

KATHLEEN M.  
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# Romanticism, Pragmatism and Deconstruction



# Romanticism Pragmatism And Deconstruction

**Christopher John Murray**



## **Romanticism Pragmatism And Deconstruction:**

Romanticism, Pragmatism, and Deconstruction Kathleen M. Wheeler, 1993-01-01      Romanticism, Pragmatism and Deconstruction Kathleen Wheeler, 1993-12-08 This book is an examination of three major literary critical and philosophical movements in European and Anglo American literature It aims to show their differences often pointed out and their similarities never yet demonstrated and to make accessible recent post structuralist theory In particular it offers an introductory exposition of American pragmatism whose insights into language and philosophy are discussed in relation both to Coleridge and to Derrida while Derrida s writings are related both to romanticism and pragmatism      **Romanticism: Romanticism, belief, and philosophy** Michael O'Neill, Mark Sandy, 2006      The Romanticism Handbook Sue Chaplin, Joel Faflak, 2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research      Coleridge and the Psychology of Romanticism D. Vallins, 2016-06-07 In addition to being the leading philosopher of English Romanticism and one of its greatest poets Coleridge explores the dynamics of consciousness and mental functioning more extensively than any of his contemporaries This book compares his psychological theories with his diverse exemplifications of Romanticism s self reflexive quest for transcendence showing how he continually highlights the circular and mutual influence of ideas and emotions underlying Romantic idealism and the cult of the sublime      **Encyclopedia of the Romantic Era, 1760-1850** Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism      *Romanticism, Hermeneutics and the Crisis of the Human Sciences* Scott Masson, 2017-11-28 The human sciences established and developed in the nineteenth century have slowly disintegrated It is an ironic end It was in the name of the greater legitimacy of more universal psychological criteria that its architects disavowed the traditional theological standard for valuing and evaluating human words and deeds With hindsight we can see that universality was indeed gained but only at the cost of alienating any sense of common legitimacy Harold Bloom defending the canon largely in the humanising moral sense convention of critics operating since Matthew Arnold has resolutely maintained the common legitimacy of aesthetic value against the claims of particular interest groups But the very universality attached to aesthetic value is at odds with the world of common sense and thus lies at the root of the problem To complicate matters this universality has been understood as a traditional criterion A more radical treatment of the subject is needed This study begins by surveying the field of modern hermeneutics Noting its repeated crises of self legitimisation it traces these to circular beliefs bequeathed by Romanticism that human nature is self

begetting and can thus be known intimately and autonomously After providing a historical overview of how human nature had been understood the focus shifts to the attack in Coleridge's *Biographia Literaria* on Wordsworth's 1802 Preface to *Lyrical Ballads* and to a reading of some key Romantic texts It reads Coleridge's famous definition of the imagination as an attack on Romantic hermeneutics rooted in the traditional view that man has been created in *Imago Dei* *Routledge Library Editions: Romanticism* Various, 2021-08-05 This set reissues 28 books on Romanticism originally published between 1940 and 2006 Routledge Library Editions Romanticism provides an outstanding collection of scholarship which explores not only Romantic literature but the Romantic Movement as a whole including art philosophy and science *Third Agents* Ian Cooper, Ekkehard Knörer, Bernhard Malkmus, 2021-01-20 *Third Agents* Secret Protagonists of the Modern Imagination brings together a varied and fascinating range of contributions to explore the role of third agents in the post Enlightenment literary imagination including modern narratives such as film It centres on the figure of the third conceived imaginatively as a liminal agent transgressing social cultural and spatio temporal boundaries and conceptually as the vital yet often problematic element in theories of discourse that seek to operate beyond binary codes of meaning This figure is revealed to be a secret protagonist of modernity neglected by and eluding the scope of existing intellectual and literary histories Contributors to this volume are drawn from diverse theoretical backgrounds encompassing work in dialectics psychoanalysis and systems theory Through their focus on literature and media they seek to understand how those conceptions of the third relate to imaginative figurations This volume offers the first comprehensive account of third agency in modern literature and its intellectual and imaginative pre history It provides an accessible combination of close readings and theoretical reflection presenting figures who inhabit in between territories such as the adventurer the bastard the priest the angel the adulterer the poet and the outcast These figures are read as protagonists in a genealogy of modernity that has not yet been written The essays here also provide fascinating answers as to why these secret protagonists often became major figures in modern philosophy and literary theory and give new insights into such writers as Benjamin Barthes and Derrida *Shandean Humour in English and German Literature and Philosophy* James Vigus, 2017-12-02 One of many writers inspired by Laurence Sterne's Tristram Shandy the German novelist Jean Paul Richter coined the term Shandean humour in his work of aesthetic theory The essays in this volume investigate how Sterne's humour functions the reasons for its enduring appeal and what role it played in identity construction and in the representation of melancholy In tracing its hitherto under recognised impact both on literary writers such as Jean Paul and Herman Melville and on philosophers including Hegel and Marx the collection reveals that Shandean humour is a *Grenzgänger* a point of commerce not only between Anglophone and German discourses but also between literature and philosophy Klaus Vieweg is Professor of Philosophy at the Friedrich Schiller University of Jena James Vigus is postdoctoral research fellow at the Department of English and American Studies Ludwig Maximilian University of Munich Kathleen M Wheeler is Reader in English Literature at the University of Cambridge *The Unfamiliar Shelley*

Timothy Webb,2016-12-05 Stimulated by new editions of Shelley's writings and the evidence of notebooks the editors have assembled an outstanding group of international Shelley scholars to work through the implications of recent advances in scholarship With particular attention to texts that have been neglected or underestimated the contributors consider many important aspects of Shelley's prolific and remarkably diverse output including the verse letter plays prose essays satire pamphlets political verse romance prefaces translations from the Greek prose style artistic representations fragments and early writings Revaluations of Shelley's youthful works often criticized for their over exuberance pay dividends as they reveal Shelley's early maturation as a writer and also shed light on his later achievement Taken as a whole the collection makes evident that Shelley's reputation has been based largely on surprisingly imperfect and incomplete edited publications driven by Victorian taste and culture A writer very different from the one we thought we knew emerges from these essays which are sure to inspire more reappraisals of Shelley's work      Fracture and Fragmentation in British Romanticism Alexander Regier,2010-03-25 This book explains why fracture and fragmentation are two critical concepts that are particularly suited to understanding what is special about Romanticism The book also discusses how Romanticism comes to be both an historical as well as a philosophical category and offers new readings of key Romantic writers      **The Jamesian Mind** Sarin Marchetti,2021-12-28 William James 1842 1910 is widely regarded as the founding figure of modern psychology and one of the most important philosophers of the nineteenth and twentieth centuries Renowned for his philosophical theory of pragmatism and memorable turns of phrase such as stream of consciousness and the will to believe he made enormous contributions to a rich array of philosophical subjects from the emotions and free will to religion ethics and the meaning of life The Jamesian Mind covers the major aspects of James's thought from his early influences to his legacy with over forty chapters by an outstanding roster of international contributors It is organized into seven parts Intellectual Biography Psychology Mind and Self Ethics Religion and Politics Method Truth and Knowledge Philosophical Encounters Legacy In these sections fundamental topics are examined including James's conceptions of philosophical and scientific inquiry habit self free will and determinism pragmatism truth and pluralism Considerable attention is also devoted to James in relation to the intellectual traditions of empiricism and Romanticism as well as to such other philosophical schools as utilitarianism British idealism Logical Empiricism and existentialism James's thought is also situated in an interdisciplinary context including modernism sociology and politics showcasing his legacy in psychology and ethics An indispensable resource for anyone studying and researching James's philosophy The Jamesian Mind will also interest those in related disciplines such as psychology religion and sociology      **Poetics of Self and Form in Keats and Shelley** Mark Sandy,2017-03-02 Beginning with a reassessment of contemporary romantic studies this book provides a modern critical comparison of Keats and Shelley The study offers detailed close readings of a variety of literary genres including the romance lyric elegy and literary fragment adopted by Keats and Shelley to explore their poetic treatment of self and form The poetic careers of Keats and Shelley

embrace a tragic affirmation of those darker elements latent in the earlier writings to meditate on their own posthumous reception and reputation Fresh readings of Keats and Shelley show how they conceive of the self as fictional and anticipate Nietzsche's modern theories of subjectivity Nietzsche's conception of the subject as a site of conflicting fictions usefully measures this emergent sense of poetic self and form in Keats and Shelley This Nietzschean perspective enriches our appreciation of the considerable artistic achievement of these two significant second generation romantic poets

**Analytic Philosophy and the Critical Reception of John Dewey's Pragmatic Philosophy** Martin Ejsing Christensen, 2025-06-06

This book examines the critical reception of Dewey's pragmatic philosophy by six prominent analytic philosophers and relates it to the contested history of analytic philosophy and Deweyan pragmatism It argues that analytic philosophers' critical reception of Dewey's pragmatist philosophy has from the very beginning been marred by externalist readings that do not engage with Dewey's thinking from the inside and suggests that this throws doubt upon the new revisionary histories of analytic philosophy and Deweyan pragmatism according to which the marginalization of Dewey's pragmatism represents the sensible result of critical processes of reasoning At the same time however the book also points out that Dewey and his analytic critics in fact share several worries and suggests that these common concerns might serve as points of reference for more fruitful dialogues across the traditions of analytic philosophy and Deweyan pragmatism in the future

Works about John Dewey, 1886-2012 Barbara Levine, 2013-11-05 Works of John Dewey 1886 2012 is an invaluable and meticulously compiled resource for the growing number of scholars and researchers seeking a deeper understanding of the work of the prominent American philosopher psychologist and educational reformer Dewey 1859 1952 an influential philosopher credited with the founding of pragmatism and also recognized as a pioneer in functional psychology and the progressive moment in education was hailed by Life magazine in 1990 as one of the one hundred most important Americans of the twentieth century This rich and continually expanding compendium of historical and more recent essays research and references is a testament to the growing interest in Dewey's intellectual work and his measurable impact in the United States and throughout the world In Works of John Dewey 1886 2012 some four thousand new entries are presented in ebook format in addition to those from earlier print and electronic editions dating back to 1995 Copies of most of the works have been obtained and are stored at the Center for Dewey Studies For the first time users can access all items from all editions in one user friendly format Jump links to alphabetical sections facilitate movement through the vast collection of entries Users can search by keyword and author

**Contingency Blues** Paul Jay, 1997-04-01 From Emerson to Rorty American criticism has grappled in one way or another with the problem of modernity specifically how to determine critical and cultural standards in a world where every position seems the product of an interpretation Part intellectual history part cultural critique this provocative book is an effort to shake American thought out of the grip of the nineteenth century and out of its contingency blues Paul Jay focuses his analysis on two strands of American criticism The first which includes Richard Poirier and Giles Gunn has attempted to

revive what Jay insists is an anachronistic pragmatism derived from Emerson James and Dewey The second represented most forcefully by Richard Rorty tends to reduce American criticism to a metadiscourse about the contingent grounds of knowledge In chapters on Emerson Whitman Santayana Van Wyck Brooks Dewey and Kenneth Burke Jay examines the historical roots of these two positions which he argues are marked by recurrent attempts to reconcile transcendentalism and pragmatism A forceful rejection of both kinds of revisionism Contingency Blues locates an alternative in the work of the border studies critics those who give our interest in contingency a new more concrete form by taking a more historical cultural and anthropological approach to the invention of literature subjectivity community and culture in a pan American context

**Exorbitant Enlightenment** Alexander Regier, 2018-12-06 Exorbitant Enlightenment compels us to see eighteenth and early nineteenth century literature and culture in new ways This book reveals a constellation of groundbreaking pre 1790s Anglo German relations many of which are so radical so exorbitant that they ask us to fundamentally rethink the ways we grasp literary and intellectual history especially when it comes to Enlightenment and Romanticism Regier presents two of the great untold stories of the eighteenth century The first story uncovers a forgotten Anglo German network of thought and writing in Britain between 1700 and 1790 From this Anglo German context emerges the second story about a group of idiosyncratic figures and institutions including the Moravians in 1750s London Henry Fuseli and Johann Caspar Lavater as well as the two most exorbitant figures William Blake and Johann Georg Hamann The books eight chapters show how these authors and institutions shake up common understandings of British literary and European intellectual history and offer a very different much more counter intuitive view of the period Through their distinctive conceptions of language Blake and Hamann articulate in different yet deeply related ways a radical critique of instrumental thought and institutional religion They also argue for the irreducible relation between language and the sexual body In each case they push against some of the most central cultural and philosophical assumptions then and now The book argues that when taken seriously these exorbitant figures allow us to uncover and revise some of our own critical orthodoxies

**Beyond the Willing Suspension of Disbelief** Michael Tomko, 2015-11-19 Samuel Taylor Coleridge s conception of the willing suspension of disbelief marks a pivotal moment in the history of literary theory Returning to Coleridge s thought and Shakespeare criticism to reconstruct this idea as a form of poetic faith Michael Tomko here lays the foundations of a new theologically oriented mode of literary criticism Bringing Coleridge into dialogue with thinkers ranging from Augustine to Josef Pieper contemporary critics such as Stephen Greenblatt and Terry Eagleton as well as writers like J R R Tolkien and Wendell Berry Beyond the Willing Suspension of Disbelief offers a method of reading for post secular literary criticism that is not only historically and politically aware but also deeply engaged with aesthetic form

*Liminal Semiotics* Melanie Maria Lörke, 2013-10-24 Grenzen ihre berschreitung ihre Aufl sung und ihre Wiederherstellung sind ein bisher nicht systematisch erforschtes Schl sselkonzept f r das Verst ndnis romantischer Literatur Diese semiotisch komparatistische Grundsatzstudie

analysiert über drei Kulturen hinweg vergleichend eine Vielfalt heterogener literarischer Entgrenzungssphären in der Romantik und entwickelt auf der Basis der romantischen Zeichentheorie ein Modell für die Analyse transepochaler Entgrenzungssphären. Dabei geht sie über bekannte Konzepte des paradoxen Subjekts hinaus indem Entgrenzung als Interdependenz von Subjekt, Raum und Zeichen umfassend in detaillierten Lektüren literarischer Texte aus Deutschland, den USA und Großbritannien sowie in theoretischen Exkursen untersucht wird, von Novalis und Coleridge über Melville bis hin zu Deleuze und Guattari. Die Arbeit ist somit nicht nur ein Beitrag zur Romantikforschung sondern lotet auch die methodologischen Möglichkeiten derselben neu aus. Die Studie wurde 2012 mit dem von der Ernst Reuter Gesellschaft der Freunde Förderer und Ehemaligen der Freien Universität Berlin e.V. gestifteten Ernst Reuter Preis als herausragende und zukunftsweisende Promotionsarbeit ausgezeichnet.

Boundaries constitute a key concept in Romanticism: their transgression, their elimination but also their reconstruction. By analyzing the triad of sign, subject and space, this study provides a comprehensive analysis of boundaries in German, English and American Romanticism. Its trans epochal approach reveals a shared dynamic of a multiplicity of heterogeneous boundary phenomena ranging from the late 18th century to postmodern Romantic texts and constructs a model for the examination of limits: a theory of a limitation. The known concept of the transgressive Romantic subject is integrated into this triadic model whose primordial site of a limitation, however, is the semiotics of Romanticism. With a creative theoretical design that allows the reader to survey readings of individual texts as well as broader theoretical frameworks, *Liminal Semiotics* offers a new perspective on a variety of literary texts and theories ranging from Novalis and Coleridge to Melville and finally to Deleuze and Guattari. The thesis was awarded the Ernst Reuter Prize 2012 for outstanding dissertations at Freie Universität Berlin.



## Decoding **Romanticism Pragmatism And Deconstruction**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Romanticism Pragmatism And Deconstruction**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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