



Romantic paradox; An essay on the poetry of Wordsworth

Clarke, Colin Campbell

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Romantic Paradox An Essay On The Poetry Of Wordsworth

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Romantic Paradox An Essay On The Poetry Of Wordsworth:

Romantic Paradox C.C. Clarke, 2016-06-17 First published in 1962 this book reveals unexpected complexity or equivocation in Wordsworth's use of certain key words particularly image form and shape The author endeavours to show that this complexity is related to the poet's awareness of the ambiguity of the perceptual process Numerous passages from *The Prelude* and other poems are analysed to illustrate the argument and to show that because of this doubt or hidden perplexity Wordsworth's poetry has a far richer texture is more concentrated intricately organised and loaded with ambivalent meanings than it would otherwise have been New light is also shed on Wordsworth's debt to Akenside

Romantic Paradox Colin Campbell Clarke, 1962 **Romantic Paradox** Colin C. Clarke, 1966 **Romantic Poetry** Karl Kroeber, Gene W. Ruoff, 1993 This anthology fills the need for a comprehensive up to date collection of the most important contemporary writings on the English romantic poets During the 1980s many theoretical innovations in literary study swept academic criticism Many of these approaches from deconstructive new historicist and feminist perspectives used romantic texts as primary examples and altered radically the ways in which we read Other major changes have occurred in textual studies dramatically transforming the works of these poets The world of English romantic poetry has certainly changed and *Romantic Poetry* keeps pace with those changes Karl Kroeber and Gene W Ruoff have organized the book by poet Blake Wordsworth Coleridge Byron Shelly and Keats and have included essays representative of key critical approaches to each poet's work In addition to their excellent general introduction the editors have provided brief helpful forewords to each essay showing how it reflects current approaches to its subject The book also has an extensive bibliography sure to serve as an important research aid Students on all levels will find this book invaluable *The Oxford Handbook of William Wordsworth* Richard Gravil, Daniel Robinson, 2015-01-22 The *Oxford Handbook of William Wordsworth* deploys its forty seven original essays to present a stimulating account of Wordsworth's life and achievement and to map new directions in criticism In addition to twenty two essays wholly on Wordsworth's poetry other essays return to the poetry while exploring other dimensions of the life and work of the major Romantic poet The result is a dialogic exploration of many major texts and problems in Wordsworth scholarship This uniquely comprehensive handbook is structured so as to present in turn Wordsworth's life career and networks aspects of the major lyrical and narrative poetry components of *The Recluse* his poetical inheritance and his transformation of poetics the variety of intellectual influences upon his work from classical republican thought to modern science his shaping of modern culture in such fields as gender landscape psychology ethics politics religion and ecology and his 19th and 20th century reception most importantly by poets but also in modern criticism and scholarship **Rhetorical Traditions and British Romantic Literature** Don H. Bialostosky, Lawrence D. Needham, 1995 The contributors are Stephen C Behrendt Don H Bialostosky Jerome Christensen Richard W Clancey Klaus Dockhorn James Engell David Ginsberg Bruce E Graver Scott Harshbarger Theresa M Kelley J Douglas Kneale John R

Nabholz Lawrence D Needham Marie Secor Nancy S Struever Leslie Tannenbaum and Susan J Wolfson **Handbook of British Romanticism** Ralf Haekel, 2017-09-11 The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies Since the early 1980s Romantic studies has widened its scope significantly The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism The handbook will feature discussions of key concepts such as history class gender science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments Thus the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments **Lyrical Ballads and Other Poems** William Wordsworth, Samuel Taylor Coleridge, 2003 Lyrical Ballads constituted a quiet poetic revolution both in its attitude to its subject matter and its anti conventional language This volume contains all of Lyrical Ballads with Wordsworth's preface of 1800 1802 and a wide range of both poets other work across their poetic careers Romantic Aversions J. Douglas Kneale, 1999 Romanticism is often regarded as a turning point in literary history the time when writers such as Wordsworth and Coleridge renounced the common legacy of poets and sought to create a new literature Yet despite their emphasis on originality genius and spontaneity the first generation Romantics manifest a highly intertextual style that while repressing certain classical and neoclassical literary conventions reveals a deep dependence on those same rhetorical practices Repression results in the symptoms of originality but it inevitably leads to the return of tradition in a different form **Words' Worth** Claudia Brodsky, 2020-09-03 Claudia Brodsky marshals her equal expertise in literature and philosophy to redefine the terms and trajectory of the theory and interpretation of modern poetry Taking her cue from Wordsworth's revolutionary understanding of real language Brodsky unfolds a provocative new theory of poetry a way of looking at poetry that challenges traditional assumptions Analyzing both theory and practice and taking in a broad swathe of writers and thinkers from Wordsworth to Rousseau to Hegel to Proust Brodsky is at pains to draw out the transformative active and effective power of literature Poetry she says is only worthy of the name when it is not the property of the poet but of society when it is valued for what it does Words' Worth is a bold new work by a leading scholar of literature which demands a response from all students and scholars of modern poetry **D.H. Lawrence: The Rainbow and Women in Love** Colin Clarke, This is a Bloomsbury Academic title For our full Academic Catalogue please visit <https://www.bloomsbury.com/uk/academic> **Blind and Blindness in Literature of the Romantic Period** Edward Larrissy, 2007-06-19 In the first full length literary historical study of its subject

Edward Larrissy examines the philosophical and literary background to representations of blindness and the blind in the Romantic period. In detailed studies of literary works he goes on to show how the topic is central to an understanding of British and Irish Romantic literature. While he considers the influence of Milton and the Ossian poems as well as of philosophers including Locke, Diderot, Berkeley and Thomas Reid, much of the book is taken up with new readings of writers of the period. These include canonical authors such as Blake, Wordsworth, Scott, Byron, Keats and Percy and Mary Shelley as well as less well known writers such as Charlotte Brooke and Ann Batten Crispall. There is also a chapter on the popular genre of improving tales for children by writers such as Barbara Hofland and Mary Sherwood. Larrissy finds that despite the nostalgia for a bardic age of inward vision, the chief emphasis in the period is on the compensations of enhanced sensitivity to music and words. This compensation becomes associated with the loss and gain involved in the modernity of a post-bardic age. Representations of blindness and the blind are found to elucidate a tension at the heart of the Romantic period between the desire for immediacy of vision on the one hand and on the other the historical self-consciousness which always attends it.

Romanticism Frederick Burwick, 2015-04-20 Compiles 70 of the key terms most frequently used or discussed by authors of the Romantic period and most often deliberated by critics and literary historians of the era. Offers an indispensable resource for understanding the ideas and differing interpretations that shaped the Romantic period. Includes keywords spanning Abolition and Allegory through Madness and Monsters to Vision and Vampires. Features in-depth descriptions of each entry's direct meaning and connotations in relation to its usage and thought in literary culture. Provides deep insights into the political, social and cultural climate of one of the most expressive periods of Western literary history. Draws on the author's extensive experience of teaching, lecturing and writing on Romantic literature. *Routledge Library Editions: Romanticism* Various, 2021-08-05 This set reissues 28 books on Romanticism originally published between 1940 and 2006. Routledge Library Editions: Romanticism provides an outstanding collection of scholarship which explores not only Romantic literature but the Romantic Movement as a whole, including art, philosophy and science. *The Oxford Handbook of Cognitive Literary Studies* Lisa Zunshine, 2015 The Oxford Handbook of Cognitive Literary Studies applies developments in cognitive science to a wide range of literary texts that span multiple historical periods and numerous national literary traditions. *The Major Works* William Wordsworth, 2000 William Wordsworth's Major Works presents a selection of Wordsworth's essays and a collection of his major poems. The study includes recommended additional reading and notes to give the essence of his work and thinking processes. *Wordsworth's Style: Figures and Themes in the Lyrical Ballads of 1800* Roger N. Murray, 1967 **The Intelligible Ode** Graham Davidson, 2023-03-30 From its first publication, what is now known as the Immortality Ode has been praised for the magnificence of its verse and disparaged for its paucity of meaning. The immortality of the subtitle unsubstantiated and the recollections insubstantial. Yet Wordsworth's idea of immortality has clear precedents in the seventeenth century and recollections of childhood are Traherne's starting point for the recovery of a

lost vision comparable to Wordsworth's. Via the power of the imagination or reason they believed they could experience a renewed vision that both termed variously Paradise or infinity or immortality. Graham Davidson traces the origins of Wordsworth's poetic impetus to his resistance to the Cartesian division between mind and nature first adumbrated by the Cambridge Platonists. If reunited Paradise was regained but this personal trajectory was tempered by a deep sympathy for the woes of mortal life. Davidson explores the consequent dialogue through some of Wordsworth's best known poems at the heart of which is the Ode. In the last section he demonstrates how Wordsworth's publishing history led the Victorians and modernists to misinterpret his work if one considers Eliot's Four Quartets as odes facing several of the same problems as did Wordsworth there is some irony in Eliot's dismissal of the Immortality Ode as verbiage. *Wordsworth's Poetic Theory* Stefan H. Uhlig, Alexander Regier, 2010-01-15 Wordsworth's verse and compelling criticism have shaped our understanding of poetic art since the Romantic period. This collection is the first in years to reexamine Wordsworth's complex theory of poetry in depth. Designed to be equally useful and inspiring it provides much needed reassessments of a vital juncture of Romantic creativity. Imagination Mary Warnock, 2023-09-01 Imagination is an outstanding contribution to a notoriously elusive and confusing subject. It skillfully interrelates problems in philosophy, the history of ideas and literary theory and criticism tracing the evolution of the concept of imagination from Hume and Kant in the eighteenth century to Ryle, Sartre and Wittgenstein in the twentieth. She strongly believes that the cultivation of imagination should be the chief aim of education and one of her objectives in writing the book has been to put forward reasons why this is so. Purely philosophical treatment of the concept is shown to be related to its use in the work of Coleridge and Wordsworth who she considers to be the creators of a new kind of awareness with more than literary implications. The purpose of her historical account is to suggest that the role of imagination in our perception and thought is more pervasive than may at first sight appear and that the thread she traces is an important link joining apparently different areas of our experience. She argues that imagination is an essential element in both our awareness of the world and our attaching of value to it. Imagination is an outstanding contribution to a notoriously elusive and confusing subject. It skillfully interrelates problems in philosophy, the history of ideas and literary theory and criticism tracing the evolution of the concept of imagination from

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