank McCourt and Katharine Graham the author suggests why it is that we are so drawn to the reading of autobiography and she illuminates the cultural assumptions behind the ways in which we talk about ourselves Conway traces the narrative patterns typically found in autobiographies by men to the tale of the classical Greek hero and his epic journey of adventure She shows how this configuration evolved in memoirs into the passionate romantic struggling against the conventions of society into the frontier hero battling the wilderness into self made men overcoming economic obstacles to create an invention or a fortune or more recently into a quest for meaning for an understandable past for an ethnic identity In contrast she sees the designs that women commonly employ for their memoirs as evolving from the writings of the mystics such as Dame Julian of Norwich or St Teresa of Avila about their relationship with an all powerful God As against the male autobiographer's expectation of power over his fate we see the woman memoirist again and again believing that she lacks command of her destiny and tending to censor her own story Throughout Conway underlines the memoir's magic quality of allowing us to enter another human being's life and mind and how this experience enlarges and instructs our own lives Trajan Nicholas Jackson, 2022-04-30 Until the publication of this captivating biography no such volume on Trajan's life has been tailored to the general reader The unique book illuminates a

neglected period of ancient Roman history featuring a comprehensive array of maps illustrations and photographs to help orientate and bring the text to life Trajan rose from fairly obscure beginnings to become the emperor of Rome He was born in Italica an Italic settlement close to modern Seville in present day Spain and is the first Roman Emperor to be born outside of Rome His remarkable rise from officer to general and then to emperor in just over 20 years reveals a shrewd politician who maintained absolute power Trajan s success in taking the Roman Empire to its greatest expanse is highlighted in this gripping biography Trajan s military campaigns allowed the Roman Empire to attain its greatest military political and cultural achievements The book draws on novel theories recent evidence and meticulous research including field visits to Italy Spain Germany and Romania to ensure accurate vivid writing that transports the reader to Trajan s territory **Women at Work**

in Italy (1750-1950) Manuela Mosca,2024-09-23 This book reconstructs the economic thought of Italian women who produced written sources and of those whose only legacy was their actions The conceptual tools of economic history and the history of economic thought alike are used to reveal the economic ideas of women overlooked by historiography in four fields namely as entrepreneurs workers educators and politicians As for the entrepreneurs the book examines the businesswoman Isabella De Mari Doria eighteenth century and other figures active in both the industrialized and the informal sectors in the nineteenth century The important issues of female employment and wage discrimination based on gender are analyzed taking into account the debates of the period In turn the role of women in economic education in the first half of the twentieth century is reconstructed through the figure of Aurelia Jozs an educational entrepreneur who trained female agricultural entrepreneurs managers and teachers and by exploring the presence of women at universities both as students of economics and as educators and researchers Lastly the book takes a closer look at women involved in politics who dealt with economic issues the socialist Anna Kuliscioff the fascist Margherita Grassini Sarfatti and the 21 women who took part in the Italian Constituent Assembly in June 1946 Given its scope the book appeals to scholars and students of the history of economic thought economic history and women s studies **The Atlantic Monthly** ,1869 Notable American Women, 1607-1950

Radcliffe College,1971 Vol 1 A F Vol 2 G O Vol 3 P Z modern period **Handbook of the United States of America** Linus Pierpont Brockett,1890 *Journal of the Assembly of the State of New York* New York (State). Legislature. Assembly,1978

Bay Area Figurative Art, 1950-1965 Caroline A. Jones,Hirshhorn Museum and Sculpture Garden,Pennsylvania Academy of the Fine Arts,1990 Should be the classic central definitive work on the emergence of Bay Area Figurative painting Paul Mills author of *The New Figurative Painting* of David Park **The Hippies** John Anthony Moretta,2017-01-26 Among the most significant subcultures in modern U S history the hippies had a far reaching impact Their influence essentially defined the 1960s hippie antifashion divergent music dropout politics and make love not war philosophy extended to virtually every corner of the world and remains influential The political and cultural institutions that the hippies challenged or abandoned mainly prevailed Yet the nonviolent egalitarian hippie principles led an era of civic protest that

brought an end to the Vietnam War Their enduring impact was the creation of a 1960s frame of reference among millions of baby boomers whose attitudes and aspirations continue to reflect the hip ethos of their youth **The Terpsichorean** ,1919

All Saints Brian L. Porter,2022-01-04 After the discovery of two bodies Detective Inspector Andy Ross and Detective Sergeant Izzie Drake must lead their team in a race against time to prevent further atrocities Clues point towards the enigmatic priest Father Gerald Byrne who has recently returned to the city of his birth But what connects Byrne to the graveyard murders a young girl s suicide and a former mental asylum

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