

THE ROMANCE EPICS OF



BOIARDO, ARIOSTO, AND TASSO

FROM PUBLIC DUTY
TO PRIVATE PLEASURE

BY ANN J. GALLAGHER

Romance Epics Of Boiardo Ariosto And Tasso From Public Duty To Private Pleasure

Jo Ann Cavallo



Romance Epics Of Boiardo Ariosto And Tasso From Public Duty To Private Pleasure:

The Romance Epics of Boiardo, Ariosto, and Tasso Jo Ann Cavallo, 2004-01-01 In *The Romance Epics of Boiardo Ariosto and Tasso* Jo Ann Cavallo attempts a new interpretation of the history of the renaissance romance epic in northern Italy focusing on the period s three major chivalric poets Cavallo challenges previous critical assumptions about the trajectory of the romance genre especially regarding questions of creative imitation allegory ideology and political engagement In tracing the development of the romance epic against the historical context of the Ferrarese court and the Italian peninsula Cavallo moves from a politically engaged Boiardo whose poem promotes the tenets of humanism to an individualistic Tasso who opposed the repressive aspects of the counter reformation culture he is often thought to represent Ariosto is read from the vantage of his predecessor Boiardo and Cavallo describes his cynicism and later mellowing attitude toward the real world relevance of his and Boiardo s fiction *The Romance Epics of Boiardo Ariosto and Tasso* is the first critical study to bring together the three poets in a coherent vision that maps changes while uncovering continuities **The World Beyond Europe in the Romance Epics of Boiardo and Ariosto** Jo Ann Cavallo, 2013-01-01 This articulate engaging and well documented study represents an important work of scholarship in its cross cultural considerations of Italian Renaissance epic poetry Prize Committtee Citation MLA Scaglione Priize for a Manuscript in Italian Literary Studies Teaching the Italian Renaissance Romance Epic Jo Ann Cavallo, 2018-12-01 Offers pedagogical techniques for teaching Italian Renaissance romance epics in college classrooms including considerations of writing by women madrigals art film satire cartography representations of Muslim characters reception in French English and Spanish literature and digital role playing games Provides syllabus suggestions for undergraduate and graduate courses and extensive resources The Choice of Odysseus Sarah Van der Laan, 2024 *The Choice of Odysseus* demonstrates how the *Odyssey* provided Renaissance authors and readers with a poetic ethics for their age Sarah Van der Laan reconstructs Renaissance readings of the *Odyssey* by Petrarch Poliziano Ariosto Tasso Spenser Monteverdi and Milton to recover a powerful Renaissance tradition of Odyssean epic *A Study Guide for Torquato Tasso's "Gerusalemme Liberata"* Gale, Cengage Learning, 2016 A Study Guide for Torquato Tasso s *Gerusalemme Liberata* excerpted from Gale s acclaimed *Epics for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Epics for Students* for all of your research needs *The Enemy in Italian Renaissance Epic* Andrea Moudarres, 2019-04-10 In *The Enemy in Italian Renaissance Epic* Andrea Moudarres examines influential works from the literary canon of the Italian Renaissance arguing that hostility consistently arises from within political or religious entities In Dante s *Divina Commedia* Luigi Pulci s *Morgante* Ludovico Ariosto s *Orlando Furioso* and Torquato Tasso s *Gerusalemme Liberata* enmity is portrayed as internal taking the form of tyranny betrayal and civil discord Moudarres reads these works in the context of historical and political patterns demonstrating that there was little distinction between public

and private spheres in Renaissance Italy and thus little differentiation between personal and political enemies Distributed for the University of Delaware Press

Ariosto in the Machine Age Alessandro Giammei, 2023-11-01 Ariosto in the Machine Age reveals how the most influential poet of the Renaissance was conjured or appropriated to shape Magical Realism avant garde painting Fascist cultural propaganda and cinema in modern Italy between the birth of Futurism and the end of the Second World War Based on substantial archival findings bold iconographic hypotheses and novel interpretations of literary texts the book proposes a new account of Italy's twentieth century culture through a unique take on Ludovico Ariosto's early modern poetics and legacy Starting from the unexpected passivism of Futurists visiting Ferrara on the eve of the First World War it rereads the development of Giorgio de Chirico's Metaphysical art and Massimo Bontempelli's Realismo Magico The book reconstructs the multimedia archive of the Fascist initiatives for the 1933 centennial anniversary of Ariosto's death and then focuses on the passage between Fascist cinema and the birth of neorealism unearthing unfinished adaptations of the Orlando Furioso by Luchino Visconti and Alessandro Blasetti Questioning the very concept of reception this radically interdisciplinary book warns twenty first century readers about the risks of monumentalizing the great authors of the past

Performing Homer: The Voyage of Ulysses from Epic to Opera Wendy Heller, Eleonora Stoppino, 2019-07-23 The epic poems the Iliad and the Odyssey attributed to Homer are among the oldest surviving works of literature derived from oral performance Deeply embedded in these works is the notion that they were intended to be heard there is something musical about Homer's use of language and a vivid quality to his images that transcends the written page to create a theatrical experience for the listener Indeed it is precisely the theatrical quality of the poems that would inspire later interpreters to cast the Odyssey and the Iliad in a host of other media novels plays poems paintings and even that most elaborate of all art forms opera exemplified by no less a work than Monteverdi's Il ritorno di Ulisse in patria In Performing Homer The Voyage of Ulysses from Epic to Opera scholars in classics drama Italian literature art history and musicology explore the journey of Homer's Odyssey from ancient to modern times The book traces the reception of the Odyssey through the Italian humanist sources from Dante Petrarch and Ariosto to the treatment of the tale not only by Monteverdi but also such composers as Elizabeth Jacquet de la Guerre Gluck and Alessandro Scarlatti and the dramatic and poetic traditions thereafter by such modern writers as Derek Walcott and Margaret Atwood

The New Cambridge Companion to Medieval Romance Roberta L. Krueger, 2023-05-25 This new Companion provides a broad and perceptive overview of the most important vernacular literary genre of the Middle Ages Freshly commissioned original chapters from seventeen leading scholars introduce students and general readers to the form's poetics narrative voice and manuscript contexts as well as its relationship to the Mediterranean world race gender and the emotions among many other topics Providing fresh perspectives on the first pan European literary movement essays range across a broad geographical area including England France Italy Germany and the Iberian Peninsula as well as a varied linguistic spectrum including Arabic Hebrew and Yiddish Exploring

the celebration of chivalric ideals and courtly refinements the volume excavates the tensions and traumas lying beneath decorous surface appearances An introduction bibliography of texts and translations as well as chapter by chapter reading lists complete this essential guide

Teaching World Epics Jo Ann Cavallo, 2023-07-27 Cultures across the globe have embraced epics stories of memorable deeds by heroic characters whose actions have significant consequences for their lives and their communities Incorporating narrative elements also found in sacred history chronicle saga legend romance myth folklore and the novel epics throughout history have both animated the imagination and encouraged reflection on what it means to be human Teaching World Epics addresses ancient and more recent epic works from Africa Europe Mesoamerica and East Central and South Asia that are available in English translations Useful to instructors of literature peace and conflict studies transnational studies women's studies and religious studies the essays in this volume focus on epics in sociopolitical and cultural contexts on the adaptation and reception of epic works and on themes that are especially relevant today such as gender dynamics and politics national identity colonialism and imperialism violence and war This volume includes discussion of Ludovico Ariosto's Orlando Furioso Giulia Bigolina's Urania The Book of Dede Korkut Lu's Vaz de Camões's Os Lusadas David of Sassoun The Epic of Askia Mohammed The Epic of Gilgamesh the epic of Sunjata Alonso de Ercilla's La Araucana Homer's Iliad and Odyssey Kalevala Kebr Nagast Kudrun The Legend of Poiva a Nadu the Mahabharata Manas John Milton's Paradise Lost Mwindo the Nibelungenlied Poema de mio Cid Popol Wuj the Ramayana the Shahnameh Sirat Bani Hilal Edmund Spenser's The Faerie Queene Statius's Thebaid The Tale of the Heike Three Kingdoms Gaspar Pérez de Villagrá's Historia de la Nueva México and Virgil's Aeneid

The Renaissance Discovery of Violence, from Boccaccio to Shakespeare Robert Appelbaum, 2021-11-16 Many have wondered why the works of Shakespeare and other early modern writers are so filled with violence with murder and mayhem This work explains how and why putting the literature of the European Renaissance in the context of the history of violence Personal violence was on the decline in Europe beginning in the fifteenth century but warfare became much deadlier and the stakes of war became much higher as the new nation states vied for hegemony and the New World became a target of a shattering invasion There are times when Renaissance writers seem to celebrate violence but more commonly they anatomized it and were inclined to focus on victims as well as warriors on the horrors of violence as well as the need for force to protect national security and justice In Renaissance writing violence has lost its innocence

Seeking Real Truths: Multidisciplinary Perspectives on Machiavelli Patricia Vilches, Gerald Seaman, 2007-07-30 The thought and influence of Machiavelli have had a significant impact on a variety of academic disciplines including political science and government history literature language theatre and philosophy Rather than inscribe Machiavelli within the boundaries of a single academic approach tradition or discourse this volume assembles multidisciplinary perspectives on his writings on government on his creative works and on his legacy The result is intended to appeal at once to generalists seeking baseline knowledge of Machiavelli and to specialists who are interested in

critical views of Machiavelli that use a broad lens and that approach their subject from different angles Contributors include Susan Ashley Salvatore Bizzarro Julia Bondanella JoAnn Cavallo Salvatore Di Maria Marie Gaille Nikodimov Eugene Garver Joseph Khoury William Klein Sante Matteo Gerry Milligan RoseAnna Mueller John Roe Gerald Seaman Charles Tarlton Patricia Vilches and Mary Walsh **The Renaissance Epic and the Oral Past** Anthony Welch, 2012-11-27 This book explores why Renaissance epic poetry clung to fictions of song and oral performance in an age of growing literacy Sixteenth and seventeenth century poets Anthony Welch argues came to view their written art as newly distinct from the oral cultures of their ancestors Welch shows how the period's writers imagined lost civilizations built on speech and song from Homeric Greece and Celtic Britain to the Americas and struggled to reconcile this oral inheritance with an early modern culture of the book Welch's wide ranging study offers a new perspective on Renaissance Europe's epic literature and its troubled relationship with antiquity *Teaching Medieval and Early Modern Cross-Cultural Encounters* K. Attar, L.

Shutters, 2014-12-17 Drawing from theatre English studies and art history among others these essays discuss the challenges and rewards of teaching medieval and early modern texts in the 21st century university Topics range from the intersections of race religion gender and nation in cross cultural encounters to the use of popular culture as pedagogical tools *Heroic Awe* Kelly Lehtonen, 2022-12-01 During the Renaissance the most renowned model of epic poetry was Virgil's Aeneid a poem promoting an influential concept of heroism based on the commitment to one's nation and gods However Longinus theory of the sublime newly recovered during the Renaissance contradicted this absolute devotion to nation as a marker of religious piety Heroic Awe explores how Renaissance epic poetry used the sublime to challenge the assumption that epic heroism was primarily about civic duty and glorification of state The book demonstrates how the significant investment of Renaissance epic poetry in Longinus theory of the sublime reshaped the genre of epic To do so Kelly Lehtonen examines the intersection between the Longinian sublime and early modern Protestant and Catholic discourses in Renaissance poems such as the Gerusalemme Liberata Les Semaines The Faerie Queene and Paradise Lost In illuminating the role of Longinus along with that of religious discourses Heroic Awe offers a new perspective on epic heroism in Renaissance epic poetry redefining heroism as the capacity to be overwhelmed emotionally psychologically and spiritually by encounters with divine glory In considering the links between religion the sublime and epic the book aims to shed new light on several core topics in early modern studies including epic heroism Renaissance philosophy theories of emotion and the psychology of religion

Embroidered Stories Edvige Giunta, Joseph Sciorra, 2014-07-29 For Italian immigrants and their descendants needlework represents a marker of identity a cultural touchstone as powerful as pasta and Neapolitan music Out of the artifacts of their memory and imagination Italian immigrants and their descendants used embroidering sewing knitting and crocheting to help define who they were and who they have become This book is an interdisciplinary collection of creative work by authors of Italian origin and academic essays The creative works from thirty seven contributors include memoir poetry and visual arts

while the collection as a whole explores a multitude of experiences about and approaches to needlework and immigration from a transnational perspective spanning the late nineteenth century to the late twentieth century At the center of the book over thirty illustrations represent Italian immigrant women s needlework The text reveals the many processes by which a simple object or even the memory of that object becomes something else through literary visual performance ethnographic or critical reimagining While primarily concerned with interpretations of needlework rather than the needlework itself the editors and contributors to *Embroidered Stories* remain mindful of its history and its associated cultural values which Italian immigrants brought with them to the United States Canada Australia and Argentina and passed on to their descendants

Jacopo Caviceo's *Peregrino* Sherry Roush,2023-02-27 Jacopo Caviceo s *Peregrino* 1508 was a popular Renaissance prose romance in Italy France and Spain Considered the first novel written for women *Peregrino* relates the courtship of two young lovers from hostile households who succeed in doing what Romeo and Juliet among others could not reconcile their families and marry without resorting to suicide *Peregrino* features cameos of historical celebrities who interact with fictitious characters during their many adventures which include a Mediterranean pilgrimage courtly celebrations funerals legal trials and a journey to the Other World The book presents female agency in psychologically developed characters and contexts and includes allusions to previous literary masterpieces such as Homer s epics Virgil s *Aeneid* and Dante s *Divine Comedy* This edition includes a detailed introduction and a biography of Jacopo Caviceo Drawing on critical and comparative studies in a broad range of literary interests the book sheds light on the emergence of the modern novel in the early modern period

Parlour Games and the Public Life of Women in Renaissance Italy George W. McClure,2013-06-28 Confined by behavioural norms and professional restrictions women in Renaissance Italy found a welcome escape in an alternative world of play This book examines the role of games of wit in the social and cultural experience of patrician women from the early sixteenth to the early eighteenth century Beneath the frivolous exterior of such games as occasions for idle banter flirtation and seduction there often lay a lively contest for power and agency and the opportunity for conventional women to demonstrate their intellect to achieve a public identity and even to model new behaviour and institutions in the non ludic world By tapping into the records and cultural artifacts of these games George McClure recovers a realm of female fame that has largely escaped the notice of modern historians and in so doing reveals a cohort of spirited intellectual women outside of the courts

Seventeenth-Century Fiction Jacqueline Glomski,Isabelle Moreau,2016-08-25 In the past few years discussion of fiction in all sorts of media has intensified The prominence of literary critics has increased the awarding of lucrative book prizes has become more publicized and reports of the formation of reading groups have proliferated *Seventeenth Century Fiction Text Transmission* responds to the present interest in the novel by offering a fresh approach to the history of early modern fiction that shifts away from the outmoded rise of the novel perspective and reaches beyond the boundaries of a single national literature Starting from the literary text and looking outwards this volume focuses on the changes in prose

forms and their usage at a critical point in the evolution of modern fiction and comes to grips with the instabilities of the novel and novella during this period It explores the nature of seventeenth century fiction and examines how authors fused fictional and non fictional materials to create new hybrid genres Furthermore it takes into consideration the cultural interchange between different geographical regions and languages English French Spanish Italian Neo Latin and uncovers the deeper roots of seventeenth century literary innovation by casting light on the Continental influences on the formation of the English novel and on the role played by women s writings at the time This landmark volume not only contributes to a more comprehensive history of the novel but promotes an authentic appreciation of early modern fiction Sicut Liliū inter Spinās Camilla Caporicci, 2018-03-21 The relationship between literature and religion is a crucial element in the definition of every cultural system Literary traditions developed in such close connection with religious thought symbolism institutions and practices that our understanding of both literary and religious expressions of an age necessarily depends on our consideration of their interconnectedness This is particularly true for such a controversial age as the European Renaissance a period that witnessed the rise of national states and the great Catholic Protestant schism a rediscovery of classical antiquity and a new approach to the biblical text the flourishing of literature and art and strong politico religious censorship a definite advancement in philosophical scientific and political thought and a profound redefinition of the relationships and boundaries between the sacred and profane By taking into account different literary and cultural systems and being open to a plurality of approaches this volume explores the relationship between literature and religion in a period crucial to the development of European cultural identity offering both innovative readings of world famous works and a re discovery of less familiar texts

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