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Romanticism And Slave Narratives Transatlantic Testimonies

Helen Thomas



Romanticism And Slave Narratives Transatlantic Testimonies:

Romanticism and Slave Narratives Helen Thomas, 2000-04-27 The first major attempt to relate canonical Romantic texts to writings of the African diaspora **The American Slave Narrative and the Victorian Novel** Julia Sun-Joo

Lee, 2010-04-09 This title explores the influence of the American slave narrative on the Victorian novel The book argues that Charlotte Bronte Charles Dickens and Robert Louis Stevenson integrated into their works elements of the slave narrative

Journeys of the Slave Narrative in the Early Americas Nicole N. Aljoe, Ian Finseth, 2014-11-14 Focusing on slave narratives from the Atlantic world of the eighteenth and early nineteenth centuries this interdisciplinary collection of essays suggests the importance even the necessity of looking beyond the iconic and ubiquitous works of Olaudah Equiano Frederick Douglass and Harriet Jacobs In granting sustained critical attention to writers such as Briton Hammon Omar Ibn Said Juan Francisco Manzano Nat Turner and Venture Smith among others this book makes a crucial contribution not only to scholarship on the slave narrative but also to our understanding of early African American and Black Atlantic literature The essays explore the social and cultural contexts the aesthetic and rhetorical techniques and the political and ideological features of these noncanonical texts By concentrating on earlier slave narratives not only from the United States but from the Caribbean South America and Latin America as well the volume highlights the inherent transnationality of the genre illuminating its complex cultural origins and global circulation The Cambridge Companion to British Romanticism Stuart

Curran, 2010-07-22 A fully updated edition of this popular Companion with two new essays reflecting new developments in the field *Romantic Border Crossings* Larry Peer, 2016-04-08 Romantic Border Crossings participates in the important movement towards otherness in Romanticism by uncovering the intellectual and disciplinary anxieties that surround comparative studies of British American and European literature and culture As this diverse group of essays demonstrates we can now speak of a global Romanticism that encompasses emerging critical categories such as Romantic pedagogy transatlantic studies and transnationalism with the result that new works by writers marginalized by class gender race or geography are invited into the canon at the same time that fresh readings of traditional texts emerge Exemplifying these developments the authors and topics examined include Elizabeth Inchbald Lord Byron G rard de Nerval English Jacobinism Goethe the Gothic Orientalism Emily Dickinson Walt Whitman Anglo American conflicts manifest destiny and teaching romanticism The collection constitutes a powerful rethinking of the divisions that continue to haunt Romantic studies

British Abolitionism and the Rhetoric of Sensibility B. Carey, 2005-08-31 British Abolitionism and the Rhetoric of Sensibility argues that participants in the late eighteenth century slavery debate developed a distinct sentimental rhetoric using the language of the heart to powerful effect in the most important political and humanitarian battle of the time Examining both familiar and unfamiliar texts including poetry novels journalism and political writing Carey shows that slave owners and abolitionists alike made strategic use of the rhetoric of sensibility in the hope of influencing a reading public

thoroughly immersed in the cult of feeling **British Romanticism and the Catholic Question** M. Tomko, 2010-11-17 The debate over extending full civil rights to British and Irish Catholics not only preoccupied British politics but also informed the romantic period's most prominent literary works This book offers the first comprehensive interdisciplinary study of Catholic Emancipation one of the romantic period's most contentious issues **African American Literature in Transition, 1850-1865: Volume 4, 1850-1865** Teresa Zackodnik, 2021-05-13 The period of 1850-1865 consisted of violent struggle and crisis as the United States underwent the prodigious transition from slaveholding to ostensibly free nation This volume reframes mid-century African American literature and challenges our current understandings of both African American and American literature It presents a fluid tradition that includes history science politics economics space and movement the visual and the sonic Black writing was highly conscious of transnational and international politics textual circulation and revolutionary imaginaries Chapters explore how Black literature was being produced and circulated how and why it marked its relation to other literary and expressive traditions what geopolitical imaginaries it facilitated through representation and what technologies including print enabled African Americans to pursue such a complex and ongoing aesthetic and political project

Slavery and the Romantic Imagination Debbie Lee, 2017-09-14 Selected by Choice magazine as an Outstanding Academic Title The Romantic movement had profound social implications for nineteenth-century British culture Among the most significant Debbie Lee contends was the change it wrought to insular Britons' ability to distance themselves from the brutalities of chattel slavery In the broadest sense she asks what the relationship is between the artist and the most hideous crimes of his or her era In dealing with the Romantic period this question becomes more specific what is the relationship between the nation's greatest writers and the epic violence of slavery In answer *Slavery and the Romantic Imagination* provides a fully historicized and theorized account of the intimate relationship between slavery African exploration the Romantic imagination and the literary works produced by this conjunction Though the topics of race slavery exploration and empire have come to shape literary criticism and cultural studies over the past two decades slavery has surprisingly not been widely examined in the most iconic literary texts of nineteenth-century Britain even though emancipation efforts coincide almost exactly with the Romantic movement This study opens up new perspectives on Blake Wordsworth Coleridge Percy Bysshe Shelley Mary Shelley Keats and Mary Prince by setting their works in the context of political writings antislavery literature medicinal tracts travel writings cartography ethnographic treatises parliamentary records philosophical papers and iconography **Black Prometheus** Jared Hickman, 2017 An innovative transnational literary study *Black Prometheus* tracks the mythical figure's surprising resonance in Anglo-American antislavery discourse from 1800 until the end of the U.S. Civil War **ROMANTIC MOVEMENT: A Journey to Nature, Beauty and Imagination, Idealization of Women and Rejection of Industrialization** Rakesh Rathod (MA English, 2019-01-01 In vain I have struggled It will not do My feelings will not be repressed You must allow me to tell you how ardently I admire and love you *Pride and Prejudice* by Jane Austen Changes in

society beginning in the 18th century and continuing into our own time underlie the Romantic Movement. It starts as a reaction against the intellectualism of the Enlightenment against the rigidity of social structures protecting privilege and against the materialism of an age which in the first stirring of the Industrial Revolution already shows signs of making workers the slaves of machinery and of creating squalid urban environments.

The Cambridge Companion to British Romanticism and Religion Jeffrey W. Barbeau, 2021-10-21 The first survey of the connections between literature, religion and intellectual life in the British Romantic period.

Romanticism and Caricature Ian Haywood, 2013-10-24 A lively richly illustrated study of iconic caricatures showing the interrelationship between art, satire and politics in the Romantic period.

Romanticism and Theatrical Experience Jonathan Mulrooney, 2019-01-10 Bringing together studies in theater history, print culture and literature, this book offers a new consideration of Romantic period writing in Britain. Recovering a wide range of theatrical criticism from newspapers and periodicals, some of it overlooked since its original publication in Regency London, Jonathan Mulrooney explores new contexts for the work of the actor Edmund Kean, essayist William Hazlitt and poet John Keats. Kean's ongoing presence as a figure in the theatrical news presented readers with a provocative reimagining of personal subjectivity and a reworking of the British theatrical tradition. Hazlitt and Keats in turn imagined the essayist and the poet along similar theatrical lines, reframing Romantic prose and poetics. Taken together, these case studies illustrate not only theater's significance to early nineteenth-century Londoners but also the importance of theater's textual legacies for our own reassessment of Romanticism as a historical and cultural phenomenon.

Romanticism: Romanticism, belief, and philosophy Michael O'Neill, Mark Sandy, 2006

The Poetics of Decline in British Romanticism Jonathan Sachs, 2018-01-18 Offers fresh understanding of British Romanticism by exploring how anxieties about decline impacted debates about literature's form and meaning.

Romanticism in the Shadow of War Jeffrey N. Cox, 2014-08-21 Jeffrey N. Cox reconsiders the history of British Romanticism, seeing the work of Byron, the Shelleys and Keats responding not only to the first generation Romantics led by Wordsworth but more directly to the cultural innovations of the Napoleonic War years. Recreating in depth three moments of political crisis and cultural creativity: the Peace of Amiens, the Regency Crisis and Napoleon's first abdication, Cox shows how second-generation Romanticism drew on cultural border raids, seeking a global culture at a time of global war. This book explores how the introduction on the London stage of melodrama in 1803 shaped Romantic drama, how Barbauld's prophetic satire *Eighteen Hundred and Eleven* prepares for the work of the Shelleys and how Hunt's controversial *Story of Rimini* showed younger writers how to draw on the Italian cultural archive. Responding to world war, these writers sought to embrace a radically new vision of the world.

Romantic Englishness D. Higgins, 2014-09-23 *Romantic Englishness* investigates how narratives of localised selfhood in English Romantic writing are produced in relation to national and transnational formations. This book focuses on autobiographical texts by authors such as John Clare, Samuel Taylor Coleridge, William Hazlitt, Charles Lamb and William Wordsworth.

Art, Science, and the Body

in Early Romanticism Stephanie O'Rourke, 2021-11-04 Can we really trust the things our bodies tell us about the world This work reveals how deeply intertwined cultural practices of art and science questioned the authority of the human body in the late eighteenth and early nineteenth centuries Focusing on Henry Fuseli Anne Louis Girodet and Philippe de Loutherbourg it argues that romantic artworks participated in a widespread crisis concerning the body as a source of reliable scientific knowledge Rarely discussed sources and new archival material illuminate how artists drew upon contemporary sciences and inverted them undermining their founding empiricist principles The result is an alternative history of romantic visual culture that is deeply embroiled in controversies around electricity mesmerism physiognomy and other popular sciences This volume reorients conventional accounts of romanticism and some of its most important artworks while also putting forward a new model for the kinds of questions that we can ask about them

The Romantic Tavern Ian Newman, 2019-03-28 An examination of taverns in the Romantic period with a particular focus on architecture and the culture of conviviality

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