



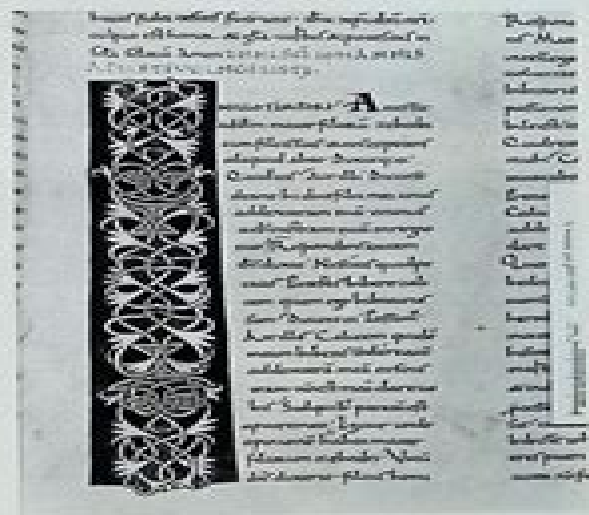
41. Charnières-sur-Loire doors, detail of carved and polychromed border, upper left valve



42. Charnières-sur-Loire doors, detail of carved and polychromed border, upper left valve



43. S. Clemente in Caserta, bronze doors, detail



44. Paris, Bibl. Nat. lat. 3783 (Homiliary), fol. 52

Romanesque Wooden Doors Of Auvergne

**Martin Biddle, Birthe Kjølbye-
Biddle, Megan Kirkpatrick, Francis M.
Morris**

Romanesque Wooden Doors Of Auvergne:

The Romanesque Wooden Doors of Auvergne Walter Cahn, 1974 **The Grove Encyclopedia of Medieval Art and Architecture** Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture The Grove Encyclopedia of Decorative Arts Gordon Campbell, 2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstätte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms *Romanesque Saints, Shrines, and Pilgrimage* John McNeill, Richard Plant, 2020-02-20 The 23 chapters in this volume explore the material culture of sanctity in Latin Europe and the Mediterranean between c 1000 and c 1220 with a focus on the ways in which saints and relics were enshrined celebrated and displayed Reliquary cults were particularly important during the Romanesque period both as a means of affirming or promoting identity and as a conduit for the divine This book covers the geography of sainthood the development of spaces for reliquary display the distribution of saints across cities the use of reliquaries to draw attention to the attributes and the virtues or miracle working character of particular saints Individual essays range from case studies on Verona Hildesheim Trondheim and Limoges the mausoleum of Lazarus at Autun and the patronage of Mathilda of Canossa to reflections on local pilgrimage the deployment of saints as physical protectors the use of imagery where possession of a saint was disputed island sanctuaries and the role of Templars and Hospitallers in the promotion of relics from the Holy Land This book will serve historians and archaeologists studying the Romanesque period and those interested in material culture and religious practice in Latin Europe and the Mediterranean c 1000 c 1220 *In Praise of Song* Cynthia Robinson, 2021-10-01 This volume offers a reconstruction of the court culture of the taifa kings of al Andalus 11th century A D using both visual and textual evidence A focus of particular attention is the court of the Ban H d at Zaragoza and that dynasty s palace the Aljafer a Principle written sources are not histories and chronicles but the untranslated poetic anthologies of al imyar and al Fat ibn Kh q n The first part of the book addresses taifa visual and literary languages with especial emphasis on connections between the literary and visual aspects of taifa

aesthetics The sections on the Aljafer a s ornamental program will be of particular interest not only to historians of Islamic art but to students of all visual traditions with strong non figural components In addition Part One also proposes that taifa court culture has been considered as a culture of courtly love and this argument also forms the point of departure for Part Two The second part of the study uses luxury objects of Islamic and Limousine production as a point of departure for a detailed comparison of the thematics of taifa poetry in classical Arabic on the themes of courtly love and pleasures with those of the better known Proven al tradition

Allegory of the Church Calvin Kendall,2011-11-01 The Allegory of the Church is the first full length study of Romanesque verse inscriptions in the context of church portals and portal sculpture and is the product of a twenty year study

The New Cambridge History of the Bible: Volume 2, From 600 to 1450 Richard Marsden,E. Ann Matter,2012-04-26 This volume examines the development and use of the Bible from late Antiquity to the Reformation tracing both its geographical and its intellectual journeys from its homelands throughout the Middle East and Mediterranean and into northern Europe Richard Marsden and E Ann Matter s volume provides a balanced treatment of eastern and western biblical traditions highlighting processes of transmission and modes of exegesis among Roman and Orthodox Christians Jews and Muslims and illuminating the role of the Bible in medieval inter religious dialogue Translations into Ethiopic Slavic Armenian and Georgian vernaculars as well as Romance and Germanic are treated in detail along with the theme of allegorized spirituality and established forms of glossing The chapters take the study of Bible history beyond the cloisters of medieval monasteries and ecclesiastical schools to consider the influence of biblical texts on vernacular poetry prose drama law and the visual arts of East and West

Transmissions and Translations in Medieval Literary and Material Culture ,2021-12-20 Bringing together the work of scholars from disparate fields of enquiry this volume provides a timely and stimulating exploration of the themes of transmission and translation charting developments adaptations and exchanges textual visual material and conceptual that reverberated across the medieval world within wide ranging temporal and geographical contexts Such transactions generated a multiplicity of fusions expressed in diverse and often startling ways architecturally textually and through peoples lived experiences that informed attitudes of selfhood and otherness senses of belonging and ownership and concepts of regionality that have been further embraced in modern and contemporary arenas of political and cultural discourse Contributors are Tarren Andrews Edel Bhreathnach Cher Casey Katherine Cross Amanda Doviak Elisa Foster Matthias Friedrich Jane Hawkes Megan Henvey Aideen Ireland Alison Killilea Ross McIntire Lesley Milner John Mitchell Nino Simonishvili and Rachael Vause

The Regional and Transregional in Romanesque Europe John McNeill,Richard Plant,2021-11-29 The Regional and Transregional in Romanesque Europe considers the historiography and usefulness of regional categories and in so doing explores the strength durability mutability and geographical scope of regional and transregional phenomena in the Romanesque period This book addresses the complex question of the significance of regions in the creation of Romanesque particularly in relation to transregional and pan European artistic

styles and approaches The categorization of Romanesque by region was a cornerstone of 19th and 20th century scholarship albeit one vulnerable to the application of anachronistic concepts of regional identity Individual chapters explore the generation and reception of forms the conditions that give rise to the development of transregional styles and the agencies that cut across territorial boundaries There are studies of regional styles in Aquitaine Castile Sicily Hungary and Scandinavia workshops in Worms and the Welsh Marches the transregional nature of liturgical furnishings the cultural geography of the new monastic orders metalworking in Hildesheim and the valley of the Meuse and the links which connect Piemonte with Conques The Regional and Transregional in Romanesque Europe offers a new vision of regions in the creation of

Romanesque relevant to archaeologists art historians and historians alike **Medieval Studies** James M.

Powell,1992-08-01 In addition to sections devoted to Latin paleography diplomatics computer assisted research numismatics archaeology problems in chronology and prosopography this text describes state of the art research methodology and critical approaches to English literature Latin philosophies law science art and music Moving Rooms John Harris,2007-01-01

Since at least Tudor times there have been architectural salvages panelling chimney pieces doorways or any fixtures and fittings might be removed from an old interior to be replaced by more fashionable ones Not surprisingly a trade developed and architects builders masons and sculptors sought out these salvages By 1820 there was a growing profession of brokers and dealers in London and a century later antique shops were commonplace throughout England This fascinating book documents the break up sale and re use of salvages in Britain and America where the fashion for so called Period Rooms became a mainstay of the transatlantic trade Much appreciated by museum visitors period rooms have become something of a scholarly embarrassment as research reveals that many were assembled from a variety of sources One American embraced the trade as no other the larger than life William Randolph Hearst who purchased tens of thousands of architectural salvages between 1900 and 1935 **The Art of Being Jewish in Modern Times** Barbara Kirshenblatt-Gimblett,Jonathan

Karp,2013-02-11 The wide ranging portrayal of modern Jewishness in artistic terms invites scrutiny into the relationship between creativity and the formation of Jewish identity and into the complex issue of what makes a work of art uniquely Jewish Whether it is the provenance of the artist as in the case of popular Israeli singer Zehava Ben the intention of the iconography as in Ben Shahn s antifascist paintings or the utopian ideals of the Jewish Palestine Pavilion at the 1939 New York World s Fair clearly no single formula for defining Jewish art in the diaspora will suffice The Art of Being Jewish in Modern Times is the first work to analyze modern Jewry s engagement with the arts as a whole including music theater dance film museums architecture painting sculpture and more Working with a broad conception of what counts as art the book asks the following questions What roles have commerce and politics played in shaping Jewish artistic agendas Who determines the Jewishness of art and for what purposes What role has aesthetics played in reshaping religious traditions and rituals This richly illustrated volume illuminates how the arts have helped Jews confront the various challenges of modernity

including cultural adaptation and self preservation economic diversification and ritual transformation There truly is an art to being Jewish in the modern world or alternatively an art to being modern in the Jewish world and this collection fully captures its range diversity and historical significance Psalms in Community Harold W. Attridge, Margot Elsbeth Fassler, 2003 St Albans Abbey: The Excavation of the Chapter House 1978 Martin Biddle, Birthe Kjølbye-Biddle, Megan Kirkpatrick, Francis M. Morris, 2024-06-13 Excavations at the site of the medieval chapter house of St Albans Abbey in 1978 uncovered fragments of decorated floor tiles of the Anglo Saxon abbey and associated burials along with the magnificent floor of relief decorated tiles of the medieval chapter house and the graves of 16 known figures of the late 11th to 15th century abbey Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1979 **Journal of the Society of Architectural Historians** Society of Architectural Historians, 1976 Includes special issues *The Strait Gate* Daniel Jütte, 2015-09-22 Exploring a chapter in the cultural history of the West not yet probed The Strait Gate demonstrates how doors gates and related technologies such as the key and the lock have shaped the way we perceive and navigate the domestic and urban spaces that surround us in our everyday lives Jütte reveals how doors have served as sites of power exclusion and inclusion as well as metaphors for salvation in the course of Western history More than any other parts of the house doors are objects onto which we project our ideas of and anxieties about security privacy and shelter Drawing on a wide range of archival literary and visual sources as well as on research literature across various disciplines and languages this book pays particular attention to the history of the practices that have developed over the centuries in order to handle and control doors in everyday life **To Follow in Their Footsteps** Nicholas L. Paul, 2012-09-21 When the First Crusade ended with the conquest of Jerusalem in 1099 jubilant crusaders returned home to Europe bringing with them stories sacred relics and other memorabilia including banners jewelry and weapons In the ensuing decades the memory of the crusaders bravery and pious sacrifice was invoked widely among the noble families of western Christendom Popes preaching future crusades would count on these very same families for financing leadership and for the willing warriors who would lay down their lives on the battlefield Despite the great risks and financial hardships associated with crusading descendants of those who suffered and died on crusade would continue to take the cross in some cases over several generations Indeed as Nicholas L Paul reveals in *To Follow in Their Footsteps* crusading was very much a family affair Scholars of the crusades have long pointed to the importance of dynastic tradition and ties of kinship in the crusading movement but have failed to address more fundamental questions about the operation of these social processes What is a family tradition How are such traditions constructed and maintained and by whom How did crusading families confront the loss of their kin in distant lands Making creative use of Latin dynastic narratives as well as vernacular literature personal possessions and art objects and architecture from across western Europe Paul shows how traditions of crusading were established and reinforced in the collective memories of noble families throughout the twelfth and thirteenth centuries Even rulers who never fulfilled

crusading vows found their political lives dominated and in some ways directed by the memory of their crusading ancestors Filled with unique insights and careful analysis To Follow in Their Footsteps reveals the lasting impact of the crusades beyond the expeditions themselves on the formation of dynastic identity and the culture of the medieval European nobility

Remembering the Crusades Nicholas Paul, Suzanne Yeager, 2012-04-02 Its unprecedented multidisciplinary and cross cultural approach points the way to a complete reevaluation of the place of the crusades in medieval and modern societies

Remembering Kings Past Amy Goodrich Remensnyder, 1995 At the center of the legends stand three kings whom the monks favored as founders Clovis Pippin the Short and above all Charlemagne Remensnyder reveals the many implications of this legendary affection for kings a startling predilection on the part of monks living in a region where actual rulers hardly ventured during the period

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