



ROMANTICISM, LYRICISM, AND HISTORY

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Romanticism Lyricism And History

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Romanticism Lyricism And History:

Romanticism, Lyricism, and History Sarah MacKenzie Zimmerman, 1999-01-01 Arguing against a persistent view of Romantic lyricism as an inherently introspective mode this book examines how Charlotte Smith William Wordsworth and John Clare recognized and employed the mode's immense capacity for engaging reading audiences in reflections both personal and social Zimmerman focuses new attention on the Romantic lyric's audiences not the silent passive auditor of canonical paradigms but historical readers and critics who can tell us more than we have asked about the mode's rhetorical possibilities She situates poems within the specific circumstances of their production and consumption including the aftermath in England of the French Revolution rural poverty the processes of parliamentary enclosure the biographical contours of poets' careers and the myriad exchanges among poets patrons publishers critics and readers in the literary marketplace

The Lyric Poem Marion Thain, 2013-11-07 As a study of lyric poetry in English from the early modern period to the present this book explores one of the most ancient and significant art forms in Western culture as it emerges in its various modern incarnations Combining a much needed historicisation of the concept of lyric with an aesthetic and formal focus this collaboration of period specialists offers a new cross historical approach Through eleven chapters spanning more than four centuries the book provides readers with both a genealogical framework for the understanding of lyric poetry within any particular period and a necessary context for more general discussion of the nature of genre

Lyric Poetry and Modern Politics Clare Cavanagh, 2009-01-01 This work explores the intersection of poetry national life and national identity in Poland and Russia from 1917 to the present It also provides a comparative study of modern poetry from the perspective of the Eastern and Western sides of the Iron Curtain

Romantic Sobriety Orrin N. C. Wang, 2011-08-30 Romantic Sobriety explores the relationship among Romanticism deconstruction and Marxism by examining tropes of sensation and sobriety in a set of exemplary texts from Romantic literature and contemporary literary theory Orrin N C Wang explains how themes of sensation and sobriety along with Marxist related ideas of revolution and commodification set the terms of narrative surrounding the history of Romanticism as a movement The book is both polemical and critical engaging in debates with modern thinkers such as Paul de Man Jacques Derrida Walter Benn Michaels and Slavoj Žižek as well as presenting fresh readings of late eighteenth and early nineteenth century writers including Wordsworth Kant Shelley Byron Brontë and Keats Romantic Sobriety combines deeply complex close readings with a broader reflection on Romanticism and its implications on literary study It will interest scholars who study Romanticism from a number of perspectives including those interested in bodily and social consumption the roles of addiction and abstinence in literature the connection between literary and visual culture the intersection of critical theory and Romanticism and the relationships among language historical knowledge and political practice

Sensibility and Female Poetic Tradition, 1780-1860 Claire Knowles, 2016-04-01 Arguing that the end of the eighteenth century witnessed the emergence of an important female poetic

tradition Claire Knowles analyzes the poetry of several key women writing between 1780 and 1860 Knowles provides important context by demonstrating the influence of the Della Cruscan in exposing the constructed and performative nature of the trope of sensibility a revelation that was met with critical hostility by a literary culture that valorised sincerity This sets the stage for Charlotte Smith who pioneers an autobiographical approach to poetic production that places increased emphasis on the connection between the poet's physical body and her body of work Knowles shows the poets Susan Evance Letitia Elizabeth Landon and Elizabeth Barrett Browning advancing Smith's poetic strategy as they seek to elicit a powerful sympathetic response from readers by highlighting a connection between their actual suffering and the production of poetry From this environment a specific tradition in female poetry arises that is identifiable in the work of twentieth century writers like Sylvia Plath and continues to pertain today Alongside this new understanding of poetic tradition Knowles provides an innovative account of the central role of women writers to an emergent late eighteenth century mass literary culture and traces a crucial discursive shift that takes place in poetic production during this period She argues that the movement away from the passionate discourse of sensibility in the late eighteenth century to the more contained rhetoric of sentimentality in the early nineteenth had an enormous effect not only on female poets but also on British literary culture as a whole

British Romanticism and the Literature of Human Interest Mai-Lin Cheng, 2017-12-22 British Romanticism and the Literature of Human Interest explores the importance to Romantic literature of a concept of human interest It examines a range of literary experiments to engage readers through subjects and styles that were at once interesting and that in principle were in their interest These experiments put in question relationships between poetry and prose lyric and narrative and literature and popular media The book places literary works by a range of nineteenth century writers including William and Dorothy Wordsworth Thomas De Quincey Samuel Taylor Coleridge Mary and Percy Shelley Lord Byron and Matthew Arnold into dialogue with a variety of non literary and paraliterary forms ranging from newspapers to footnotes The book investigates the generic structures of Romantic literature and the negotiation of the status of literature in the period in relation to a new media landscape It explores the self theorization of Romantic literature and argues for its value to contemporary literary criticism

A History of English Romanticism in the Eighteenth Century Henry Augustin Beers, 1901 [A History of English Romanticism in the Nineteenth Century](#) Henry Augustin Beers, 1901 [A History of English Romanticism in the Nineteenth Century](#) Henry Augustin Beers, 1901

The Romanticism Handbook Sue Chaplin, Joel Faflak, 2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research

Narrative Means, Lyric Ends Monique R. Morgan, 2009 How did nineteenth century poets negotiate the complex interplay between two seemingly antithetical modes lyric and narrative Narrative Means Lyric Ends examines the solutions offered by four canonical long poems William Wordsworth's The Prelude Lord Byron's Don Juan Elizabeth Barrett Browning's Aurora Leigh and Robert

Browning's *The Ring and the Book* Monique Morgan argues that each of these texts uses narrative techniques to create lyrical effects effects that manipulate readers experience of time and shape their intellectual emotional and ethical responses To highlight the productive tension between the modes Morgan defines narrative as essentially temporal and sequential and lyric as creating an illusion of simultaneity The poems reinforce their larger narrative strategies she suggests with their figurative language Through her readings of these texts Morgan questions lyric's brevity and associability interrogates retrospection's importance for narrative examines the gendered implications of several genres and determines the dramatic monologue's temporal structure *Narrative Means Lyric Ends* offers four case studies of the interactions between broad modes and among specific genres changes our aesthetic and ideological assumptions about lyric and narrative expands the domain of narratology and advocates a renewed formalism *History, Its Theory and Practice* Benedetto Croce, 1921

Theory & History of Historiography Benedetto Croce, 1921 Nineteenth-Century Poetry and Literary Celebrity Eric Eisner, 2009-09-16 While artistically ambitious poets of the era are often characterized as preferring a lasting future fame to contemporary popularity this book reveals that a sophisticated strategic and fascinated engagement with new modes of fame was central to the experiments with literary form of poets such as Byron Keats Shelley and Barrett Browning French and English Romanticism Margaret Bloom, 1928 **An Illustrated History of French Literature** Charles Marc Des Granges, 1921 **The History and Character of Calvinism** John Thomas McNeill, 1923 This is a masterful historical portrait of the whole movement of Calvinism for general readers and scholars alike The New Larned History for Ready Reference, Reading and Research Josephus Nelson Larned, 1923 **Review**, 2001 **Outlines of the History of German Literature** John George Robertson, 1911

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