

# **Romanticism History And The Possibilities Of Genre**

Ann R. Hawkins, Catherine S. Blackwell, E. Leigh Bonds

#### **Romanticism History And The Possibilities Of Genre:**

Romanticism, History, and the Possibilities of Genre Tilottama Rajan, Julia M. Wright, 1998-02-13 Romanticism has often been associated with the mode of lyric or otherwise confined within mainstream genres As a result we have neglected the sheer diversity and generic hybridity of a literature that ranged from the Gothic novel to the national tale from monthly periodicals to fictionalized autobiography In this volume leading scholars of the period explore the ways in which the Romantics developed genre from a taxonomical given into a cultural category so as to make it the scene of an ongoing struggle between fixed norms and new initiatives Focusing on non canonical writers such as Thelwall Godwin and the novelists of the 1790s or placing authors such as Wordsworth and Byron in a non canonical context these essays explore the psychic and social politics of genre from a variety of theoretical perspectives while the introduction looks at how genre itself was rethought by Romantic criticism Romanticism and the Uses of Genre David Duff, 2009-11-12 This wide ranging book explores the generic innovations that drive the Romantic revolution in literature but also the fascination with archaic forms such as the ballad sonnet epic and romance whose revival and transformation make Romanticism a retro as well as a revolutionary movement Dialogue, Didacticism and the Genres of Dispute Adrian J Wallbank, 2015-10-06 Dialogue was a pivotal genre for the spread of Enlightenment ideas Focusing on non canonical British writers Wallbank examines the evolution of dialogue as a genre during the Romantic period John Thelwall: Radical Romantic and Acquitted Felon Steve Poole, 2015-10-06 John Thelwall was a Romantic and Enlightenment polymath In 1794 he was tried and acquitted of high treason earning himself the disdainful soubriquet acquitted felon from Secretary of State for War William Windham Later Thelwall's interests turned to poetry and plays and was a collaborator and confident of Wordsworth and Coleridge

*Urbanization and English Romantic Poetry* Stephen Tedeschi, 2018 This book re orientates the relationship between urbanization and English Romantic poetry by focusing on urban aspects of Romantic poems The Secret History in Literature, 1660-1820 Rebecca Bullard, Rachel Carnell, 2017-03-24 This collection explores for the first time the importance of secret history in the literature of the long eighteenth century **Romantic Actors and Bardolatry** Celestine Woo, 2008 Especially those who have sensed that the denial of the mother's voice has played a critical role in their own self alienation and its melancholy moods will discover that this book has much to offer them as well Donald Capps Princeton Theological Transfiguring the Arts and Sciences Jon Klancher, 2013-08 This book discusses how Romantic age Seminary Book Tacket writers and new cultural institutions transformed ideas of knowledge inherited from the early modern period The Broadview Anthology of Literature of the Revolutionary Period 1770-1832 D.L. Macdonald, Anne McWhir, 2010-03-04 The selections from 132 authors in this anthology represent gender social class and racial and national origin as inclusively as possible providing both greater context for canonical works and a sense of the era s richness and diversity In terms of genre poetry non fiction prose philosophy educational writing and prose fiction are included Geographically America Canada

Australia India and Africa are represented along with Britain emphasizing Romantic literature as a world literature Biographical headnotes explanatory footnotes and an extensive bibliography clarify and illuminate the texts for readers

The Broadview Anthology of Literature of the Revolutionary Period 1770-1832, 2010 Autobiography Adam Smyth, 2016-04-04 A History of English Autobiography explores the genealogy of autobiographical writing in England from the medieval period to the digital era Beginning with an extensive introduction that charts important theoretical contributions to the field this History includes wide ranging essays that illuminate the legacy of English autobiography Organized thematically these essays survey the multilayered writings of such diverse authors as Chaucer Bunyan Carlyle Newman Wilde and Woolf Written by a host of leading scholars this History is the definitive single volume collection on English autobiography and will serve as an invaluable reference for specialists and students alike Bertrand's Gaspard de la Nuit Beyond the Prose Poem Valentina Gosetti, 2016-03-22 Aloysius Bertrand's Gaspard de la Nuit 1842 is a familiar title to music lovers thanks to Ravel s piano work of the same name and to specialists of French literature especially those interested in Baudelaire's prose poetry Yet until very recently the collection and its author have generally been viewed almost exclusively through the prism of their pioneering role in the development of the prose poem By placing Bertrand back in his original context adopting a comparative approach and engaging with recent critical work on the collection Valentina Gosetti proposes a substantial reassessment of Gaspard de la Nuit and promotes a new understanding of Bertrand in his own terms rather than those of his successors Through his playful and ironic reinterpretation of Romantic clich s and his overt defiance of the boundaries of poetry and beauty Bertrand emerges as a fascinating figure in his own right This book is one of the first full length studies of Bertrand's work and it will be of particular interest to specialists of the nineteenth century and of provincial literature and to students of nineteenth century poetry or the fantastic The Routledge Companion to Romantic Women Writers Ann R. Hawkins, Catherine S. Blackwell, E. Leigh Bonds, 2022-12-30 The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research It is divided into two parts The first section offers topical discussions on the status of provincial poets on women s engagement in children s literature the relation of women writers to their religious backgrounds the historical backgrounds to women s orientalism and their engagement in debates on slavery and abolition The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research The final sections of each essay offer further guidance for researchers including Signatures under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats To facilitate research a robust Works Cited includes all texts mentioned or quoted in the essay England's First Family of Writers Julie A. Carlson, 2007-07-01 A collective consideration of Wollstonecraft Godwin and

Shelley with extended and sophisticated readings of many of their neglected works Choice Life and literature were inseparable for Mary Wollstonecraft William Godwin and Mary Shelley In England's First Family of Writers Julie A Carlson demonstrates how and why the works of these individuals can best be understood within the context of the family unit in which they were created The first to consider their writing collectively Carlson finds in the Wollstonecraft Godwin Shelley dynasty a family of writers whose works are in intimate dialogue with each other For them literature made love and produced children as well as mourned memorialized and reanimated the dead Construing the ways in which this family s works minimize the differences between books and persons writing and living Carlson offers a nonsentimental account of the extent to which books can live and inform life and death Carlson also examines the unorthodox clan's status as England's first family of writers She explores how over time their reception has evinced ongoing public resistance to those who critique family Irishness and Womanhood in Nineteenth-Century British Writing Professor Thomas Tracy, 2013-04-28 In The Wild Irish Girl the powerful Irish heroine's marriage to a heroic Englishman symbolizes the Anglo Irish novelist Lady Morgan's re imagining of the relationship between Ireland and Britain and between men and women Using this most influential of pro union novels as his point of departure Thomas I Tracy argues that nineteenth century debates over what constitutes British national identity often revolved around representations of Irishness especially Irish womanhood He maps out the genealogy of this development from Edgeworth's Castle Rackrent through Trollope's Irish novels focusing on the pivotal period from 1806 through the 1870s Tracy's model enables him to elaborate the ways in which gender ideals are specifically contested in fiction the discourses of political debate and social reform and the popular press for the purpose of defining not only the place of the Irish in the union with Great Britain but the nature of Britishness itself Lord Byron and the History of Desire Ian Dennis, 2009 Drawing on the work of Eric Gans and Ren Girard novelist and literary scholar Dennis U of Ottawa contends that British poet Byron 1788 1824 changed his ideas about what could and should be desired during the course of his writing career He considers victory and defeat in the eastern tales heroic victimhood in Prometheus and The Prisoner of Chillon Byron s sincerity and the market in Don Juan Only names and titles are indexed **Godwinian Moments** University of California, Los Angeles. Center for 17th- & 18th- Century Studies, 2011-01-01 In association with the UCLA Center for Seventeenth and Eighteenth Century Studies and the William Andrews Clark Memorial Library **Debate and the British Novel, 1790-1814** Morgan Rooney, 2013 This study examines how debates about history during the French Revolution informed and changed the nature of the British novel between 1790 and 1814 During these years intersections between history political ideology and fiction as well as the various meanings of the term history itself were multiple and far reaching Morgan Rooney elucidates these subtleties clearly and convincingly While political writers of the 1790s Burke Price Mackintosh Paine Godwin Wollstonecraft and others debate the historical meaning of the Glorious Revolution as a prelude to broader ideological arguments about the significance of the past for the present and future

novelists engage with this discourse by representing moments of the past or otherwise vying to enlist the authority of history to further a reformist or loyalist agenda Anti Jacobin novelists such as Charles Walker Robert Bisset and Jane West draw on Burkean historical discourse to characterize the reform movement as ignorant of the complex operations of historical accretion For their part reform minded novelists such as Charlotte Smith William Godwin and Maria Edgeworth travesty Burke's tropes and arguments so as to undermine and then redefine the category of history As the Revolution crisis recedes new novel forms such as Edgeworth s regional novel Lady Morgan s national tale and Jane Porter s early historical fiction emerge but historical representation largely the legacy of the 1790s novel remains an increasingly pronounced feature of the genre Whereas the representation of history in the novel Rooney argues is initially used strategically by novelists involved in the Revolution debate it is appropriated in the early nineteenth century by authors such as Edgeworth Morgan and Porter for other often related ideological purposes before ultimately developing into a stable nonpartisan aestheticized feature of the form as practiced by Walter Scott The French Revolution Debate and the British Novel 1790 1814 demonstrates that the transformation of the novel at this fascinating juncture of British political and literary history contributes to the emergence of the historical novel as it was first realized in Scott's Waverley 1814 Conversion and Reform in the British Novel in the 1790s A. Markley, 2008-12-22 Conversion and Reform analyzes the work of those British reformists writing in the 1790s who reshaped the conventions of fiction to reposition the novel as a progressive political tool Includes new readings of key figures such as Mary Wollstonecraft and Thomas Holcroft Frankenstein in Theory Orrin N. C. Wang, 2020-12-10 This collection provides new readings of Frankenstein from a myriad of established and burgeoning theoretical vantages including narrative theory cognitive and affect theory the new materialism media theory critical race theory queer and gender studies deconstruction psychoanalysis and others Demonstrating how the literary power of Frankenstein rests on its ability to theorize questions of mind self language matter and the socio historic that also drive these critical approaches this volume illustrates the ongoing intellectual richness found both in Mary Shelley's work and contemporary ways of thinking about it

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