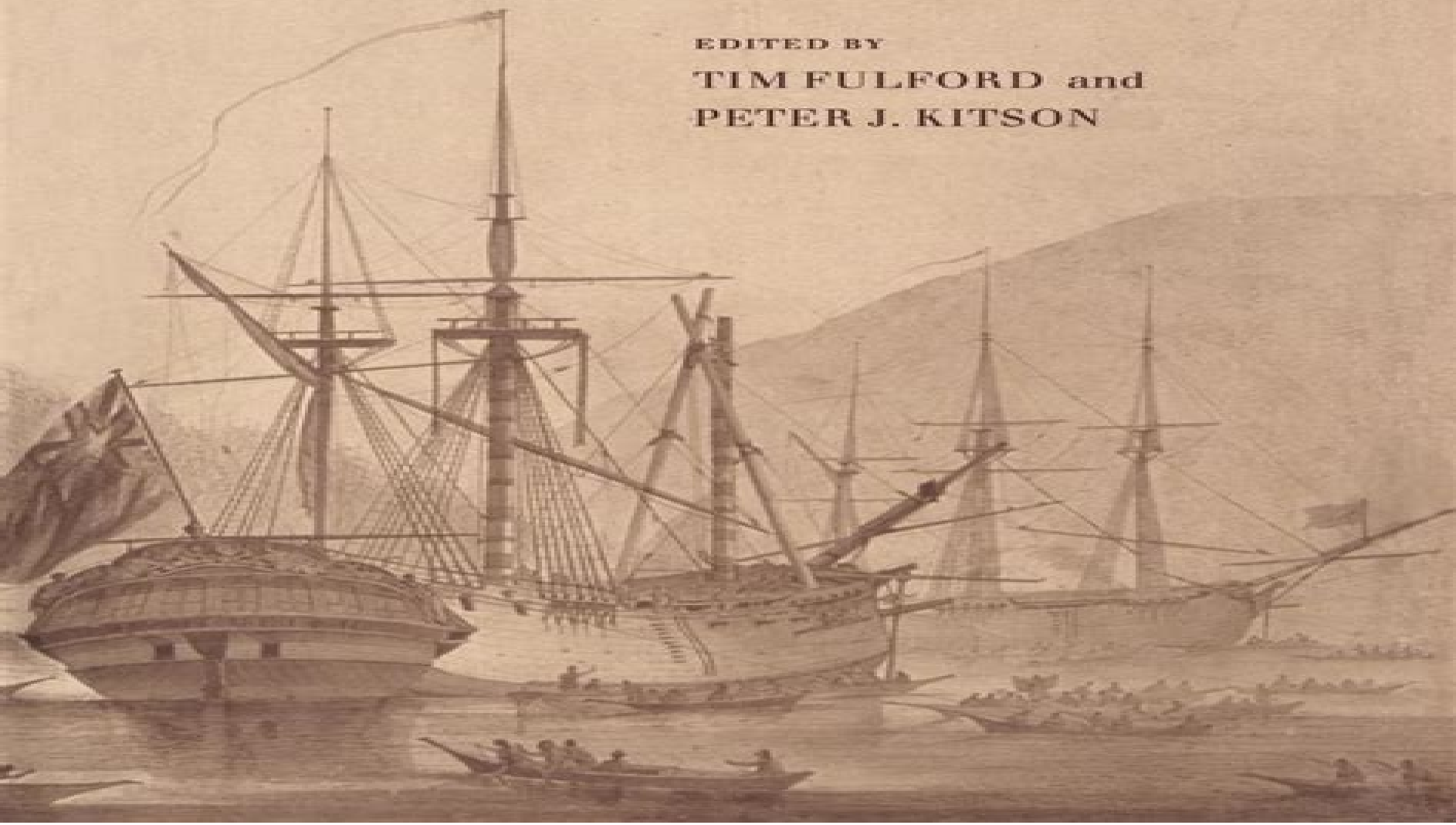


Romanticism and Colonialism

Writing and Empire, 1780–1830

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Romanticism And Colonialism

Burwick



Romanticism And Colonialism:

Romanticism and Colonial Disease Alan Bewell, 2003-05-22 Colonial experience was profoundly structured by disease as expansion brought people into contact with new and deadly maladies Pathogens were exchanged on a scale far greater than ever before Native populations were decimated by wave after wave of Old World diseases In turn colonists suffered disease and mortality rates much higher than in their home countries Not only disease but the idea of disease and the response to it deeply affected both colonizers and those colonized In *Romanticism and Colonial Disease* Alan Bewell focuses on the British response to colonial disease as medical and literary writers in a period roughly from the end of the eighteenth century to the middle of the nineteenth century grappled to understand this new world of disease Bewell finds this literature characterized by increasing anxiety about the global dimensions of disease and the epidemiological cost of empire Colonialism infiltrated the heart of Romantic literature affecting not only the Romantics framing of disease but also their understanding of England's position in the colonial world The first major study of the massive impact of colonial disease on British culture during the Romantic period *Romanticism and Colonial Disease* charts the emergence of the idea of the colonial world as a pathogenic space in need of a cure and examines the role of disease in the making and unmaking of national identities

Romanticism and Colonialism Tim Fulford, Peter J. Kitson, 2000

Romantic Ecologies and Colonial Cultures in the British Atlantic World, 1770-1850 Kevin Douglas Hutchings, 2009 Afro British writer and abolitionist Ignatius Sancho railed against the abuse of domestic animals in the eighteenth century London marketplace Samuel Taylor Coleridge attacked the institution of slavery by writing a poem about animal rights William Blake's allegorical depiction of American colonialism was as an act of sexual and ecological violence By addressing these and other instances the author highlights significant intersections between green romanticism and colonial politics demonstrating how contemporary understandings of animality climate and habitat informed literary and cross cultural debates about race slavery colonialism and nature in the British Atlantic world

Writing the Empire Carol Bolton, 2015-09-30 Examines a range of Robert Southey's writing to explore the relationship between Romantic literature and colonial politics during the expansion of Britain's second empire This study draws upon a range of interdisciplinary materials to consider the impact of his work upon nineteenth century views of empire

Colonialism, Race, and the French Romantic Imagination Pratima Prasad, 2009-05-07 This book investigates how French Romanticism was shaped by and contributed to colonial discourses of race It studies the ways in which metropolitan Romantic novels that is novels by French authors such as Victor Hugo George Sand Bernardin de Saint Pierre Fran ois Ren de Chateaubriand Claire de Duras and Prosper M rim e comprehend and construct colonized peoples fashion French identity in the context of colonialism and record the encounter between Europeans and non Europeans While the primary texts that come under investigation in the book are novels close attention is paid to Romantic fiction's interdependence with naturalist treatises travel writing abolitionist texts and

ethnographies Colonialism Race and the French Romantic Imagination is one of the first books to carry out a sustained and comprehensive analysis of the French Romantic novel's racial imagination that encompasses several sites of colonial contact: the Indian Ocean, North America, the Caribbean, West Africa, and France. Its archival research and interdisciplinary approach shed new light on canonical texts and expose the reader to non-canonical ones. The book will be useful to students and academics involved with Romanticism, colonial historians, students and scholars of transatlantic studies and postcolonial studies as well as those interested in questions of race and colonialism.

Handbook of American Romanticism Philipp Löffler, Clemens Spahr, Jan Stievermann, 2021-07-05 The Handbook of American Romanticism presents a comprehensive survey of the various schools, authors, and works that constituted antebellum literature in the United States. The volume is designed to feature a selection of representative case studies and to assess them within two complementary frameworks: the most relevant historical, political, and institutional contexts of the antebellum decades and the consequent re-appropriations of the Romantic period by academic literary criticism in the twentieth and early twenty-first centuries.

The Romanticism Handbook Sue Chaplin, Joel Faflak, 2011-03-10 A one-stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research.

Romantic Literature and Postcolonial Studies Elizabeth A. Bohls, 2013-01-22 This book examines the relationship between Romantic writing and the rapidly expanding British Empire.

Romanticism Burwick, 2014-12-08 Compiles 70 of the key terms most frequently used or discussed by authors of the Romantic period and most often deliberated by critics and literary historians of the era. Offers an indispensable resource for understanding the ideas and differing interpretations that shaped the Romantic period. Includes keywords spanning Abolition and Allegory through Madness and Monsters to Vision and Vampires. Features in-depth descriptions of each entry's direct meaning and connotations in relation to its usage and thought in literary culture. Provides deep insights into the political, social, and cultural climate of one of the most expressive periods of Western literary history. Draws on the author's extensive experience of teaching, lecturing, and writing on Romantic literature.

Key Concepts in Romantic Literature Jane Moore, John Strachan, 2010-09-10 Key Concepts in Romantic Literature is an accessible and easy-to-use scholarly guide to the literature, criticism, and history of the culturally rich and politically turbulent Romantic era, 1789-1832. The book offers a comprehensive and critically up-to-date account of the fascinating poetry, novels, and drama which characterized the Romantic period alongside an historically informed account of the important social, political, and aesthetic contexts which shaped that body of writing. The epochal poetry of William Wordsworth, William Blake, Mary Robinson, S. T. Coleridge, Charlotte Smith, P. B. Shelley, Lord Byron, John Keats, Felicia Hemans, and Letitia Elizabeth Landon; the drama of Joanna Baillie and Charles Robert Maturin; the novels of Jane Austen and Mary Shelley; all of these figures and many more are insightfully discussed here together with clear and helpful accounts of the key contexts of the age's literature, including the French Revolution, slavery, industrialisation, empire, and the rise of feminism, as well as accounts of

perhaps less familiar aspects of late Georgian culture such as visionary spirituality atheism gambling fashion music and sport This is the broadest guide available to late eighteenth and early 19th century British and Irish literature history and culture

Romantic Imperialism Saree Makdisi,1998-04-16 The years between 1790 and 1830 saw over a hundred and fifty million people brought under British imperial control and one of the most momentous outbursts of British literary and artistic production announcing a new world of social and individual traumas and possibilities This book traces the emergence of new forms of imperialism and capitalism as part of a culture of modernisation in the late eighteenth and early nineteenth century and looks at the ways in which they were identified with and contested in Romanticism Saree Makdisi argues that this process has to be understood in global terms beyond the British and European viewpoint and that developments in India Africa and the Arab world up to and including our own time enable us to understand more fully the texts and contexts of British Romanticism New and original readings of texts by Wordsworth Blake Byron Shelley and Scott emerge in the course of this searching analysis of the cultural process of globalisation Choice Outstanding Academic Book of 1998

Romanticism and the Question of the Stranger David Simpson,2024-05-31 In our post 9 11 world the figure of the stranger the foreigner the enemy the unknown visitor carries a particular urgency and the force of language used to describe those who are different has become particularly strong But arguments about the stranger are not unique to our time In Romanticism and the Question of the Stranger David Simpson locates the figure of the stranger and the rhetoric of strangeness in romanticism and places them in a tradition that extends from antiquity to today Simpson shows that debates about strangers loomed large in the French Republic of the 1790s resulting in heated discourse that weighed who was to be welcomed and who was to be proscribed as dangerous Placing this debate in the context of classical biblical and other later writings he identifies a persistent difficulty in controlling the play between the despised and the desired He examines the stranger as found in the works of Coleridge Austen Scott and Southey as well as in depictions of the betrayals of hospitality in the literature of slavery and exploration as in Mungo Park s Travels and Stedman s Narrative and portrayals of strange women in de Sta l Rousseau and Burney Contributing to a rich strain of thinking about the stranger that includes interventions by Ricoeur and Derrida Romanticism and the Question of the Stranger reveals the complex history of encounters with alien figures and our continued struggles with romantic concerns about the unknown *Teaching Romanticism* D. Higgins,S. Ruston,2010-01-13 Romanticism is taught at universities across the globe and is considered integral to the study of British and European literature This book written by leading academics presents innovative practical approaches to teaching traditional and newer aspects of the curriculum and is essential to anyone teaching Romanticism at university level *Nature, Neo-colonialism, and the Spanish American Regional Writers* Jennifer French,2005 A searching interdisciplinary critical consideration of the cultural economic and environmental ramifications of Britain s informal imperialism in South America **Women, Epic, and Transition in British Romanticism** Elisa

Beshero-Bondar,2011-05-31 Women Epic and Transition in British Romanticism argues that early nineteenth century women poets contributed some of the most daring work in modernizing the epic genre The book examines several long poems to provide perspective on women poets working with and against men in related efforts contributing together to a Romantic movement of large scale genre revision Women poets challenged longstanding categorical approaches to gender and nation in the epic tradition and they raised politically charged questions about women s importance in moments of historical crisis

Anthropology and Colonialism in Asia Jan van Bremen,Akitoshi Shimizu,2013-03-07 For a time it was almost a cliché to say that anthropology was a handmaiden of colonialism by which was usually meant Western colonialism And this insinuation was assumed to somehow weaken the theoretical claims of anthropology and its fieldwork achievements What this collection demonstrates is that colonialism was not only a Western phenomenon but Eastern as well And that Japanese or Chinese anthropologists were also engaged in studying subject peoples But wherever they were and whoever they were anthropologists always had a complex and problematic relationship with the colonial state The latter saw some anthropologists sympathy for the natives as a threat while on the other hand anthropological knowledge was used for the training of colonial officials The impact of the colonial situation on the formation of anthropological theories is an important if not easily answered question and the comparison of experiences in Asia offered in this book further helps to illuminate this complex relationship

Black Prometheus Jared Hickman,2016-09-28 How did an ancient mythological figure who stole fire from the gods become a face of the modern lending his name to trailblazing spaceships and radical publishing outfits alike How did Prometheus come to represent a notion of civilizational progress through revolution scientific political and spiritual and thereby to center nothing less than a myth of modernity itself The answer Black Prometheus gives is that certain features of the myth its geographical associations iconography of bodily suffering and function as a limit case in a long tradition of absolutist political theology made it ripe for revival and reinvention in a historical moment in which freedom itself was racialized in what was the Age both of Atlantic revolution and Atlantic slavery Contained in the various incarnations of the modern Prometheus whether in Mary Shelley s esoteric novel Frankenstein Denmark Vesey s real world recruitment of slave rebels or popular travelogues representing Muslim jihadists against the Russian empire in the Caucasus is a profound debate about the means and ends of liberation in our globalized world Tracing the titan s rehabilitation and unprecedented exaltation in the eighteenth and nineteenth centuries across a range of genres and geographies turns out to provide a way to rethink the relationship between race religion and modernity and to interrogate the Eurocentric and secularist assumptions of our deepest intellectual traditions of critique

Anthropology and Colonialism in Asia and Oceania Jan van Bremen,Akitoshi Shimizu,1999 This study demonstrates that colonialism was not only a western phenomenon Japanese and Chinese anthropologists also studied subject peoples Comparison of experiences further helps to illuminate this complex relationship

Recognition Politics in Settler Colonial States Emile Badarin,2025-06-26 Using Palestine as a case study

Recognition Politics in Settler Colonial States shows how recognition politics operate to legitimize long standing colonial power structures In existing scholarship recognition has been seen as an asset coveted by indigenous communities This book forwards a new theoretically ground breaking perspective Emile Badarin shows that in colonial contexts settlers use recognition to legitimize and normalize the dispossession and elimination of Indigenous people More than this settler colonial states themselves actively pursue recognition employing it as a means to further the elimination of the indigenous societies they seek to replace In making the case the book critically examines the Euromodern categories of race racism and racial hierarchies and draws new conclusions about the interplay between colonialism racism and Zionism Central to this analysis is how anti Zionism has been strategically equated with anti Semitism and effectively used as a tool for the advancement of both settler colonialism in Palestine and Israel s recognition on the international stage The book delves into indigenous normative resistance against colonial recognition politics through the lens of the Palestinian practice of umud steadfastness extracting its philosophy of liberation as a pathway towards a decolonial future for all in Palestine and beyond

Romanticism's Debatable Lands C. Lamont, M. Rossington, 2007-04-17 This book uses the theme of debatable lands to explore aspects of writing in the Romantic period Walter Scott brought it to a wider public and the phrase came to be applied to debates which were intellectual political or artistic These debates are pursued in a collection of essays grouped under the headings such as Britain and Ireland

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Table of Contents Romanticism And Colonialism

1. Understanding the eBook Romanticism And Colonialism
 - The Rise of Digital Reading Romanticism And Colonialism
 - Advantages of eBooks Over Traditional Books
2. Identifying Romanticism And Colonialism
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Romanticism And Colonialism
 - User-Friendly Interface
4. Exploring eBook Recommendations from Romanticism And Colonialism
 - Personalized Recommendations
 - Romanticism And Colonialism User Reviews and Ratings
 - Romanticism And Colonialism and Bestseller Lists
5. Accessing Romanticism And Colonialism Free and Paid eBooks

- Romanticism And Colonialism Public Domain eBooks
- Romanticism And Colonialism eBook Subscription Services
- Romanticism And Colonialism Budget-Friendly Options
- 6. Navigating Romanticism And Colonialism eBook Formats
 - ePub, PDF, MOBI, and More
 - Romanticism And Colonialism Compatibility with Devices
 - Romanticism And Colonialism Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Romanticism And Colonialism
 - Highlighting and Note-Taking Romanticism And Colonialism
 - Interactive Elements Romanticism And Colonialism
- 8. Staying Engaged with Romanticism And Colonialism
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Romanticism And Colonialism
- 9. Balancing eBooks and Physical Books Romanticism And Colonialism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Romanticism And Colonialism
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Romanticism And Colonialism
 - Setting Reading Goals Romanticism And Colonialism
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Romanticism And Colonialism
 - Fact-Checking eBook Content of Romanticism And Colonialism
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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