

Romanticism and Colonial Disease



Alan Bewell

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Romanticism And Colonial Disease:

Romanticism and Colonial Disease Alan Bewell, 1999 Colonial experience was profoundly structured by disease as expansion brought people into contact with new and deadly maladies Pathogens were exchanged on a scale far greater than ever before Native populations were decimated by wave after wave of Old World diseases In turn colonists suffered disease and mortality rates much higher than in their home countries Not only disease but the idea of disease and the response to it deeply affected both colonizers and those colonized In *Romanticism and Colonial Disease* Alan Bewell focuses on the British response to colonial disease as medical and literary writers in a period roughly from the end of the eighteenth century to the middle of the nineteenth century grappled to understand this new world of disease Bewell finds this literature characterized by increasing anxiety about the global dimensions of disease and the epidemiological cost of empire Colonialism infiltrated the heart of Romantic literature affecting not only the Romantics framing of disease but also their understanding of England's position in the colonial world The first major study of the massive impact of colonial disease on British culture during the Romantic period *Romanticism and Colonial Disease* charts the emergence of the idea of the colonial world as a pathogenic space in need of a cure and examines the role of disease in the making and unmaking of national identities

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Romantic Ecologies and Colonial Cultures in the British Atlantic World, 1770-1850 Kevin Douglas Hutchings, 2009 Afro British writer and abolitionist Ignatius Sancho railed against the abuse of domestic animals in the eighteenth century London marketplace Samuel Taylor Coleridge attacked the institution of slavery by writing a poem about animal rights William Blake's allegorical depiction of American colonialism was as an act of sexual and ecological violence By addressing these and other instances the author highlights significant intersections between green romanticism and colonial politics demonstrating how

contemporary understandings of animality climate and habitat informed literary and cross cultural debates about race slavery colonialism and nature in the British Atlantic world **Romantic Literature and Postcolonial Studies** Elizabeth A Bohls, 2013-01-22 This book examines the relationship between Romantic writing and the rapidly expanding British Empire

Romanticism and Aesthetic Life in Postcolonial Writing Philip Dickinson, 2018-02-08 This book explores Romanticism as a force that exerts an insistent but critically neglected pressure on the postcolonial imagination From the decolonizing poetics of the Caribbean to the white writing of South Africa from the aesthetics of post imperial disappointment to postcolonial theory itself it develops an account of the textual and philosophical interpenetration of postcolonial aesthetics with Romantic ideas about sense history and world What emerges is a reading of Romantic postcolonial co involvement that moves beyond well worn models of intercanonical antagonism and the historicizing biases of conventional literary history Caught somewhere between the effects of reanimation and estrangement Romanticism appears here not as a stable textual repository prior to the postcolonial but as echo spectre self interruption or vital force that can yet only emerge in the guise of the afterlife its agency mediated but never exhausted by postcolonial writing

Key Concepts in Romantic Literature

Jane Moore, John Strachan, 2010-09-10 Key Concepts in Romantic Literature is an accessible and easy to use scholarly guide to the literature criticism and history of the culturally rich and politically turbulent Romantic era 1789-1832. The book offers a comprehensive and critically up to date account of the fascinating poetry, novels and drama which characterized the Romantic period alongside an historically informed account of the important social, political and aesthetic contexts which shaped that body of writing. The epochal poetry of William Wordsworth, William Blake, Mary Robinson, S. T. Coleridge, Charlotte Smith, P. B. Shelley, Lord Byron, John Keats, Felicia Hemans and Letitia Elizabeth Landon, the drama of Joanna Baillie and Charles Robert Maturin, the novels of Jane Austen and Mary Shelley, all of these figures and many more are insightfully discussed here together with clear and helpful accounts of the key contexts of the age's literature including the French Revolution, slavery, industrialisation, empire and the rise of feminism, as well as accounts of perhaps less familiar aspects of late Georgian culture such as visionary spirituality, atheism, gambling, fashion, music and sport. This is the broadest guide available to late eighteenth and early nineteenth century British and Irish literature, history and culture. **Percy Shelley For Our**

Times Omar F. Miranda, Kate Singer, 2024-03-14 Two centuries after Percy Shelley's death this volume explores his continuing collaborations with audiences across spaces and times *British Romanticism, Climate Change, and the Anthropocene* David Higgins, 2017-11-20 This book is the first major ecocritical study of the relationship between British Romanticism and climate change It analyses a wide range of texts by authors including Lord Byron William Cobbett Sir Stamford Raffles Mary Shelley and Percy Shelley in relation to the global crisis produced by the eruption of Mount Tambora in 1815 By connecting these texts to current debates in the environmental humanities it reveals the value of a historicized approach to the Anthropocene *British Romanticism Climate Change and the Anthropocene* examines how Romantic texts

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affirm the human capacity to shape and make sense of a world with which we are profoundly entangled and at the same time represent our humiliation by powerful elemental forces that we do not fully comprehend It will appeal not only to scholars of British Romanticism but to anyone interested in the relationship between culture and climate change *Romanticism and the Biopolitics of Modern War Writing* Neil Ramsey,2023-02-23 Military literature was one of the most prevalent forms of writing to appear during the Romantic era yet its genesis in this period is often overlooked Ranging from histories to military policy manuals and a new kind of imaginative war literature in military memoirs and novels modern war writing became a highly influential body of professional writing Drawing on recent research into the entanglements of Romanticism with its wartime trauma and revisiting Michel Foucault's ground breaking work on military discipline and the biopolitics of modern war this book argues that military literature was deeply reliant upon Romantic cultural and literary thought and the era's preoccupations with the body life and writing Simultaneously it shows how military literature runs parallel to other strands of Romantic writing forming a sombre shadow against which Romanticism took shape and offering its own exhortations for how to manage the life and vitality of the nation **Romantic Literature and the Colonised World** Nikki Hessell,2018-02-15 This book considers indigenous language translations of Romantic texts in the British colonies It argues that these translations uncover a latent discourse around colonisation in the original English texts Focusing on poems by William Wordsworth John Keats Felicia Hemans and Robert Burns and on Walter Scott's *Ivanhoe* it provides the first scholarly insight into the reception of major Romantic authors in indigenous languages and makes a major contribution to the study of global Romanticism and its colonial heritage The book demonstrates the ways in which colonial controversies around prayer song hospitality naming mapping architecture and medicine are drawn out by translators to make connections between Romantic literature its preoccupations and debates in the nineteenth and early twentieth century colonial worlds *Romanticism* Carmen Casaliggi,Porscha Fermanis,2016-05-12 The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature As a broad global movement Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today Examining the poetry fiction non fiction drama and the arts of the period this book considers Important propositions and landmark ideas in the Romantic period Key debates and critical approaches to Romantic studies New and revisionary approaches to Romantic literature and art The ways in which Romantic writing interacts with broader trends in history politics and aesthetics European and Global Romanticism The legacies of Romanticism in the twentieth and twenty first centuries Containing useful reader friendly features such as explanatory case studies chapter summaries and suggestions for further reading this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period as well as the historical conditions which produced it **The Cambridge History of European Romantic**

Literature Patrick Vincent, 2023-11-09 This wide ranging new history of European Romantic Literature presents a pan European phenomenon which transcended national borders and contributed to a new sense of European cultural identity across the continent Conceived in the same spirit as Madame de Sta l s cultural and political agenda at a time when her generous idea of Europe is being challenged on all sides the volume pays close attention to the period s circulation of people ideas and texts It proposes to rethink the period comparatively focusing on various forms of cultural mediation and transfer and on productive tensions synchronicities and interactions within and across borders Organized chronologically its twenty chapters address over five hundred works proposing a coherent historical narrative without completely erasing individual nations specificities By showcasing in particular the place of Britain within continental culture the volume hopes to reactivate critical examinations of Romanticism from a historicised European perspective *Seeing Suffering in Women's Literature of the Romantic Era* Elizabeth A. Dolan, 2016-12-05 Arguing that vision was the dominant mode for understanding suffering in the Romantic era Elizabeth A Dolan shows that Mary Wollstonecraft Charlotte Smith and Mary Shelley experimented with aesthetic and scientific visual methods in order to expose the social structures underlying suffering Dolan s exploration of illness healing and social justice in the writings of these three authors depends on two major questions How do women writers innovations in literary form make visible previously unseen suffering And how do women authors portray embodied vision to claim literary authority Dolan s research encompasses a wide range of primary sources in science and medicine including nosology health travel botany and ophthalmology allowing her to map the resonances and disjunctions between medical theory and literature This in turn points towards a revisioning of enduring themes in Romanticism such as the figure of the Romantic poet the relationship between the mind and nature sensibility and sympathy solitude and sociability landscape aesthetics the reform novel and Romantic era science Dolan s book is distinguished by its deep engagement with several disciplines and genres making it a key text for understanding Romanticism the history of medicine and the position of the woman writer during the period *The Cambridge Companion to British Romantic Poetry* Maureen N. McLane, 2008-09-04 More than any other period of British literature Romanticism is strongly identified with a single genre Romantic poetry has been one of the most enduring best loved most widely read and most frequently studied genres for two centuries and remains no less so today This Companion offers a comprehensive overview and interpretation of the poetry of the period in its literary and historical contexts The essays consider its metrical formal and linguistic features its relation to history its influence on other genres its reflections of empire and nationalism both within and outside the British Isles and the various implications of oral transmission and the rapid expansion of print culture and mass readership Attention is given to the work of less well known or recently rediscovered authors alongside the achievements of some of the greatest poets in the English language Wordsworth Coleridge Blake Scott Burns Keats Shelley Byron and Clare *The Romanticism Handbook* Sue Chaplin, Joel Faflak, 2011-03-10 A one stop resource containing introductory material through to practical case studies in

reading primary and secondary texts to introducing criticism and new directions in research **Slavery and the Romantic Imagination** Debbie Lee, 2017-09-14 Selected by Choice magazine as an Outstanding Academic Title The Romantic movement had profound social implications for nineteenth century British culture Among the most significant Debbie Lee contends was the change it wrought to insular Britons ability to distance themselves from the brutalities of chattel slavery In the broadest sense she asks what the relationship is between the artist and the most hideous crimes of his or her era In dealing with the Romantic period this question becomes more specific what is the relationship between the nation s greatest writers and the epic violence of slavery In answer Slavery and the Romantic Imagination provides a fully historicized and theorized account of the intimate relationship between slavery African exploration the Romantic imagination and the literary works produced by this conjunction Though the topics of race slavery exploration and empire have come to shape literary criticism and cultural studies over the past two decades slavery has surprisingly not been widely examined in the most iconic literary texts of nineteenth century Britain even though emancipation efforts coincide almost exactly with the Romantic movement This study opens up new perspectives on Blake Wordsworth Coleridge Percy Bysshe Shelley Mary Shelley Keats and Mary Prince by setting their works in the context of political writings antislavery literature medicinal tracts travel writings cartography ethnographic treatises parliamentary records philosophical papers and iconography Global Romanticism Evan Gottlieb, 2014-12-18 For several decades interest in the British Romantics theorizations and representations of the world beyond their national borders has been guided by postcolonial and more recently transatlantic paradigms Global Romanticism Origins Orientations and Engagements 1760 1820 charts a new intellectual course by exploring the literature and culture of the Romantic era through the lens of long durational globalization In a series of wide ranging but complementary chapters this provocative collection of essays by established scholars makes the case that many British Romantics were committed to conceptualizing their world as an increasingly interconnected whole In doing so moreover they were both responding to and shaping early modern versions of the transnational economic political sociocultural and ecological forces known today as globalization A Handbook of Romanticism Studies Joel Faflak, Julia M. Wright, 2016-01-19 The Handbook to Romanticism Studies is an accessible and indispensable resource providing students and scholars with a rich array of historical and up to date critical and theoretical contexts for the study of Romanticism Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination sublime poetics philosophy race historiography and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period Explores topics central to Romanticism studies and the critical trends of the last thirty years Perspectives on the 'Other America' , 2009-01-01 Uniting critical writing on novels poetry painting and ritual this volume takes a regional approach to the cultures of the Caribbean Basin Ranging across the linguistic spectrum of the area it examines cultural production from the Anglophone Francophone and

Hispanophone islands Suriname and the Guyanas and Latin and Central America The interdisciplinary nature of the collection and the challenge it poses to the balkanization of the region within academic discourse will make it of especial interest to students and scholars of the Caribbean Inspired by the category of the Other America as developed by douard Glissant the book offers a series of original and stimulating engagements with topics that include nationalism migration and exile landscape and the environment gender and sexuality and Postcolonial Studies and world literature In addition to contributions by leading scholars such as Peter Hulme Theo D haen and Lizabeth Paravisini Gebert it contains interviews with two renowned novelists from the region Lawrence Scott and Mayra Santos Febres Underpinning the collection is an interrogation of received ideas of the nation state and a suggestion that regionalism might provide a better optic through which to view the circum Caribbean that national consciousness in other words must always also be a regional consciousness

Affective World-Making Simi Malhotra,Sakshi Dogra,Jubi C. John,2023-12-05 This volume fosters a re imagination of the planet where it is seen not only as a resource but also as an entity that must not be excluded from the political imperative of care and kinship The authors go beyond the normative understanding of space by recognizing the potency of touch where they look at somatic experiences that invite the intensity of affect This book questions the dominance of the capitalocene through the existence of social aesthetic and records the affective encounters that facilitate the creation of planetary identity affinity and entanglements With discussions on architecture poetry rap music romantic literature performance art digital fashion Instagram Netflix shows YouTube videos moving image practices eco sexual movements and graphic narratives the chapters in this volume initiate a conversation on what it means to inhabit the world today An important contribution this book will be of interest to students and researchers of environmental humanities planetary humanities affect studies digital humanities and media studies besides also being of interest to those studying interdisciplinary critical cultural theory Television and film studies philosophy and architectural theory

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