



# Romantic Imperialism Universal Empire And The Culture Of Modernity

**Neil Ramsey**



## **Romantic Imperialism Universal Empire And The Culture Of Modernity:**

**Romantic Imperialism** Saree Makdisi, 1998-04-16 The years between 1790 and 1830 saw over a hundred and fifty million people brought under British imperial control and one of the most momentous outbursts of British literary and artistic production announcing a new world of social and individual traumas and possibilities This book traces the emergence of new forms of imperialism and capitalism as part of a culture of modernisation in the late eighteenth and early nineteenth century and looks at the ways in which they were identified with and contested in Romanticism Saree Makdisi argues that this process has to be understood in global terms beyond the British and European viewpoint and that developments in India Africa and the Arab world up to and including our own time enable us to understand more fully the texts and contexts of British Romanticism New and original readings of texts by Wordsworth Blake Byron Shelley and Scott emerge in the course of this searching analysis of the cultural process of globalisation Choice Outstanding Academic Book of 1998

**Romantic Imperialism** Saree Makdisi, 1998-04-16 The years between 1790 and 1830 saw over 150 million people brought under British Imperial control and one of the most momentous outbursts of British literary and artistic production announcing a new world of social and individual traumas and possibilities This book traces the emergence of new forms of imperialism and capitalism as part of a culture of modernization in the period and looks at the ways in which they were identified with and contested in Romanticism through original readings of texts by Wordsworth Blake Byron Shelley and Scott

**Romanticism and the Biopolitics of Modern War Writing** Neil Ramsey, 2023-02-23 This book illuminates the genesis and development of modern war writing in relation to Romanticism biopolitics and disciplinary theory , *Black Prometheus* Jared Hickman, 2016-09-28 How did an ancient mythological figure who stole fire from the gods become a face of the modern lending his name to trailblazing spaceships and radical publishing outfits alike How did Prometheus come to represent a notion of civilizational progress through revolution scientific political and spiritual and thereby to center nothing less than a myth of modernity itself The answer *Black Prometheus* gives is that certain features of the myth its geographical associations iconography of bodily suffering and function as a limit case in a long tradition of absolutist political theology made it ripe for revival and reinvention in a historical moment in which freedom itself was racialized in what was the Age both of Atlantic revolution and Atlantic slavery Contained in the various incarnations of the modern Prometheus whether in Mary Shelley's esoteric novel *Frankenstein* Denmark Vesey's real world recruitment of slave rebels or popular travelogues representing Muslim jihadists against the Russian empire in the Caucasus is a profound debate about the means and ends of liberation in our globalized world Tracing the titan's rehabilitation and unprecedented exaltation in the eighteenth and nineteenth centuries across a range of genres and geographies turns out to provide a way to rethink the relationship between race religion and modernity and to interrogate the Eurocentric and secularist assumptions of our deepest intellectual traditions of critique

[Romanticism's Debatable Lands](#) C. Lamont, M. Rossington, 2007-04-17 This book uses the theme of debatable

lands to explore aspects of writing in the Romantic period Walter Scott brought it to a wider public and the phrase came to be applied to debates which were intellectual political or artistic These debates are pursued in a collection of essays grouped under the headings such as Britain and Ireland

**Imperialisms** E. Sauer, B. Rajan, 2004-10-28 Filling a major gap in historical literary and post colonial scholarship Imperialisms examines the identity statements of the world's major imperialisms in multiple theatres of competition over the course of four centuries Filling a major gap in historical literary and post colonial scholarship Imperialisms examines early identity statements and nuances of dominance of the world's major imperialisms in various theatres of competition Developed in collaboration with leading scholars in the field this book balances historical essays and case studies and encourages investigations of conversant and competing imperialisms their practices and rhetoric of self justification Europe west and east India the New World Africa and the Far East are among the sites of imperialism featured here which are analyzed in relation to intersecting debates on politics religion literature nationalism commerce conversion and race Valuable for preliminary or advanced studies Imperialisms provides multiple points of entry into and guidelines for a conversation both current and vigorous

**Ancient Rome and Victorian Masculinity** Laura Eastlake, 2019 Romans in Victorian literature are at once pagan persecutors pious statesmen pleasure seeking decadents and heroes of empire this volume examines how these manifold and often contradictory representations are deployed in a range of ways in the works of authors from Thomas Macaulay to Rudyard Kipling to create useable models of masculinity

Becoming the Gentleman J. Solinger, 2012-06-27 Becoming the Gentleman explains why British citizens in the long eighteenth century were haunted by the question of what it meant to be a gentleman Supplementing recent work on femininity Solinger identifies a corpus of texts that address masculinity and challenges the notion of a masculine figure that has been regarded as unchanging

Race, Romanticism, and the Atlantic Paul Youngquist, 2016-05-23 In highlighting the crucial contributions of diasporic people to British cultural production this important collection defamiliarizes prevailing descriptions of Romanticism as the expression of a national character or culture The contributors approach the period from the perspective of the Atlantic maritime economy making a strong case for viewing British Romanticism as the effect of myriad economic and cultural exchanges occurring throughout a circum Atlantic world driven by an insatiable hunger for sugar and slaves Typically taken for granted the material contributions of slaves sailors and servants shaped Romanticism both in spite of and because of the severe conditions they experienced throughout the Atlantic world The essays range from Sierra Leone to Jamaica to Nova Scotia to the metropole examining not only the desperate circumstances of diasporic peoples but also the extraordinary force of their creativity and resistance Of particular importance is the emergence of race as a category of identity class and containment Race Romanticism and the Atlantic explores that process both economically and theoretically showing how race ensures the persistence of servitude after abolition At the same time the collection never loses sight of the extraordinary contributions diasporic peoples made to British culture during the Romantic era

**Hospitality and the Transatlantic Imagination, 1815-1835** Cynthia Schoolar Williams, 2014-05-13 Hospitality and the Transatlantic Imagination 1815 1835 argues that a select group of late Romantic English and American writers disrupted national tropes by reclaiming their countries shared historical identification with hospitality In doing so they reimagined the spaces of encounter the city the coast of England and the Atlantic itself

**Cultivating the Past, Living the Modern** Amal Sachedina, 2021-09-15 Cultivating the Past Living the Modern explores how and why heritage has emerged as a prevalent force in building the modern nation state of Oman Amal Sachedina analyses the relations with the past that undergird the shift in Oman from an Ibadi shari a Imamate 1913 1958 to a modern nation state from 1970 onwards Since its inception as a nation state material forms in the Sultanate of Oman such as old mosques and shari a manuscripts restored forts national symbols such as the coffee pot or the dagger khanjar and archaeological sites have saturated the landscape becoming increasingly ubiquitous as part of a standardized public and visual memorialization of the past Oman s expanding heritage industry exemplified by the boom in museums exhibitions street montages and cultural festivals shapes a distinctly national geography and territorialized narrative But Cultivating the Past Living the Modern demonstrates there are consequences to this celebration of heritage As the national narrative conditions the way people ethically work on themselves through evoking forms of heritage it also generates anxieties and emotional sensibilities that seek to address the erasures and occlusions of the past

*The Oxford Handbook of British Romanticism* David Duff, 2018-09-26 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field

*Postcolonial Studies* Pramod K. Nayar, 2015-09-28 This new anthology brings together the most diverse and recent voices in postcolonial theory to emerge since 9 11 alongside classic texts in established areas of postcolonial studies Brings fresh insight and renewed

political energy to established domains such as nation history literature and gender Engages with contemporary concerns such as globalization digital cultures neo colonialism and language debates Includes wide geographical coverage from Ireland and India to Israel and Palestine Provides uniquely broad coverage offering a full sense of the tradition including significant essays on science technology and development education and literacy digital cultures and transnationalism Edited by a distinguished postcolonial scholar this insightful volume serves scholars and students across multiple disciplines from literary and cultural studies to anthropology and digital studies

**The Romanticism Handbook** Sue Chaplin, Joel Faflak, 2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research

**The Broadview Anthology of Literature of the Revolutionary Period 1770-1832**, 2010 **The Broadview Anthology of Literature of the Revolutionary Period 1770-1832** D.L. Macdonald, Anne McWhir, 2010-03-04 The selections from 132 authors in this anthology represent gender social class and racial and national origin as inclusively as possible providing both greater context for canonical works and a sense of the era s richness and diversity In terms of genre poetry non fiction prose philosophy educational writing and prose fiction are included Geographically America Canada Australia India and Africa are represented along with Britain emphasizing Romantic literature as a world literature Biographical headnotes explanatory footnotes and an extensive bibliography clarify and illuminate the texts for readers

*The Cambridge Companion to Byron* Drummond Bone, 2004-11-18 Byron s life and work have fascinated readers around the world for two hundred years but it is the complex interaction between his art and his politics beliefs and sexuality that has attracted so many modern critics and students In three sections devoted to the historical textual and literary contexts of Byron s life and times these specially commissioned essays by a range of eminent Byron scholars provide a compelling picture of the diversity of Byron s writings The essays cover topics such as Byron s interest in the East his relationship to the publishing world his attitudes to gender his use of Shakespeare and eighteenth century literature and his acute fit in a post modernist world This Companion provides an invaluable resource for students and scholars including a chronology and a guide to further reading

**Postcolonial Romanticisms** Roy Osamu Kamada, 2010 Postcolonial Romanticisms Landscape and the Possibilities of Inheritance describes the production of a new and particular kind of postcolonial text and resituates the notion of literary influence in the context of postcolonial literatures This book addresses the ways in which Derek Walcott Garrett Hongo and Jamaica Kincaid have appropriated aspects of colonial culture and how they deploy the tropes of British Romanticism in their own texts Postcolonial Romanticisms argues that Walcott Hongo and Kincaid radically reimagine and rewrite the various traditions that have figured their island landscapes as unhistoricized unoccupied and marginal The landscapes that they write about are necessarily politicized their own subjectivities are intimately implicated in both the natural beauty as well as the traumatic history of place they confront and engage to varying degrees the history of their postcolonial geographies the history of

diaspora of slavery of the capitalist commodification of the landscape and the devastating consequences this history has on the individual These postcolonial writers confront what Derek Walcott calls the shards of an ancient pastoral the literal and literary remains of colonial cultural authority that clutter their landscapes Postcolonial Romanticisms is ideally suited for courses in cultural literary and postcolonial studies specifically courses in world literature global literature postcolonial literature Caribbean literature contemporary poetry and eco literary studies      *Inter-imperiality* Laura Doyle, 2020-11-02 In *Inter-imperiality* Laura Doyle theorizes the co emergence of empires institutions language regimes stratified economies and literary cultures over the longue dur e Weaving together feminist decolonial and dialectical theory she shows how inter imperial competition has generated a systemic stratification of gendered racialized labor while literary and other arts have helped both to constitute and to challenge this world order To study literature is therefore Doyle argues to attend to world historical processes of imaginative and material co formation as they have unfolded through successive eras of vying empires It is also to understand oral performed and written literatures as power transforming resources for the present and future To make this case Doyle analyzes imperial economic processes across centuries and continents in tandem with inter imperially entangled literatures from *A Thousand and One Nights* to recent Caribbean fiction Her trenchant interdisciplinary method reveals the structural centrality of imaginative literature in the politics and possibilities of earthly life

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