

ROMANOV AUTUMN

*Stories from the Last
Century of Imperial Russia*



CHARLOTTE
ZEEPVAT

Romanov Autumn Stories From The Last Century Of Imperial Russia

Charlotte Zeepvat



Romanov Autumn Stories From The Last Century Of Imperial Russia:

Romanov Autumn Charlotte Zeepvat, 2000 The Romanov dynasty ruled Russia for a little over 300 years The story of the dynasty's dramatic end has exerted a lasting fascination This book seeks to widen the picture looking at the lives of members of the family during the last century of Imperial rule *The Last Days of the Romanovs* Helen Rappaport, 2009-02-03 The brutal murder of the Russian Imperial family was both a human tragedy and a turning point in world history This work gives a riveting moment by moment account of the last 13 days of their lives b w photo insert *The Romanovs* Simon Sebag Montefiore, 2016-05-03 NEW YORK TIMES BESTSELLER From the national bestselling author of *Stalin* An epic history on the grandest scale Financial Times about the most successful dynasty of modern times a family who created the world's greatest empire and then lost it all An essential addition to the library of anyone interested in Russian history The New York Times Book Review The Romanovs ruled a sixth of the world's surface for three centuries How did one family turn a war ruined principality into the world's greatest empire And how did they lose it all This is the intimate story of twenty tsars and tsarinas some touched by genius some by madness but all inspired by holy autocracy and imperial ambition Simon Sebag Montefiore's gripping chronicle reveals their secret world of unlimited power and ruthless empire building overshadowed by palace conspiracy family rivalries sexual decadence and wild extravagance Drawing on new archival research Montefiore delivers an enthralling epic of triumph and tragedy love and murder that is both a universal study of power and a portrait of empire that helps define Russia today *The Romanov Sisters* Helen Rappaport, 2014-06-03 Historian Helen Rappaport brings the four daughters of the last Tsar to life in their own words illuminating the opulence of their doomed world and their courage as they faced a terrible end *A Compendium of World Sovereigns: Volume III Early Modern* Timothy Venning, 2023-06-30 The Compendium of World Sovereigns series contains three volumes Ancient Medieval and Early Modern These volumes provide students with easy to access who's who with details on the identities and dates ages and wives where known of heads of government in any given state at any time within the framework of reference The relevant original and secondary sources are also listed in a comprehensive bibliography Providing a clear reference guide for students to who was who and when they ruled in the dynasties and other ruler lists for the Ancient Medieval and Early Modern worlds primarily European and Middle Eastern but including available information on Africa and Asia and the pre Columbian Americas The trilogy accesses and interprets the original data plus any modern controversies and disputes over names and dating reflecting on the shifts and widening of focus in student and academic studies Each volume contains league tables of rulers records and an extensive bibliographical guide to the relevant personnel and dynasties plus any controversies so readers can consult these for extra details and know exactly where to go for which information All relevant information is collected and provided as a one stop shop for students wishing to check the known information about a world Sovereign The Early Modern volume begins with Eastern and Western Europe and moves through the Ottoman Empire South and East Asia

Africa and ends in Central and South America Compendium of World Sovereigns Volume III Early Modern provides students and scholars with the perfect reference guide to support their studies and to fact check dates people and places

The Many Deaths of Tsar Nicholas II Wendy Slater, 2007-06-26 How did Nicholas II Russia's last Tsar meet his death Shot point blank in a bungled execution by radical Bolsheviks in the Urals Nicholas and his family disappeared from history in the Soviet era But in the 1970s a local geologist and a crime fiction writer discovered the location of their clandestine mass grave and secretly removed three skulls before reburying them afraid of the consequences of their find Yet the history of Nicholas execution and the discovery of his remains are not the only stories connected with the death of the last Tsar This book recounts the horrific details of his death and the thrilling discovery of the bones and also investigates the alternative narratives that have grown up around these events Stories include the contention that the Tsar's killing was a Jewish plot in which Nicholas severed head was taken to Moscow as proof of his death tales of would be survivors of the execution self confessed children of the Tsar claiming their true identity and accounts of miracles performed by Nicholas who was made a saint by the Russian church in 2000 Not least among these alternative narratives is the romanticization of the Romanovs epitomized by the numerous photographs of the family released from the Russian archives [Letters from Vladivostok, 1894-1930](#) Eleanor L. Pray, 2013-12-01 In 1894 Eleanor L Pray left her New England home to move with her merchant husband to Vladivostok in the Russian Far East Over the next thirty six years from the time of Tsar Alexander III to the early years of Stalin's rule she wrote more than 2 000 letters chronicling her family life and the tumultuous social and political events she witnessed Vladivostok 5 600 miles east of Moscow was shaped by a rich intersection of Asian cultures and Pray's witty and observant writing paints a vivid picture of the city and its denizens during a period of momentous social change The book offers highlights from Pray's letters along with illuminating historical and biographical information

From Splendor to Revolution Julia P. Gelardi, 2011-02-15 A richly detailed portrait of four women whom marriage and blood put at the center of European history Richmond Times Dispatch This sweeping saga recreates the extraordinary opulence and violence of Tsarist Russia as the shadow of revolution fell over the land and destroyed a way of life for these Imperial women From the early 1850s until the late 1920s Russia underwent a massive transformation taking it from days of grandeur under the tsars to the chaos of revolution and the beginnings of the Soviet Union At the center of all this tumult were four Romanov women Marie Alexandrovna Tsar Alexander II's pampered daughter astonished her mother in law Queen Victoria with her strength of character Thrust into the role of queen at sixteen Olga Constantinovna's altruistic streak benefited Greeks and Russians alike Charming and vivacious Marie Feodorovna the mother of the ill fated Tsar Nicholas II excelled in her role as empress Formidable and ambitious Marie Pavlovna emerged as a rival to Tsarina Alexandra Nicholas II's embattled consort From Splendor to Revolution presents the unforgettable political and personal dramas of these extraordinary women What began for them as a time of splendor ended after World War I with a Russia destroyed by revolution Relating the drama and

tragedy of royal life Gelardi ably weaves in the extended family ties that connected most European rulers including Queen Victoria Publishers Weekly starred review Simple straightforward and engaging Gelardi is proof that history written from the female perspective can be all business The Roanoke Times O Powerful Western Star! Peter Golden,2012 American Jews Russian Jews and the Final Battle of the Cold War **The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia** Candace Fleming,2014-07-08 In this superb history The Wall Street Journal award winning author Candace Fleming tells the extraordinary true story of Russia's last royal family and transports readers back to a time when both a bloodline and an empire came tumbling down Has all the elements of a fictional thriller woven into a fascinating work of history The Washington Post WINNER Los Angeles Times Book Prize for Young Adult Literature and Boston Globe Horn Book Award for Nonfiction A Robert F Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist A Kirkus Reviews Best Young Adult Book of the Century He was Tsar Nicholas II of Russia the wealthiest monarch in the world who ruled over 130 million people and one sixth of the earth's land surface yet turned a blind eye to the abject poverty of his subjects She was Empress Alexandra stern reclusive and painfully shy a deeply religious woman obsessed with the corrupt mystic Rasputin Their daughters were the Grand Duchess Olga Tatiana Marie and Anastasia completely isolated and immature girls who wore identical white dresses and often signed joint letters as OTMA the initials of their first names Their only son was Tsarevich Alexei youngest of the Romanovs heir to the throne a hemophiliac whose debilitating illness was kept secret from the rest of the world Candace Fleming deftly maneuvers between the plight of Russia's poor masses and the extravagant lives of the Romanovs from their opulent upbringings to the crumbling of their massive empire and finally to their tragic murders Using captivating photos and compelling first person accounts throughout The Family Romanov is history at its most absorbing

Las hermanas Romanov Helen Rappaport,2015-05-21 La historia tan cautivadora como trágica de Olga Tatiana María y Anastasia hijas del último zar y las cuatro princesas más glamorosas de Europa Cuatro preciosas jóvenes tal vez las más admiradas y fotografiadas de la realeza de principios del siglo XX objeto de incesantes rumores nacidas en un mundo de glamour y opulencia crecieron ajenas a su destino entre juegos coquetos con oficiales del ejército y mascotas hasta la Primera Guerra Mundial y la Revolución Pero quienes eran realmente más allá de su imagen edulcorada de niñas bonitas con vestidos blancos y grandes sombreros Cuáles eran sus esperanzas personales sus sueños y aspiraciones y cómo se relacionaban entre sí y con sus padres Cómo era su vida como parte de la familia imperial Helen Rappaport coloca a las cuatro hermanas en el centro del escenario y basándose en sus cartas diarios y otras fuentes primarias hasta ahora no examinadas reconstruye la fascinante personalidad de cada una de ellas pero al mismo tiempo traza un impresionante retrato familiar y de la Rusia prerrevolucionaria El 17 de julio de 1918 bajaron al sótano de una casa en Ekaterinburg La mayor tenía veintidós años la más joven tan solo diecisiete Junto con sus padres y su hermano de trece años de edad fueron brutalmente asesinadas Su delito ser las hijas del último zar La crítica ha dicho Maravillosamente escrito Una fascinante profunda y comprehensiva

investigación de las duquesas imperiales Daily Express Desgarrador y muy bien escrito El sensible retrato que hace Rappaport de las desafortunadas hermanas crea en el lector verdadero apego hacia cada una de ellas Mail on Sunday Evocador y esplendidamente investigado y relatado esto es historia narrativa en su máxima expresión Bookseller Una reconstrucción amena y bien documentada de los últimos días de las hijas del zar Nicholas Telva Los lectores se ven arrastrados por una narración tranquila pero elocuente mientras la autora arroja nueva luz sobre la vida de las cuatro hijas Publishers Weekly Las hermanas Romanov recrea de manera sobresaliente la claustrofóbica atmósfera provocada por el amor maternal de Alejandra Mediante unos conocimientos sólidos un gran dominio de las fuentes primarias y grandes dosis de entusiasmo por el tema ofrece un estudio consistente y demuestra con rotundidad la fuerza de los lazos familiares The Telegraph Rappaport es una convincente biografía excelente a la hora de sacar a la luz la humanidad de la historia de ofrecer un fresco del pasado con todo su dramático detalle sin dejar de colocar a las personas en el primer plano de sus penetrantes retratos Lancashire Evening Post Die Romanovs Matthias Stadelmann, 2008 Geschichte der Herrscher des Hauses Romanov die von 1613 1917 Russlands Macht und Territorium erweiterten und das Riesenreich nach Europa öffneten **Les Romanov 1613 - 1918** Simon Sebag Montefiore, 2016-10-26 Voici l'histoire de la dynastie des Romanov avec ses tsars et tsarines personnages tonitruants autocrates sans touché par le génie ou la folie Cette captivante pop est foisonnante d'anecdotes raconte comment les Romanov ont construit leur empire de manière impitoyable au gré de conspirations de rivalités familiales et d'extravagances sexuelles De Pierre le Grand futur despote bâtisseur de l'autocratie russe qui exigeait l'ivresse permanente de sa cour Nicolas II dernier empereur de Russie au destin tragique décrit comme un tsar réactionnaire et m diocre ayant précipité la chute de l'Empire en passant par Catherine II la plus grande des tsarines qui multiplia les amants ce livre dévoile leur monde secret et leur destin hors du commun La plume vivante et inimitable de Simon Sebag Montefiore entremêle la petite et grande histoire et nous fait revivre avec une intensité remarquable les grands moments qui ont ponctué la longue des Romanov pour qui gouverner la Russie fut la fois une mission sacrée et un cadeau empoisonné

Romanov Simon Sebag Montefiore, 2017-03-08 OBS Inaktiverad pga saknat avtal OBS tten Romanov var den framgångsrikaste dynastin i modern tid och erövade enorma områden tills den styrdes av jorden yta Hur kunde en enda familj förvandla ett krigsrik till världens största imperium Och hur kunde de förklara alltsammans Detta är den ingående berättelsen om tjugo tsarer och tsaritsor drabbade av genialitet och galenskap befläckade av samvetslöshet dande och sexuell dekadens Den avslöjar en hemlig värld av gränsöverskridande lyx och skandal och palatsintriger Den är skriven med en bländande litterär skärpa och omfattar material ur ny arkivforskning Så blir Romanov en föregångare berättelse om seger och tragedi krig och fred i en allmän studie av makt och ett viktigt porträtt av det imperium som fortfarande präglar dagens Ryssland tten Romanov styrde Ryssland som tsarer under 300 år 1613 1918 Det var en släkt som bestod av stolta och lysande begåvade själva skapare som med hjälp av sin personliga kraft lyfte ett område som drabbades av inbördeskrig till ett m

ktigt sj lvst ndigt imperium som dominerade Europa Peter den store en mordisk berusad tyrann fysisk j tte politisk reformator och h rskargeni och Katarina den stora den passionerade tyska prinsessan som avsatte sin egen make och blev en enast ende politisk ledare av en guld lder var Rysslands tv fr msta regenter och r ett par av dem som skildras i Montefiores nya bok **De Romanovs** Simon Montefiore,2023-07-04 Een boeiend portret van het Russische hof vol lust intriges en wreedheden Grondige research meeslepend geschreven The Guardian Grootse verhalende geschiedenis Voortreffelijk Antony Beevor In De Romanovs neemt historicus Simon Sebag Montefiore de lezer mee naar de wortels van het huidige Russische Rijk de tsarentijd Op basis van archiefmateriaal schetst hij een duizelingwekkend en boeiend portret van het Russische hof tussen 1613 en 1918 waar lust intriges wreedheden en macht de boventoon voerden Van grootse figuren als Catharina de Grote en Nicholaas II tot minder bekende leden van de tsarenfamilie ze komen allemaal voorbij in deze magistrale geschiedenis Een mustread voor wie meer wil weten over de oorsprong van de Russische autocratie Simon Sebag Montefiore is historicus journalist en auteur van onder andere de bestsellers Jeruzalem Stalin en De wereld en de bundels Geschreven geschiedenis en Gesproken geschiedenis Zijn boeken zijn veelvuldig bekroond en worden in maar liefst 48 landen vertaald *Country Life* ,2000 **Дневники княжон Романовых. Загубленные жизни** Хелен Раппапорт,2015-11-08 II II The Telegraph PDF A4 **A Reign of Grandeur: Stories from the Final Days of the Romanov Dynasty** Pasquale De Marco,2025-03-07 In the twilight of imperial Russia the Romanov dynasty presided over a glittering court steeped in opulence extravagance and power Behind the scenes however the court was a hotbed of intrigue scandal and political maneuvering This book takes readers on a journey through the final days of the Romanov dynasty from the abdication of Nicholas II to the execution of the royal family Along the way we explore the lives of the last tsar and tsarina Nicholas II and Alexandra Feodorovna and their children the grand duchesses and grand dukes We also examine the role of the imperial court in Russian politics culture and society The imperial court was a microcosm of Russian society reflecting both its strengths and its weaknesses It was a place of great beauty and splendor but also of inequality and oppression The court was home to some of the most powerful and influential people in Russia but it was also a place where rumors and gossip could spread like wildfire The fall of the Romanovs was a watershed moment in Russian history It marked the end of an era and the beginning of a new one The Bolshevik Revolution brought about a radical transformation of Russian society and the imperial court was swept away along with the old order The story of the imperial court is a fascinating and tragic one It is a story of power privilege and excess but also of human frailty and the vagaries of fate It is a story that is still relevant today as we continue to grapple with the legacy of the Romanov dynasty and the Russian Revolution This book is a must read for anyone interested in Russian history the Romanov dynasty or the fall of empires It is a gripping tale of intrigue betrayal and tragedy that will stay with readers long after they finish the last page If you like this book write a review **De gezusters Romanov** Helen Rappaport,2015-03-18 Indringend portret van de vier Romanov prinsessen Beeldend en schitterend verteld dit is

verhalende geschiedenis op zijn best The Bookseller In de vroege ochtend van woensdag 17 juli 1918 wordt het gezin van de laatste tsaar van Rusland wakker gemaakt door hun bewakers met het bevel zich aan te kleden Ze krijgen te horen dat ze naar beneden moeten verhuizen om veilig te zijn voor de onrust en het artillerievuur in de stad en doen zonder meer wat ze gezegd wordt In een ordelijke rij lopen de vier zusjes de oudste drie twintig de jongste nog maar zeventien met hun vader moeder en broertje over de houten trap vanuit hun kamers naar beneden en over het erf naar een smerig keldervertrek Het zijn hun laatste stappen De vier zussen Romanov waren begin 20e eeuw de meest besproken en gefotografeerde prinsessen van Europa de prinsessen Diana van hun tijd De betoverende zusjes werden bewonderd om hun uiterlijk hun kleding en hun levensstijl In De gezusters Romanov zet de gerenommeerde biografe Helen Rappaport de tot nu toe door historici genegeerde zussen centraal in een tragisch familiedrama gebruikmakend van dagboeken brieven en andere bronnen uit de eerste hand Ze schetst een levendig beeld van het leven in de nadagen van het Russische tsarenrijk over hun afgeschermd en geprivilegieerde bestaan hun eerste liefdes over hun hoop en dromen het moeizame gezinsleven en uiteindelijk het trauma van de revolutie en hun gruwelijke dood Helen Rappaport is een Britse historicus en schrijfster die zich specialiseert in het revolutionaire Rusland Ze schreef meerdere internationale bestsellers Momenteel werkt ze aan een boek over het dagelijks leven van buitenlandse inwoners in St Petersburg ten tijde van de Russische Revolutie dat in 2017 zal verschijnen **News**

Garden History Society (Great Britain),2000

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