

ROMANTICISM IN LITERATURE

- TERM “ROMANTICISM” IS DIFFICULT TO DEFINE
BECAUSE OF THE VARIETY OF LITERARY
ACHIEVEMENTS, AND WRITERS OF THE PERIOD
WERE ONLY LATER LABELLED “ROMANTIC.”

Romanticism Childrens Literature In

Alan Richardson



Romanticism Children's Literature In:

Romanticism and Children's Literature in Nineteenth-Century England James Holt McGavran, 2009-10 These essays document and examine the transformation of children's literature during the Romantic period and trace Romanticism's influence on Victorian children's literature using a variety of critical approaches including neo-historicist, feminist, mythic, reader response and formalist.

Literature and the Child James Holt McGavran, 1998-04 The Romantic myth of childhood as a transhistorical holy time of innocence and spirituality uncorrupted by the adult world has been subjected in recent years to increasingly serious interrogation. Was there ever really a time when mythic ideals were simple, pure and uncomplicated? The contributors to this book contend, although in widely differing ways and not always approvingly, that our culture is indeed still pervaded in this postmodern moment of the very late twentieth century by the Romantic conception of childhood which first emerged two hundred years ago. In the wake of the French Revolution and the Industrial Revolution, western Europe experienced another *fin de siècle* characterized by overwhelming material and institutional change and instability. By historicizing the specific political, social and economic conflicts at work within the notion of Romantic childhood, the essayists in *Literature and the Child* show us how little these forces have changed over time and how enriching and empowering they can still be for children and their parents. In the first section, *Romanticism Continued and Contested*, Alan Richardson and Mitzi Myers question the origins and ends of Romantic childhood. In *Romantic Ironies: Postmodern Texts*, Dieter Petzold, Richard Flynn and James McGavran argue that postmodern texts for both children and adults perpetuate the Romantic complexities of childhood. Next in *The Commerce of Children's Books*, Anne Lundin and Paula Connolly study the production and marketing of children's classics. Finally in *Romantic Ideas in Cultural Confrontations*, William Scheick and Teya Rosenberg investigate interactions of Romantic myths with those of other cultural systems.

Introducing Children's Literature Deborah Cogan Thacker, 2002

Children's Literature in China: From Lu Xun to Mao Zedong Mary Ann Farquhar, 2015-04-22 This book introduces the major works and debates in Chinese children's literature within the framework of China's revolution and modernization. It demonstrates that the guiding rationale in children's literature was the political importance of children as the nation's future.

The Gothic in Children's Literature Anna Jackson, Roderick McGillis, Karen Coats, 2013-10-11 From creepy picture books to Harry Potter, Lemony Snicket's *Spiderwick Chronicles* and countless vampire series for young adult readers, fear has become a dominant mode of entertainment for young readers. The last two decades have seen an enormous growth in the critical study of two very different genres: the Gothic and children's literature. The Gothic, concerned with the perverse and the forbidden, with adult sexuality and religious or metaphysical doubts and heresies, seems to represent everything that children's literature as a genre was designed to keep out. Indeed, this does seem to be very much the way that children's literature was marketed in the late eighteenth century at exactly the same time that the Gothic was really taking off, written by the same women novelists.

who were responsible for the promotion of a safe and segregated children's literature. This collection examines the early intersection of the Gothic and children's literature and the contemporary manifestations of the gothic impulse revealing that Gothic elements can in fact be traced in children's literature for as long as children have been reading. *Romantic Prose Fiction* Gerald Ernest Paul Gillespie, Manfred Engel, Bernard Dieterle, 2008. In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives. The work treats the appearance of major themes in characteristically Romantic versions: the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World. Through its combination of chapters on thematic, generic and discursive features, *Romantic Prose Fiction* achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization. **SPECIAL OFFER 30% discount for a complete set order 5 vols**

The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration. The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism. A glance at the index of each volume quickly reveals the extraordinary richness of the series' total contents. *Romantic Irony* sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams. *Romantic Drama* traces creative innovations that deeply altered the understanding of genre at large, fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd. *Romantic Poetry* demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments. *Nonfictional Romantic Prose* assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism's own self commentary in theoretical statements on the arts, society, life, the sciences and more. Nor are the discursive dimensions of imaginative literature neglected in the closing volume *Romantic Prose Fiction* where the basic Romantic themes and story types: the romance, novel, novella, short story and other narrative forms are considered throughout Europe and the New World. This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations. As an aid to readers the introduction to *Romantic Prose Fiction* explains the relationships among the volumes in the series and carries a listing of their tables of

contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age Literature, Education, and Romanticism Alan Richardson, 1994-11-10 In this wide ranging and richly detailed book Alan Richardson addresses many issues in literary and educational history never before examined together The result is an unprecedented study of how transformations in schooling and literacy in Britain between 1780 and 1832 helped shape the provision of literature as we know it In chapters focused on such topics as definitions of childhood educational methods and institutions children s literature female education and publishing ventures aimed at working class adults Richardson demonstrates how literary genres from fairy tales to epic poems were enlisted in an ambitious program for transforming social relations through reading and education Themes include literary developments such as the domestic novel a sanitized and age stratified literature for children the invention of popular literature and the constitution of Literature itself in the modern sense Romantic texts by Wordsworth Shelley Blake and Yearsley among others are reinterpreted in the light of the complex historical and social issues which inform them and which they in turn critically address **Children's Literature** M.O. Grenby, 2014-04-14 Provides a thorough history of British and North American children s literature from the 17th century to the present day Now fully revised and updated this new edition includes a new chapter on illustrated and picture books and includes 8 illustrations an expanded glossary an updated further reading section Children s Literature traces the development of the main genres of children s books one by one including fables fantasy adventure stories moral tales family stories school stories children s poetry and illustrated and picture books Grenby shows how these forms have evolved over 300 years and asks why most children s books even today continue to fall into one or other of these generic categories Combining detailed analysis of particular key texts and a broad survey of hundreds of books written and illustrated for children this volume considers both long forgotten and still famous titles as well as the new classics of the genre all of them loved by children and adults alike but also fascinating and challenging for the critic and cultural historian Key Features Broad historical range Coverage of neglected as well as well known texts Focus on the main genres of children s literature Thoroughly up to date in terms of primary texts and critical material *Romanticism* Frederick Burwick, 2015-04-20 Compiles 70 of the key terms most frequently used or discussed by authors of the Romantic period and most often deliberated by critics and literary historians of the era Offers an indispensable resource for understanding the ideas and differing interpretations that shaped the Romantic period Includes keywords spanning Abolition and Allegory through Madness and Monsters to Vision and Vampires Features in depth descriptions of each entry s direct meaning and connotations in relation to its usage and thought in literary culture Provides deep insights into the political social and cultural climate of one of the most expressive periods of Western literary history Draws on the author s extensive experience

of teaching lecturing and writing on Romantic literature

Introducing Children's Literature Deborah Cogan

Thacker, Jean Webb, 2005-06-29 *Introducing Children's Literature* is an ideal guide to reading children's literature through the perspective of literary history. Focusing on the major literary movements from Romanticism to Postmodernism, Thacker and Webb examine the concerns of each period and the ways in which these concerns influence and are influenced by the children's literature of the time. Each section begins with a general chapter which explains the relationship between the major issues of each literary period and the formal and thematic qualities of children's texts. Close readings of selected texts follow to demonstrate the key defining characteristics of the form of writing and the literary movements. Original in its approach, this book sets children's literature within the context of literary movements and adult literature. It is essential reading for students studying writing for children. Books discussed include Louisa May Alcott's *Little Women*, Charles Kingsley's *The Water Babies*, Lewis Carroll's *Alice in Wonderland*, Frank Baum's *The Wizard of Oz*, Frances Hodgson Burnett's *The Secret Garden*, P. L. Travers's *Mary Poppins*, E. B. White's *Charlotte's Web*, Philip Pullman's *Clockwork*. **Encyclopedia of the Romantic Era, 1760-1850** Christopher John Murray, 2013-05-13 In 850 analytical articles, this two-volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century. The *Encyclopedia* provides readers with a clear, detailed and accurate reference source on the literature, thought, music and art of the period, demonstrating the rich interplay of international influences and cross-currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism. *Understanding Children's Literature* Peter Hunt, 1999 This book provides an introduction to some of the critical theories useful in the study of children's literature. The 14 chapters examine the context, application and relevance to this area of concepts such as feminism, ideology, psychoanalysis and literacy studies. **The Oxford Handbook of British Romanticism** David Duff, 2018-09-13 The *Oxford Handbook of British Romanticism* offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic. Written by a team of international experts, the *Handbook* analyses all aspects of the Romantic movement, pinpointing its different historical phases and analysing the intellectual and political currents which shaped them. It gives particular attention to devolutionary trends, exploring the English, Scottish, Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict. It also gives extensive coverage to the publishing and reception history of Romantic writing, highlighting the role of readers, reviewers, publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values. Divided into ten sections, each containing four or five chapters, the *Handbook* covers key themes and concepts in Romantic studies as well as less charted topics such as freedom of speech, literature and drugs, Romantic oratory and literary uses of dialect. All the major male and female Romantic authors are included, along with numerous lesser-known writers. The emphasis throughout

being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field

The Cambridge Companion to Children's Literature M. O. Grenby, Andrea Immel, 2009-12-10 A wide ranging introduction to an exciting and rapidly expanding field

Animals, Museum Culture and Children's Literature in Nineteenth-Century Britain Laurence Talairach, 2021-05-27 Animals Museum Culture and Children's Literature in Nineteenth Century Britain Curious Beasties explores the relationship between the zoological and palaeontological specimens brought back from around the world in the long nineteenth century be they alive stuffed or fossilised and the development of children's literature at this time Children's literature emerged as dizzying numbers of new species flooded into Britain with scientific expeditions from giraffes and hippopotami to kangaroos wombats platypuses or sloths As the book argues late Georgian Victorian and Edwardian children's writers took part in the urge for mass education and presented the world and its curious creatures to children often borrowing from their museum culture and its objects to map out that world This original exploration illuminates how children's literature dealt with the new ordering of the world offering a unique viewpoint on the construction of science in the long nineteenth century

Children's Literature Elizabeth Lennox Keyser, Julie Pfeiffer, 2002-01-01 Annual of The Modern Language Association Division on Children's Literature and The Children's Literature Association ARTICLES Perry Nodelman Speculations on the Characteristics of Children's Fiction Roderick McGillis The Pleasure of the Process Thomas Travisano Of Dialectic and Divided Consciousness Margaret R Higonnet A Pride of Pleasures Perry Nodelman The Urge to Sameness Kenneth Kidd Boyology in the Twentieth Century Marilynn Olson Turn of the Century Grotesque Peter Hollindale Plain Speaking Hamida Bosmajian Doris Orgel's The Devil in Vienna Joseph Stanton Maurice Sendak's Urban Landscapes VARIA Andrea Immel James Pettit Andrews's Books 1790 Penny Mahon Things by Their Right Name Phyllis Bixler The Lion and the Lamb IN MEMORIAM R H W Dillard In Memoriam Francelia Butler 1913 1998 John Cech In Mansfield Hollow For Francelia Eric Dawson Francelia's Dream REVIEWS Anita Tarr Still so much work to be done Gillian Adams A Fuzzy Genre Kenneth Kidd Crosswriting the School Story Raymond E Jones A New Salvo in the Literary Battle of the Sexes Stephen Canham From Wonderland to the Marketplace Jan Susina Dealing with Victorian Fairies Gregory Eiselein Reading a Feminist Romance Anne K Phillips The Wizard of Oz in the Twentieth Century June Cummins Where the Girls Are and Aren't Deborah Stevenson Letters from the Editor Hamida Bosmajian Dangerous Images Roberta Seelinger Trites The Transactional School of Children's Literature Criticism DISSERTATIONS OF NOTE Mary Mayfield and Rachel Fordyce

History and the Construction of the Child in Early British Children's Literature Jackie C. Horne, 2016-04-22 How did the flat characters of eighteenth century children's literature become round by the mid nineteenth While previous critics have pointed to literary Romanticism for an explanation Jackie C Horne argues that this shift can be better understood by looking to the discipline of history Eighteenth century

humanism believed the purpose of history was to teach private and public virtue by creating idealized readers to emulate Eighteenth century children's literature with its impossibly perfect protagonists and its equally imperfect villains echoes history's exemplar goals Exemplar history however came under increasing pressure during the period and the resulting changes in historiographical practice an increased need for reader engagement and the widening of history's purview to include the morals manners and material lives of everyday people find their mirror in changes in fiction for children Horne situates hitherto neglected Robinsonades historical novels and fictionalized histories within the cultural social and political contexts of the period to trace the ways in which idealized characters gradually gave way to protagonists who fostered readers sympathetic engagement Horne's study will be of interest to specialists in children's literature the history of education and book history

Constructing the Canon of Children's Literature Anne Lundin, 2004-10-15 In this pioneering historical study Anne Lundin argues that schools libraries professional organizations and the media together create and influence the constantly changing canon of children's literature Lundin examines the circumstances out of which the canon emerges and its effect on the production of children's literature The volume includes a comprehensive list of canonical titles for reference

Encyclopedia of Romanticism (Routledge Revivals) Laura Dabundo, 2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focussing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The book considers poets playwrights and novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars

Evolution and Imagination in Victorian Children's Literature Jessica Straley, 2016-06-06 Evolutionary theory sparked numerous speculations about human development and one of the most ardently embraced was the idea that children are animals recapitulating the ascent of the species After Darwin's *Origin of Species* scientific pedagogical and literary works featuring beastly babes and wild children interrogated how our ancestors evolved and what children must do in order to repeat this course to humanity Exploring fictions by Rudyard Kipling Lewis Carroll Frances Hodgson Burnett Charles Kingsley and Margaret Gatty Jessica Straley argues that Victorian children's literature not only adopted this new taxonomy of the animal child but also suggested ways to complete the child's evolution In the midst of debates about elementary education and the rising dominance of the sciences children's authors plotted miniaturized evolutions for their protagonists and readers and more pointedly proposed that the decisive evolutionary leap for both our ancestors and ourselves is the advent of the literary imagination

Unveiling the Magic of Words: A Review of "**Romanticism Childrens Literature In**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Romanticism Childrens Literature In**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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